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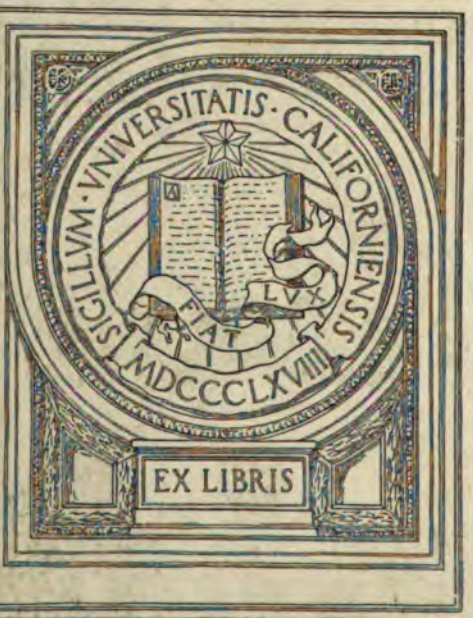

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THE WORKS

OF

WILLIAM SHAKESPEARE

EDITED BY

WILLIAM ALDIS WRIGHT

IN NINE VOLUMES

VOLUME VIII.

London
MACMILLAN AND CO.
AND NEW YORK
1892

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PREFACE TO THE FIRST EDITION.

1. KING LEAR first appeared in 1608. In this year there were two editions in Quarto. One bears the following title:

M. VVilliam Shake-speare, | *HIS* | True Chronicle History of the life | and death of King *Lear*, and his | *three Daughters.* | *With the vnfortunate life of* EDGAR, | sonne and heire to the Earle of *Glocester*, and | *his sullen and assumed humour of* TOM | of Bedlam. *As it was plaid before the Kings Maiesty at White-Hall, vp-* |*pon S. Stephens night, in Christmas Hollidaies.* | By his Maiesties Seruants, playing vsually at the | *Globe* on the *Banck-side.* | Printed for *Nathaniel Butter.* | 1608. |

The printer's device is that of J. Roberts[1].

This we have called Q_1.[2] In the few instances in which there are differences between Capell's copy and that in the Duke of Devonshire's library, we have distinguished the readings as those of Q_1 (Cap.) and Q_1 (Dev.) respectively. Through the kindness of Sir S. Morton Peto and Mr Lilly, we have been enabled to collate two other copies, but without discovering any variations from that in the Capell collection.

[1] It originally belonged to Richard Johnes, Jhones, or Jones, and bears his initials. Afterwards it was used by James Roberts in the quarto of The Merchant of Venice printed by him in 1600, but whether he was still in business in 1608 is doubtful. In the course of that year he was succeeded by W. Jaggard. See Mr Daniel's Preface to the facsimile of the first Quarto of King Lear, p. iv. [W. A. W.]

[2] To avoid confusion I have allowed this notation to stand in the Preface as it was originally written. But throughout the notes to the play what was formerly Q_1 is now Q_2 and vice versa. [W. A. W.]

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In the same year another Quarto edition of this play was issued by the same publisher. Its title is as follows:

M. William Shak-speare: | *HIS* | True Chronicle Historie of the life and | death of King LEAR and his three | Daughters. | *With the vnfortunate life of* Edgar, *sonne* | and heire to the Earle of Gloster, and his | sullen and assumed humor of | TOM of Bedlam: | *As it was played before the Kings Maiestie at Whitehall vpon* | *S.* Stephans *night in Christmas Hollidayes.* | By his Maiesties seruants playing vsually at the Gloabe | on the Bancke-side. | *LONDON*, | Printed for *Nathaniel Butter*, and are to be sold at his shop in *Pauls* | Churchyard at the signe of the Pide Bull neere | S^t^. *Austins* Gate. 1608. |

We have called this Q_2. In the six copies we have collated there are a large number of very curious and important variations. To distinguish them we have made use of the following notation.

1. Q_2 (Cap.). The copy in Capell's collection.

2. Q_2 (Dev.). The copy in the Library of the Duke of Devonshire.

3. Q_2 (Mus. per.). A perfect copy in the British Museum (C. 34. k. 18).

4. Q_2 (Mus. imp.). An imperfect copy (wanting title) in the British Museum (C. 34. k. 17); formerly in the possession of Mr Halliwell.

5. Q_2 (Bodl. 1). A copy in the Bodleian Library (Malone 35), with the title, but wanting the last leaf.

6. Q_2 (Bodl. 2). A copy in the Bodleian Library (Malone 37), wanting title but having the last leaf.

It has been supposed in consequence of statements made by Malone and Boswell that a third edition of King Lear was published in 1608. We shall show that there is no evidence for this. In the *Variorum Shakespeare* (II. 652), edited by Boswell in 1821, three Quartos are described, which are distinguished in the notes to the play by the letters A, B, C,

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respectively. The first of these is a copy of Q_2, quoted by us as Q_2 (Bodl. 1); the second is a copy of Q_1; and the third, which is in reality another copy of Q_2 and is quoted by us as Q_3 (Bodl. 2), is described as follows:

"Title the same as the two former, except that like the first it begins at signature B: and like the second, has no reference to the place of sale."

This statement of Boswell's is taken from a note in Malone's handwriting prefixed to the copy in question, which we transcribe.

"This copy of King Lear differs in some particulars from the two others in Vol. IV.

"The title-page of it is the same as the second of those copies, that is, it has no direction to the place of sale, and the first signat. is B,—notwithstanding which there are minute diversities; thus, in this copy in H_3 verso, we have 'A *foole* vsurps my *bed*'; in the other whose first signature is also B, we find—'My *foote* usurps my *body*', and in the copy without any direction to the place of sale (whose first signature is A) 'My *foote* usurps my *head*'."

Now it is a little remarkable that at present the copy has no title-page at all, and there is no trace of the title-page having been removed since the volume has been in its present condition. The probability is that the title was originally wanting and that one had been supplied from a copy of Q_1 before it came into Malone's hands, and that while it was in this condition he wrote the above note upon it. It was then sent to be bound in a volume with other quartos, and the title may have been lost at the binder's, or may have been intentionally removed as not belonging to the book. That alterations were made by the binder is evident from the fact that the copy to which Malone refers as the *second* of those in Vol. IV. is in reality the *first*. Malone, writing his note when Vol. IV. was arranged for binding, described the then order of the plays, which must afterwards have been altered. In any case, however

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Malone's statement is to be accounted for, it is quite clear that Boswell must have described the Quarto after it was bound, when the title could not have existed.

We have said that Boswell quotes the three Quartos of Lear, now in the Bodleian, by the letters A, B, C, respectively. In doing so, however, he is not consistent. We record his mistakes that others may not be misled by then. Bearing in mind therefore that A = Q_2 (Bodl. 1), B = Q_1, and C = Q_2 (Bodl. 2), we find in Act. II. Scene 2 (Vol. X. p. 97) 'Quarto B, *ausrent;* Quarto A, reads *unreverent.*' Here B and A should change places. In Act III. Scene 7 (p. 188), 'Quarto A omits *roguish:*' for A read C. In Act IV. Scene 2 (p. 199), for 'Quartos B and C, *the whistling,*' read 'Quarto C' alone. In Act IV. Scene 6 (p. 220) B and A should again be interchanged. In Act V. Scene 3 (p. 277), 'Quarto A omits this line'; for A read B. It will be seen from these instances that A has been in turn made to represent three different copies.

The differences in various copies of Q_2 are accounted for by supposing that the corrections were made before the sheets were all worked off, and that the corrected and uncorrected sheets were bound up indiscriminately. It will be observed that the readings of the uncorrected sheets of Q_2 agree for the most part with those of Q_1, and this led us to the conclusion which had previously been arrived at by Capell and also by J. P. Kemble, that the edition which we have called Q_1 was the earlier of the two printed in the same year. But upon collating a copy of Q_2 in the Bodleian, which we have called Q_2 (Bodl. 1), we found evidence which points to an opposite conclusion. In Kent's soliloquy (II. 2. 160) that copy, as will be seen in our notes, reads,

> nothing almost sees *my rackles*
> But miserie, &c.

which of course is an accidental corruption, by displacement of the type, of 'myrackles' (i.e. 'miracles') the true reading. In

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the corrected copies of Q_2 this is altered, apparently by the printer's conjecture, to 'my wracke', which is also the reading of Q_1. Throughout the sheet in which this occurs the readings of Q_1 agree with the corrected copies of Q_2, and had it not been for the instance quoted, we might have supposed that the corrections in the latter were made from Q_1. But the corruption 'my rackles' for 'miracles' must have come from the original MS., and 'my wracke' is only a conjectural emendation, so that the order of succession in this sheet at least appears to be the following. First the uncorrected copy of Q_2, then the same corrected, and lastly Q_1. On the other hand it is remarkable that Q_1, if printed from Q_2 at all, must have been printed from a copy made up, with the exception just mentioned from II. 1. 128 to II. 4. 133, and another containing from IV. 6. 224 to V. 3. 64, of uncorrected sheets. Another hypothesis which might be made is that Q_1 and Q_2 were printed from the same manuscript, and that the printer of Q_1 corrupted 'miracles' into 'my wracke', while the printer of Q_2 made it 'my rackles', which was afterwards altered by a reference to Q_1. The question, however, is very difficult to decide, and at most is one rather of bibliographical curiosity than of critical importance. We may mention that, without giving the reasons for his conclusion, Jennens, in his edition of *Lear* in 1770, quotes as the 1st Quarto that which we have called Q_2 and vice versa.

A third Quarto, which we have called Q_3, was printed very carelessly page for page from Q_1 and published in 1655.

In the first Folio *King Lear* was printed from an independent manuscript, and its text is on the whole much superior to that of the Quartos. Each however supplies passages which are wanting in the other.

Capell appears to have prepared the play for press in the first instance from Pope's first edition. The manuscript readings and stage directions, marked in his copy of that edition but not adopted in his own, we have quoted as 'Capell MS'.

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2. OTHELLO was first printed in Quarto in 1622 with the following title:

THE | Tragœdy of Othello, | The Moore of Venice. | *As it hath beene diuerse times acted at the* | Globe, and at the Black-Friers, by | *his Maiesties Seruants.* | *Written by* VVilliam Shakespeare. | *LONDON,* | Printed by *N. O.* for *Thomas Walkley,* and are to be sold at his | shop, at the Eagle and Child, in Brittans Bursse. | 1622. |

To this edition, which we call Q_1, the following preface was affixed by the publisher:

The Stationer to the Reader.

To set forth a booke without an Epistle, were like to the old English prouerbe, A blew coat without a badge, *& the Author being dead, I thought good to take that piece of worke vpon mee: To commend it, I will not, for that which is good, I hope euery man will commend, without intreaty: and I am the bolder, because the Authors name is sufficient to vent his worke. Thus leauing euery one to the liberty of iudgement · I haue ventered to print this Play, and leaue it to the generall censure.*

Yours,

Thomas VValkley.

This first Quarto contains many oaths and expletives, which in all the later editions are altered or omitted. This shows that the MS. from which it was printed had not been recently used as an acting copy. Many passages are omitted in Q_1, by accident or design, and some which we find only in the later editions look like afterthoughts of the author.

The title-page of the second Quarto is letter for letter the same as the first, except that it has the following imprint:

LONDON, | Printed by *A. M.* for *Richard Hawkins,* and are to be sold at | his shoppe in Chancery-Lane, neere Sergeants-Inne. | 1630. |

Of this Quarto, which we term Q_2, Mr Collier says: 'It was

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unquestionably printed from a manuscript different from that used for the Quarto of 1622, or for the Folio of 1623.' But after a minute comparison of the two it appears to us clear that the Quarto of 1630 must have been printed from a copy of the Quarto of 1622, which had received additions and corrections in manuscript. The resemblances between the two are too close to allow of any other supposition. These additions and corrections, though agreeing for the most part with the first Folio, which had appeared in the interval, were derived from an independent source.

The third Quarto, which we refer to as Q_3, was printed from the second, and is called 'The Fourth Edition.' It has the following imprint:

LONDON, | Printed for *William Leak* at the *Crown* in *Fleet-*| *street*, between the two Temple Gates, 1655 |

Jennens, in his edition of *Othello*, published in 1773, was not aware of the existence of the Quarto of 1630, and quotes as the readings of the second Quarto those of the edition of 1655.

An edition in Quarto, without date, is quoted by Capell on the authority of Pope; but on reference to Pope's list it appears that, though he has omitted the date, he refers to the Quarto of 1622, which contains the publisher's preface.

The kindness of Sir S. Morton Peto has enabled us to consult a copy of the first Quarto in the library at Chipstead, which, in cases where its readings differ from those of the copies in the Capell and Devonshire collections, we have distinguished as Q_1 (Chip.). A Players' Quarto of 1695, for the use of which, as well as for other acts of kindness, we have to thank Sir Charles Bunbury, is quoted as Q (1695)[3].

[3] Some of these readings are found in the earlier Players' Quartos of 1681 and 1687. A copy of the latter is in the British Museum, but I have not been able to see the edition of 1681, and the readings from it are given on the authority of Mr Furness. [W. A. W.]

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In the Addenda we have given some readings which we had not previously seen from an anonymous tract published in 1752, with the title, *Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark.* The rest are chiefly from books which have been published since the greater part of our volume was struck off[4].

3. THE TRAGEDIE OF ANTHONIE, AND CLEOPATRA, was printed for the first time in the Folio of 1623.

An adaptation of the play for the stage, published by Capell in 1758, is quoted in our notes as 'Capell's Version.'

4. THE TRAGEDIE OF CYMBELINE, which likewise first appeared in the Folio of 1623, is the last play in that volume. The edition of 'Garrick's Version,' quoted in our notes, was published in 1762.

W. G. C.
W. A. W.

[1866.]

[4] These have been incorporated in the notes to the present edition. [W. A. W.]

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KING LEAR.

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DRAMATIS PERSONÆ[1].

LEAR, king of Britain.
KING OF FRANCE.
DUKE OF BURGUNDY.
DUKE OF CORNWALL.
DUKE OF ALBANY.
EARL OF KENT.
EARL OF GLOUCESTER.
EDGAR, son to Gloucester.
EDMUND, bastard son to Gloucester.
CURAN, a courtier.
Old Man, tenant to Gloucester.
Doctor.
Fool.
OSWALD, steward to Goneril.
A captain employed by Edmund.
Gentleman attendant on Cordelia.
Herald.
Servants to Cornwall.

GONERIL,
REGAN,
CORDELIA,
} daughters to Lear.

Knights of Lear's train, Captains, Messengers, Soldiers, and Attendants.

SCENE: *Britain.*

[1] DRAMATIS PERSONÆ. First given by Rowe.

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THE TRAGEDY OF

KING LEAR.

ACT I.

SCENE I. *King Lear's palace.*

Enter KENT, GLOUCESTER, *and* EDMUND.

Kent. I thought the king had more affected the Duke of Albany than Cornwall.

Glou. It did always seem so to us: but now, in the division of the kingdom, it appears not which of the dukes he values most; for equalities are so weighed that curiosity in neither can make choice of either's moiety. 6

Kent. Is not this your son, my lord?

Glou. His breeding, sir, hath been at my charge: I

ACT I. SCENE I.] Actus Primus. Scæna Prima. Ff. See note (1).
King Lear's palace.] A Palace. Rowe. The King's Palace. Theobald. A State-room in King Lear's Palace. Capell.
Edmund.] F_1. Edmond. F_2F_3. Bastard. Qq.
1—32 Kent. *I.....coming.*] Spurious, according to Seymour.
1—6 *I thought.....moiety.*] Verse, S. Walker conj., ending the lines *Duke ...always ...division...dukes...poisd ...choice...moiety.*
3 *so*] om. $F_2F_3F_4$.
4 *of the...of the*] *O' th'...o' th'* S. Walker conj.
kingdom] F_4. *kingdome* $F_1F_2F_3$. *kingdomes* Qq.
5 *equalities*] Q_1Q_2. *qualities* Ff. *equalties* Q_3.
weighed] *poisd* So quoted by S. Walker.
6 *neither*] *nature*, Q_3.

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have so often blushed to acknowledge him that now I am brazed to it.

Kent. I cannot conceive you.

Glou. Sir, this young fellow's mother could: whereupon she grew round-wombed, and had indeed, sir, a son for her cradle ere she had a husband for her bed. Do you smell a fault?

Kent. I cannot wish the fault undone, the issue of it being so proper.

Glou. But I have, sir, a son by order of law, some year elder than this, who yet is no dearer in my account: though this knave came something saucily into the world before he was sent for, yet was his mother fair; there was good sport at his making, and the whoreson must be acknowledged. Do you know this noble gentleman, Edmund?

Edm. No, my lord.

Glou. My lord of Kent: remember him hereafter as my honourable friend.

Edm. My services to your lordship.

Kent. I must love you, and sue to know you better.

Edm. Sir, I shall study deserving.

Glou. He hath been out nine years, and away he shall again. The king is coming.

10 *to it*] Qq. *too't* F_1F_2. *to't* F_3F_4.
18 *sir, a son*] *sir a sonne* Q_1Q_2. *a Sonne, Sir* F_1F_2. *a sonne* Q_3. *a Son, Sir* F_3F_4.
19 *year*] *yeares* Q_3.
this,.....account:] *this,.....account;* Theobald. *this,...account,* Qq. *this; ...account,* Ff.
this] *this is* Jennens.
20 *something*] *somewhat* F_3F_4.
into] Q_1Q_2. *to* Ff. *in* Q_3.
22 *and the*] *and he* Q_3.
whoreson] *horson* F_1.
23 *noble gentleman*] $Q_1Q_2F_1$. *Nobleman* $F_2F_3F_4$. *noble gentlemen* Q_3.
25 Edm.] Ff. Bast. Qq (and throughout).
26, 27 *My.....friend.*] Prose in Q_1Q_2. Two lines, the first ending *Kent*, in Ff. See note (11).
30 *deserving*] *your deserving* Pope.
32 *again.*] *again.* [Trumpets sound, within. Theobald. *again.* [Sennet within. Dyce (ed. 2).

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Sennet. Enter one bearing a coronet, KING LEAR, CORNWALL, ALBANY, GONERIL, REGAN, CORDELIA, *and* Attendants.

Lear. Attend the lords of France and Burgundy, Gloucester.

Glou. I shall, my liege. [*Exeunt Gloucester and Edmund.*

Lear. Meantime we shall express our darker purpose.
Give me the map there. Know we have divided
In three our kingdom: and 'tis our fast intent
To shake all cares and business from our age,
Conferring them on younger strengths, while we
Unburthen'd crawl toward death. Our son of Cornwall,
And you, our no less loving son of Albany,
We have this hour a constant will to publish
Our daughters' several dowers, that future strife
May be prevented now. The princes, France and Burgundy,

33 SCENE II. Pope.
Sennet.] Ff. Sound a Sennet, Q_1Q_2. Sunday a Cornet, Q_3.
Enter one bearing a coronet, King ...Attendants.] Enter King...Attendants. Ff. Enter one bearing a Coronet, then Lear, then the Dukes of Albany and Cornwell (Cornwall Q_2), next Gonorill, Regan, Cordelia, with followers. Qq.
the lords] Ff. *my Lords* Qq.
Gloucester] om. Pope.
34 *my liege*] Q_2Q_3. *my leige* Q_1. *my Lord* Ff.
[Exeunt...]Capell. Exit. Ff. om. Qq.
35 *shall*] F_3F_4. *shal* F_1F_2. *will* Qq.
darker] *dark* Q_3.
purpose] Ff. *purposes* Qq.
36 *Give...there.*] F_1F_2. *The map there;* Qq. *Give me the map here.* F_3F_4.
Know] Qq. *Know, that* Ff.
we have] *we've* Dyce (ed. 2).
37 *In*] *Into* F_4.
our kingdom] *Kingdome* Q_3.
fast] Ff. *first* Qq. om. Pope. See note (III).
(Map) Collier MS.
38 *from our age*] Ff. *of our state* Qq.
39 *Conferring*] Ff. *Confirming* Qq.
strengths,] Ff. *yeares,* Qq.
39—44 *while we...now.*] Ff. om. Qq.
40 *Unburthen'd*] *Unburden'd* Johnson.
41 *loving son*] *lov'd* Seymour conj.
43 *daughters'*] Capell. *Daughters* F_1F_2. *Daughter's* F_3F_4.
44 *May...now.*] A separate line in Collier (ed. 2), reading *two great princes.*
now] om. Hanmer.
The princes] F_1F_2. *The Prince* F_3F_4 *The two great Princes* Qq. om. Seymour conj.

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Great rivals in our youngest daughter's love,
Long in our court have made their amorous sojourn,
And here are to be answer'd. Tell me, my daughters,
Since now we will divest us both of rule,
Interest of territory, cares of state,
Which of you shall we say doth love us most?
That we our largest bounty may extend
Where nature doth with merit challenge. Goneril,
Our eldest-born, speak first.

Gon. Sir, I love you more than words can wield the matter,
Dearer than eye-sight, space and liberty,
Beyond what can be valued, rich or rare,
No less than life, with grace, health, beauty, honour,
As much as child e'er loved or father found;
A love that makes breath poor and speech unable;
Beyond all manner of so much I love you.

Cor. [*Aside*] What shall Cordelia do? Love, and be silent.

45 *youngest*] Q_1Q_2. *yongest* F_1Q_3. *yonger* F_2. *younger* F_3F_4.
47 *Tell me, my*] *Tell my* F_3F_4. *Tell me*, Pope.
48, 49 *Since...state,*] Ff. om. Qq.
49 *cares*] *and cares* Hanmer.
50 *most?*] Pope. *most*, QqFf.
52 *Where...challenge.*] Ff. *Where merit doth most challenge it:* Qq, ending the line at *it*. Capell, reading with Qq, divides the lines as Ff.
53, 54 *Our.....more*] As one line, S. Walker conj., reading *do love*.
54 *Sir, I...matter,*] *I love you sir*, Pope. *Sir, I do love you Far more...matter: love you* Capell.
Sir, I love] *Sir, I Do love* Steevens, ending line 53 at *I*.
Sir,] Put in a line by itself, Johnson. Erased in Collier MS.
I love] Ff. *I do loue* Qq.
words] Qq. *word* Ff.
wield] $Q_2Q_3F_4$. *weild* $Q_1F_1F_2F_3$. *yield* Capell conj. *weld* Gould conj.
55 *space*] *speech* Gould conj.
and] Ff. *or* Qq.
58 *much as*] Ff. *much a* Qq.
e'er] Rowe. *e're* F_3F_4. *ere* $Q_1Q_2F_1F_2$. *eare* Q_3.
found] Ff. *friend* Qq.
60 *manner of so*] *manner*. *So* Becket conj.
61 [Aside] Pope. om. QqFf.
do?] Pope. *do*, Qq. *speake?* F_1F_2. *speak?* F_3F_4.

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Lear. Of all these bounds, even from this line to this,
With shadowy forests and with champains rich'd,
With plenteous rivers and wide-skirted meads,
We make thee lady. To thine and Albany's issue
Be this perpetual. What says our second daughter,
Our dearest Regan, wife to Cornwall? Speak.

Reg. I am made of that self metal as my sister,
And prize me at her worth. In my true heart
I find she names my very deed of love;
Only she comes too short: that I profess
Myself an enemy to all other joys
Which the most precious square of sense possesses,
And find I am alone felicitate

63 *shadowy*] Ff. *shady* Qq.
63, 64 *and with...rivers*] Ff. om. Qq.
63 *champains*] F_1. *Champions* $F_2F_3F_4$.
rich'd] *rich* Collier MS.
64 *wide-skirted*] *white-skirted* Stockdale (in Furness).
65 *thee*] *the* F_3.
Albany's] F_4. *Albanies* $Q_2F_1F_2$. *Albaines* Q_1. *Albaenids* Q_3. *Albanie's* F_3.
issue] Qq. *issues* Ff.
66 *What says*] om. Seymour conj.
daughter,] Rowe. *daughter?* QqFf.
67 *wife to*] Q_1Q_2. *wife of* FfQ_3.
Cornwall? Speak.] Pope. *Cornwell, speake?* Q_1. *Cornwall, speake.* Q_2Q_3. *Cornwall?* Ff (omitting *Speak*).
67, 68 S. Walker, reading with Ff, would end line 67 at *I.*
68 *I am*] Ff. *Sir I am* Qq. *I'm* Pope. *Sir, I'm* Dyce (ed. 2), putting *Sir* in a separate line.
that self metal] *that selfe-mettle* F_1F_2. *that self-metal* F_3F_4. *the selfe same mettall* Q_1. *the selfe-same mettall* Q_2. *the sefe-same mettell* Q_3.
as my sister] Ff. *that my sister is* Qq.
69 *me*] *you* Mason conj.
worth. In...heart] *worth. In...heart,* Ff. *worth in...heart,* Qq. *worth, in...heart.* Theobald (Bishop conj.). *worth, in...heart* Tyrwhitt conj.
70—72 *I find...joys*] Three lines in Ff. Two, the first ending *short*, in Qq.
71 *comes too short*] Ff. *came short* Qq.
short:] Theobald. *short,* QqFf. *short,—* Steevens (1793).
that] *in that* Keightley.
73 *precious square*] *precious spirit* Hanmer. *spacious sphere* Singer (ed. 2). *precious sphere* Collier, ed. 2 (Collier MS.). *spacious square* Keightley (Grant White conj., withdrawn). *precious treasure* Bailey conj. *precious shape* Orger conj. (reading *professes*).
square of sense] *quintessence* Bulloch conj.
sense] *sense'* Smith apud Grey conj.
possesses] Qq. *professes* Ff.
74, 75 *And...love.*] As in Ff. One line in Qq.
74 *alone*] *all one* Q_3.

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In your dear highness' love.
Cor. [*Aside*] Then poor Cordelia!
And yet not so, since I am sure my love 's
More ponderous than my tongue.
Lear. To thee and thine hereditary ever
Remain this ample third of our fair kingdom,
No less in space, validity and pleasure,
Than that conferr'd on Goneril. Now, our joy,
Although the last, not least, to whose young love
The vines of France and milk of Burgundy
Strive to be interess'd, what can you say to draw
A third more opulent than your sisters? Speak.
Cor. Nothing, my lord.
Lear. Nothing!
Cor. Nothing.
Lear. Nothing will come of nothing: speak again.
Cor. Unhappy that I am, I cannot heave
My heart into my mouth: I love your majesty
According to my bond; nor more nor less.

75 [Aside] Pope. om. QqFf.
75—77 *Then...tongue.*] As in Ff. Two lines, the first ending *sure*, in Qq.
75 *Cordelia!*] *Cord.* Q_1.
76, 77 *love 's...tongue.*] *love,...tongue, outvalues theirs.* Seymour conj.
76 *love 's*] Q_2FfQ_3. *loues* Q_1.
77 *ponderous*] Ff. *richer* Qq. *plenteous* Collier MS. *precious* Grant White conj.
my tongue] *their tongue* Warburton conj.
79 *Remain*] *Remains* Collier MS.
81 *conferr'd*] Ff. *confirm'd* Qq.
81—85 See note (IV).
81 *Now*] Ff. *but now* Qq.
82 *the last, not*] Qq. *our last and* Ff. *our last, not* Pope.
least,...love] *least;...loue*, Ff. *least in our deere loue*, Qq. *least; in whose young love* Hanmer.
84 *interess'd*] Jennens. *interest* Ff. *in-t'rest'd* Theobald.
can you say] *say you* Pope.
84, 85 *to draw...sisters?*] One line, E. FitzGerald conj., omitting *Speak.*
84 *draw*] Ff. *win* Qq.
85 *opulent*] *opilent* F_1.
87, 88 Lear. *Nothing!* Cor. *Nothing.*] Omitted in Qq. Lear. *How!* Cor. *Nothing.* Capell.
89 *Nothing will come*] Ff. *How, nothing can come* Qq. *Nothing can come* Theobald.
90—92 *Unhappy.....less.*] As in Ff. Prose in Qq.
90 *heave*] *have* $Q_3F_3F_4$.
92 *nor more*] Qq. *no more* Ff.

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Lear. How, how, Cordelia! mend your speech a little,
Lest it may mar your fortunes.
Cor. Good my lord,
You have begot me, bred me, loved me: I
Return those duties back as are right fit,
Obey you, love you, and most honour you.
Why have my sisters husbands, if they say
They love you all? Haply, when I shall wed,
That lord whose hand must take my plight shall carry
Half my love with him, half my care and duty:
Sure, I shall never marry like my sisters,
To love my father all.
Lear. But goes thy heart with this?
Cor. Ay, good my lord.
Lear. So young, and so untender?
Cor. So young, my lord, and true.
Lear. Let it be so; thy truth then be thy dower:
For, by the sacred radiance of the sun,
The mysteries of Hecate, and the night;
By all the operation of the orbs

93 *How, how, Cordelia!*] *Goe to, goe to,* Q_1. *Go too, go too,* Q_2Q_3.
mend] *mend me* Capell, reading with Qq.
94 *it*] Qq. *you* Ff.
95 *begot*] *bgot* Q_2 (Cap.).
95, 96 *I...fit,*] As in Pope. One line in QqFf.
96 *are*] *is* Keightley.
fit] *sir* Q_2.
98, 99 *Why...all?*] As in Ff. One line in Qq.
99—102 *Haply...never*] Arranged as in Ff. Three lines, ending *hand..... him,...neuer,* in Qq.
99 *Haply*] Q_2Q_3. *Happely* Q_1. *Happily* Ff.
102, 103 *marry...all.*] Arranged as in Pope. One line in Qq.
102 *marry*] *Mary* Q_1. *Matry* Q_2 (Cap.).
103 *To...all.*] Qq. om. Ff.
104 *thy heart with this?*] Ff. *this with thy heart?* Qq (*tis* Q_3).
Ay, good my] *I good my* Q_1Q_2. *I goe my* Q_3. *I my good* Ff.
107 *Let*] Ff. *Well let* Qq.
thy truth] *the truth* F_3F_4.
109 *mysteries*] $F_2F_3F_4$. *mistresse* Qq. *miseries* F_1.
Hecate] F_3F_4. *Hecat* QqF$_1$. *Hecat* F_2.
night] Ff. *might* Qq.
110 *operation*] QqF$_1$. *operations* $F_2F_3F_4$.

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From whom we do exist and cease to be;
Here I disclaim all my paternal care,
Propinquity and property of blood,
And as a stranger to my heart and me
Hold thee from this for ever. The barbarous Scythian,
Or he that makes his generation messes
To gorge his appetite, shall to my bosom
Be as well neighbour'd, pitied and relieved,
As thou my sometime daughter.
Kent. Good my liege,—
Lear. Peace, Kent!
Come not between the dragon and his wrath.
I loved her most, and thought to set my rest
On her kind nursery. Hence, and avoid my sight!
So be my grave my peace, as here I give
Her father's heart from her! Call France. Who stirs?
Call Burgundy. Cornwall and Albany,
With my two daughters' dowers digest this third:
Let pride, which she calls plainness, marry her.
I do invest you jointly with my power,

115 *Hold*] *Hould* Q_1.
this] *this tyme* Anon. conj. MS. See note (v).
ever. The] Ff. *euer, the* Qq.
barbarous] *barbarious* Q_3.
116, 117 *Or...appetite,*] Arranged as in Ff. Two lines, the first ending *generation,* in Qq.
117, 118 *shall to my bosom Be*] Ff. *Shall bee* Q_1. *Shall be* Q_2Q_3.
119 *liege,—*] *liege—* Rowe. *Liege.* Qq Ff.
120, 121 *Peace...wrath.*] As in Ff. One line in Qq.
Peace, Kent!.....between] *Peace,—come not 'tween* Seymour conj.
123 [To Cor. Rowe. To Kent. Heath conj.
and] om. Pope.
124 *my grave my peace*] *her dow'r my curse* Gould conj.
126 *Burgundy.*] *Burgundy.*—Theobald. *Burgundy—* Rowe. *Burgundy,* Qq Ff.
[Exit an Att. Capell. Exit Edmund. Capell MS.
127 *daughters' dowers*] Warburton. *Daughters Dowres* $F_1F_2F_4$. *daughters dower* Qq. *Daughters, Dowres* F_3.
this] Qq. *the* Ff.
129 *with*] Ff. *in* Qq.

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Pre-eminence and all the large effects
That troop with majesty. Ourself, by monthly course,
With reservation of an hundred knights
By you to be sustain'd, shall our abode
Make with you by due turns. Only we still retain
The name and all the additions to a king;
The sway, revenue, execution of the rest,
Beloved sons, be yours: which to confirm,
This coronet part betwixt you.

Kent. Royal Lear,
Whom I have ever honour'd as my king,
Loved as my father, as my master follow'd,
As my great patron thought on in my prayers,—

Lear. The bow is bent and drawn; make from the shaft.

Kent. Let it fall rather, though the fork invade
The region of my heart: be Kent unmannerly,

130 *Pre-eminence*] Jennens. *Prehemin-ence* QqFf.
131 *Ourself*] *We* Seymour conj.
134 *turns*] *turnes* Qq. *turne* F_1F_2. *turn* F_3F_4.
we still] Qq. *we shall* Ff. om. Pope. *we* Capell.
135, 136 *The name.....rest,*] As in Qq. The first line ends *sway*, in Ff. Three lines, ending *king;...sway, ...rest*, in Steevens (1793).
135 *name and...king;*] *name; but... king*, Theobald conj. (withdrawn).
and all] om. Capell, reading *The name...sway*, as one line.
the additions] Qq (*addicions* Q_1). *th' addition* Ff.
136 *of the rest*] om. Pope. *office* Theobald conj. (withdrawn). *of th' hest* Warburton. *and the rest* Capell. *interest* Heath conj. *all the rest* Jennens conj. [offers it. (a stage direction) Anon. conj.
137 (take it off) Collier MS.
138 *betwixt*] Qq. *betweene* F_1F_2. *be-tween* F_3F_4.
[Giving the crown. Pope.
[in Action of preventing him. Ca-pell.
139 *my king*] *a king* F_4.
140 *follow'd*] Ff. *followed* Qq.
141 *As my great*] QqF_1. *As my* F_2F_3 F_4. *And as my* Rowe.
prayers,—] *prayers*— Rowe. *pray-ers.* $Q_1F_3F_4$. *praiers.* $Q_2F_1F_2Q_3$.
143—153 *Let it...hollowness.*] As in Ff (except line 147). The lines end *rather, ... heart, ... mad ... duty ... bowes, ... folly, ... consideration ... life ... least, ... sound ... hollownes* in Qq.
143 *fork*] *barb* Wray conj.

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When Lear is mad. What wouldst thou do, old man?
Think'st thou that duty shall have dread to speak,
When power to flattery bows? To plainness honour's bound,
When majesty stoops to folly. Reverse thy doom,
And in thy best consideration check
This hideous rashness: answer my life my judgement,
Thy youngest daughter does not love thee least;
Nor are those empty-hearted whose low sound
Reverbs no hollowness.

Lear. Kent, on thy life, no more.

Kent. My life I never held but as a pawn
To wage against thy enemies, nor fear to lose it,
Thy safety being the motive.

Lear. Out of my sight!

Kent. See better, Lear, and let me still remain
The true blank of thine eye.

Lear. Now, by Apollo,—

145 *mad*] *man* Q_1.
wouldst] F_4. *wouldest* $F_1F_2F_3$. *wilt* Qq.
man f'] *man*, Qq.
147 *When...bound,*] One line in Johnson. Two in Ff.
bows f'] *bowes*, Qq.
honour's] Ff. *honours* Qq. *honour Is* Pope.
148 *stoops to folly*] Qq. *falls to folly* Ff (*fall* F_3). *to folly falls* Pope, ending the lines *honour...falls.*
folly.] Johnson. *folly;* Rowe. *folly*, QqFf.
Reverse thy doom] Qq. *reserue thy state* Ff.
149 *And.....consideration*] *with better judgment* Pope, reading *Reserve... check* as one line.
150 *answer...judgement*] *with my life I answer* Pope.
152, 153 *sound Reverbs*] Qq. *sounds Reuerbe* Ff.
153 *Kent,*] om. Seymour conj.
thy life] *my life* F_3F_4.
154 *as a*] *as* F_1.
155 *thy*] Qq. *thine* Ff.
enemies] *foes* Pope.
nor] Qq. *nere* F_1F_2. *ne're* F_3. *ne'er* F_4.
fear] *fear'd* Furness conj.
156 *the motive*] Qq. *motiue* Ff.
159 *Apollo,—*] *Appollo*, Q_1. *Apollo—* Q_2Q_3. *Apollo*, F_1. *Apollo.* F_2F_3 F_4.

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Kent. Now, by Apollo, king,
Thou swear'st thy gods in vain.

Lear. O, vassal! miscreant! [*Laying his hand on his sword.*

Alb. } Dear sir, forbear.
Corn. }

Kent. Do;
Kill thy physician, and the fee bestow
Upon the foul disease. Revoke thy doom;
Or, whilst I can vent clamour from my throat,
I'll tell thee thou dost evil.

Lear. Hear me, recreant!
On thy allegiance, hear me!
Since thou hast sought to make us break our vow,
Which we durst never yet, and with strain'd pride
To come between our sentence and our power,
Which nor our nature nor our place can bear,
Our potency made good, take thy reward.
Five days we do allot thee, for provision

159, 160 *Now...vain.*] As in Ff. One line in Qq.
160 *swear'st*] *swearest* Q_1Q_2.
O, vassal! miscreant!] *O vassal! miscreant.* Ff. *Vassall, recreant.* Qq. *O, vassal! recreant!* Collier. [Laying...] Rowe. om. QqFf. in Action of drawing his Sword. Capell.
161 Alb. Corn. *Dear sir, forbear.*] Ff. Omitted in Qq.
[interposing. Capell.
162 *Do*] Qq. om. Ff. Put in a separate line first by Steevens (1793).
163—166 *Kill...evil.*] Divided as in Ff. The lines end *Physicion,...disease, ...clamour...euill* in Qq.
163 *the fee*] Qq. *thy fee* Ff.
164 *Upon the*] *Upon thy* Capell. *thy doom*] *thy doome* Qq. *thy guift* F_1. *thy gift* F_2. *the gift* F_3 F_4.
166, 167 *Hear...me!*] Arranged as by Capell. One line in QqFf.
166 *recreant*] Ff. om. Qq.
167 *On thy...me!*] Omitted by Pope.
thy] Qq. *thine* Ff.
168 *Since*] Qq. *That* Ff.
vow] Qq. *vowes* Ff.
169 *strain'd*] Ff. *straied* Qq.
170 *between*] Q_3. *betweene* Q_1Q_2. *betwixt* Ff.
sentence] *sentences* F_1.
172 *Our...made*] *Nor...make* Heath conj. *Or.....make* Johnson conj. *Make we our potency* Becket conj.
made] Q_1Ff. *make* Q_2Q_3.
173 *Five*] Ff. *Foure* Qq.

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To shield thee from diseases of the world,
And on the sixth to turn thy hated back
Upon our kingdom: if on the tenth day following
Thy banish'd trunk be found in our dominions,
The moment is thy death. Away! By Jupiter,
This shall not be revoked.

Kent. Fare thee well, king: sith thus thou wilt appear,
Freedom lives hence, and banishment is here.
[*To Cordelia*] The gods to their dear shelter take thee, maid,
That justly think'st and hast most rightly said!
[*To Regan and Goneril*] And your large speeches may your deeds approve,
That good effects may spring from words of love.
Thus Kent, O princes, bids you all adieu;
He'll shape his old course in a country new. [*Exit.*

174 *diseases*] Q_1Q_2. *disasters* Ff. *defeasce* Q_3. *distresses* Kinnear conj.
175 *sixth*] F_4. *sixt* $F_1F_2F_3$. *fift* Qq.
176 *on*] $Q_1Q_2F_1$. om. $F_2F_3F_4$. *one* Q_3.
tenth] *seventh* Collier, ed. 2 (Collier MS.). *se'nth* Daniel conj.
178 *The...Away!*] *That...Away—begone!* Seymour conj., ending the line *begone!*
death. Away! By] Johnson. *death: away. By* Pope. *death, away, by* Q_1 (ending the line *Iupiter*). *death, away, By* Q_2Q_3 (ending the line *away*). *death, away. By* Ff (ending the line *Iupiter*).
180 *Fare*] Ff. *Why fare* Qq.
sith thus] Ff. *since thus* Q_1. *since* Q_2Q_3.
181 *Freedom*] Ff. *Friendship* Qq.
182 [To Cordelia] Hanmer. om. Qq Ff.
dear shelter] Ff. *protection* Qq.
thee, maid] F_4. *thee maid* $F_1F_2F_3$. *the maide* Q_1. *the maid* Q_2Q_3.
183 *justly*] Ff. *rightly* Qq.
think'st] $F_1F_2F_3$. *thinks* $Q_1Q_3F_4$. *thinkes* Q_2.
hast] Q_1Ff. *hath* Q_2Q_3.
most] *more* Boswell.
rightly] Ff. *iustly* Qq.
184 [To Regan...] To Gon. and Regan. Hanmer. om. QqFf.
your large speeches] *you, large speechers*, Capell.
187 *course*] *corse* Anon. conj. (Gent. Mag. LX. 402).

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Flourish. *Re-enter* GLOUCESTER, *with* FRANCE, BURGUNDY, *and* Attendants.

Glou. Here's France and Burgundy, my noble lord.
Lear. My lord of Burgundy,
We first address towards you, who with this king
Hath rivall'd for our daughter: what, in the least,
Will you require in present dower with her,
Or cease your quest of love?
Bur. Most royal majesty,
I crave no more than what your highness offer'd,
Nor will you tender less.
Lear. Right noble Burgundy,
When she was dear to us, we did hold her so;
But now her price is fall'n. Sir, there she stands:
If aught within that little seeming substance,
Or all of it, with our displeasure pieced,

188 SCENE III. Pope.
Flourish.] F_1. om. $QqF_2F_3F_4$.
Re-enter...] Capell. Enter France and Burgundy with Glocester. Qq (Burgundie Q_1; Gloster Q_1). Enter Gloster with France, and Burgundy, Attendants. Ff.
Glou.] Glost. Q_1. Glo. Q_2Q_3. Cor. Ff.
189—193 *My...love?*] Arranged as in Ff. Four lines, ending *you*,..... *daughter*,...*present*...*love?*, in Qq.
189 *My*] *They are welcome both: my* Seymour conj.
lord] *L.* Q_1.
of] *or* Q_2.
190 *towards*] Qq. *toward* Ff.
this] Ff. *a* Qq.
191 *Hath*] *Have* Pope.
in the least] *at least* Pope. *is the least* Long MS.
193 *Most*] Ff. om. Qq.
193—195 *royal...less.*] Divided as in Ff. Two lines, the first ending *what*, in Qq.
194 *what*] QqF_3F_4. *hath* F_1F_2.
offer'd] Ff. *offered* Qq.
195 *less.*] F_4. *lesse?* QqF_1F_2. *less?* F_3.
195—199 *Right...pieced,*] Arranged as in Ff. Four lines, ending *vs*,..... *fallen*,...*little...peec'st*, in Qq.
196 *did hold*] QqF_1. *held* $F_2F_3F_4$.
197 *price*] *prise* Q_1.
fall'n] F_3F_4. *fallen* QqF_1F_2.
198 *aught*] Theobald. *ought* QqFf.
little seeming] *little seemly* Warburton MS. *little, seeming*, Capell. *little, seeming* Steevens (1778). *little-seeming* Collier, ed. 3 (S. Walker conj.).
199 *with our*] *without* Q_3.
pieced] *peec'st* Qq. *piec'd* Ff. *pierc'd* Pope.

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And nothing more, may fitly like your grace,
She's there, and she is yours.
Bur. I know no answer.
Lear. Will you, with those infirmities she owes,
Unfriended, new adopted to our hate,
Dower'd with our curse and stranger'd with our oath,
Take her, or leave her?
Bur. Pardon me, royal sir;
Election makes not up on such conditions.
Lear. Then leave her, sir; for, by the power that made me,
I tell you all her wealth. [*To France*] For you, great king,
I would not from your love make such a stray,
To match you where I hate; therefore beseech you
To avert your liking a more worthier way
Than on a wretch whom nature is ashamed
Almost to acknowledge hers.
France. This is most strange,
That she, that even but now was your best object,
The argument of your praise, balm of your age,

200 *more*] Ff. *else* Qq.
201 *she is*] om. Voss (in Furness).
202 *Will*] Ff. *Sir will* Q_1. *Sir, will* Q_2Q_3. *Sir, Will* Steevens (1793), putting *Sir* in a separate line.
203 *new adopted*] Hyphened by Pope.
204 *Dower'd*] *Dow'rd* F_1. *Dowr'd* F_2F_3 F_4. *Coured* Q_1Q_2. *Covered* Q_3.
205 *Take her*] *Take leave* F_3F_4.
her f] Rowe. *her.* QqFf.
205, 206 *Pardon...conditions.*] Divided as in Ff. The first line ends at *vp* in Qq.
205 *me*] om. Pope.
206 *makes not up on*] *mates not upon* Jackson conj.
up on] Qq. *vp in* Ff. *upon* Mason conj.
208 [To France] Pope. om. QqFf.
211 *To avert*] *T' auert* Ff.
worthier] *worthy* Pope.
213—219 *This...degree*] Arranged as in Ff. Six lines, ending *now...praise, ...deerest,...thing,...fauour,...degree*, in Qq.
214 *she, that*] Q_1. *she that* Q_2Q_3. *she whom* F_1. *she who* $F_2F_3F_4$.
best] om. F_1. *blest* Collier, ed. 2 (Collier MS.).
215 *The...praise*] *Your praise's argument* Pope.

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Most best, most dearest, should in this trice of time
Commit a thing so monstrous, to dismantle
So many folds of favour. Sure, her offence
Must be of such unnatural degree
That monsters it, or your fore-vouch'd affection
Fall'n into taint: which to believe of her,
Must be a faith that reason without miracle
Could never plant in me.
Cor. I yet beseech your majesty,—
If for I want that glib and oily art,
To speak and purpose not, since what I well intend,
I 'll do 't before I speak,—that you make known
It is no vicious blot, murder, or foulness,
No unchaste action, or dishonour'd step,

216 *Most.....dearest*] *Dearest and best* Pope. *And dearest, best* Quincy MS. (in Furness).
Most best, most] Qq. *The best, the* Ff.
dearest] *dear'st* S. Walker conj.

218 *folds*] *foule* Q_3. *forms* Mrs Clarke's Concordance.
her offence] *th' offence* Pope.

220 *That monsters it*] *As monstrous is* Rowe. *As monsters it* Hanmer. *That masters it* Becket conj. *That man starts at* Jackson conj., reading the rest with Johnson conj.

220, 221 *or...Fall'n*] *or you for vouch'd affection Fall* Johnson conj.

220 *or*] *ere* Theobald conj. (withdrawn).
your] Ff. *you* Qq.
fore-vouch'd] *fore-vouch* Ff. *for voucht* Qq.
affection] Ff. *affections* Qq.

221 *Fall'n*] *Falne* Q_1Q_2. *Falen* Q_3. *Fall* Ff. *Could not fall* Rowe. *Falls* Johnson conj. See note (VI).

222, 223 *reason without miracle Could*] *without miracle, Reason could* Seymour conj.

223 *Could*] Qq. *Should* Ff.
plant] Q_1Ff. *plaint* Q_2Q_3.
majesty,—] A full stop in F_1; comma in the rest.

223, 224 *majesty,—If for*] *majesty If (for* Pope. *majesty, (if so* Hanmer, ending the lines *so...speak*.

224 *If for*] *Seeing* Capell conj.

225 *well*] Qq. *will* Ff.

226 *make known*] Ff. *may know* Qq. *may know* [To France. Jennens.

227 *murder, or*] Q_2. *murder or* Q_1. *murther, or* FfQ_3. *nor other* Singer, ed. 2 (Collier MS.). *umber, or* S. Walker conj. *misdeed or* Keightley. *no slur, or* Cartwright conj. *burden, or* Bailey conj. *nor stain of* Kinnear conj.

228 *unchaste*] Ff. *vncleane* Qq.
dishonour'd] *dishonord* Q_1. *dishonored* F_2. *dishonoured* The rest.
step] *stoop* Collier, ed. 2 (Collier MS.).

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That hath deprived me of your grace and favour;
But even for want of that for which I am richer,
A still-soliciting eye, and such a tongue
As I am glad I have not, though not to have it
Hath lost me in your liking.
Lear. Better thou
Hadst not been born than not to have pleased me better.
France. Is it but this? a tardiness in nature
Which often leaves the history unspoke
That it intends to do? My lord of Burgundy,
What say you to the lady? Love 's not love
When it is mingled with regards that stand
Aloof from the entire point. Will you have her?
She is herself a dowry.
Bur. Royal Lear,

229 *grace and*] *grace's* Anon. conj. [To Lear. Jennens.
230 *for want*] *the want* Hanmer. *I am*] *I'm* Pope. *richer*] Ff. *rich* Qq.
231 *still-soliciting*] Hyphened by Theobald.
232 *As*] Qq. *That* Ff. *I have not*] *I've not* Pope.
233, 234 *Better...better.*] Divided as by Pope. The first line ends at *borne* in Qq, at *hadst* in Ff. Capell, reading with Ff, divides as Qq.
233 *Better*] Ff. *Goe to, goe to, better* Q_1. *Go to, goe to, better* Q_2. *Go to, go to, better* Q_3.
234 *to have*] Qq. *t' haue* F_1. *t' have* $F_2F_3F_4$. *have* Pope.
235 *but this?*] Ff. *no more but this,* Qq. *but this,*— Dyce.
236—239 *Which...stand*] Arranged as in Ff. Three lines, ending *do,... lady?...stands,* in Qq.
236 *Which*] Ff. *That* Qq. *leaves*] *loves* Q_3.
237 *to do?*] Pope. *to do,* Qq. *to do:* Ff. om. Seymour conj.
238 *Love's*] Ff. *Loue is* Qq.
239 *regards that stand*] Pope. *respects that stands* Qq (*stads* Q_1). *regards, that stands* Ff. *regards, and stands* Capell. *regards: that stands* Jennens. *respects, that stand* Malone. *regards that stands* Schmidt.
240 *the*] Qq. *th'* Ff. *point. Will*] Steevens. *point wil* Q_1. *point, will* Q_2FfQ_3. *point. Say will* Pope.
241 *a dowry*] Ff. *and dowre* Q_1. *and dower* Q_2Q_3.
241—244 *Royal...Burgundy.*] Divided as in Ff. Three lines, ending *portion...Cordelia...Burgundie,* in Q_1. Three lines, ending *portion... take...Burgundy,* in Q_2Q_3.
241 *Lear*] Q_2Q_3. *Leir* Q_1. *King* Ff.

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Give but that portion which yourself proposed,
And here I take Cordelia by the hand,
Duchess of Burgundy.
Lear. Nothing: I have sworn; I am firm.
Bur. I am sorry then you have so lost a father
That you must lose a husband.
Cor. Peace be with Burgundy!
Since that respects of fortune are his love,
I shall not be his wife.
France. Fairest Cordelia, that art most rich being poor,
Most choice forsaken, and most loved despised,
Thee and thy virtues here I seize upon:
Be it lawful I take up what's cast away.
Gods, gods! 'tis strange that from their cold'st neglect
My love should kindle to inflamed respect.
Thy dowerless daughter, king, thrown to my chance,
Is queen of us, of ours, and our fair France:
Not all the dukes of waterish Burgundy
Can buy this unprized precious maid of me.
Bid them farewell, Cordelia, though unkind:
Thou losest here, a better where to find.

242 *yourself*] *you yourself* Boswell.
245 *I have sworn; I am firm.*] Ff (substantially). *I haue sworne.* Qq. *I've sworn.* Pope. *I've sworn; I'm firm.* Anon. conj.
246 *I am*] *I'm* Pope.
247—249 *Peace...wife.*] Arranged as in Ff. Two lines, the first ending *respects*, in Qq.
247 *Burgundy*] *Burguny* F_2.
248 *respects of fortune*] *respects Of fortune* Qq. *respect and fortunes* Ff.
250 *that*] *thou* Hanmer.
252 *seize*] *ceaze* Q_1.
253 *Be it*] *Be't* Pope. *Being* Wray conj.
254 *cold'st*] *couldst* Q_1. *cold* Anon. conj. MS. See note (v).
256 *my chance*] Ff. *thy chance* Qq. *the chance* Anon. conj. MS. See note (v).
258 *of*] Ff. *in* Qq.
259 *Can*] Ff. *Shall* Qq.
260, 261 *unkind: Thou*] *unkinde, Thou* Ff. *unkind Thou* Qq.
260 *unkind*] *unkinn'd* Staunton conj.
261 *losest*] *loosest* Q_1.
better where] *better-where* Staunton.

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Lear. Thou hast her, France: let her be thine, for we
Have no such daughter, nor shall ever see
That face of hers again. Therefore be gone
Without our grace, our love, our benison.
Come, noble Burgundy.

[*Flourish. Exeunt all but France, Goneril, Regan, and Cordelia.*

France. Bid farewell to your sisters.

Cor. The jewels of our father, with wash'd eyes
Cordelia leaves you: I know you what you are;
And, like a sister, am most loath to call
Your faults as they are named. Use well our father:
To your professed bosoms I commit him:
But yet, alas, stood I within his grace,
I would prefer him to a better place.
So farewell to you both.

Reg. Prescribe not us our duties.

Gon. Let your study
Be to content your lord, who hath received you
At fortune's alms. You have obedience scanted,

262, 263 *for we...see*] Divided as in Ff. One line in Qq.
264 [To Cor. Anon. conj.
265, 266 *Without...Burgundy.*] Divided as in Ff. One line in Qq.
265 *our love*] *without our love* Johnson.
266 [Flourish.] Ff. om. Qq.
Exeunt.....] Exit Lear and Burgundy. Qq. Exeunt. Ff. Exeunt Lear, Burgundy, Cornwal, Albany, Gloster, and Attendants. Capell.
267 SCENE IV. Pope.
sisters.] *sisters?* Q_1.
268—271 *The...father:*] Arranged as in Ff. Four lines, ending *Father,... are,...faults...Father,* in Qq.
268 *The jewels*] *Ye jewels* Rowe (ed. 2).
269 *you what*] *what* Rowe (ed. 2).
271 *Use*] Qq. *Love* Ff.
272 *professed*] *professing* Pope.
274 *prefer*] *perfer* F_2.
275 *both.*] *both?* Q_1.
276 *not us*] *not' us* Furness.
Reg....Gon.] Ff. Gonorill...Regan. Qq.
duties.] Q_2. *duties?* Q_1. *dutie.* F_1. *duty.* $F_2F_3F_4$.
276—278 *Let...scanted,*] Arranged as in Ff. Three lines, ending *Lord,... almes,...scanted,* in Qq.
278 *At*] *As* Capell.

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And well are worth the want that you have wanted.

Cor. Time shall unfold what plaited cunning hides:
Who cover faults, at last shame them derides.
Well may you prosper!

France. Come, my fair Cordelia.

[*Exeunt France and Cordelia.*

Gon. Sister, it is not a little I have to say of what most nearly appertains to us both. I think our father will hence to-night.

Reg. That's most certain, and with you; next month with us.

Gon. You see how full of changes his age is; the observation we have made of it hath not been little: he always loved our sister most; and with what poor judgement he hath now cast her off appears too grossly.

279 *And well...want*] *Which well were worth the word* Moberly conj. *worth...wanted*] Ff. *worth the worth that you haue wanted* Qq. *worthy to want that you have wanted* Hanmer. *worth the want that you have vaunted* Warburton. *worth the want that you have wasted* Heath conj. *worth to want the worth that you have wanted* Capell. *worth to want that you have wanted* Eccles conj. *worth the wit that you have wanted* Jackson conj. *worthy want that worth have wanted* Badham conj.

280 *plaited*] Pope, ed. 2 (Theobald). *pleated* Q_1Q_2. *pleeted* Q_3. *plighted* Ff. *pleached* Theobald conj. (withdrawn). *plated* Malone conj. (withdrawn).

281 *cover faults, at*] *cover-faults at* Singer (ed. 2), reading the rest as Ff. *cover*] Jennens. *couers* QqFf. *cover'd* Hanmer, reading the rest of the line as Ff. *covert* Rann (Mason conj.), reading the rest as Ff. *shame them derides*] Qq. *with shame derides* Ff. *with shame abides* Warburton MS. *their shame derides* Anon. conj. *them shame derides* Collier MS. *with shame resides* Gould conj.

282 *my*] Ff. om. Qq. [Exeunt.....] F_3F_4. Exit... QqF_1F_2.

283 SCENE V. Pope.

283—285 *Sister...to-night.*] Prose in Capell. Three lines, ending *say,... both,...to night*, in QqFf.

283 *a little I have*] Qq. *little I haue* Ff. *little I've* Pope.

284 *most*] om. Capell conj.

285 *hence*] *go hence* Rowe.

286 *most*] om. Pope, reading as verse.

288 *is; the*] *is the* Q_1.

289 *hath not been*] Qq. *hath beene* Ff.

291 *too*] QqF_1. *too too* $F_2F_3F_4$. *grossly*] *grossely* Ff. *grosse* Qq.

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Reg. 'Tis the infirmity of his age: yet he hath ever but slenderly known himself.

Gon. The best and soundest of his time hath been but rash; then must we look to receive from his age, not alone the imperfections of long ingrafted condition, but therewithal the unruly waywardness that infirm and choleric years bring with them.

Reg. Such unconstant starts are we like to have from him as this of Kent's banishment.

Gon. There is further compliment of leave-taking between France and him. Pray you, let 's hit together: if our father carry authority with such dispositions as he bears, this last surrender of his will but offend us.

Reg. We shall further think on 't.

Gon. We must do something, and i' the heat. [*Exeunt.*

SCENE II. *The Earl of Gloucester's castle.*

Enter EDMUND, *with a letter.*

Edm. Thou, nature, art my goddess; to thy law

294 *been*] *bin* QqF$_1$.
295 *to receive from his age*] Qq. *from his age, to receiue* Ff.
296 *imperfections*] Ff. *imperfection* Qq.
long ingrafted] Hyphened by Pope.
ingrafted] Qq. *ingraffed* F$_1$F$_2$. *engraffed* F$_3$F$_4$.
297 *the*] Ff. om. Qq.
299 *starts*] Q$_1$Ff. *stars* Q$_2$Q$_3$.
301 *There is*] *Then his* Anon. conj.
compliment] Johnson. *complement* QqFf. *the compliment* Anon. conj.
302 *France*] *Burgundy* Hanmer.
Pray you] Ff. *pray* Qq.
let 's hit] *lets hit* Qq. *let vs sit* Ff. *let us hit* Theobald.
303 *authority with*] *authority, with* Hanmer.
dispositions] Qq. *disposition* Ff.
305 *on 't*] Qq. *of it* Ff.
306 *i' the*] *it 'h* Qq. *i' th'* Ff.
SCENE II.] om. Rowe. SCENE VI. Pope. The whole scene is transferred to the beginning of ACT II. by Eccles.
The...castle.] A Castle belonging to the Earl of Glo'ster. Pope. A Hall in the Earl of Gloster's Castle. Capell.
Enter.....letter.] Theobald. Enter Bastard solus. Qq (solas Q$_3$). Enter Bastard. Ff.
1—26 *Thou...newes?*] Verse in Ff. Prose in Qq.

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My services are bound. Wherefore should I
Stand in the plague of custom, and permit
The curiosity of nations to deprive me,
For that I am some twelve or fourteen moonshines
Lag of a brother? Why bastard? wherefore base?
When my dimensions are as well compact,
My mind as generous and my shape as true,
As honest madam's issue? Why brand they us
With base? with baseness? bastardy? base, base?
Who in the lusty stealth of nature take
More composition and fierce quality
Than doth, within a dull, stale, tired bed,
Go to the creating a whole tribe of fops,
Got 'tween asleep and wake? Well then,
Legitimate Edgar, I must have your land:
Our father's love is to the bastard Edmund
As to the legitimate: fine word, 'legitimate'!
Well, my legitimate, if this letter speed
And my invention thrive, Edmund the base

3 *{in}*] *to* Hanmer. *on* Collier MS. and Quincy MS. (in Furness).
plague] *plage* Warburton. *place* Simpson conj. *track* Gould conj.
4 *curiosity*] *nicety* Pope. *curtesie* Theobald (Thirlby conj.). *tyranny* Griffith.
deprive] *despise* Quincy MS. (in Furness).
me,] Qq. *me?* Ff.
6 *Why...base?*] *and why bastard? base?* Hanmer.
7 *dimensions*] Ff. *dementions* Qq.
9, 10 *As...base?*] Arranged as in Ff. Jennens, reading as Qq, ends the lines *issue?...bastardy?*
10 *With...base?*] *With Base? With baseness Barstadie? Base, Base?* F_1 and substantially $F_2F_3F_4$. *with base, base bastardie?* Qq (*bastardy?* Q_2).
13 *dull, stale*] Ff. *stale dull* Qq.
tired] *tyred* Ff. *lyed* Q_1. *lied* Q_2Q_3.
14 *to*] om. F_3F_4.
the creating] *th' creating* Ff. *the creating of* Qq. *creating* Pope.
15 *'tween asleep*] *atween sleep* Dodd conj.
asleep] Capell. *a-sleep* Pope. *a sleepe* $Q_1F_1F_2$. *a sleep* F_3F_4. *sleepe* Q_2. *sleep* Q_3.
then,] Ff. *the* Qq. *then, good brother,* Hanmer.
18 *fine word, 'legitimate'!*] Ff. Omitted in Qq.

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Shall top the legitimate. I grow; I prosper:
Now, gods, stand up for bastards!

Enter GLOUCESTER.

Glou. Kent banish'd thus! and France in choler parted!
And the king gone to-night! subscribed his power!
Confined to exhibition! All this done
Upon the gad! Edmund, how now! what news?

Edm. So please your lordship, none.

[*Putting up the letter.*

Glou. Why so earnestly seek you to put up that letter?

Edm. I know no news, my lord.

Glou. What paper were you reading?

Edm. Nothing, my lord.

Glou. No? What needed then that terrible dispatch of it into your pocket? the quality of nothing hath not such need to hide itself. Let's see: come, if it be nothing, I shall not need spectacles.

Edm. I beseech you, sir, pardon me: it is a letter from

21 *top...prosper*] *to th' legitimate show I prosper* Gould conj. *top the*] Capell (Edwards conj.). *tooth'* Q_1Q_2. *too h* Q_3. *to' th'* F_1F_2. *to th'* F_3F_4. *be th'* Pope, ed. 2 (Theobald). *toe th'* Hanmer. *out th'* or *rout th'* Jennens conj. *foe the* Mason conj. *legitimate.*] Johnson. *legitimate:* QqFf. *legitimate—* Rowe, reading *to th'* with F_3F_4. *I grow; I prosper:*] *Ay, grow, ay, prosper!* Schmidt conj. (Reades a letter) Collier MS (before *prosper*).

23 SCENE VII. Pope.

23—26 *Kent...gad!*] Put in the margin by Eccles.

24 *subscribed*] *subscrib'd* Q_2Q_3. *subscribd* Q_1. *Prescrib'd* Ff. *resign'd* Gould conj.

25 *this done*] $Q_2F_1Q_3$. *this donne* Q_1. *this gone* $F_2F_3F_4$. *is gone* Pope.

27 [Putting...] Rowe. om. QqFf.

28 *Why*] *Whe* F_2.

31 *lord.*] *Lord,* Q_1.

32 *No?*] *No,* Qq. *needed*] Ff. *needes* Q_1. *needs* Q_2Q_3. *terrible*] *terribe* Q_1.

33 *pocket?*] *pocket,* Qq.

34 *hide*] *hid* Q_3.

36 Edm.] Bast. Q_2FfQ_3. Ba. Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2). om. Q_1 (Mus. imp.).

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my brother, that I have not all o'er-read; and for so much as I have perused, I find it not fit for your o'er-looking.

Glou. Give me the letter, sir. 39

Edm. I shall offend, either to detain or give it. The contents, as in part I understand them, are to blame.

Glou. Let 's see, let 's see.

Edm. I hope, for my brother's justification, he wrote this but as an essay or taste of my virtue. 44

Glou. [*Reads*] 'This policy and reverence of age makes the world bitter to the best of our times; keeps our fortunes from us till our oldness cannot relish them. I begin to find an idle and fond bondage in the oppression of aged tyranny; who sways, not as it hath power, but as it is suffered. Come to me, that of this I may speak more. If our father would sleep till I waked him, you should enjoy half his revenue for ever, and live the beloved of your brother, EDGAR.'

Hum! Conspiracy!—'Sleep till I waked him, you should enjoy half his revenue!'—My son Edgar! Had he a hand to write this? a heart and brain to breed it in? When came this to you? who brought it? 55

Edm. It was not brought me, my lord; there 's the cunning of it; I found it thrown in at the casement of my closet.

Glou. You know the character to be your brother's?

37 *and*] Ff. om. Qq.
38 *o'er-looking*] *ore-looking* Ff. *liking* Qq. *overlooking* Warburton.
40, 41 *I...blame.*] Prose in Qq. Three lines ending *it:...them...blame,* in Ff.
41 *to blame*] $Q_3F_3F_4$. *too blame* Q_1Q_2 F_1F_2.
44 *essay or taste*] *assay or test* Johnson conj.
taste] *test* Collier (ed. 3).
45 [Reads] Ff. A Letter. Qq (after line 44).
and reverence] Ff. Omitted in Qq. *in reverence* Hanmer.
age] *ages* Pope (ed. 2).
46 *to the best*] *to best* $F_2F_3F_4$.
times;] *times* F_4.
48 *who*] *which* Rowe.
51, 53, 71 *revenue*] *reuenew* Qq. *Reuennew,* F_1F_2.
51 *brother,*] Steevens. *brother* Qq. *brother.* Ff.
52 *Sleep*] F_3F_4. *Sleepe* F_1F_2. *slept* Qq.
waked] *wakt* Qq. *wake* Ff.
54 *this?*] Ff. *this,* Qq.
brain] *a brain* Rowe.
55 *this to you?*] F_3F_4. *this to you,* Qq.
you to this? F_1F_2.

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Edm. If the matter were good, my lord, I durst swear it were his; but, in respect of that, I would fain think it were not. 62

Glou. It is his.

Edm. It is his hand, my lord; but I hope his heart is not in the contents. 65

Glou. Hath he never heretofore sounded you in this business?

Edm. Never, my lord: but I have heard him oft maintain it to be fit, that, sons at perfect age, and fathers declining, the father should be as ward to the son, and the son manage his revenue. 71

Glou. O villain, villain! His very opinion in the letter! Abhorred villain! Unnatural, detested, brutish villain! worse than brutish! Go, sirrah, seek him; ay, apprehend him: abominable villain! Where is he? 75

Edm. I do not well know, my lord. If it shall please you to suspend your indignation against my brother till you can derive from him better testimony of his intent, you should run a certain course; where, if you violently proceed against him, mistaking his purpose, it would make a great gap in your own honour and shake in

61, 62 *were his.....were not.*] *was his... is not.* Seymour conj.
61 *his...respect of that,*] *his but in respect, of that* Q_1.
63 *It is his.*] Ff. *It is his?* Q_1. *Is it his?* Q_2Q_3.
64 *but*] QqF$_1$. om. F$_2$F$_3$F$_4$.
66 *Hath*] Qq. *Has* Ff.
heretofore] Qq. *before* Ff.
68 *heard him oft*] Ff. *often heard him* Qq.
69 *at*] *being at* Hanmer.
perfect] *perfit* Qq.
70 *declining*] Qq. *declin'd* F$_1$F$_3$F$_4$. *declind* F$_2$.
the father] Ff. *his father* Qq.
as] *as a* Q_3.
71 *his*] Ff. *the* Qq.
73 *Abhorred*] *abhorrid* Q_2Q_3.
brutish] *bruitish* Q_2F$_3$F$_4$.
74 *sirrah*] Ff. *sir* Qq.
ay,] Edd. *I*, Q_2Q_3. *I* Q_1. *Ile* F$_1$F$_2$. *I'le* F$_3$F$_4$. om. Anon. conj. MS. See note (v).
76 *lord. If*] *L. If* F$_1$F$_2$. *Lord; if* F$_3$F$_4$. *Lord, if* Qq.
78 *his*] Ff. *this* Qq.
79 *should*] Q_1Ff (*shold* F$_1$). *shal* Q_2. *shall* Q_3.
81 *own*] om. F$_2$F$_3$F$_4$.

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pieces the heart of his obedience. I dare pawn down my life for him that he hath wrote this to feel my affection to your honour and to no further pretence of danger.

Glou. Think you so? 85

Edm. If your honour judge it meet, I will place you where you shall hear us confer of this, and by an auricular assurance have your satisfaction, and that without any further delay than this very evening.

Glou. He cannot be such a monster— 90

Edm. Nor is not, sure.

Glou. To his father, that so tenderly and entirely loves him. Heaven and earth! Edmund, seek him out; wind me into him, I pray you: frame the business after your own wisdom. I would unstate myself, to be in a due resolution. 96

Edm. I will seek him, sir, presently, convey the business as I shall find means, and acquaint you withal.

Glou. These late eclipses in the sun and moon portend no good to us: though the wisdom of nature can reason it thus and thus, yet nature finds itself scourged by the sequent effects: love cools, friendship falls off, brothers divide: in cities, mutinies; in countries, discord; in palaces, treason; and the bond cracked 'twixt son and

83 *that*] Ff. om. Qq.
wrote] Qq. *writ* Ff.
84 *further*] Qq. *other* Ff.
87 *of*] om. F_3F_4.
88 *auricular*] Ff. *aurigular* Qq.
90 *monster*—] Dyce. *monster.* QqFf.
91—93 Edm. *Nor...earth!*] Qq. Omitted in Ff.
94 *me*] *you* Johnson conj. (withdrawn).
him, I pray you: frame] Ff. *him, I pray you frame* Qq.
the] Ff. *your* Qq.
97 *will*] Ff. *shall* Qq.
98 *find*] Ff. *see* Qq.
99, 135 *eclipses*] *Elipses* F_2.
99 *moon*] *the moon* Capell conj.
100 *the wisdom of nature*] *your wisdom* Lettsom conj.
nature] *mankind* Hanmer. *man* Keightley (Lettsom conj.).
101 *it*] Ff. om. Qq.
102 *sequent*] *frequent* Theobald (ed. 1).
103 *discord*] Ff. *discords* Qq.
104 *in palaces*] *Pallaces* Q_1Q_2. *Pallcies* Q_3.
treason] *treasons* Q_3.
and the bond] Ff. *the bond* Qq.
'twixt] Ff. *betweene* Qq.

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father. This villain of mine comes under the prediction; there's son against father: the king falls from bias of nature; there's father against child. We have seen the best of our time: machinations, hollowness, treachery and all ruinous disorders follow us disquietly to our graves. Find out this villain, Edmund; it shall lose thee nothing; do it carefully. And the noble and true-hearted Kent banished! his offence, honesty! 'Tis strange. [*Exit.* 112

Edm. This is the excellent foppery of the world, that when we are sick in fortune—often the surfeit of our own behaviour—we make guilty of our disasters the sun, the moon and the stars: as if we were villains by necessity, fools by heavenly compulsion; knaves, thieves and treachers, by spherical predominance; drunkards, liars and adulterers, by an enforced obedience of planetary influence; and all that we are evil in, by a divine thrusting on: an admirable evasion of whoremaster man, to lay his goatish disposition to the charge of a star! My father compounded with my mother under the dragon's tail, and my nativity was under Ursa major; so that it follows I am rough and lecherous. Tut, I should have

105—109 *This villain...graves.*] Ff. Omitted in Qq.
110 *villain*] *villanie* Q_3.
112 *honesty*] Ff. *honest* Qq.
'Tis strange.] Ff. *strange strange!* Q_1. *strange, strange!* Q_2. *Straing, strange!* Q_3.
Exit.] Ff. om. Qq.
113 SCENE VIII. Pope.
114 *surfeit*] Q_1. *surfet* Q_2Q_3. *surfets* $F_1F_2F_3$. *surfeits* F_4. *forfeit* Collier conj.
116 *the stars*] Qq. *Starres* $F_1F_2F_3$. *Stars* F_4.
by] Qq. *on* Ff.
118 *treachers*] Ff. *Trecherers* Qq. *treacherous* Pope. *traitors* Wray conj.
spherical] F_3F_4. *Sphericall* F_1. *Sphæricall* F_2. *spirituall* Qq.
122 *disposition to*] Q_1Q_2. *disposion to* Q_3. *disposition on* Ff.
to the charge] *on the change* Warburton.
a star] F_3F_4. *a starre* F_1F_2. *Starres* Q_1. *stars* Q_2. *hars* Q_3.
125 *lecherous*] *treacherous* Theobald conj. (withdrawn).
Tut] Jennens. *Fut* Q_1Q_2. *But* Q_3. om. Ff. *Tat* Dyce conj. *Foot* Daniel conj.

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been that I am, had the maidenliest star in the firmament twinkled on my bastardizing. Edgar— 127

Enter EDGAR.

And pat he comes like the catastrophe of the old comedy: my cue is villanous melancholy, with a sigh like Tom o' Bedlam. O, these eclipses do portend these divisions! fa, sol, la, mi. 131

Edg. How now, brother Edmund! what serious contemplation are you in?

Edm. I am thinking, brother, of a prediction I read this other day, what should follow these eclipses. 135

Edg. Do you busy yourself about that?

Edm. I promise you, the effects he writ of succeed unhappily; as of unnaturalness between the child and the parent; death, dearth, dissolutions of ancient amities; divisions in state, menaces and maledictions against king and nobles; needless diffidences, banishment of friends, dissipation of cohorts, nuptial breaches, and I know not what.

126 *that*] *what* Pope.
maidenliest] F_3F_4. *maidenlest* Q_1 $Q_2F_1F_2$. *maidenleast* Q_3.
in] Ff. *of* Qq.
127 *bastardizing*] Ff. *bastardy* Qq.
127—130 *Edgar—...divisions!*] Marked as 'Aside' by Capell.
127, 128 *Edgar—...And pat*] Steevens (1778). *Edgar; and out* Q_1 (Enter Edgar in margin). *Edgar*, Enter Edgar. *& out* Q_2Q_3. Enter Edgar. *Pat:* Ff. Enter Edgar. *Edgar! Pat;* Capell. To him enter Edgar. *Edgar!—and pat*, Jennens. *Edgar—* Enter Edgar. *Pat!—* Steevens (1773).
128 SCENE IX. Pope.
Enter Edgar.] After *Bedlam*, l. 130, Staunton.
129 *my cue*] Ff. *mine* Qq.
sigh] *sighe* F_1. *sith* Q_1.
Tom o'] Ff. *them of* Qq.
130 *do portend*] *portent* Q_3. *portend* Pope.
131 *fa,...mi.*] *fa,...me.* Ff. Omitted in Qq.
[Humming. Hanmer.
136 *about*] Qq. *with* Ff.
137 *you*] QqF_1. om. $F_2F_3F_4$.
writ] Qq. *writes* Ff.
138—144 *as of...Come, come;*] Qq. Omitted in Ff.
139 *amities*] Q_1. *armies* Q_2Q_3.
141, 142 *dissipation of cohorts*] *disproportion of thoughts* Moberly conj. *denegation of contracts* Kinnear conj.
142 *cohorts*] Qq. *courts* Steevens, 1773 (as misquoted from the quarto by Johnson in note). *comforts* Jennens.

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Edg. How long have you been a sectary astronomical?

Edm. Come, come; when saw you my father last?

Edg. Why, the night gone by.

Edm. Spake you with him?

Edg. Ay, two hours together.

Edm. Parted you in good terms? Found you no displeasure in him by word or countenance?

Edg. None at all.

Edm. Bethink yourself wherein you may have offended him: and at my entreaty forbear his presence till some little time hath qualified the heat of his displeasure, which at this instant so rageth in him that with the mischief of your person it would scarcely allay.

Edg. Some villain hath done me wrong.

Edm. That's my fear. I pray you, have a continent forbearance till the speed of his rage goes slower, and, as I say, retire with me to my lodging, from whence I will fitly bring you to hear my lord speak: pray ye, go; there's my key: if you do stir abroad, go armed.

Edg. Armed, brother!

Edm. Brother, I advise you to the best: go armed: I am no honest man if there be any good meaning towards you: I have told you what I have seen and heard; but faintly, nothing like the image and horror of it: pray you, away.

145 *Why, the*] Q_1. *Why the* Q_2Q_3. *The* Ff.
147 *Ay,*] Rowe. *I,* Ff. om. Qq.
149 *or*] Qq. *nor* Ff.
151 *may*] om. F_3F_4.
152 *till*] Qq. *vntill* F_1F_2. *until* F_3F_4.
153 *heat*] *heart* Reed, 1803 (a misprint).
154 *with*] *without* Hanmer. *but with* Johnson conj.
155 *person*] *parson* Q_1.
scarcely] Ff. *scarce* Q_1. *scarse* Q_2Q_3.
157—163 *fear*...Edm. *Brother,*] Ff. *feare brother,* Qq (omitting the rest).
160 *pray ye*] *pray you* Rowe.
163 *go armed:*] Qq. Omitted in Ff.
165 *towards*] Qq. *toward* Ff.
166 *heard; but faintly,*] *heard, but faintly,* Qq. *heard: But faintly.* Ff. *heard; but faintly;* Rowe. *heard, but faintly;* Pope. *heard but faintly,* Dyce.
167 *it:*] *it;* Q_2Q_3. *it,* Q_1Ff.

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Edg. Shall I hear from you anon?
Edm. I do serve you in this business. [*Exit Edgar.*
A credulous father, and a brother noble,
Whose nature is so far from doing harms
That he suspects none; on whose foolish honesty
My practices ride easy. I see the business.
Let me, if not by birth, have lands by wit:
All with me's meet that I can fashion fit. [*Exit.*

SCENE III. *The Duke of Albany's palace.*

Enter GONERIL *and* OSWALD, *her steward.*

Gon. Did my father strike my gentleman for chiding of his fool?
Osw. Yes, madam.
Gon. By day and night he wrongs me; every hour
He flashes into one gross crime or other,
That sets us all at odds: I'll not endure it:
His knights grow riotous, and himself upbraids us
On every trifle. When he returns from hunting,
I will not speak with him; say I am sick:
If you come slack of former services,

169 SCENE X. Pope.
I do] *I* Pope. *I'll* Heath conj.
[Exit Edgar.] Exit Fdgar Q_1. Exit Edgar. Q_2Q_3 (after line 168). Exit. Ff (after line 168).
175 *All with me's*] *All's with me* Capell conj.
SCENE III.] SCENE II. Rowe and Eccles. SCENE XI. Pope.
The...] Rowe. A room in the... Capell.
Oswald, her steward.] Collier. Gentleman. Q_1. a Gentleman. Q_2Q_3. Steward. Ff.
2, &c. Osw.] Collier. Gent. Qq. Ste. F_1. Stew. $F_2F_3F_4$.
3 *Yes*] Qq. *I* Ff. *Ay* Rowe.
4 *night*] Qq. *night*, Ff. *night!* Capell.
me;] F_3F_4. *me*, QqF_1F_2.
4, 5 *every...other,*] Divided as in Ff. One line in Qq.
4 *hour*] *hour.* F_4.
7 *upbraids*] *obrayds* Q_1.
8 *trifle. When*] Ff. *trifle when* Qq (*trifell* Q_1).

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You shall do well; the fault of it I'll answer.

Osw. He's coming, madam; I hear him. [*Horns within.*

Gon. Put on what weary negligence you please,
You and your fellows; I'ld have it come to question:
If he distaste it, let him to our sister,
Whose mind and mine, I know, in that are one,
Not to be over-ruled. Idle old man,
That still would manage those authorities
That he hath given away! Now, by my life,
Old fools are babes again, and must be used
With checks as flatteries, when they are seen abused.
Remember what I tell you.

Osw. Very well, madam.

Gon. And let his knights have colder looks among you;
What grows of it, no matter; advise your fellows so:
I would breed from hence occasions, and I shall,

12 [Horns within.] Capell. om. QqFf.

13—16 *Put on...one,*] Verse in Ff. Prose in Qq.

13 *weary*] *wary* Anon. conj. (Gent. Mag. LX. 402).

14 *fellows*] F_3F_4. *fellowes* F_1F_2. *fellow-seruants* Q_2Q_3. *fellow seruants* Q_1.
to] Ff. *in* Qq.

15 *distaste*] Ff. *dislike* Qq.
our] Qq. *my* Ff.

17—21. *Not to be...abused.*] Verse first by Theobald. Prose in Qq. Omitted in Ff, Rowe, Pope and Hanmer.

20 *fools*] *folks* Warburton.

21 *checks...abused*] *checks; as flatteries, when they are seen, abus'd* Collier (ed. 1). *checks; as flatteries, when they are seen, are abus'd* Keightley.
as...abused.] Qq. *like flatt'rers when they're seen t' abuse us.* Theobald. *as flatteries, when they are seen abuses.* or *as flatt'ries when they are seen t' abuse us.* Theobald conj. (withdrawn). *not flatt'ries when they're seen abus'd.* Warburton. *by flatteries when they're seen abused.* Jennens. *of flatteries when they're seen abused.* Badham conj. Halliwell supposes that a line is omitted. *when flatteries are seen abused.* Hudson, 1879 (Schmidt conj.).
flatteries] *flatly* Moberly conj.

22 *tell you*] Qq. *haue said* Ff. *have said to you* Keightley.
Very well] Qq. *Well* Ff.

23, 24 *And let...so:*] As in Capell. Verse first by Hanmer. Prose in QqFf.

24 *advise*] *and advise* Hanmer, ending the line *advise.*

25, 26 *I would...speak:*] As in Capell. Prose in Qq. Omitted in Ff, and subsequent editions down to Johnson's.

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That I may speak: I'll write straight to my sister,
To hold my very course. Prepare for dinner. [*Exeunt.*

SCENE IV. *A hall in the same.*

Enter KENT, *disguised.*

Kent. If but as well I other accents borrow,
That can my speech defuse, my good intent
May carry through itself to that full issue
For which I razed my likeness. Now, banish'd Kent,
If thou canst serve where thou dost stand condemn'd,
So may it come, thy master whom thou lovest
Shall find thee full of labours.

Horns within. Enter LEAR, Knights, *and* Attendants.

Lear. Let me not stay a jot for dinner; go get it ready. [*Exit an Attendant.*] How now! what art thou?

26, 27 *I'll...dinner.*] As in Hanmer. Prose in QqFf.
27 *very*] Qq. om. Ff.
Prepare] Ff. *goe prepare* Q_1Q_2. *go prepare* Q_3. *Go and prepare* Hanmer.
dinner] *dinner now* Keightley, omitting *very*.
[Exeunt.] Qq. Exit. Ff.
SCENE IV.] Rowe continues the scene.
SCENE XII. Pope. SCENE III. Eccles.
A hall in the same.] Malone. An outer Hall in the same. Capell. An open Place before the Palace. Theobald.
Enter Kent, disguised.] Rowe. Enter Kent. QqFf.
1—7 *If...labours.*] Verse in Ff. Prose in Qq.
1 *well*] *will* F_1.
2 *That...defuse*] QqFf. *And...disuse* Rowe. *And...diffuse* Theobald. *That ...deface* Capell. *That...diffuse* Jennens. *That...disguise* Jennens conj. *That...disuse* Long MS. *That... defeat* Anon. conj.
4 *razed*] *raz'd* Q_1. *raizd* Q_2Q_3. *raiz'd* F_1F_2. *rais'd* F_3F_4.
Now,] om. Pope.
6 *So may it come, thy*] *So may it come. Thy* Johnson. *So may it come! thy* Capell.
So...come,] Ff. Omitted in Qq.
7 *thee full*] *the full* Q_1Q_2.
labours] Ff. *labour* Qq.
8 Horns within.] Omitted in Qq.
Knights, and Attendants.] Rowe. and Attendants. Ff. Omitted in Qq. Gentleman, Knights, and Attendants. Capell.
9 [Exit an Attendant.] Malone. to an Attendant, who goes out. Capell. om. QqFf.
[To Kent. Theobald.

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Kent. A man, sir.

Lear. What dost thou profess? What wouldst thou with us?

Kent. I do profess to be no less than I seem; to serve him truly that will put me in trust; to love him that is honest; to converse with him that is wise and says little; to fear judgement; to fight when I cannot choose, and to eat no fish.

Lear. What art thou?

Kent. A very honest-hearted fellow, and as poor as the king.

Lear. If thou be as poor for a subject as he is for a king, thou art poor enough. What wouldst thou?

Kent. Service.

Lear. Who wouldst thou serve?

Kent. You.

Lear. Dost thou know me, fellow?

Kent. No, sir; but you have that in your countenance which I would fain call master.

Lear. What 's that?

Kent. Authority.

Lear. What services canst thou do?

Kent. I can keep honest counsel, ride, run, mar a curious tale in telling it, and deliver a plain message bluntly: that which ordinary men are fit for, I am qualified in, and the best of me is diligence.

Lear. How old art thou?

15, 16 *and says*] *to say* Hanmer (Warburton). *and say* Steevens (1785).
18 *art*] *are* F_2.
21 *be*] Qq. *be'st* $F_1F_3F_4$. *best* F_2.
he is] Qq. *he's* Ff.
22 *thou art*] *thar't* Q_1.
24 *Who*] QqF_1. *Whom* $F_2F_3F_4$.
29 *What's*] *What's is* Q_3.
31 *services*] *service* Q_3.
thou] om. Q_1.
32 *counsel*] *counsaile* $Q_1Q_2F_1$. *counsaill* Q_3. *counsailes* F_2. *counsels* F_3F_4.
35 *is diligence*] *is,—diligence* Staunton.

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Kent. Not so young, sir, to love a woman for singing, nor so old to dote on her for any thing: I have years on my back forty eight. 39

Lear. Follow me; thou shalt serve me: if I like thee no worse after dinner, I will not part from thee yet. Dinner, ho, dinner! Where's my knave? my fool? Go you, and call my fool hither. [*Exit an Attendant.*

Enter OSWALD.

You, you, sirrah, where's my daughter?

Osw. So please you,— [*Exit.* 45

Lear. What says the fellow there? Call the clotpoll back. [*Exit a Knight.*] Where's my fool, ho? I think the world's asleep.

Re-enter Knight.

How now! where's that mongrel?

Knight. He says, my lord, your daughter is not well.

37 *sir*] Ff. om. Qq.
singing] *sighing* Anon. conj.
40 *thou*] *that* F_2.
40, 41 *me: if...dinner, I*] *me; if... dinner, I* Rowe. *me, if...dinner, I* QqFf. *me, if...dinner. I* Jennens.
41, 42 *from...dinner I*] *from thee. Yet no dinner ho? dinner*— Hanmer.
42 *Dinner, ho, dinner I*] *dinner, ho dinner,* Q_1. *dinner ho, dinner,* Q_2FfQ_3.
43 [to an Attendant. Capell.
hither] *hether* Q_1Q_2.
[Exit...] Dyce.
Enter Oswald.] Collier. Enter Steward. Capell. Enter Steward (after *daughter?*). QqFf. Enter Steward (after *fool?*). Johnson.
44 *You, you,*] F_3F_4. *You you* F_1F_2. *you* Qq.
45 Osw.] Collier. Steward. Qq. Ste. F_1. Stew. $F_2F_3F_4$.
you,—] *you—* Q_2FfQ_3. *you,* Q_1.
[Exit.] Ff. om. Qq.
46 *clotpoll*] Steevens (1793). *Clotpole* Ff. *clat-pole* Qq. *clodpoll* Johnson.
47 [Exit a Knight.] Dyce. om. QqFf. Exit 1. Collier MS.
fool, ho?] *fool? Ho!* Rowe. *foole, ho* Q_1. *foole? ho,* Q_2Q_3. *Foole? Ho,* Ff. *fool? Ho?* Pope.
48 *world's*] *worlds* F_2.
49 Re-enter Knight.] Dyce. om. QqFf. Enter 1. Collier MS.
50 Knight.] F_4. Knigh. $F_1F_2F_3$. Kent. Qq.
daughter] *Daughters* F_1F_2.

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Lear. Why came not the slave back to me when I called him? 52

Knight. Sir, he answered me in the roundest manner, he would not.

Lear. He would not! 55

Knight. My lord, I know not what the matter is; but, to my judgement, your highness is not entertained with that ceremonious affection as you were wont; there's a great abatement of kindness appears as well in the general dependants as in the duke himself also and your daughter. 61

Lear. Ha! sayest thou so?

Knight. I beseech you, pardon me, my lord, if I be mistaken; for my duty cannot be silent when I think your highness wronged. 65

Lear. Thou but rememberest me of mine own conception: I have perceived a most faint neglect of late; which I have rather blamed as mine own jealous curiosity than as a very pretence and purpose of unkindness: I will look further into 't. But where 's my fool? I have not seen him this two days. 71

Knight. Since my young lady's going into France, sir, the fool hath much pined away.

Lear. No more of that; I have noted it well. Go

53, 56, 63 Knight.] F_4. Knigh. $F_1F_2F_3$. seruant. Qq.
53 *me*] om. F_3F_4.
55 *He*] *A* Q_1.
59 *of kindness*] Omitted in Qq.
60 *dependants*] *dependance* S. Walker conj.
65 *wronged*] *is wrong'd* $Q_2Q_3F_3F_4$.
66 *mine*] *my* F_3F_4.
67 *faint*] *fain* Becket conj.
68 *mine own*] *my own* F_4.
69 *purpose*] Ff. *purport* Qq.
70 *into 't*] *into it* Q_2Q_3. *intoo't* F_1.
where's] *wheres* F_2.
my] Ff. *this* Qq.
71 *this*] *these* Pope.
72 Knight.] Ff. seruant. Qq.
74 *well*] Ff. om. Qq.
[to one Attendant. Capell.

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you, and tell my daughter I would speak with her. [*Exit an Attendant.*] Go you, call hither my fool. 76

[*Exit an Attendant.*

Re-enter OSWALD.

O, you sir, you, come you hither, sir: who am I, sir?

Osw. My lady's father.

Lear. My lady's father! my lord's knave: you whoreson dog! you slave! you cur! 80

Osw. I am none of these, my lord; I beseech your pardon.

Lear. Do you bandy looks with me, you rascal?

[*Striking him.*

Osw. I'll not be struck, my lord. 84

Kent. Nor tripped neither, you base foot-ball player.

[*Tripping up his heels.*

Lear. I thank thee, fellow; thou servest me, and I'll love thee. 87

Kent. Come, sir, arise, away! I'll teach you differences: away, away! If you will measure your lubber's

76 [Exit an Attendant.] Dyce. om. QqFf.
[to Another. Capell.
you, call] *you cal* Q_1. *you call* Q_2FfQ_3.
[Exit...] Dyce. om. QqFf.

77 Re-enter Oswald.] Collier. Re-enter Steward, brought back by an Attendant. Capell (after *O*, line 77). Enter Steward. Ff (after *sir?*). Omitted in Qq.
you, come...sir] F_1F_2. *you sir, come you hither* Qq. *come...sir* F_3F_4.

79, 80 *whoreson*] *horeson* Q_1.

81, 82 *I am...pardon.*] Two lines in Ff.

81 *these*] Ff. *this* Qq.

81, 82 *your pardon*] Ff. *you pardon me* Qq.

83 *looks*] *locks* Becket conj. *words* Gould conj.
[Striking him.] Rowe. om. QqFf, and Capell.

84 *struck*] Q_1. *strucke* Q_2Q_3. *strucken* Ff.
[in Posture of defending himself. Capell.

85 *player.*] *player?* Hanmer.
[Tripping...heels.] Rowe. om. QqFf.

86, 87 *I...love thee.*] Two lines in Ff.

88 *arise, away*] Ff. Omitted in Qq.

89, 90 *lubber's length*] *lubbers length* Q_1 (Cap. and Dev.) Q_2FfQ_3. *lubbers, length* Q_1 (Mus. per. & imp. & Bodl. 1, 2). *lubbers-length* Anon. conj. MS. See note (v).

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length again, tarry: but away! go to; have you wisdom? so. [*Pushes Oswald out.*

Lear. Now, my friendly knave, I thank thee: there's earnest of thy service. [*Giving Kent money.*

Enter Fool.

Fool. Let me hire him too: here's my coxcomb. 94
[*Offering Kent his cap.*

Lear. How now, my pretty knave! how dost thou?

Fool. Sirrah, you were best take my coxcomb.

Kent. Why, fool? 97

Fool. Why, for taking one's part that's out of favour: nay, an thou canst not smile as the wind sits, thou'lt catch cold shortly: there, take my coxcomb: why, this fellow hath banished two on's daughters, and done the third a blessing against his will; if thou follow him, thou must needs wear my coxcomb. How now, nuncle! Would I had two coxcombs and two daughters!

Lear. Why, my boy? 105

90 *tarry*] *tarry again* Theobald (ed. 2).
go to ;] om. Qq.

90, 91 *have you wisdom? so.*] Theobald. *haue you wisdome, so.* Ff. *you haue wisedome.* Qq.

91 [Pushes...] Pushes the Steward out. Theobald. om. QqFf. Exit St. Collier MS.

92 *my*] Ff. om. Qq.
there's] *their's* Q_1.

93 [Giving...] Capell. Giving money. Johnson. om. QqFf.

94 SCENE XIII. Pope.
[Offering...] Offering his cap. Capell. Giving his cap. Rowe. om. QqFf. (To Kent) Collier MS.

97 Kent. *Why, fool?*] Kent. *Why fools?* Qq. Lear. *Why my Boy?* Ff.

98 *Why, for*] Dyce. *Why for* Qq. *Why? for* Ff.
one's] *on's* Q_1.
that's] *that is* F_4.

99 *an*] Pope. *&* F_1. *and* The rest.
as Warburton.
smile] *sail* or *shift* Gould conj.
thou'lt] Ff. *thou't* Qq.

101 *hath*] Qq. *ha's* F_1. *has* $F_2F_3F_4$.
on's] *of his* Q_2Q_3.
done] Qq. *did* Ff.

104 *and two*] *an' two* (i.e. *if two*) Farmer conj.

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Fool. If I gave them all my living, I'ld keep my coxcombs myself. There's mine; beg another of thy daughters.

Lear. Take heed, sirrah; the whip.

Fool. Truth's a dog must to kennel; he must be whipped out, when Lady the brach may stand by the fire and stink.

Lear. A pestilent gall to me!

Fool. Sirrah, I'll teach thee a speech.

Lear. Do.

Fool. Mark it, nuncle:

Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest;
Leave thy drink and thy whore,
And keep in-a-door,
And thou shalt have more
Than two tens to a score.

Kent. This is nothing, fool.

106 *gave*] *give* F_3F_4.
all my] Ff. *any* Qq.
I'ld] *I'll* Rowe.

107 *coxcombs*] Q_1. *Coxcombes* F_1. *coxcombe* $Q_2F_2Q_3$. *Coxcomb* F_3F_4.

110 *Truth's a*] Ff. *Truth is a* Q_1Q_3. *Truth is, a* Q_2.
must to] Ff. *that must to* Qq.

111 *Lady the brach*] *lady, the brach,* Malone (Steevens). *Ladie oth'e brach* Q_1. *Lady oth'e brach* Q_2Q_3. *the Lady Brach* Ff. *the lady's brach* Letherland conj. *Lie the brach* Archibald Smith conj.
by the] Qq. *by' th'* F_1F_2. *by th'* F_3F_4.

113 *gall*] Ff. *gull* Qq.

114 [To Kent. Rowe.

115 Lear.] Ken. Capell.

116 *muncle*] *vncle* Q_1. *Vnckle* Q_2. *Vuckle* Q_3.

117—126 *Have...score.*] As in Ff. Prose in Qq.

119, 120 *Lend...owest, Ride...goest*] *Ride ...goest, Lend...owest* Moore conj. (N. & Q. 1891).
less...more] *more...less* Watkiss Lloyd conj. (N. & Q. 1891).

119 *less*] *more* Jennens.

124 *in-a-door*] Capell. *in a doore* Qq. *in a dore* F_1F_2. *in dore* F_3. *in Door* F_4. *within door* Pope.

127 Kent.] Ff. Lear. Qq.

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Fool. Then 'tis like the breath of an unfee'd lawyer, you gave me nothing for 't. Can you make no use of nothing, nuncle?

Lear. Why, no, boy; nothing can be made out of nothing.

Fool. [*To Kent*] Prithee, tell him, so much the rent of his land comes to: he will not believe a fool.

Lear. A bitter fool!

Fool. Dost thou know the difference, my boy, between a bitter fool and a sweet fool?

Lear. No, lad; teach me.

Fool.
That lord that counsell'd thee
To give away thy land,
Come place him here by me;
Do thou for him stand:
The sweet and bitter fool
Will presently appear;
The one in motley here,
The other found out there.

Lear. Dost thou call me fool, boy?

Fool. All thy other titles thou hast given away; that thou wast born with.

Kent. This is not altogether fool, my lord.

128 *'tis*] $F_1F_2F_3$. om. Qq. *it is* F_4.
129 *gave*] *give* F_3F_4.
for 't] *for it* Q_2Q_3.
130 *nuncle*] Ff. *vncle* Qq.
131, 132 *Why...nothing.*] One line in Qq. Two, the first ending *boy*, in Ff.
133 [To Kent] Rowe. om. QqFf.
Prithee] F_4. *Prythee* F_1F_3. *Preethe* Q_1. *Prethee* $Q_2F_2Q_3$.
135—138 Lear. *A.....teach me.*] Put in the margin by Pope, who omits altogether lines 139—146. Hanmer put lines 135—146 in the margin.
136 *Dost thou*] *Doo'st* Q_1.
my boy] *nuncle* Capell.
137 *sweet fool*] Qq. *sweet one* Ff.
139—154 Fool. *That lord...snatching.*] Omitted in Ff.
139 [Sings. Anon. conj.
139—146 *That lord...there.*] Eight lines in Capell. Four in Qq.
142 *Do*] *Or do* Hanmer (in margin) and Capell. *And do* Grant White.
thou] *thou there* Edd. conj.
146 [Pointing to Lear. Collier (ed. 3).
147 *boy*] om. Pope.
148 *away; that*] *away, that* Qq. *away that* Pratt conj.

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Fool. No, faith, lords and great men will not let me; if I had a monopoly out, they would have part on 't: and ladies too, they will not let me have all the fool to myself; they 'll be snatching. Give me an egg, nuncle, and I 'll give thee two crowns.

Lear. What two crowns shall they be?

Fool. Why, after I have cut the egg in the middle and eat up the meat, the two crowns of the egg. When thou clovest thy crown i' the middle and gavest away both parts, thou borest thine ass on thy back o'er the dirt: thou hadst little wit in thy bald crown when thou gavest thy golden one away. If I speak like myself in this, let him be whipped that first finds it so.

[*Singing*] Fools had ne'er less wit in a year;
For wise men are grown foppish,
And know not how their wits to wear,
Their manners are so apish.

Lear. When were you wont to be so full of songs, sirrah?

152 *out*] Qq. *on't* Pope.
152, 153 *on't: and ladies too,*] Capell. *an't, and lodes too,* Q_1 (Cap. and Dev.). *an't, and Ladies too,* Q_1 (Mus. per. and imp. Bodl. 1, 2). *on't, and lodes too,* Q_2Q_3. *on't: nay the ladies too,* Pope. *on't: and the ladies too,* Steevens (1773). *on't, and loads too:* Collier (edd. 1 & 2).
153 *they will*] *they 'll* Pope.
all the fool] Q_1. *all fools* Q_2Q_3. *all fool* Pope.
153, 154 *to myself*] *my self* Pope.
154 *Give...egg, nuncle,*] Qq. *Nunckle, giue me an egge,* Ff.
157 *in the*] Qq. *i' th'* $F_1F_3F_4$. *ith'* F_2.
159 *crown*] *crownes* F_1.
i' the] *it'h* Q_1. *i' th'* $F_1F_3F_4$. *ith'* F_2. *in the* Q_2Q_3.
160 *borest*] Qq. *boar'st* $F_1F_2F_3$. *bor'st* F_4.
thine] *thy* Qq.
on thy] *at'h* Q_1. *at thy* Anon. conj. MS. See note (v).
o'er] *over* Capell.
162 *one*] *crown* Johnson.
163 *so*] *sooth* Warburton.
164, 173 [Singing] Rowe. om. QqFf.
164 *had ne'er*] *ne'er had* Pope.
wit] Qq. *grace* Ff.
166 *And*] Ff. *They* Qq.
know not how] *well may feare* Collier MS.
to] Ff. *doe* Q_1. *do* Q_2Q_3.
168 *When*] *Since when* Hanmer.

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Fool. I have used it, nuncle, ever since thou madest thy daughters thy mother: for when thou gavest them the rod and puttest down thine own breeches,

[*Singing*] Then they for sudden joy did weep,
And I for sorrow sung,
That such a king should play bo-peep,
And go the fools among.

Prithee, nuncle, keep a schoolmaster that can teach thy fool to lie: I would fain learn to lie.

Lear. An you lie, sirrah, we'll have you whipped.

Fool. I marvel what kin thou and thy daughters are: they'll have me whipped for speaking true, thou'lt have me whipped for lying, and sometimes I am whipped for holding my peace. I had rather be any kind o' thing than a fool: and yet I would not be thee, nuncle; thou hast pared thy wit o' both sides and left nothing i' the middle. Here comes one o' the parings.

Enter GONERIL.

Lear. How now, daughter! what makes that front-

170 *ever*] Qq. *ere* F_1F_2. *e're* F_3F_4.
171 *mother*] Qq. *mothers* Ff.
172 *puttest*] *put'st* $Q_1F_1F_3F_4$. *putst* $Q_2F_2Q_3$. *puttedst* Dyce (ed. 2).
thine] *thy* Theobald (ed. 2).
173 *Then they*] First printed as part of the song by Theobald. As prose in Ff.
173—176 *for...among.*] Verse in Ff. Prose in Qq.
176 *fools*] F_3F_4. *fooles* Qq. *Foole* F_1F_2.
177 *Prithee*] *prethe* Q_1. *prethee* Q_2Q_3. *Pry'thy* F_1. *Prethy* F_2. *Prythee* F_3F_4.
178 *learn to lie*] *learne to lye* Q_1 (Mus. per. and imp. Bodl. 1, 2). *learne lye* Q_1 (Cap. and Dev.).
179 *An*] Knight. *And* Q_1Ff. *If* Q_2Q_3.
sirrah,] Omitted in Qq.
181 *thou 'lt*] Ff. *thou wilt* Qq.
182 *sometimes*] Ff. *sometime* Qq.
183, 186 *o'*] Ff. *of* Qq.
185 *o' both*] Ff. *a both* Qq.
i' the] *i' th'* Ff. *in the* Qq.
186 *Here*] *heare* F_2.
187 SCENE XIV. Pope.
187—189 *How...frown.*] Prose in Ff. Two lines in Qq.
187 *daughter*] *our daughter* Keightley.

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let on? Methinks you are too much of late i' the frown.

Fool. Thou wast a pretty fellow when thou hadst no need to care for her frowning; now thou art an O without a figure: I am better than thou art now; I am a fool, thou art nothing. [*To Gon.*] Yes, forsooth, I will hold my tongue; so your face bids me, though you say nothing.

> Mum, mum:
> He that keeps nor crust nor crumb,
> Weary of all, shall want some.

[*Pointing to Lear*] That's a shealed peascod.

Gon. Not only, sir, this your all-licensed fool,
But other of your insolent retinue
Do hourly carp and quarrel, breaking forth
In rank and not to be endured riots. Sir,
I had thought, by making this well known unto you,
To have found a safe redress; but now grow fearful,
By what yourself too late have spoke and done,

188 *on'*] Ff. *on*, Qq.
Methinks] Omitted in Ff.
of late] Ff. *alate* Qq.
i' the] Capell. *i' th'* $F_1F_3F_4$. *ith'* F_2. *it'h* Qq.
191 *frowning*] Ff. *frowne* Qq.
now thou] Q_1 (Mus. per. and imp. Bodl. 1, 2) Ff. *thou, thou* Q_1 (Cap. and Dev.) Q_2Q_3.
193 [To Gon.] Pope. om. QqFf.
195, 196 *Mum,...crumb,*] One line in Qq Ff.
195 *Mum, mum:*] Omitted by Pope.
196 *nor crust*] Ff. *neither crust* Qq.
nor crumb] *not crum* F_1F_2.
[Singing. Rowe.
198 [Pointing to Lear] Johnson. Speaking to Lear. Warburton. To Kent, shewing Lear. Capell.
That 's] *Thou art* Warburton.
shealed] *shell'd* Capell.
peascod] Pope (ed. 2). *pescod* Qq Ff.
199—212 *Not...proceeding.*] Verse in Ff. Prose in Qq.
199 *this*] *thus* Johnson.
200 *other*] *others* Johnson.
202 *and.....riots. Sir,*] Pointed as by Capell. *&* (*not...indured riots,*) *Sir* Q_1. *and* (*not.....riots*) *Sir*, Q_2. *and* (*not...endur'd*) *riots Sir.* F_1. (*and not...endured*) *riots Sir.* F_2. (*and not...endured*) *riots, Sir* F_3F_4. *and* (*not...riots*) *Sir* Q_3. *and not... Riots, Sir.* Rowe.
Sir,] om. Theobald. In a separate line, Grant White.
203 *had*] om. Pope.
known] *know* F_4.
unto] *to* Quincy MS. (in Furness).

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That you protect this course and put it on
By your allowance; which if you should, the fault
Would not 'scape censure, nor the redresses sleep,
Which, in the tender of a wholesome weal,
Might in their working do you that offence
Which else were shame, that then necessity
Will call discreet proceeding.

Fool. For, you know, nuncle,

> The hedge-sparrow fed the cuckoo so long,
> That it had it head bit off by it young.

So out went the candle, and we were left darkling.

Lear. Are you our daughter?

Gon. Come, sir,
I would you would make use of that good wisdom
Whereof I know you are fraught, and put away
These dispositions that of late transform you
From what you rightly are.

Fool. May not an ass know when the cart draws the horse? Whoop, Jug! I love thee.

Lear. Doth any here know me? This is not Lear:

206 *put it on*] Ff. *put on* Qq.
207 *which*] om. Pope.
207, 208 *if you should... Would*] *did you not... Would* or *if you should...Shall* Seymour conj.
208 *redresses*] Ff. *redresse*, Q_1. *redresse* Q_2Q_3.
211 *Which*] Ff. *that* Qq.
212 *Will*] Ff. *must* Qq.
proceeding] Ff. *procedings* Qq.
213 *know*] Ff. *trow* Qq.
214, 215 *The...young.*] As verse first by Pope. Prose in QqFf.
214 [Singing. Collier, ed. 2 (Collier MS).
215 *it had it head*] Qq. *it's had it head* F_1. *it had its head* F_2. *it had it's head* F_3F_4.
by it] F_1F_2. *beit* Q_1Q_2. *be it* Q_3. *by it's* F_3F_4.
218 *Come, sir,*] Omitted in Ff.
219—222 *I.....are.*] Verse in Ff. Prose in Qq.
219 *that*] Qq. *your* Ff.
220 *Whereof*] *Wherewith* Jennens conj.
221 *that...transform*]Qq. *which...transport* Ff. *which...transform* Jennens.
224 *Whoop...thee.*] A separate line in Ff. In italics as part of a song, Furness.
Jug] *Iugge* F_1F_2.
225—229 *Doth.....am?*] Verse in Ff. Prose in Qq.
225 *Doth.....Lear:*] One line in Rowe. Two in Ff.
Doth] Qq. *Do's* $F_1F_2F_4$. *Dos* F_3.
This] Ff. *why this* Qq.

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Doth Lear walk thus? speak thus? Where are his eyes?
Either his notion weakens, his discernings
Are lethargied—Ha! waking? 'tis not so.
Who is it that can tell me who I am?

Fool. Lear's shadow.

Lear. I would learn that; for, by the marks of sovereignty, knowledge and reason, I should be false persuaded I had daughters.

Fool. Which they will make an obedient father.

Lear. Your name, fair gentlewoman?

Gon. This admiration, sir, is much o' the savour
Of other your new pranks. I do beseech you
To understand my purposes aright:

226 *Doth*] Qq. *Do's* Ff.

227 *notion weakens*] Ff. *notion, weaknes* Q_1. *notion, weaknesse,* Q_2Q_3. *reason weakens* Gould conj.
his discernings] Ff. *or his discernings* Qq. *or's discernings* S. Walker conj.

228, 229 *Are...am?*] Three lines in Keightley, ending *Ha!...me...am?*, reading with Qq.

228 *lethargied—Ha! waking?*] *lethargied; or, waking,* Edwards conj. *lethargied—*] Rowe. *Lethargied.* Ff. *lethergie,* Q_1. *lethergy,* Q_2Q_3.
Ha! waking?] *sleeping or waking; ha! sure* Qq.
'tis] *sure 'tis* Grant White, following Ff.

229 *is it that*] *is it then* Roderick conj. *is't* S. Walker conj.

230 Fool. *Lear's shadow.*] Pointed as in Ff. *Lears shadow?* Qq (continuing it to 'Lear'). Omitted by Rann. Fool. *Lear's shadow,*— Singer.

231—234 Lear. *I would...father.*] Steevens (1773). *I would...father.* Qq. Omitted in Ff. See note (VII).

231 *that*] om. Pope.

231, 232 *sovereignty*] *substantiality* Jennens.

232 *false*] *fast* Jennens. *halfe* Anon. conj. MS. See note (V).
persuaded I] *persuaded.—I* Tyrwhitt conj. *persuaded That I* S. Walker conj.

233 *daughters.*] *daughters—* Knight.

234, 235 Fool. *Which...father.* Lear.] Omitted by Pope. See note (VII).

234 *Which they will*] Q_3. *Which they, will* Q_1Q_2. *Which of thee will* Jennens.

236—254 *This...daughter.*] Verse in Ff. Prose in Qq.

236 *This admiration, sir,*] Ff. *Come sir, this admiration* Qq. *Come, sir; This admiration* Jennens.
o' the] *o' th'* $F_1F_3F_4$. *oth'* F_2. *of the* Qq.
savour] Q_1Q_2Ff. *favour* Q_3 and Capell.

238 *To*] Ff. om. Qq.
aright:] *aright,* Boswell conj., reading line 239 with Ff.

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As you are old and reverend, you should be wise.
Here do you keep a hundred knights and squires;
Men so disorder'd, so debosh'd and bold,
That this our court, infected with their manners,
Shows like a riotous inn: epicurism and lust
Make it more like a tavern or a brothel
Than a graced palace. The shame itself doth speak
For instant remedy: be then desired
By her that else will take the thing she begs
A little to disquantity your train,
And the remainder that shall still depend,
To be such men as may besort your age,
Which know themselves and you.

Lear. Darkness and devils!
Saddle my horses; call my train together.
Degenerate bastard! I'll not trouble thee:
Yet have I left a daughter.

Gon. You strike my people, and your disorder'd rabble
Make servants of their betters.

239 *As...you should*] Q_2Q_3. *as you are old and reuerend, should* Q_1. *As you are Old, and Reuerend, should* Ff. *You, as you are old and reverend, should* Rowe. *You, as you're old and rev'rend, should* Pope. *Being old...you should* Seymour conj.
you should] om. Steevens conj.

240 *a hundred*] Ff. *a* 100. Q_1. *one hundred* Q_2Q_3.

241, 255 *disorder'd*] Ff. *disordred* Q_1. *disordered* Q_2Q_3.

241 *debosh'd*] Ff. *deboyst* Qq. *debauch'd* Pope.

243 *a riotous inn*] *an inn* Steevens conj.

244 *Make it more*] Rowe. *make more* Qq. *Makes it more* Ff.
a brothel] *a Brothell* Ff. *Brothell* Qq.

245 *graced*] *grac'd* Ff. *great* Qq.
The] om. Pope.

246 *then*] Ff. *thou* Qq. *you* Anon. conj. MS. See note (v).

248 *A little*] *Of fifty* Pope.

249 *remainder*] Qq. *remainders* Ff

251 *Which*] Ff. *that* Q_1. *and* Q_2Q_3.

255, 256 *You...betters.*] Verse first in Rowe (ed. 2). Prose in QqFf.

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Enter ALBANY.

Lear. Woe, that too late repents,— [*To Alb.*] O, sir, are you come?
Is it your will? Speak, sir. Prepare my horses.
Ingratitude, thou marble-hearted fiend,
More hideous when thou show'st thee in a child
Than the sea-monster!
Alb. Pray, sir, be patient.
Lear. [*To Gon.*] Detested kite! thou liest.
My train are men of choice and rarest parts,
That all particulars of duty know,
And in the most exact regard support
The worships of their name. O most small fault,
How ugly didst thou in Cordelia show!
That, like an engine, wrench'd my frame of nature
From the fix'd place, drew from my heart all love
And added to the gall. O Lear, Lear, Lear!
Beat at this gate, that let thy folly in [*Striking his head.*

257 SCENE XV. Pope. The rest of the Scene, except lines 346, 347, is prose in Qq.
Enter Albany.] Ff. Enter Duke. Qq.
Woe,...repents,—] *Woe!...repents—* Rowe. *Woe,.....repents:* Ff. *We that too late repent's,* Q_1. *We that too late repent's vs;* Q_2Q_3. *We... repent.* Anon. conj. MS. See note (v). *Fool! that too late repent'st—* Jennens. *We, that too late repent us,—* Capell conj. *Woe's him that too late repents—* Keightley.
[To Alb.] Rowe. om. QqFf.
O, sir...come?] Qq. Omitted in Ff, and restored by Theobald.
258 *will?...Prepare my*] Johnson. *will, speake Sir? Prepare my* F_1F_2. *will, speak, Sir? Prepare my* F_3F_4. *will that we prepare any* Qq (*wee* Q_1; *prepar* Q_3).
261 *Than the*] *Than i' th'* Upton conj.
261, 262 Alb. *Pray, sir, be patient.* Lear.] Ff. Omitted in Qq.
261 *Pray, sir*] *Pray you, sir* Hanmer.
262 [To Gon.] Rowe. om. QqFf.
262, 263 *liest. My train are*] *list my traine, and* Q_1. *lessen my traine and* Q_2Q_3.
266 *worships*] *worship* Hudson (Collier MS.).
name] *names* Rowe.
268 *That,*] *that* Qq. *Which* Ff.
270 *Lear, Lear, Lear!*] As in Ff. Twice in Qq.
271 [Striking his head.] Pope. om. Qq Ff.

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And thy dear judgement out! Go, go, my people.
Alb. My lord, I am guiltless, as I am ignorant
Of what hath moved you.
Lear. It may be so, my lord.
Hear, nature, hear; dear goddess, hear!
Suspend thy purpose, if thou didst intend
To make this creature fruitful:
Into her womb convey sterility:
Dry up in her the organs of increase,
And from her derogate body never spring
A babe to honour her! If she must teem,
Create her child of spleen, that it may live
And be a thwart disnatured torment to her.
Let it stamp wrinkles in her brow of youth;
With cadent tears fret channels in her cheeks;
Turn all her mother's pains and benefits
To laughter and contempt; that she may feel
How sharper than a serpent's tooth it is
To have a thankless child! Away, away! [*Exit.*

272 *dear*] *clear* Anon. conj.
Go.....people.] Ff. *goe, goe, my people?* Q_1Q_2. *go, go; my people!* Q_3. *Go, go:—my people!* Malone conj.
273 &c. Alb.] Ff. Duke. Qq.
I am...I am] *I'm...I'm* Pope.
274 *Of what...you.*] Ff. Omitted in Qq.
274—277 *It...fruitful:*] Three lines in Malone, ending *nature, hear!...if ...fruitful!*
274 *lord.*] *Lord.* F_1. *Lord,* $QqF_2F_3F_4$. *Lord—* Rowe.
275—281 *Hear...teem,*] Keightley ends the lines at *Suspend...make...convey...organs...never...teem.*
275 *Hear*] F_3F_4. *Heare* F_1F_2. *harke* Qq.
nature, hear; dear] *nature! hear, dear* Capell.
hear; dear] Theobald. *heare deere* QqF_1F_2. *hear dear* F_3. *hear, dear* F_4.
hear!] om. Qq. *hear a father!* Pope.
280 *derogate*] *degenerate* Anon. MS. See note (v).
283 *thwart*] Ff. *thourt* Qq.
disnatured] *disnatur'd* Ff. *disnetur'd* Q_1Q_2. *disventur'd* Q_3. *disfeatur'd* Henderson and Anon. MS. See note (v).
285 *cadent*] Ff. *accent* Q_1Q_2. *accient* Q_3. *candent* Theobald (Warburton). *acrid* or *ardent* Anon. conj.
286 *mother's pains*] *mother pains* Becket conj.
287 *feel*] *feele, that she may feele,* Q_1.
289 *Away, away!*] *Away, away.* Ff. *goe, goe, my people?* Qq.
[Exit.] Ff. om. Qq.

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Alb. Now, gods that we adore, whereof comes this?
Gon. Never afflict yourself to know the cause,
But let his disposition have that scope
That dotage gives it.

Re-enter LEAR.

Lear. What, fifty of my followers at a clap!
Within a fortnight!
Alb. What's the matter, sir?
Lear. I'll tell thee. [*To Gon.*] Life and death! I am ashamed
That thou hast power to shake my manhood thus;
That these hot tears, which break from me perforce,
Should make thee worth them. Blasts and fogs upon thee!
The untented woundings of a father's curse
Pierce every sense about thee! Old fond eyes,
Beweep this cause again, I'll pluck ye out

290 *Now...this?*] Two lines in Ff.
whereof] *wherefore* Johnson.
291 *the cause*] Qq. *more of it* F_1. *of it* $F_2F_3F_4$. *of what* Hanmer.
293 *That*] *that* Qq. *As* Ff.
dotage] *fretfulness and wayward dotage* Seymour conj.
294 Re-enter Lear.] Steevens. Enter Lear. Ff. Omitted in Qq.
295 *What's*] Ff. *What is* Qq.
296 *I'll...ashamed*] One line in Rowe. Two in Ff.
[To Gon.] Theobald.
298 *which*] Ff. *that* Qq.
299 *Should...thee!*] One line in Rowe. Two in Ff.
thee worth them. Blasts] *thee worth them, Blastes* Ff. *the worst blasts* Qq.
299, 300 *upon thee! The untented*] *upon thee: Th' vntented* Ff. *vpon the vntender* Q_1 (Cap. and Dev.) Q_2Q_3. *vpon the vntented* Q_1 (Mus. per. and imp. Bodl. 1, 2). *upon the untainted* Anon. conj. MS. See note (v). *upon thee; Th' untender* Pope. *upon thee! The unshented* Becket conj. *upon thee! The indented* Jackson conj.
301 *Pierce*] Ff. *pierce* Q_1 (Mus. per. and imp. Bodl. 1, 2). *peruse* Q_1 (Cap. and Dev.) Q_2Q_3.
sense] *fence* Warburton.
thee! Old] *thee. Old* Ff. *the olde* Q_1. *the old* Q_2Q_3.
302 *this cause*] QqF_1. *thee once* $F_2F_3F_4$. *her once* Rowe.
ye] Ff. *you* Qq.

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And cast you with the waters that you lose
To temper clay. Yea, is it come to this?
Let it be so: yet have I left a daughter,
Who, I am sure, is kind and comfortable:
When she shall hear this of thee, with her nails
She 'll flay thy wolvish visage. Thou shalt find
That I 'll resume the shape which thou dost think
I have cast off for ever: thou shalt, I warrant thee.

[*Exeunt Lear, Kent, and Attendants.*

Gon. Do you mark that, my lord?

Alb. I cannot be so partial, Goneril,
To the great love I bear you,—

Gon. Pray you, content. What, Oswald, ho!
[*To the Fool*] You, sir, more knave than fool, after your master.

Fool. Nuncle Lear, nuncle Lear, tarry; take the fool with thee.

303 *cast you*] Ff. *you cast* Qq.
lose] F_3F_4. *loose* F_1F_2. *make* Qq.
304 *To temper clay.*] In a separate line, Singer (ed. 2).
Yea, is it come to this?] Q_2Q_3. *yea, i'st come to this?* Q_1. *Ha?* Ff. *Ha! is it come to this?* Pope.
305 *Let it be so:*] Ff (ending line 304 at *so*). Omitted in Qq. Arranged as by Pope.
yet have I left a] Qq. *I haue another* Ff. *yet I have left a* Steevens (1778, 1785).
306 *Who,*] *Who* Ff. *whom* Qq.
308 *flay*] Malone. *fley* Q_2Q_3. *flea* Q_1Ff. *wolvish*] *wolfish* Theobald.
310 *thou...thee*] Qq. Omitted in Ff.
[Exeunt.....] Exeunt Lear, Kent, Gen. and Att. Capell. Exit. Q_2Ff. Collier MS. adds 'in fury.' om. Q_1. Exit Lear and Attendants. Rowe (ed. 1). Ex. Lear and Attendants. Rowe (ed. 2).
311 SCENE XVI. Pope.
my lord] Qq. om. Ff.
313—315 *To the...master.*] As in Ff. Capell ends the lines *content...ho! ...master.* S. Walker would end them *content.—...fool,...master.*
313 *you,—*] Theobald. *you,* Q_1. *you.* Q_2FfQ$_3$.
314, 315 *Pray...more*] Ff. *Come sir no more, you, more* Q_1. *Come sir, no more; you, more* Q_2Q_3.
314 *content*] *be content* Rowe.
314, 315 *What...master.*] One line in Keightley.
315 [To the Fool] Johnson.
316, 317 *Nuncle...thee.*] Two lines in Ff.
316 *take*] Ff. *and take* Qq.
317, 318 *with thee. A fox*] *with thee: A fox* Ff. *with a fox* Qq.

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A fox, when one has caught her,
And such a daughter,
Should sure to the slaughter,
If my cap would buy a halter:
So the fool follows after. [*Exit.*

Gon. This man hath had good counsel: a hundred knights!
'Tis politic and safe to let him keep
At point a hundred knights: yes, that on every dream,
Each buzz, each fancy, each complaint, dislike,
He may enguard his dotage with their powers
And hold our lives in mercy. Oswald, I say!
Alb. Well, you may fear too far.
Gon. Safer than trust too far:
Let me still take away the harms I fear,
Not fear still to be taken: I know his heart.
What he hath utter'd I have writ my sister:
If she sustain him and his hundred knights,
When I have show'd the unfitness,—

Re-enter OSWALD.

How now, Oswald!
What, have you writ that letter to my sister?
Osw. Yes, madam.

321 *buy*] *by* F_2.
322 [Exit.] Ff. om. Qq.
323—334 *This...unfitness,*—] Ff. Omitted in Qq.
323 *This...knights!*] One line in Rowe. Two in Ff.
324 *'Tis*] *Is't* Hanmer.
325 *At point*] Omitted by Pope.
328 *in mercy*] *at mercy* Pope.
329 *trust too far*] *trust* Steevens (1793).
331 *taken*] *harm'd* Pope.
332 *writ*] *writ to* Clarke's Concordance.
333 *she*] F_1F_2. *she'll* F_3F_4.
334 *unfitness,*—] *unfitness*— Rowe. *unfitnesse.* Ff.
Re-enter Oswald.] Collier. Enter Steward. Ff. om. Qq.
How now, Oswald!] Gon. *What Oswald, ho.* Oswald. *Here madam.* Qq.
335 *What,*] *What* Ff. Gon. *What* Q_1. Gon. *What,* Q_2Q_3.
that] Ff. *this* Qq.
336 *Yes*] Qq. *I* Ff. *Ay* Rowe.

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Gon. Take you some company, and away to horse:
Inform her full of my particular fear,
And thereto add such reasons of your own
As may compact it more. Get you gone;
And hasten your return. [*Exit Oswald.*] No, no, my lord,
This milky gentleness and course of yours
Though I condemn not, yet, under pardon,
You are much more attask'd for want of wisdom
Than praised for harmful mildness.

Alb. How far your eyes may pierce I cannot tell:
Striving to better, oft we mar what's well.

Gon. Nay, then—

Alb. Well, well; the event. [*Exeunt.*

337 *and*] om. Pope.

338 *fear*] F_3F_4. *feare* F_1F_2. *feares* Q_1Q_2. *fears* Q_3.

340 *Get*] *So get* Pope. *Go, get* Jennens.

341 *And hasten...lord*] *And hasten your returne: no, no, my Lord* Ff. *and after your returne now my Lord* Q_1 (Cap. and Dev.). *& hasten your returne now my Lord* Q_1 (Mus. per. and imp. Bodl. 1, 2). *and after your returne—now my Lord* Q_2Q_3. [Exit Oswald.] Exit Steward. Rowe. om. QqFf.

342 *milky*] Ff. *milkie* Q_1 (Mus. per. and imp. Bodl. 1, 2). *mildie* Q_1 (Cap. and Dev.) Q_2Q_3.
gentleness and course] *gentle, easy course* Jennens. *course and gentleness* So quoted by Hudson (Notes to ed. 1879 and Harvard ed.).

343 *condemn not*] Ff. *dislike not* Qq. *condemn it not* Pope.
pardon] *your pardon* Jennens.

344 *You are*] $F_2F_3F_4$. *Your are* F_1. *y'are* Qq.
attask'd for] *attaskt for* Q_1 (Mus. per. and imp. Bodl. 1, 2). *alapt* Q_1 (Cap. and Dev.) Q_2Q_3. *at task for* $F_1F_3F_4$. *at taske for* F_2. *taskt for* Anon. conj. See note (VIII). *ajapt for* Becket conj. *attuck'd for* Collier conj.

345 *Than*] *By those who judge, than* Seymour conj.
praised] *prai'sd* F_1. *prais'd* $F_2F_3F_4$. *praise* Qq.
harmful] *harmless* Rowe (ed. 2).

346, 347 *How...well.*] Verse in Q_2FfQ_3. Prose in Q_1.

347 *better, oft*] Ff. *better ought*, Qq.

348 *then—*] Q_2FfQ_3. *then.* Q_1.

349 *the event.*] Q_2Q_3. *the euent*, Q_1. *the 'uent.* Ff.
[Exeunt.] Q_1Ff. Exit. Q_2Q_3.

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SCENE V. *Court before the same.*

Enter LEAR, KENT, *and* Fool.

Lear. Go you before to Gloucester with these letters. Acquaint my daughter no further with any thing you know than comes from her demand out of the letter. If your diligence be not speedy, I shall be there afore you.

Kent. I will not sleep, my lord, till I have delivered your letter. [*Exit.* 6

Fool. If a man's brains were in 's heels, were 't not in danger of kibes?

Lear. Ay, boy.

Fool. Then, I prithee, be merry; thy wit shall ne'er go slip-shod. 11

Lear. Ha, ha, ha!

Fool. Shalt see thy other daughter will use thee kindly; for though she 's as like this as a crab 's like an apple, yet I can tell what I can tell. 15

Lear. Why, what canst thou tell, my boy?

Fool. She will taste as like this as a crab does to a

SCENE V.] SCENE XVII. Pope. SCENE IV. Eccles.
Court...] Capell. A court-yard belonging to the Duke of Albany's Palace. Theobald.
Enter Lear, Kent, and Fool.] Q_2Q_3. Enter Lear. Q_1. Enter Lear, Kent, Gentleman, and Foole. Ff. Enter Lear, Kent, Gentlemen, and Fool. Warburton.
1 Lear.] Lear [to a Gentleman. Jennens.
letters.] *letters.—You with this to my daughter Regan.* [to Kent. Jennens.
4 *afore*] Ff. *before* Qq.
7 *brains*] *brain* Pope.
were] *where* Q_1.
in's] F_1. *ins* F_2. *in his* QqF_3F_4.
were 't] Rowe. *wert* QqFf.
9 *Ay*] Rowe. *I* QqFf.
10 *prithee*] *prethee* $Q_2F_2Q_3$. *prethe* Q_1. *prythee* $F_1F_3F_4$.
ne'er] *nere* Qq. *not* Ff.
14 *she's*] $F_1F_3F_4$. *shees* Q_1. *shes* F_2. *she is* Q_2Q_3.
crab's] *crab is* Q_1. *crabbe is* Q_2. *crabb is* Q_3.
15 *can tell what*] Ff. *con, what* Qq.
16 *Why,...thou*] Qq. *What can'st* Ff.
my boy] Qq. *boy* Ff.
17 *She will*] Ff. *Sheel* Q_1. *Shee'l* Q_2. *She'l* Q_3.
does] *do's* Ff. *doth* Qq.

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crab. Thou canst tell why one's nose stands i' the middle on 's face?

Lear. No.

Fool. Why, to keep one's eyes of either side 's nose, that what a man cannot smell out he may spy into.

Lear. I did her wrong—

Fool. Canst tell how an oyster makes his shell?

Lear. No.

Fool. Nor I neither; but I can tell why a snail has a house.

Lear. Why?

Fool. Why, to put 's head in; not to give it away to his daughters, and leave his horns without a case.

Lear. I will forget my nature.—So kind a father!—Be my horses ready?

Fool. Thy asses are gone about 'em. The reason why the seven stars are no more than seven is a pretty reason.

Lear. Because they are not eight?

Fool. Yes, indeed: thou wouldst make a good fool.

Lear. To take 't again perforce! Monster ingratitude!

Fool. If thou wert my fool, nuncle, I 'ld have thee beaten for being old before thy time.

Lear. How 's that?

18 *Thou canst*] F_1F_2. *thou canst not* Qq. *canst thou* F_3F_4.
stands] *stande* Q_1.
i' the] *in the* Qq.
19 *on 's*] Ff. *of his* Qq. *of one's* Pope. *on his* Keightley.
21 *one's*] *ones* Ff. *his* Qq.
of] Ff. *on* Qq.
side's] $Q_1F_1F_3F_4$. *sides* F_2. *side his* Q_2Q_3. *side one's* Rowe.
22 *he*] *a* Q_1.
23 *wrong*—] Theobald. *wrong.* Q_1Ff. *wrong!* Q_2Q_3.
24 *shell?*] Ff. *shell.* Qq.
29 *put 's*] *put his* Qq.
30 *to his*] Q_1Ff. *vnto his* Q_2Q_3.
daughters] Ff. *daughter* Qq.
31 *nature.*—] *nature:* Pope. *nature,* QqFf.
father!] Rowe. *father;* Qq. *Father?* Ff.
33 *'em*] *them* Qq.
34 *more*] QqF_4. *mo* F_1F_2. *moe* F_3.
35 *eight?*] Capell. *eight.* QqFf.
36 *indeed*] om. Qq.
37 *take 't*] *take it* Capell.
Monster] Ff. *Monster,* Qq.
38 *thou wert*] QqF_1. *you wert* F_2. *you were* F_3F_4. *thou were* Hanmer (1745).

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Fool. Thou shouldst not have been old till thou hadst been wise.

Lear. O, let me not be mad, not mad, sweet heaven! Keep me in temper: I would not be mad!

Enter Gentleman.

How now! are the horses ready?

Gent. Ready, my lord.

Lear. Come, boy.

Fool. She that's a maid now and laughs at my departure
Shall not be a maid long, unless things be cut shorter.

[*Exeunt.*

ACT II.

SCENE I. *The Earl of Gloucester's castle.*

Enter EDMUND *and* CURAN, *meeting.*

Edm. Save thee, Curan.

Cur. And you, sir. I have been with your father,

41 *till*] *before* Qq.
43, 44 *O, let.....mad!*] Verse by Pope. Prose in QqFf.
43 *not mad*] Omitted in Qq.
mad, sweet heaven!] *mad. Sweet heaven,* Johnson.
heaven!] Ff. *heaven! I would not bee mad,* Qq (*be* Q_1).
45 Enter Gentleman.] Theobald. Omitted in QqFf.
How now!] Omitted in Qq.
46 Gent.] Ff. Seruant. Qq.
47 [Exit. Qq. Exeunt Lear, and Gentleman. Capell.
48 *that's a*] *that is* Qq. *that is a* Capell.
49 *unless*] *except* Qq.
[Exeunt.] Ff. Exit. Qq. to the Audience, as he goes out. Capell.
ACT II. SCENE I.] ACT II. SCENE II. Eccles.
The...castle.] A Castle belonging to the Earl of Gloster. Rowe. A Room in Gloster's Castle. Capell. A court within the castle of the earl of Gloster. Malone.
Enter.....meeting.] Enter Bast. and Curan meeting. Q_1. Enter Bastard, and Curan meetes him. Q_2Q_3. Enter Bastard, and Curan, severally. Ff.
1, 5, &c. Edm.] Bast. QqFf.
2—4 *And...night.*] Prose in Qq. Four lines, ending *bin...notice...Duchesse ...night,* in Ff.
2 *you*] *your* F_1.

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and given him notice that the Duke of Cornwall and Regan his duchess will be here with him this night.

Edm. How comes that?

Cur. Nay, I know not. You have heard of the news abroad, I mean the whispered ones, for they are yet but ear-kissing arguments?

Edm. Not I: pray you, what are they?

Cur. Have you heard of no likely wars toward, 'twixt the Dukes of Cornwall and Albany?

Edm. Not a word.

Cur. You may do then in time. Fare you well, sir. [*Exit.*

Edm. The duke be here to-night? The better! best! This weaves itself perforce into my business.
My father hath set guard to take my brother;
And I have one thing, of a queasy question,
Which I must act: briefness and fortune, work!
Brother, a word; descend: brother, I say!

Enter EDGAR.

My father watches: O sir, fly this place;

4 *Regan*] Omitted in Qq.
this night] Ff. *to night* Qq.
7 *they*] Ff. *there* Qq.
8 *ear-kissing*] Ff. *eare-bussing* Qq.
9 *Not I: pray*] Ff. *Not, I pray* Qq.
10—12 Cur. *Have...word.*] Omitted in Q_2Q_3.
10, 11. *Have...Albany?*] Prose in Q_1. Two lines, the first ending *toward*, in Ff.
10 *toward*] Ff. *towards* Q_1.
11 *the*] Ff. *the two* Q_1.
13 *You..... sir.*] One line in Qq. Two in Ff.
do] om. Qq.
[Exit.] om. Q_1.
14 SCENE II. Pope.
14—97 *The duke...consort.*] Verse in Ff. Prose in Qq.
14 *better! best!*] Pope. *better best*, Qq Ff. *better, best*, Rowe.
17 *queasy*] *quesie* Qq. *queazie* F_1F_3. *queazy* F_2F_4.
18 *Which.....work!*] *which must aske breefenesse and fortune helpe;* Qq (*breefnes* Q_1). *which must aske breefnes and fortune's helpe;* Anon. conj. MS. See note (v).
20 Enter Edgar.] To him, enter Edgar. Theobald. Enter Edgar. Opposite *it selfe*, line 15, in Q_1; after *which*, line 18, in Q_2Q_3; after *worke*, line 18, in Ff.
sir] om. Qq.

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Intelligence is given where you are hid;
You have now the good advantage of the night:
Have you not spoken 'gainst the Duke of Cornwall?
He 's coming hither, now, i' the night, i' the haste,
And Regan with him: have you nothing said
Upon his party 'gainst the Duke of Albany?
Advise yourself.

Edg. I am sure on 't, not a word.

Edm. I hear my father coming: pardon me:
In cunning I must draw my sword upon you:
Draw: seem to defend yourself: now quit you well.
Yield: come before my father. Light, ho, here!
Fly, brother. Torches, torches! So farewell. [*Exit Edgar.*
Some blood drawn on me would beget opinion
[*Wounds his arm.*
Of my more fierce endeavour: I have seen drunkards
Do more than this in sport. Father, father!
Stop, stop! No help?

22 *You have*] *You 've* Pope.
23 *'gainst*] Ff. *gainst* Q_1. *against* Q_2 Q_3.
Cornwall?] *Cornwall ought*, Qq. *Cornwall aught?* Jennens.
24 *hither*] *hether* Qq.
i' the night] *i' th' night* Ff (*ith'* F_2). *in the night* Qq.
i' the haste] *haste* Pope. *in haste* Hanmer.
26 *Upon...'gainst*] *Against his party, for* Johnson conj.
'gainst] *against* Qq.
Albany?] Ff. *Albany*, Qq.
27 *yourself.*] *your*— Qq.
I am] *I 'm* Pope.
28, 29 *me: In cunning*] Ff. *me in crauing* Qq.
30 *Draw...well.*] One line in Capell. Two, the first ending *your selfe*, in Ff.
Draw:] Omitted in Qq.
quit] *'quit* Grant White.
31 *ho,*] *hoa*, Ff. *here*, Q_1. *heere*, Q_2Q_3.
32 *brother*] *brother flie* Qq.
Torches, torches] QqF_1. *Torches* F_2 F_3F_4.
[Exit Edgar.] Ff. Omitted in Qq.
33 [Wounds his arm.] Rowe. om. Qq Ff.
34 *I have*] *I've* Pope.
35 *Father, father*] *Why, father, father* Capell. *Father, father, father* Keightley.

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Enter GLOUCESTER, *and* Servants *with torches.*

Glou. Now, Edmund, where 's the villain?

Edm. Here stood he in the dark, his sharp sword out,
Mumbling of wicked charms, conjuring the moon
To stand 's auspicious mistress.

Glou. But where is he?

Edm. Look, sir, I bleed.

Glou. Where is the villain, Edmund?

Edm. Fled this way, sir. When by no means he could—

Glou. Pursue him, ho!—Go after. [*Exeunt some Servants.*] 'By no means' what?

Edm. Persuade me to the murder of your lordship;
But that I told him the revenging gods
'Gainst parricides did all their thunders bend,
Spoke with how manifold and strong a bond
The child was bound to the father; sir, in fine,
Seeing how loathly opposite I stood
To his unnatural purpose, in fell motion
With his prepared sword he charges home

37 SCENE III. Pope.
and...torches.] Ff. Omitted in Qq.
where 's] *where is* Q_1.
39 *Mumbling*] Ff. *warbling* Qq.
40 *stand 's*] Q_1. *stand his* Q_2Q_3. *stand* Ff.
mistress.] *mistress:*— Capell. *mistress,*— Dyce (reading *stand* with Ff).
41 *villain, Edmund*] *villaine Edmund* Q_2.
42 *sir. When*] Capell. *sir, when* QqFf.
could—] QqF_3F_4. *could.* F_1. *could* F_2.
43 *ho*] om. Qq.
after...'By] *after. By* Ff. *after, by* Q_1Q_2. *after him, by* Q_3.
[Exeunt some Servants.] Dyce. Exit Servant. Capell. om. QqFf.
44 *to the*] *to* F_3F_4.
45 *revenging*] Ff. *reuengiue* Qq.
46 *their thunders*] Qq. *the thunder* Ff. *their thunder* Johnson.
47 *manifold*] *many fould* Qq.
48 *to the*] *to' th'* F_1F_2. *toth'* F_3. *to th'* F_4.
in fine] Ff. *in a fine* Qq.
50 *in*] Ff. *with* Qq.

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My unprovided body, lanced mine arm:
But when he saw my best alarum'd spirits
Bold in the quarrel's right, roused to the encounter,
Or whether gasted by the noise I made,
Full suddenly he fled.

Glou. Let him fly far:
Not in this land shall he remain uncaught;
And found—dispatch. The noble duke my master,
My worthy arch and patron, comes to-night:
By his authority I will proclaim it,
That he which finds him shall deserve our thanks,
Bringing the murderous caitiff to the stake;
He that conceals him, death.

Edm. When I dissuaded him from his intent
And found him pight to do it, with curst speech
I threaten'd to discover him: he replied,
'Thou unpossessing bastard! dost thou think,
If I would stand against thee, could the reposure

52 *lanced*] *lanc'd* Theobald. *launcht* Q_1Q_3. *lancht* Q_2. *latch'd* Ff. *lanch'd* Collier MS. *lanched* Schmidt.
mine] *my* Theobald.

53 *But when*] Qq. *And when* Ff. *And whether* Collier MS. *But whether* Collier (ed. 2). *But whe'r* Furness (Staunton conj.).
alarum'd] $F_1F_2F_3$. *alarumd* Qq. *alarm'd* F_4. *alarmed* Rowe.

54 *quarrel's right*] *quarrels, rights* Q_1.

55 *gasted*] *'gasted* Capell. *'ghasted* Jennens. *ghasted* Knight.

56 *Full*] Ff. *but* Qq.

57, 58 *uncaught; And found—dispatch.*] Steevens. *vncaught and found, dispatch,* Q_1. *vncaught and found; dispatch,* Q_2FfQ_3. *uncaught and found; dispatch*— Pope. *uncaught: And for dispatch* Hanmer. *uncaught; and found, dispatch'd.*— Warburton. *uncaught, Unfound; dispatch.*— Singer conj. (withdrawn). *uncaught; And found,—/ Dispatch*— Brae conj. (N. & Q., 1852).

59 *worthy*] *worth* F_4.
arch and patron] *and arch-patron* Theobald. *arch-patron* Anon. MS. See note (v).

61 *which*] *who* Theobald (ed. 2).

62 *murderous*] *murtherous* Rowe.
caitiff] *caytife* Q_1. *caytiffe* Q_2Q_3. *coward* Ff.

63 *death*] *shall abide the death* Seymour conj.

68—70 *could the reposure...Make*] *the reposal... Would make* Hanmer.

68 *could the reposure*] Qq. *would the reposall* Ff (*reposal* F_3F_4).

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Of any trust, virtue, or worth, in thee
Make thy words faith'd? No: what I should deny—
As this I would; ay, though thou didst produce
My very character—I'ld turn it all
To thy suggestion, plot, and damned practice:
And thou must make a dullard of the world,
If they not thought the profits of my death
Were very pregnant and potential spurs
To make thee seek it.'

Glou. Strong and fasten'd villain!
Would he deny his letter? I never got him.

[*Tucket within.*

Hark, the duke's trumpets! I know not why he comes.
All ports I'll bar; the villain shall not 'scape;
The duke must grant me that: besides, his picture
I will send far and near, that all the kingdom
May have due note of him; and of my land,
Loyal and natural boy, I'll work the means
To make thee capable.

70 *what I should*] Qq. *what should I* Ff. *by what I should* Rowe. *what I'd* Hanmer. *when I should* Warburton. *what, should I* Schmidt.

71 *ay, though*] *I though* Qq. *though* Ff. *although* Rowe (ed. 2).

72 *I'ld*] *I'll* F_4. *would* Hanmer.

73 *damned practice*] *damn'd pretence* Collier conj.
practice] F_3F_4. *practise* F_1F_2. *pretence* Qq.

74 *must*] *maist* Anon. conj. MS. See note (v).

76 *very*] om. Steevens's reprint of Q_2. See note (ix).
spurs] *spurres* Qq. *spirits* Ff.

77 *Strong and fasten'd*] *Strong and fastned* Q_1Q_3. *Strong and fastened* Q_2. *O strange and fastned* Ff. *O strange, fasten'd* Pope. *Strange, and fasten'd* Capell MS. *O strong and fasten'd* Dyce, ed. 1 (S. Walker conj.). *O strange and hardened* Gould conj.

78 *I never got him.*] Qq. *said he?* Ff. *said he? hark!* Hanmer. *said he?—I never got him.* Capell.
[Tucket within.] Ff (after *seek it*, line 77). Omitted in Qq. Trumpets within. Rowe.

79 *why*] Qq. *wher* F_1. *where* $F_2F_3F_4$. *wher'* Knight.

83 *due*] Ff. om. Qq.

85 [Flourish. Capell.

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Enter CORNWALL, REGAN, *and* Attendants.

Corn. How now, my noble friend! since I came hither,
Which I can call but now, I have heard strange news.
Reg. If it be true, all vengeance comes too short
Which can pursue the offender. How dost, my lord?
Glou. O, madam, my old heart is crack'd, is crack'd!
Reg. What, did my father's godson seek your life? 91
He whom my father named? your Edgar?
Glou. O, lady, lady, shame would have it hid!
Reg. Was he not companion with the riotous knights
That tend upon my father? 95
Glou. I know not, madam: 'tis too bad, too bad.
Edm. Yes, madam, he was of that consort.
Reg. No marvel then, though he were ill affected:
'Tis they have put him on the old man's death,
To have the waste and spoil of his revenues. 100
I have this present evening from my sister

86 SCENE IV. Pope.
Enter...] Ff. Enter the Duke of Cornwall. Qq.
87 *strange news*] *strange newes* Qq. *strangenesse* F_1F_2. *strangeness* F_3F_4.
88 *too*] *to* F_3.
89 *dost*] QqF_1. *does* $F_2F_3F_4$. *doest* Schmidt.
90 *O,*] om. Qq.
is...is] Qq. *is...it's* Ff.
92 *named? your Edgar?*] *nam'd, your Edgar?* Ff. *named your Edgar?* Q_1Q_2. *named your Edgar.* Q_3. *nam'd, your Edgar? He?* Hanmer. *nam'd? your heir, your Edgar?* Collier, ed. 2 (Collier MS.). *nam'd? your Edgar, Gloster?* Lettsom conj.
93 *O,*] *O* Ff. *I* Qq. *Ay,* Anon. conj. *O! O* S. Walker conj. (ending line 92 at *O!*).
it] om. Q_3.
94 *not*] om. Collier MS.
95 *tend upon*] Theobald. *tends vpon* Qq. *tended vpon* Ff. *tended on* Hanmer.
96 *'tis*] *it is* Capell, ending lines 95, 96 at *madam...was.*
97 *madam*] *madam, yes* Collier, ed. 2 (Collier MS.).
of that consort] Ff. Omitted in Qq and Capell. *one of that consort* Dyce conj.
100 *the waste and spoil of his*] *the wast and spoyle of his* Q_1 (Mus. per. and imp. Bodl. 1, 2). *these—and waste of this his* Q_2Q_3. *these—and wast of this his* Q_1 (Cap. and Dev.). *th' expence and wast of his* F_1. *th' expence and wast of* $F_2F_3F_4$.

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Been well inform'd of them, and with such cautions
That if they come to sojourn at my house,
I'll not be there.

Corn. Nor I, assure thee, Regan.
Edmund, I hear that you have shown your father
A child-like office.

Edm. 'Twas my duty, sir.

Glou. He did bewray his practice, and received
This hurt you see, striving to apprehend him.

Corn. Is he pursued?

Glou. Ay, my good lord.

Corn. If he be taken, he shall never more
Be fear'd of doing harm: make your own purpose,
How in my strength you please. For you, Edmund,
Whose virtue and obedience doth this instant
So much commend itself, you shall be ours:
Natures of such deep trust we shall much need:
You we first seize on.

Edm. I shall serve you, sir,
Truly, however else.

Glou. For him I thank your grace.

103, 104 *That...there.*] As in Ff. One line in Qq.
104, &c. Corn.] Ff. Duke. Qq.
104—106 *Nor...office.*] As in Ff. Prose in Qq.
104 *assure*] *I assure* Theobald (ed. 2).
105 *hear*] F_3F_4. *heare* F_1F_2. *heard* Qq.
106 *'Twas*] *Twas* Qq. *It was* F_1F_2. *It is* F_3F_4. *It's* Pope.
107 *bewray*] Ff. *betray* Qq.
109 *lord*] *lord, he is* Hanmer.
110—116 *If he...seize on.*] Verse in Ff. Prose in Qq.
112 *For*] QqF_1. *as for* $F_2F_3F_4$.
Edmund] *good Edmund* Keightley.
113 *doth this instant*] *in this instance* Warburton. *doth, in this instance* Jennens (Heath conj.). *doth, at this instant* Capell conj.
113, 114 *doth...itself*] *do...themselves* Eccles conj.
114 *commend*] *commends* Warburton.
115, 116 *need: You we*] Ff. *need, you we* Q_2Q_3. *need you, we* Q_1.
116, 117 *I shall...else.*] Arranged as by Pope. One line in QqFf.
116 *sir,*] Ff. om. Qq and Jennens, who ends the line at *truly*.
117 *For him*] om. Pope.

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Corn. You know not why we came to visit you,—
Reg. Thus out of season, threading dark-eyed night:
Occasions, noble Gloucester, of some poise,
Wherein we must have use of your advice:
Our father he hath writ, so hath our sister,
Of differences, which I least thought it fit
To answer from our home; the several messengers
From hence attend dispatch. Our good old friend,
Lay comforts to your bosom, and bestow
Your needful counsel to our business,
Which craves the instant use.
Glou. I serve you, madam:
Your graces are right welcome. [*Flourish. Exeunt.*

118 *came*] *come* Capell conj.
you,—] *you—* Rowe (ed. 1). *you?* QqF$_1$F$_2$. *you.* F$_3$F$_4$. *you* Rowe (ed. 2), continuing the next line to 'Corn.'

119 *threading*] *thredding* Ff. *threatning* Qq. *treading* Theobald conj.
night:] *night,* QqFf. *night?* Rowe. *night!* Schmidt.

120 *poise*] *poyse* Q$_1$ (Mus. per. and imp. Bodl. 1, 2). *prise* Q$_1$ (Cap. and Dev.). *prize* Q$_2$FfQ$_3$. *price* Capell (Johnson conj.). *peize* Henley conj.

121 *advice:*] *advices:* Capell. After this Keightley marks a line omitted. *advice, Have been the cause of this our sudden visit.* Keightley conj.

123 *differences*] Ff. *diferences* Q$_1$ (Mus. per. and imp. Bodl. 1, 2). *defences* Q$_1$ (Cap. and Dev.) Q$_2$Q$_3$.
least] Edd. *lest* Q$_1$ (Mus. per. and imp. Bodl. 1, 2). *best* Q$_1$ (Cap. and Dev.) Q$_2$FfQ$_3$. See note (VIII).
thought it] *though it* F$_1$. *thought* Schmidt (Collier MS.).

124 *home*] Q$_1$ (Mus. per. and imp. Bodl. 1, 2) Ff. *hand* Q$_1$ (Cap. and Dev.) Q$_2$Q$_3$.

126—128 *Lay.....use.*] As in Ff. Two lines, the first ending *counsell,* in Qq.

127 *business*] *busines* Q$_1$. *businesse* Q$_2$ Q$_3$. *businesses* Ff.

128 *craves*] QqFf. *crave* Rowe.
[Exeunt. Q$_1$. Exit. Q$_2$Q$_3$.

128, 129 *I serve...welcome.*] As in Ff. One line in Qq.

129 [Flourish. Exeunt.] Exeunt. Flourish. F$_1$. Exeunt. F$_2$F$_3$F$_4$. om. Qq.

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SCENE II. *Before Gloucester's castle.*

Enter KENT *and* OSWALD, *severally.*

Osw. Good dawning to thee, friend: art of this house?

Kent. Ay.

Osw. Where may we set our horses?

Kent. I' the mire.

Osw. Prithee, if thou lovest me, tell me.

Kent. I love thee not.

Osw. Why then I care not for thee.

Kent. If I had thee in Lipsbury pinfold, I would make thee care for me.

Osw. Why dost thou use me thus? I know thee not.

Kent. Fellow, I know thee.

Osw. What dost thou know me for?

Kent. A knave; a rascal; an eater of broken meats; a base, proud, shallow, beggarly, three-suited, hundred-pound, filthy, worsted-stocking knave; a lily-livered,

SCENE II.] SCENE V. Pope. Rowe and Theobald continue the Scene. SCENE III. Eccles.

Before.....] Before the Castle. Capell.

Enter...] Collier. Enter Kent, and Steward severally. Ff. Enter Kent, and Steward. Qq.

1, 3, &c. Osw.] Collier. Steward. or Stew. QqFf.

1 *dawning*] Ff. *euen* Qq (*deuen* Q_1 Bodl. 1). *evening* Pope. *dowing* Warburton. *awning* Jackson conj.

this] Ff. *the* Qq.

4 *I' the*] *I' th'* F_1. *It'h* Q_1. *I th'* F_2 F_3F_4. *In the* Q_2Q_3.

5 *Prithee*] *Prythee* $F_1F_3F_4$. *Prethee* QqF_2.

lovest] *lou'st* Ff. *loue* Qq.

8 *Lipsbury*] *Ledbury* Jennens conj. *Finsbury* Collier, ed. 2 (Collier MS.). *Lydbury* Halliwell Phillipps conj. (N. & Q., 1880).

I would] *I'd* Capell (Errata).

14, 15 *three-suited, hundred-pound*] *three shewted hundred pound* Qq (*snyted* Q_1 Bodl. 1). *three-suited-hundred pound* F_1. *three-suited, hundred pound* $F_2F_3F_4$ (*thre* F_3).

14 *three-suited*] *third-suited* Farmer conj. *tree-suited* Jackson conj. *thread-suited* Anon. conj.

15 *worsted-stocking*] *worsted-stocken* Qq (*wosted stocken* Q_1 Bodl. 1). *woosted-stocking* $F_1F_2F_3$. *woosted stocking* F_4.

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action-taking knave; a whoreson, glass-gazing, superserviceable, finical rogue; one-trunk-inheriting slave; one that wouldst be a bawd in way of good service, and art nothing but the composition of a knave, beggar, coward, pandar, and the son and heir of a mongrel bitch: one whom I will beat into clamorous whining, if thou deniest the least syllable of thy addition. 22

Osw. Why, what a monstrous fellow art thou, thus to rail on one that is neither known of thee nor knows thee!

Kent. What a brazen-faced varlet art thou, to deny thou knowest me! Is it two days ago since I tripped up thy heels and beat thee before the king? Draw, you rogue: for, though it be night, yet the moon shines; I'll make a sop o' the moonshine of you: draw, you whoreson cullionly barber-monger, draw. [*Drawing his sword.*

Osw. Away! I have nothing to do with thee. 31

Kent. Draw, you rascal: you come with letters against the king, and take vanity the puppet's part against the royalty of her father: draw, you rogue, or I'll so carbonado your shanks: draw, you rascal; come your ways.

Osw. Help, ho! murder! help! 36

16 *knave; a*] om. Ff.
16, 17 *superserviceable, finical*] *superfinicall* Qq.
17 *one-trunk-inheriting*] F_3F_4. *one trunke-inheriting* F_1F_2. No hyphen in Qq.
20 *one*] Ff. om. Qq.
21 *clamorous*] QqF_3F_4. *clamours* F_1F_2. *deniest*] *deny'st* Ff. *denie* Q_1. *deny* Q_2Q_3.
22 *thy*] Ff. *the* Qq.
23 *Why,*] Ff. om. Qq.
24 *on one*] *against one* Capell MS.
that is] Ff. *that 's* Qq.
thee!] Dyce. *thee?* Ff. *thee.* Qq.
26 *me!*] *me?* Ff. *me,* Qq.
ago] om. Ff.
26, 27 *tripped.....thee*] *tript...thee* Ff. *beate thee, and tript vp thy heeles* Qq (*beat* Q_1).
28 *yet*] Ff. om. Qq.
29 *sop*] *fop* Theobald conj. (withdrawn).
o' the] *o' th'* F_3F_4. *oth'* F_1F_2. *of the* Qq.
of you] Ff. *a' you* Qq.
draw] Qq. om. Ff.
30 *cullionly*] *cullyonly* Q_1Q_2. *Cullyenly* F_1F_2. *cully only* Q_3. *Culleinly* F_3F_4. [Drawing his sword.] Rowe.
32 *come with*] Ff. *bring* Qq.
34 *royalty of her*] *royalty, her* Capell.
35 *shanks:*] *shankes,* QqFf. *shanks—* Rowe. *shanks!* Staunton.
36 *murder!*] Johnson. *murther,* QqFf.

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Kent. Strike, you slave; stand, rogue; stand, you neat slave, strike. [*Beating him.*

Osw. Help, ho! murder! murder!

Enter EDMUND, *with his rapier drawn*, CORNWALL, REGAN, GLOUCESTER, *and* Servants.

Edm. How now! What's the matter? [*Parting them.*

Kent. With you, goodman boy, an you please: come, I'll flesh you; come on, young master.

Glou. Weapons! arms! What's the matter here?

Corn. Keep peace, upon your lives;
He dies that strikes again. What is the matter?

Reg. The messengers from our sister and the king.

Corn. What is your difference? speak.

Osw. I am scarce in breath, my lord.

Kent. No marvel, you have so bestirred your valour.

37 *rogue; stand, you*] *rogue, stand you* QqFf. *rogue, stand; you* Jennens.
38 [Beating him.] Rowe.
39 *murder! murder!*] Johnson. *murther, murther.* Ff. *murther, helpe.* Qq.
40 SCENE VI. Pope.
Enter.....] Edd. (Globe ed.). Enter Edmund with his rapier drawne, Glocester, the Duke and Dutchesse. Qq (Gloster the Q_1). Enter Bastard, Cornewall, Regan, Gloster, Servants. Ff (Servant. $F_2F_3F_4$). Enter Edmund. Staunton (Dyce). Enter Edmund, with his rapier drawn. Furness.
40, &c. Edm.] Bast. QqFf.
40 [Parting them.] Edd. Parts them. Grant White. *Part.* Ff. *Part*— Rowe. om. Qq. See note (x).
41 *an*] Staunton. *and* Qq. *if* Ff.
please: come,] *please; come,* Theobald. *please, come,* Ff. *please come,* Qq.
42 *flesh*] Ff. *fleash* Qq.
you] Qq. *ye* Ff.
43 Enter Cornwall, Regan, Gloucester, and Servants. Staunton and Furness. Enter Gloster. Dyce (ed. 2).
Weapons! arms!] Capell. *Weapons? Armes?* Ff. *Weapons, armes,* Qq.
44 Enter Cornwall, Regan, and Servants. Dyce (ed. 2).
44, 45 *Keep...matter?*] As in Capell. Prose in QqFf.
45 *What is*] Ff. *what's* Qq.
46 *messengers*] *messenger* Grant White.
king.] Qq. *king?* Ff.
47 *What is*] Ff. *Whats* Q_1. *What's* Q_2Q_3.
difference? speak.] Rowe. *difference, speake?* QqFf.
49—52 *No...man?*] Prose in QqFf. Four lines, ending *valour,...thee; ...fellow:...man?* in Capell.

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You cowardly rascal, nature disclaims in thee: a tailor made thee.

Corn. Thou art a strange fellow: a tailor make a man?

Kent. Ay, a tailor, sir: a stone-cutter or a painter could not have made him so ill, though he had been but two hours at the trade.

Corn. Speak yet, how grew your quarrel?

Osw. This ancient ruffian, sir, whose life I have spared at suit of his gray beard,—

Kent. Thou whoreson zed! thou unnecessary letter! My lord, if you will give me leave, I will tread this unbolted villain into mortar, and daub the walls of a jakes with him. Spare my gray beard, you wagtail?

Corn. Peace, sirrah!
You beastly knave, know you no reverence?

Kent. Yes, sir; but anger hath a privilege.

Corn. Why art thou angry?

Kent. That such a slave as this should wear a sword,
Who wears no honesty. Such smiling rogues as these,

50 *in*] *all share in* Rowe. om. Gould conj.
52 *man f*] Ff. *man.* Qq.
53 *Ay,*] Johnson. *I,* Qq. om. Ff.
sir:] *sir;* $Q_1F_2F_3F_4$. *sir,* $Q_2F_1Q_3$.
54 *he*] Q_2Q_3. *hes* Q_1. *they* Ff.
55 *hours*] Q_3. *houres* Q_1Q_2. *yeares* $F_1F_2F_3$. *years* F_4.
at the] Qq. *oth'* F_1F_2. *o' th'* F_3F_4.
56 Corn.] Cor. Ff. Glost. Qq.
yet] *you* Pope.
57, 58 *This...spared*] Prose in QqFf. One line of verse in Capell.
57 *This*] *The* F_3F_4.
ruffian] *ruffen* Q_1.
58 *gray beard,—*] *gray beard—* Rowe. *gray-beard.* QqF_1F_2. *gray beard.* F_3F_4.
59 *zed f*] *C f* Johnson conj.
60 *you will*] *you'l* Q_1.
I will] *I'll* Capell's Errata.
61 *walls*] *wals* Q_2Q_3. *walles* Q_1. *wall* Ff.
of a jakes] *of a iaques* Q_1. *of a Iaques* Q_2. *of a Iakes* F_1F_2. *of Iaques* Q_3. *of a Jakes* F_3F_4.
62 *gray beard*] Q_1. *gray-beard* Q_2FfQ_3.
63, 64 *Peace...reverence f*] As in Ff. One line in Qq.
63 [To Osw. Furness conj.
sirrah] Ff. *sir* Qq.
64 *know you no reverence?*] Ff. *you haue no reverence.* Qq.
65 *hath*] Ff. *has* Qq.
68 *Who*] Ff. *That* Qq.
as these] Put at the beginning of line 69 by Pope (reading *those* as Qq). om. Hanmer.

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Like rats, oft bite the holy cords a-twain
Which are too intrinse to unloose; smooth every passion
That in the natures of their lords rebel;
Bring oil to fire, snow to their colder moods;
Renege, affirm, and turn their halcyon beaks
With every gale and vary of their masters,
Knowing nought, like dogs, but following.
A plague upon your epileptic visage!
Smile you my speeches, as I were a fool?
Goose, if I had you upon Sarum plain,
I 'ld drive ye cackling home to Camelot.
Corn. What, art thou mad, old fellow?
Glou. How fell you out? say that.
Kent. No contraries hold more antipathy

69 *the holy*] Ff. *those* Qq. *those holy* Jennens. *the boly* Grimes conj. MS.
a-twain] F_3F_4. *a twaine* F_1F_2. *in twaine* Qq. Malone would read with Qq, ending line 69, *which are.*

70 *Which are too intrinse*] Malone. *Which are t' intrince,* F_1. *Which art t' intrince,* $F_2F_3F_4$. *Which are to intrench,* Qq. *Too intricate* Pope. *Too 'intrinsecate* Theobald. *Too intrinsick* Hanmer. *Too intresse* or *Too intrique* Singer conj.
to unloose;] *t' unloose:* Ff. *to inloose* Qq. *to enloose* Seymour conj.
smooth] *sooth* Pope. *smothe* (i.e. *smother*) Becket conj.

71 *natures*] *nature* Pope.
rebel] *rebels* Pope.

72 *Bring*] Qq. *Being* Ff.
fire] Ff. *stir* Qq.
their] Qq. *the* Ff.
colder moods] Hyphened in Q_1.

73 *Renege*] $F_2F_3F_4$. *Reneag* Qq. *Reuenge* F_1. *Renegue* Schmidt. *Deny* Gould conj.

74 *gale*] *gall* F_1.
vary] *varry* F_1. *veering* Allen conj. MS. (in Furness).

75—77 *Knowing.....fool?*] Two lines, the first ending *epeliptick,* in Q_1.

75 *Knowing*] *As knowing* Pope. *And knowing* Collier, ed. 2 (Collier MS.). *Knowing of* Anon. conj.
nought] QqF$_4$. *naught* $F_1F_2F_3$. *nought else* Keightley conj.
dogs] F_4. *dogges* $F_1F_2F_3$. *dayes* Q_1. *daies* Q_2Q_3.

77 *Smile you*] F_4. *smoyle you* Q_1. *Smoile you* $Q_2F_1F_2Q_3F_3$. *Smile at* Collier MS. *Smile you at* Keightley.

78 *if*] Q_2FfQ$_3$. *and* Q_1.

79 *drive ye*] Ff. *send you* Qq. *drive you* Capell.
Camelot] Ff. *Camulet* Qq.

80, 81 *What,...out?*] As one line in Steevens (1793).

81 *out? say that.*] Pope. *out, say that?* QqFf.
say that.] A separate line in Steevens (1793). om. Seymour conj.

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Than I and such a knave.

Corn. Why dost thou call him knave? What is his fault?

Kent. His countenance likes me not.

Corn. No more perchance does mine, nor his, nor hers.

Kent. Sir, 'tis my occupation to be plain:
I have seen better faces in my time
Than stands on any shoulder that I see
Before me at this instant.

Corn. This is some fellow,
Who, having been praised for bluntness, doth affect
A saucy roughness, and constrains the garb
Quite from his nature: he cannot flatter, he,—
An honest mind and plain,—he must speak truth!
An they will take it, so; if not, he's plain.
These kind of knaves I know, which in this plainness
Harbour more craft and more corrupter ends
Than twenty silly ducking observants
That stretch their duties nicely.

Kent. Sir, in good faith, in sincere verity,
Under the allowance of your great aspect,

84 One line in Qq. Two in Ff. *What is his fault*] Ff. *What's his offence* Qq.
86 *does*] Q_1. *do's* Ff. *doth* Q_2Q_3. *nor...nor*] Ff. *or...or* Qq.
89 *Than*] Q_2. *Then* FfQ_3. *That* Q_1. *stands*] *stand* Pope. *shoulder*] *shoulders* Hanmer.
90—99 *This...nicely.*] As in Ff. Nine lines, ending *prayed...ruffines,...nature,...plaine,...so,...know...craft,...ducking...nisely,* in Qq.
90 *some*] Ff. *a* Qq.
92 *roughness*] *ruffines* Qq.
93 *cannot*] *can't* Pope.
94 *An...plain,—*] *he must be plaine,* Qq.
95 *An*] Pope. *And* Ff. *and* Qq. *take it, so*] Rowe. *take it so* Q_2FfQ_3. *tak't so* Q_1.
96 *plainness*] A full stop here in $F_2F_3F_4$.
97 *more corrupter*] *far corrupter* Pope. *more corrupted* Warburton MS.
98 *silly ducking*] Qq. *silly-ducking* Ff. *silly*] *silky* Hanmer (Warburton).
100 *faith, in*] Ff. *sooth, or in* Qq. *sooth, in* Steevens (1793).
101 *great*] Ff. *graund* Q_1. *grand* Q_2Q_3.

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Whose influence, like the wreath of radiant fire
On flickering Phœbus' front,—

Corn. What mean'st by this?

Kent. To go out of my dialect, which you discommend so much. I know, sir, I am no flatterer: he that beguiled you in a plain accent was a plain knave; which, for my part, I will not be, though I should win your displeasure to entreat me to 't.

Corn. What was the offence you gave him?

Osw. I never gave him any:
It pleased the king his master very late
To strike at me, upon his misconstruction;
When he, conjunct, and flattering his displeasure,
Tripp'd me behind; being down, insulted, rail'd,
And put upon him such a deal of man,
That worthied him, got praises of the king
For him attempting who was self-subdued,
And in the fleshment of this dread exploit
Drew on me here again.

Kent. None of these rogues and cowards

103 *On*] Ff. *In* Qq. *Or* Rowe.
flickering] Pope. *flitkering* Q_1Q_2. *fletkering* Q_3. *flicking* Ff.
front,—] *front—* Rowe. *front.* Qq Ff.
by] *thou by* Qq.
104 *dialect*] Ff. *dialogue* Qq.
105 *he*] *but he* Hanmer.
105, 106 *beguiled*] *beguil'd* F_3F_4. *beguild* The rest.
108 *to entreat*] *that entreat* Badham conj.
to 't] F_3F_4. *too 't* $Q_1F_1F_2$. *to it* Q_2Q_3.
109 *What was*] Ff. *What 's* Qq.
110 *I...any*] *Never any* Hanmer.
110—112 *I...misconstruction;*] As in Ff. Two lines, the first ending *master*, in Qq.
111 *late*] *lately* Rowe.
112 *misconstruction*] *misinstruction* Anon. conj. MS. See note (v).
113 *conjunct*] *coniunct* Qq. *compact* Ff.
115, 116 *man, That*] Ff. *man, that, That* Q_1. *man, that That* Q_2Q_3. *man, That't* Anon. conj. *man, That'* Furness.
118 *fleshment*] Ff. *flechuent* Q_1Q_2. *flechvent* Q_3. *freshment* Wray conj.
dread] Qq. *dead* Ff. *dear* Anon. conj.
119 *again*] om. Steevens (1793).
119, 120 *None..fool.*] As in Ff. One line in Qq.

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But Ajax is their fool.
Corn. Fetch forth the stocks!
You stubborn ancient knave, you reverend braggart,
We 'll teach you—
Kent. Sir, I am too old to learn:
Call not your stocks for me: I serve the king,
On whose employment I was sent to you:
You shall do small respect, show too bold malice
Against the grace and person of my master,
Stocking his messenger.
Corn. Fetch forth the stocks! As I have life and honour,
There shall he sit till noon.
Reg. Till noon! till night, my lord, and all night too.
Kent. Why, madam, if I were your father's dog,
You should not use me so.
Reg. Sir, being his knave, I will.
Corn. This is a fellow of the self-same colour

120 *Ajax*] $F_2F_3F_4$. *A'Iax* Qq. *Aiax* F_1.
their] *there* F_1.
fool] *foil* Hanmer (Warburton).
Fetch...stocks!] *Fetch...stocks?* Ff (*stockes?* F_2). *Bring...stockes ho?* Qq. *Fetch.....stocks, ho!* Steevens (1778).
121 *stubborn ancient*] *stubborn-ancient* S. Walker conj.
ancient] Ff. *miscreant* Qq (*ausrent* Q_1 Bodl. 1).
reverend] *rev'rend* Pope. *reuerent* Q_1Ff. *vnreuerent* Q_2. *unreverant* Q_3.
122 *you*—] Theobald. *you.* QqFf.
122—124 *Sir, I am...you:*] As in Ff. *I am...you* as two lines, the first ending *me*, in Qq.
122 *Sir,*] Ff. om. Qq.
124 *employment*] *imployment* Ff. *imploiments* Q_2. *imployments* Q_1Q_3.
125 *shall*] Ff. *should* Qq.
respect] Qq. *respects* Ff.
127 *Stocking*] Ff. *Stopping* Qq.
128, 129 *Fetch...noon.*] As in Qq. Two lines, the first ending *stocks;* in Ff.
128 *stocks!*] *stockes?* Q_1. *stockes;* $Q_2F_2Q_3$. *stocks;* $F_1F_3F_4$.
As I have] *As I've* Steevens (1793), dividing the lines as in Ff.
and honour] om. Hanmer.
130 *noon!*] *noone?* Ff. *noone.* Qq.
131, 132 *Why,.....so.*] As in Ff. Prose in Qq.
132 *should*] Ff. *could* Q_1Q_2. *cold* Q_3.
133 *self-same colour*] *selfe same nature* Q_1. *same nature* Q_2Q_3.

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Our sister speaks of. Come, bring away the stocks!

[*Stocks brought out.*

Glou. Let me beseech your grace not to do so: 135
His fault is much, and the good king his master
Will check him for 't: your purposed low correction
Is such as basest and contemned'st wretches
For pilferings and most common trespasses
Are punish'd with: the king must take it ill, 140
That he, so slightly valued in his messenger,
Should have him thus restrain'd.

Corn. I 'll answer that.

Reg. My sister may receive it much more worse,
To have her gentleman abused, assaulted,
For following her affairs. Put in his legs. 145

[*Kent is put in the stocks.*

Come, my good lord, away.

[*Exeunt all but Gloucester and Kent.*

Glou. I am sorry for thee, friend; 'tis the duke's pleasure,
Whose disposition, all the world well knows,

134 *speaks of*] *speake of* Q_1. *speakes off* Q_2Q_3.
Come] om. Pope.
stocks!] *stockes?* Q_1. *stockes.* Q_2Q_3. *Stocks.* Ff.
[Stocks brought out.] As in Dyce. After line 132 in Ff. Omitted in Qq.

136—142 *His...restrain'd.*] See note (XI).

138 *basest*] *belest* Q_1 (Bodl. 1).
contemned'st] Capell. *temnest* Qq (*contaned* Q_1 Bodl. 1). *the meanest* Pope.

141, 142 *he, so...Should*] *he so...Should* F_1F_2. *hee's so...should* Qq. *he's so.....Should* F_3F_4. *he's so...To* Rowe.

143 *much more*] *yet much* Hanmer.

144 *gentleman*] *Gentlemen* Q_1.

145 *For...legs.*] Omitted in Ff.
Put in his legs.] A stage-direction, Seymour conj.
[Kent...] As in Pope. After line 142 in Rowe. om. QqFf.

146 *Come*] Qq. Corn. *Come* Ff.
good lord] Q_1. *Lord* Q_2FfQ$_3$. *lord, let's* Capell MS.
away.] *away?* Q_1.
[Exeunt...] Exeunt Cor. Reg. Edm. Ste. and Ser. Capell. Exit. Q_2FfQ$_3$. om. Q_1. Exeunt Regan and Cornwall. Pope.

147 SCENE VI. Pope and Hanmer (a misprint). SCENE VII. Warburton.
I am] *I'm* Pope.
duke's] *Duke* F_1.

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Will not be rubb'd nor stopp'd: I'll entreat for thee.
Kent. Pray, do not, sir: I have watch'd and travell'd hard;
Some time I shall sleep out, the rest I'll whistle.
A good man's fortune may grow out at heels:
Give you good morrow!
Glou. The duke's to blame in this; 'twill be ill taken.
[*Exit.*
Kent. Good king, that must approve the common saw,
Thou out of heaven's benediction comest
To the warm sun!
Approach, thou beacon to this under globe,
That by thy comfortable beams I may
Peruse this letter! Nothing almost sees miracles
But misery: I know 'tis from Cordelia,
Who hath most fortunately been inform'd
Of my obscured course; and shall find time

149 *rubb'd*] *ruled* Anon. conj.
150 *Pray*] Ff. *Pray you* Qq.
I have] *I've* Pope.
travell'd] *travel'd* F_3F_4. *trauaild* Qq. *trauail'd* F_1F_2.
151 *Some time*] *Sometime* Q_1.
out] *ont* Q_1.
154 *The...taken.*] One line in Qq. Two in Ff.
[Aside. Staunton.
duke's] *Dukes* Q_1.
to blame] $Q_1F_3F_4$. *too blame* $Q_2F_1F_2Q_3$.
'twill.....taken.] [to Edm.] *'twill be ill taken.* Capell MS.
taken] Ff. *tooke* Qq.
[Exit.] om. Q_1. Exeunt Gloster, Edmund, and Servants. Capell MS.
156 *Thou*] *That* Johnson.
158—165 *Approach...remedies.*] Put in the margin by Hanmer.
158 *under globe*] *vnder gloabe* Q_1. *vnder-globe* Q_2. *under-globe* Q_3.
[Looking up to the moon. Pope. Addressing the absent sun, and wishing for its return. Rann (Malone conj.).
160 *miracles*] Ff. *my wracke* Q_1 (Cap. Dev. Mus. per. & imp. and Bodl. 2) Q_2Q_3. *my rackles* Q_1 (Bodl. 1).
161 *misery: I know*] *miseria. I know* Ff. *miseria, I know* Qq. *misery, I know.*— Jennens.
[Reading the letter. Johnson. Opening the letter. Jennens.
162 *most*] *not* Q_1 (Bodl. 1).
163 *course; and*] *course. And* Ff. *course, and* Qq. *course. I* Rowe. See note (XII).
163, 164 *shall...From*] *she'll...For* Daniel conj. *she'll...From* Staunton.

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From this enormous state, seeking to give
Losses their remedies. All weary and o'er-watch'd,
Take vantage, heavy eyes, not to behold
This shameful lodging.
Fortune, good night: smile once more; turn thy wheel!
[*Sleeps.*

SCENE III. *A wood.*

Enter EDGAR.

Edg. I heard myself proclaim'd;
And by the happy hollow of a tree
Escaped the hunt. No port is free; no place,
That guard and most unusual vigilance
Does not attend my taking. Whiles I may 'scape
I will preserve myself: and am bethought
To take the basest and most poorest shape
That ever penury in contempt of man
Brought near to beast: my face I 'll grime with filth,

164 *enormous*] *endormoused* Bulloch conj.
state, seeking] *state-seeking* Staunton (Johnson conj.). *state's sinking* Jackson conj.
165 *o'er-watch'd,*] *o're-watch'd* Ff. *ouer-watcht*, Q_2Q_3. *ouerwatch* Q_1. *o'er-watch'd!* S. Walker conj.
166 *Take*] *Late* Q_1 (Bodl. 1).
167, 168 *This...wheel!*] As in Pope. In QqFf the first line ends *goodnight.*
168 *smile...turn*] *Smile once more, turn* Ff. *Smile, once more turne* Q_1Q_2. *Smile once more turne* Q_3. *Smile; once more turn* Collier (ed. 2).
[Sleeps.] sleepes. Q_1. He sleepes. Q_2Q_3. om. Ff.
SCENE III.] Steevens. SCENE VII. Pope. SCENE VIII. Johnson. SCENE IV. Eccles. The Folios, Rowe, Warburton, and Capell continue the scene.
A wood.] Staunton. A part of a Heath. Theobald. A part of the heath. Steevens. A part of the neighbouring country. Eccles. The open country. Dyce. The same. Schmidt.
Enter Edgar.] QqFf. Enter Edgar, at a Distance. Capell.
1 *I heard*] $F_1F_2F_3$. *I heare* Qq. *I have heard* F_4. *I've heard* Pope.
4 *unusual*] *vnusall* $Q_2F_1F_2Q_3$.
5 *Does*] *Do's* Ff. *Dost* Qq. *Doth* Anon. conj. MS. See note (v).
taking. Whiles] Ff. *taking while* Qq. *taking. While* Capell.
7 *most*] *the* Pope.
8 *ever*] *every* Rowe (ed. 1) and Boswell.

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Blanket my loins, elf all my hair in knots,
And with presented nakedness out-face
The winds and persecutions of the sky.
The country gives me proof and precedent
Of Bedlam beggars, who with roaring voices
Strike in their numb'd and mortified bare arms
Pins, wooden pricks, nails, sprigs of rosemary;
And with this horrible object, from low farms,
Poor pelting villages, sheep-cotes and mills,
Sometime with lunatic bans, sometime with prayers,
Enforce their charity. Poor Turlygod! poor Tom!
That 's something yet: Edgar I nothing am. [*Exit.*

SCENE IV. *Before Gloucester's castle. Kent in the stocks.*

Enter LEAR, Fool, *and* Gentleman.

Lear. 'Tis strange that they should so depart from home,

10 *elf*] *elfe* F_1. *else* QqF_2. *put* F_3F_4. *tye* Anon. MS. See note (v).
hair] F_4. *haire* Q_1Q_2. *haires* F_1F_2. *heare* $Q_{3\text{-}6}$. *hairs* F_3.
in] Ff. *with* Qq.
12 *winds*] F_3F_4. *windes* F_1F_2. *wind* Q_1Q_3. *winde* Q_2.
persecutions] Ff. *persecution* Qq.
13 *precedent*] Johnson. *president* QqFf.
15 *Strike*] *Stick* Furness (S. Walker conj.).
and] om. Q_1 (Bodl. 1).
bare] Qq. om. Ff.
16 *Pins*] *Pies* Q_1 (Bodl. 1).
wooden] $Q_2Q_3F_3F_4$. *wodden* $Q_1F_1F_2$.
17 *from*] *frame* Q_1 (Bodl. 1).
farms] F_4. *farmes* $F_1F_2F_3$. *seruice* Qq.
18 *sheep-cotes*] *sheep-coates* Qq. *sheeps-coates* F_1. *sheepes-coates* F_2. *sheep's-coats* F_3. *sheeps-coats* F_4.
mills] *miles* Q_3.
19 *Sometime*] Qq. *Sometimes* Ff.
sometime] QqF_1. *sometimes* $F_2F_3F_4$.
20 *their*] *reer* Warburton conj.
Turlygod] *Tuelygod* Q_1 (Bodl. 1). *Turlygood* Theobald. *Turlurù* Hanmer. *Turlupin* Warburton conj.
SCENE IV.] Steevens. SCENE VIII. Pope. SCENE IX. Warburton (an error). SCENE IX. Johnson. Ff, Rowe and Capell continue the Scene.
Before...castle.] Changes again to the Earl of Glo'ster's Castle. Pope. The same. Schmidt.
Kent...] Dyce.
Enter.....] Ff. Collier MS. adds '(Kent wakes).' Enter King. Q_1. Enter King, and a Knight. Q_2Q_3.
1 *home*] Ff. *hence* Qq.

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And not send back my messenger.

Gent. As I learn'd,
The night before there was no purpose in them
Of this remove.

Kent. Hail to thee, noble master!

Lear. Ha!

Makest thou this shame thy pastime?

Kent. No, my lord.

Fool. Ha, ha! he wears cruel garters. Horses are tied by the heads, dogs and bears by the neck, monkeys by the loins, and men by the legs: when a man's overlusty at legs, then he wears wooden nether-stocks.

Lear. What's he that hath so much thy place mistook
To set thee here?

Kent. It is both he and she;
Your son and daughter.

Lear. No.

Kent. Yes.

Lear. No, I say.

2 *messenger*] *messengers* F_1F_2.
2—4 *As I.....remove.*] As in Ff. Two lines, the first ending *was*, in Qq.
3 *in them*] Ff. om. Qq.
4 *this*] Ff. *his* Qq.
Kent.] Kent. [Waking. Staunton.
5, 6 *Ha!.....pastime?*] Arranged as by Steevens (1793), who reads *How!* One line in QqFf.
5 *Ha!*] *Ha?* $F_1F_2F_3$. *Ha*, F_4. *How*, Qq.
6 *this*] om. Pope. *thy* Theobald.
thy] *ahy* F_1.
Kent. *No, my lord.*] Omitted in Qq.
7—10 *Ha,...nether-stocks.*] Prose in Ff. Five lines in Qq.
7 *Ha, ha!*] *Hah, ha*, F_1.
he] Ff. *looke, he* Qq.
cruel] *cruell* F_1F_2. *crewell* Q_1Q_2. *crewill* Q_3. *crewel* F_3F_4.
8 *tied*] *tide tide* F_2.
heads] Ff. *heeles* Qq. *head* Boswell.
8, 9 *by the...by the...by the*] *Byt'h... bit'h...Byt'h* Q_1. *by'th'...by'th'... by'th'* F_1F_2. *by th'...by th'...by th'* F_3F_4.
9 *man's*] Q_2Q_3. *mans* Q_1. *man·* F_1. *man is* $F_2F_3F_4$.
10 *at*] *at'* Furness.
then] *hen* Q_2. *When* Q_3.
wooden] *wodden* F_1F_2.
nether-stocks] *neatherstockes* Q_1. *neather-stockes* Q_2. *neather-stocke* Q_3. *nether socks* Heath conj.
11, 12 *What's.....here?*] As in Rowe. Prose in Qq. Three lines in Ff.
12, 13 *It...daughter.*] As in Ff. One line in Qq.

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Kent. I say, yea.
Lear. No, no, they would not.
Kent. Yes, they have.
Lear. By Jupiter, I swear, no.
Kent. By Juno, I swear, ay.
Lear. They durst not do 't;
They could not, would not do 't; 'tis worse than murder,
To do upon respect such violent outrage:
Resolve me with all modest haste which way
Thou mightst deserve, or they impose, this usage,
Coming from us.
Kent. My lord, when at their home
I did commend your highness' letters to them,
Ere I was risen from the place that show'd
My duty kneeling, came there a reeking post,
Stew'd in his haste, half breathless, panting forth
From Goneril his mistress salutations;
Deliver'd letters, spite of intermission,
Which presently they read: on whose contents
They summon'd up their meiny, straight took horse;
Commanded me to follow and attend
The leisure of their answer; gave me cold looks:
And meeting here the other messenger,
Whose welcome, I perceived, had poison'd mine—

17 *I say, yea.*] *But I say, yea.* Hanmer.
18, 19 Lear. *No.....have.*] Qq. Omitted in Ff.
21 Kent. *By...ay.* Lear.] Omitted in Qq.
21, 22 *do't...do't*] *do it...do it* Q_2Q_3.
22 *could...would*] Ff. *would ... could* Qq.
murder] Qq. *murther* Ff.
25 *mightst*] *may'st* Q_1. *maist* Q_2Q_3.
impose] Ff. *purpose* Qq.
28 *show'd*] *shew'd* Pope. *shewed* QqFf. *showed* Collier (ed. 3).
29 *came there*] *came* Pope. *there came* Jennens (a misprint).
30 *panting*] *painting* F_1.
31 *salutations*] QqF_1. *salutation* $F_2F_3F_4$.
32 *Deliver'd*] Ff. *Deliuered* Qq.
33 *whose*] Qq. *those* Ff.
34 *meiny*] F_3F_4. *meiney* F_1F_2. *men* Qq.
37 *And*] *I*, Jennens.
38 *poison'd*] *poisoned* Q_2Q_3.

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Being the very fellow that of late
Display'd so saucily against your highness—
Having more man than wit about me, drew:
He raised the house with loud and coward cries.
Your son and daughter found this trespass worth
The shame which here it suffers.

Fool. Winter's not gone yet, if the wild geese fly that way.

Fathers that wear rags
  Do make their children blind;
But fathers that bear bags
  Shall see their children kind.
Fortune, that arrant whore,
Ne'er turns the key to the poor.

But, for all this, thou shalt have as many dolours for thy daughters as thou canst tell in a year.

Lear. O, how this mother swells up toward my heart! Hysterica passio, down, thou climbing sorrow, Thy element's below! Where is this daughter?

Kent. With the earl, sir, here within.

Lear. Follow me not; stay here. [*Exit.*

Gent. Made you no more offence but what you speak of?

39 *that*] Qq. *which* Ff.
41 *drew*] *I drew* Rowe.
44 *The shame*] Ff. *This shame* Qq.
45—54 Fool. *Winter's.....year.*] Omitted in Qq.
45 *Winter's*] F_3F_4. *Winters* F_1F_2.
wild] *wil'd* F_1.
47—52 *Fathers.....poor.*] As in Pope. Three lines in Ff.
53, 54 *this,.....daughters*] *this it follows ...daughters dear*, Collier, ed. 2 (Collier MS.), reading 53, 54 as four lines of rhyme.
53 *dolours*] F_4. *Dolors* $F_1F_2F_3$.
for thy] F_1. *for thy deare* F_2. *for thy dear* F_3F_4. *from thy dear* Theobald. *from thy* Singer (ed. 2).
55 *toward*] *to* Jennens.
56 *Hysterica*] F_4. *Historica* QqF_1F_2. *Hystorica* F_3.
58, 59 *With...not;*] As in QqFf. One line in Steevens (1793).
58 *here*] Ff. om. Qq.
59 *here.*] Ff. *there.* Q_2Q_3. *there?* Q_1.
[Exit.] Ff. om. Qq.
60 *Made...of?*] One line in Qq. Two in Ff.
but] Ff. *then* Qq. *than* Capell.

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Kent. None.
How chance the king comes with so small a train?

Fool. An thou hadst been set i' the stocks for that question, thou hadst well deserved it.

Kent. Why, fool?

Fool. We'll set thee to school to an ant, to teach thee there's no labouring i' the winter. All that follow their noses are led by their eyes but blind men; and there's not a nose among twenty but can smell him that's stinking. Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it; but the great one that goes up the hill, let him draw thee after. When a wise man gives thee better counsel, give me mine again: I would have none but knaves follow it, since a fool gives it.

That sir which serves and seeks for gain,
And follows but for form,
Will pack when it begins to rain,
And leave thee in the storm.

61, 62 *None...train?*] *None: How... number?* Ff. *No, how...traine?* Qq.
61 *None*] Ff. *No* Qq.
62 *chance*] *chanceth* Anon. conj. (in Furness).
train] *traine* Qq. *number* Ff.
63 *An*] Pope. *And* Q_1Ff. *If* Q_2Q_3.
63, 67, 85 *i' the*] Capell. *i' th'* $F_1F_3F_4$. *ith'* F_2. *in the* Qq.
64 *thou hadst*] Qq. *thou'dst* Ff.
deserved] *deserve* Pope, reading *thou'dst* with Ff.
67, 68 *All.....men;*] *All men are led by their eyes, but blind men, and they follow their noses,* Johnson conj.
69 *twenty*] Ff. *a* 100. Q_1. *a hundred* Q_2Q_3.
70 *stinking*] *sinking* Mason conj.
71, 72 *following it*] Qq. *following* Ff.
72 *up the hill*] Qq. *vpward* Ff.
him] *it* Hanmer.
73 *thee*] om. Jennens.
74 *have*] *hause* F_1.
76 [Sings. Anon. conj.
That sir] *That, sir,* F_4.
which] Ff. *that* Qq.
and seeks] om. Qq.
76—83 *That.....perdy.*] Italics in Q_2Q_3. Roman in Q_1Ff.
78 *begins to rain*] *'gins rain* Capell.
begins] *begin* Q_1.
79 *the storm*] *a storm* F_4.

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But I will tarry; the fool will stay,
And let the wise man fly:
The knave turns fool that runs away;
The fool no knave, perdy.

Kent. Where learned you this, fool?

Fool. Not i' the stocks, fool.

Re-enter LEAR, *with* GLOUCESTER.

Lear. Deny to speak with me? They are sick? they are weary?
They have travell'd all the night? Mere fetches;
The images of revolt and flying off.
Fetch me a better answer.

Glou. My dear lord,
You know the fiery quality of the duke;
How unremoveable and fix'd he is
In his own course.

Lear. Vengeance! plague! death! confusion!

80 *But*] *And* F_3F_4.

80, 83, 84 *fool*] *Fool* Grant White.

81 *wise man*] QqF$_4$. *wiseman* $F_1F_2F_3$.

82, 83 *The knave.....knave,*] *The fool turns knave that runs away, The knave no fool,* Collier, ed. 2 (Johnson conj.). *The fool turns knave, that runs away; The fool 's no knave,* Heath conj. *The fool turns knave, that runs away; The fool no knave,* Capell.

85 *fool*] om. Qq.

86 SCENE IX. Pope. SCENE X. Warburton.
Re-enter...] Capell. Enter Lear and Gloster. Qq (Glocester Q_2Q_3). Enter Lear, and Gloster: Ff (Glower. F_2), after line 84.
Deny.....weary?] One line in Qq. Two in Ff.
They are...they are] *th' are...th' are* Qq. *they 're...they 're* Pope.
sick?...weary?] Johnson. *sicke,... weary,* QqFf.

87 *have travell'd*] F$_4$. *haue trauail'd* F_1 F_2. *have travel'd* F_3. *traueled* Q_1 Q_3. *traueld* Q_2.
all the] Ff. *hard to* Qq.

87, 88 *fetches; The*] Capell. *fetches, The* Ff. *Iustice, I the* Qq. *fetches; ay, The* Capell conj. *fetches all— The* Steevens conj. *fetches these; The* Keightley.

88 *images*] *image'* S. Walker conj.

89 *Fetch*] *Bring* Pope. *Fet* F_3F_4.

89—95 *My dear...wife.*] As in Ff. Prose in Qq.

93 *plague! death!*] *Plague, Death,* Ff. *death, plague,* Qq.

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Fiery? what quality? Why, Gloucester, Gloucester,
I 'ld speak with the Duke of Cornwall and his wife.
Glou. Well, my good lord, I have inform'd them so.
Lear. Inform'd them! Dost thou understand me, man?
Glou. Ay, my good lord.
Lear. The king would speak with Cornwall; the dear father
Would with his daughter speak, commands her service:
Are they inform'd of this? My breath and blood!
'Fiery'? 'the fiery duke'? Tell the hot duke that—
No, but not yet: may be he is not well:
Infirmity doth still neglect all office
Whereto our health is bound; we are not ourselves
When nature being oppress'd commands the mind
To suffer with the body: I 'll forbear;
And am fall'n out with my more headier will,
To take the indisposed and sickly fit

94 *Fiery? what quality?*] Ff. *what fiery quality;* Qq. *Fiery? what fiery quality?* Pope. *Fiery? what? quality?* Taylor conj. MS.
Gloucester, Gloucester] *Glocester, Glocester* Q_2Q_3. *Gloster, Gloster* Q_1Ff. *Glo'ster* Pope.
96, 97 Glou. *Well...man?*] Ff. Omitted in Qq.
98 *Ay,*] Rowe. *I* or *I,* QqFf.
99 *The...father*] One line in Qq. Two, the first ending *Cornwall,* in Ff.
father] *fate* Q_1 (Bodl. 1).
100 *with his*] *with the* Q_1 (Bodl. 1).
commands her service] Qq (*come and tende seruise* Q_1 Bodl. 1). *commands, tends, seruice* Ff. *commands tends service* Rowe (ed. 1). *commands, tends service* Rowe (ed. 2). *commands, 'tends service* Schmidt. *commands their service* Gould conj.
101 *Are...blood!*] Omitted in Qq.
102 *'Fiery'?...that—*] Ff. *Fierie Duke, tell the hot Duke that Lear,* Qq (*The fierie* Q_1 Bodl. 1).
that—] *that*— [Glocester offers to go. Johnson.
103 *No*] *Mo* Q_1 (Bodl. 1).
104—107 *Infirmity...forbear;*] Divided as in Ff. Three lines, the first two ending *health.....oppresst,* in Qq.
105 *Whereto*] Ff. *where to* Qq.
we are] *we 're* Pope.
106 *commands*] *Cõmand* Q_1.
108 *fall'n*] F_3F_4. *fallen* QqF_1F_2.
headier] *hedier* Q_1Q_3. *heady* Pope.
109—112 *To...her*] Divided as in Ff. Three lines, the first two ending *man,...here?,* in Qq.

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For the sound man. [*Looking on Kent*] Death on my state! wherefore
Should he sit here? This act persuades me
That this remotion of the duke and her
Is practice only. Give me my servant forth.
Go tell the duke and 's wife I 'ld speak with them,
Now, presently: bid them come forth and hear me,
Or at their chamber-door I 'll beat the drum
Till it cry sleep to death.

Glou. I would have all well betwixt you. [*Exit.*

Lear. O me, my heart, my rising heart! But down!

Fool. Cry to it, nuncle, as the cockney did to the eels when she put 'em i' the paste alive; she knapped 'em o' the coxcombs with a stick, and cried 'Down, wantons, down!' 'Twas her brother that, in pure kindness to his horse, buttered his hay.

110 [Looking on Kent] Johnson. om. QqFf.
on my] *o' my* Capell (Errata).
110, 111 *wherefore...me*] One line in Jennens.
110 *wherefore*] *but wherefore* Pope.
111 *act*] *very act* Keightley.
persuades] *persuadeth* Hanmer. *almost persuades* Steevens conj. *alone persuades* Seymour conj.
113 *practice only. Give*] *practise only. Giue* F_1. *practise, onely give* Qq. *practise onely, Give* F_2. *practice onely, Give* F_3. *practice only, give* F_4.
114 *Go tell*] *Tell* Qq.
and 's] *and his* Capell.
I 'ld] F_4. *It 'd* $F_1F_2F_3$. *Ile* Qq.
117 *sleep to death*] Printed in italics by Johnson. *death to sleep* Mason conj.
118 *I would*] *I'd* Capell.
[Exit.] Ff. om. Qq.
119 *O...down!*] *O my heart, my heart.* Q_1. *O my heart! my heart.* Q_2. *O my heart! my heart,* Q_3.
120 *cockney*] *cokney* Q_1 (Cap. Dev. Mus. per. & imp. and Bodl. 2). *coknay* Q_1 (Bodl. 1). *cook-maid* Badham conj. *coquiné* Bulloch conj.
121 *she*] QqF$_1$. *hee* F$_2$. *he* F$_3$F$_4$.
put 'em i' the] Dyce. *put vm it 'h* Q_1. *put 'em i' th'* $F_1F_2F_3$. *put them vp i' th* Q_2Q_3. *put them i' th'* F_4. *put them i' the* Steevens.
paste] *pâst* Q_1 (Cap. Dev. Mus. per. & imp. and Bodl. 2). *past* Q_1 (Bodl. 1). *pasty* Pope.
she] QqFf. *he* Rowe.
121, 122 *knapped 'em o' the*] Dyce. *knapt 'em o' th'* Ff. *rapt vm ath* Qq. *rapt 'em o' th'* Pope. *wrapt 'em o' th'* Hanmer (1745). *rapt 'em o' the* Steevens.
123 *her*] *his* F_2F_4.
124 *hay*] *Hey* F_2F_3.

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Re-enter GLOUCESTER, *with* CORNWALL, REGAN, *and* Servants.

Lear. Good morrow to you both.
Corn. Hail to your grace!
[*Kent is set at liberty.*
Reg. I am glad to see your highness.
Lear. Regan, I think you are; I know what reason
I have to think so: if thou shouldst not be glad,
I would divorce me from thy mother's tomb,
Sepulchring an adultress. [*To Kent*] O, are you free? 130
Some other time for that. Beloved Regan,
Thy sister's naught: O Regan, she hath tied
Sharp-tooth'd unkindness, like a vulture, here:
[*Points to his heart.*
I can scarce speak to thee; thou 'lt not believe
With how depraved a quality—O Regan! 135
Reg. I pray you, sir, take patience: I have hope
You less know how to value her desert

125 SCENE X. Pope. SCENE XI. Warburton.
Re-enter...] Capell. Enter Duke and Regan. Qq. Enter Cornewall, Regan, Gloster, Servants. Ff.
125, &c. Corn.] Ff. Duke. Qq.
[Kent is set...] Rowe. Kent here set at liberty. Ff (libery F_2). Omitted in Qq.
127 *you*] *your* F_1.
128 *shouldst not be*] *wert not* Pope.
129 *divorce*] *deuose* Q_1 (Bodl. 1).
mother's] *mother* F_1.
tomb] *fruit* Q_1 (Bodl. 1).
130 [To Kent] Rowe. om. QqFf. Seeing K. Collier MS.
O] Ff. *yea* Qq.
132 *sister's*] F_3F_4. *sisters* F_1F_2. *sister is* Qq.
132, 133 *tied Sharp-tooth'd unkindness,*] *tired Sharp-tooth'd unkindness,* Sympson conj. *tired, (Sharp-tooth'd unkindness!)* Roderick conj.
133 *here:*] *heere.* Q_2. *heere,* F_1Q_3. *heare,* Q_1. *here,* The rest. *here!* Staunton.
[Points to his heart.] Pope. om. QqFf.
134 *thou 'lt*] Ff. *thou 't* Q_2Q_3. *thout* Q_1.
135 *With how depraved*] *Of how depriued* Q_1Q_2 (*deptoued* Q_1 Bodl. 1). *Of how depriued* Q_3. *Of how deprav'd* Johnson and Anon. conj. MS. See note (v).
quality—] Rowe. *quality,* Qq. *quality.* Ff.
136 *you*] om. Qq.

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Than she to scant her duty.

Lear. Say, how is that?

Reg. I cannot think my sister in the least
Would fail her obligation: if, sir, perchance
She have restrain'd the riots of your followers,
'Tis on such ground and to such wholesome end
As clears her from all blame.

Lear. My curses on her!

Reg. O, sir, you are old;
Nature in you stands on the very verge
Of her confine: you should be ruled and led
By some discretion that discerns your state
Better than you yourself. Therefore I pray you
That to our sister you do make return;
Say you have wrong'd her, sir.

Lear. Ask her forgiveness?
Do you but mark how this becomes the house:
[*Kneeling*] 'Dear daughter, I confess that I am old;
Age is unnecessary: on my knees I beg
That you 'll vouchsafe me raiment, bed and food.'

Reg. Good sir, no more; these are unsightly tricks:
Return you to my sister.

138 *scant*] Ff. *slacke* Q_1Q_2. *slack* Q_3. *scan* Hanmer.
138—143 Lear. *Say,.....blame.*] Omitted in Qq.
138 *Say, how is*] *How is* Pope. *Ha! how's* Capell conj.
140 *sir,*] om. Pope.
145—149 *Nature.....return;*] Divided as in Ff. Four lines, the first three ending *confine,... discretion,... your selfe,* in Qq.
145 *in you*] *on you* Qq.
146 *her*] *his* F_1.
148 *you*] om. Qq.
150 *her, sir.*] *her sir.* Q_2Q_3. *her Sir?* Q_1. *her.* Ff.
Ask her] *Ask of her* Keightley, omitting *sir* with Ff.
151 *but*] om. Qq.
becomes the house:] *becometh us:* Hanmer. *becometh—thus.* Johnson conj.
the house:] *the house,* Q_1. *the house?* The rest. *the use?* Theobald. *me now:* Jennens. *the mouth?* Collier MS.
152 [Kneeling] The King kneeling. Hanmer. om. QqFf. Kneeling. Johnson, after line 153.

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Lear. [*Rising*] Never, Regan:
She hath abated me of half my train;
Look'd black upon me; struck me with her tongue,
Most serpent-like, upon the very heart:
All the stored vengeances of heaven fall
On her ingrateful top! Strike her young bones,
You taking airs, with lameness.
Corn. Fie, sir, fie!
Lear. You nimble lightnings, dart your blinding flames
Into her scornful eyes. Infect her beauty,
You fen-suck'd fogs, drawn by the powerful sun
To fall and blast her pride.
Reg. O the blest gods! so will you wish on me,
When the rash mood is on.
Lear. No, Regan, thou shalt never have my curse:
Thy tender-hefted nature shall not give

156 [Rising] Dyce. (rise) Collier MS. om. QqFf.
Never] *No* Qq.
158 *black*] *backe* Q_2. *back* Q_3. *blank* Theobald.
struck] Rowe. *stroke* Q_2Q_3. *strooke* $Q_1F_1F_2$. *strook* F_3F_4.
160—162 *All...lameness.*] Divided as in Ff. Two lines, the first ending *top*, in Qq.
161 *ingrateful*] *ungrateful* Johnson (1771).
top] *head* Pope.
162 *You taking*] *Infecting* Pope.
airs] *fair'es* (i.e. *fairies*) Jourdain conj.
Fie, sir, fie] *Fie fie sir* Q_1. *Fie, fie sir* Q_2Q_3.
163 Lear.] om. Q_1.
165, 166 *sun To*] F_3F_4. *Sunne To* F_2. *Sunne, To* QqF_1.
166 *To fall*] *Do, fall* Johnson conj. *O, fall* Capell. *To-fall* Porson conj. MS. *Fall ye* Anon. conj. MS. See note (v).
and blast her pride.] Qq. *and blister.* Ff. *and blast her.* Collier MS. and S. Walker conj. *and blister pride.* Schmidt conj.
167, 168 *O the...*] Divided as in Qq. The first line ends *Gods!* in Ff.
168 *mood is on.*] F_3F_4. *moode is on.* F_1F_2. *mood—* Qq. *mood's on.* Steevens (1793), dividing as in Ff.
170—173 *Thy...train,*] Divided as in Ff. Three lines, the first two ending *ore...burn*, in Qq.
170 *Thy*] *The* Qq.
tender-hefted] Ff. *tender hested* Q_2. *tēder hested* Q_1. *tender hasted* Q_3. *tender-hearted* Rowe (ed. 2) and Pope. *tender* Seymour conj., ending lines 166—170 *gods!...mood... have...give.*

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Thee o'er to harshness: her eyes are fierce, but thine
Do comfort and not burn. 'Tis not in thee
To grudge my pleasures, to cut off my train,
To bandy hasty words, to scant my sizes,
And in conclusion to oppose the bolt
Against my coming in: thou better know'st
The offices of nature, bond of childhood,
Effects of courtesy, dues of gratitude;
Thy half o' the kingdom hast thou not forgot,
Wherein I thee endow'd.

Reg. Good sir, to the purpose.

Lear. Who put my man i' the stocks? [*Tucket within.*

Corn. What trumpet 's that?

Reg. I know 't; my sister's: this approves her letter,
That she would soon be here.

Enter OSWALD.

Is your lady come?

Lear. This is a slave whose easy-borrow'd pride
Dwells in the fickle grace of her he follows.
Out, varlet, from my sight!

Corn. What means your grace?

171 *Thee*] *the* Q_1.
o'er] *are* Q_3.
harshness] *rashness* Johnson.
her] *no, her* Seymour conj.

176 *know'st*] *knowest* Qq.

178 *dues*] *and dues* Rowe.

179 *o' the*] Capell. *o' th'* Ff. *of the* Qq.
hast thou] *thou hast* Rowe (ed. 2).

180 *endow'd*] Ff. *endowed* Q_2Q_3. *in-dow'd* Q_1.
to the] Q_2Q_3. *too'th* Q_1. *to' th'* F_1F_2 F_3. *to th'* F_4.

181 [Tucket within.] Ff, after line 180. Transferred by Collier. Trumpets within. Rowe.
trumpet 's] *trumpets* Qq.

182 *know 't; my*] *know 't, my* F_1F_4. *know 't my* QqF_2F_3. *know 't,—my* Dyce.
sister's] *sister* Q_3.
letter] Ff. *letters* Qq.

183 Enter Oswald.] Dyce. Enter Steward. Qq, after *that?* line 181. Enter Steward. Ff, after *stocks?* line 181. Enter Oswald. Collier, after line 181.

184 *easy-borrow'd*] Capell. *easie borrowed* QqFf. *easy-borrowed* Theobald.

185 *fickle*] Qq. *fickly* F_1F_2. *sickly* F_3F_4.
he] *a* Q_1.

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Lear. Who stock'd my servant? Regan, I have good hope
Thou didst not know on't. Who comes here?

Enter GONERIL.

O heavens,
If you do love old men, if your sweet sway
Allow obedience, if yourselves are old,
Make it your cause; send down, and take my part!
[*To Gon.*] Art not ashamed to look upon this beard?
O Regan, wilt thou take her by the hand?

Gon. Why not by the hand, sir? How have I offended?
All's not offence that indiscretion finds
And dotage terms so.

Lear. O sides, you are too tough;
Will you yet hold? How came my man i' the stocks?

Corn. I set him there, sir: but his own disorders
Deserved much less advancement.

Lear. You! did you?

187 SCENE XI. Pope. SCENE XII. Warburton.
Lear.] Ff. Gon. Qq.
stock'd] *stockt* Ff. *struck* Q_1. *strucke* Q_2Q_3.
servant?] *seruant*, Q_1.
I have] *I 've* Pope.

188 *Thou...heavens,*] As in Pope. Two lines, the first ending *ant* or *on't*, in QqFf.
on't] Ff. *ant* Q_1Q_3. *ont* Q_3. *of't* Malone.
Who] Ff. Lear. *Who* Qq.
Scene XII. Johnson.
Enter Goneril.] As in Johnson.
After *Grace?* (line 186) in QqFf.
After *heavens,* in Steevens.
heavens] *gods* Anon. conj.

189—191 *If.....part!*] As in Ff. Three lines, the first two ending *allow* (*alow* Q_2)...*cause*, in Qq.

189 *your*] Ff. *you* Qq.

190 *Allow*] *Hallow* Theobald (Warburton).
if] *if you* Ff.

192 [To Gon.] Johnson.

193 *wilt thou*] Qq. *will you* Ff.

194 *sir?*] Ff. *sir*, Qq.

195 *finds*] *fines* Warburton conj.

196, 197 *O sides.....hold?*] One line in Rowe.

197 *Will.....stocks?*] As in Qq. Two lines in Ff.
yet hold?] *hold yet?* Capell conj.

198 *sir*] Q_1Ff. om. Q_2Q_3.

199 *much less*] *no less* Hanmer. *much more* Johnson conj.

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Reg. I pray you, father, being weak, seem so.
If, till the expiration of your month,
You will return and sojourn with my sister,
Dismissing half your train, come then to me:
I am now from home and out of that provision
Which shall be needful for your entertainment.
Lear. Return to her, and fifty men dismiss'd?
No, rather I abjure all roofs, and choose
To wage against the enmity o' the air,
To be a comrade with the wolf and owl,—
Necessity's sharp pinch! Return with her?
Why, the hot-blooded France, that dowerless took
Our youngest born, I could as well be brought
To knee his throne, and, squire-like, pension beg
To keep base life afoot. Return with her?
Persuade me rather to be slave and sumpter
To this detested groom. [*Pointing at Oswald.*
Gon. At your choice, sir.
Lear. I prithee, daughter, do not make me mad:
I will not trouble thee, my child; farewell:
We 'll no more meet, no more see one another:

200 *weak*] *'wake* Hanmer.
seem so] *deem 't so* Warburton.
201 *month*] F_4. *moneth* $QqF_1F_2F_3$.
204 *I am*] *I'm* Pope.
206 *her,*] Qq. *her?* Ff. *her!* Singer (ed. 2).
208, 209 *To wage...owl,—*] Theobald transposed these lines.
208 *wage*] *wage war* Keightley.
o' the] *oth'* F_1F_2. *o' th'* F_3F_4. *of the* Qq.
209 *comrade*] *Comerade* F_4.
owl,—] Steevens (1778). *Owl,* F_4. *owle,* $QqF_1F_2F_3$. *howl* Collier, ed. 2 (Collier MS.).
211 *Why, the*] Theobald. *Why? the* F_3 F_4. *Why the* QqF_1F_2.
hot-blooded] Pope. *hot-bloodied* Ff (*bloudied* F_3). *hot blood in* Qq (*bloud* Q_1).
211, 212 *took...brought*] As in Ff. One line in Qq.
213 *knee*] *knee to* Anon. conj. MS. See note (v).
beg] *bag* Q_1.
214 *her?*] *her,* Q_1.
215 *sumpter*] *sumter* Q_1.
216 [Pointing...] Dyce. Looking on the Steward. Johnson.
217 *I*] Ff. *Now I* Qq.
prithee] F_4. *prethee* $Q_2F_2Q_3$. *prythee* F_1F_3.
218 *thee, my child;*] *thee. My child,* Johnson.

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But yet thou art my flesh, my blood, my daughter;
Or rather a disease that's in my flesh,
Which I must needs call mine: thou art a boil,
A plague-sore, an embossed carbuncle,
In my corrupted blood. But I'll not chide thee;
Let shame come when it will, I do not call it:
I do not bid the thunder-bearer shoot,
Nor tell tales of thee to high-judging Jove:
Mend when thou canst; be better at thy leisure:
I can be patient; I can stay with Regan,
I and my hundred knights.

Reg. Not altogether so:
I look'd not for you yet, nor am provided
For your fit welcome. Give ear, sir, to my sister;
For those that mingle reason with your passion
Must be content to think you old, and so—
But she knows what she does.

Lear. Is this well spoken?

Reg. I dare avouch it, sir: what, fifty followers?
Is it not well? What should you need of more?
Yea, or so many, sith that both charge and danger
Speak 'gainst so great a number? How in one house

221 *that's in*] Ff. *that lies within* Qq.
222 *boil*] Malone. *bile* $Q_1F_3F_4$. *byle* $Q_2F_1F_2Q_3$.
223, 224 *A.....In my*] As in Ff. One line in Qq.
223 *plague-sore*] Hyphened in F_3F_4.
an] Qq. *or* Ff.
embossed] Capell. *imbossed* QqFf.
225 *call it*] *callit* Q_1 (Dev.).
226 *thunder-bearer*] *thunder-beater* Warburton (corrected in Errata).
227 *tales*] *tailes* Q_1.
high-judging] Hyphened in Ff.
230 *I*] *Ay* Anon. conj. (in Furness).
230—233 *Not...passion*] Arranged as in Ff. Four lines, ending *yet,...welcome,...those...passion*, in Qq.
230 *altogether so*] Ff. *altogether so sir* Qq. *all together* Pope. *allto so* Seymour conj.
231 *look'd*] Ff. *looke* Qq.
232 *sir*] Q_1Ff. om. Q_2Q_3.
233 *your*] *you* F_2.
234 *you old*] Ff. *you are old* Qq.
so—] Rowe. *so*, QqFf.
235 *spoken*] Ff. *spoken now* Qq.
236 *what, fifty*] Rowe. *what fifty* QqFf.
238 *sith that*] *since* Pope.
239 *Speak*] F_3F_4. *Speake* F_1F_2. *Speakes* Qq.
number?] Ff. *number*, Qq.
one house] Ff. *a house* Qq.

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Should many people under two commands
Hold amity? 'Tis hard, almost impossible.
Gon. Why might not you, my lord, receive attendance
From those that she calls servants or from mine?
Reg. Why not, my lord? If then they chanced to slack you,
We could control them. If you will come to me,
For now I spy a danger, I entreat you
To bring but five and twenty: to no more
Will I give place or notice.
Lear. I gave you all—
Reg. And in good time you gave it.
Lear. Made you my guardians, my depositaries,
But kept a reservation to be follow'd
With such a number. What, must I come to you
With five and twenty, Regan? said you so?
Reg. And speak 't again, my lord; no more with me.
Lear. Those wicked creatures yet do look well-favour'd,
When others are more wicked; not being the worst
Stands in some rank of praise. [*To Gon.*] I'll go with thee:
Thy fifty yet doth double five and twenty,

241 *almost*] om. Seymour conj.
244 *Why...you,*] One line in Qq. Two in Ff.
chanced] *chanc'd* Ff. *chanc'st* Q_1. *chancst* Q_2. *chancest* Q_3.
you] Qq. *ye* Ff.
245 *you will*] *you'll* Pope.
246 *For...danger,*] Put in a parenthesis in Q_2FfQ_3.
247 *but*] om. F_3F_4.
249 *all—*] Rowe. *all.* QqFf.
251 *kept*] *keep* F_3F_4.
follow'd] Pope. *followed* QqFf.
252 *number.*] *number?* Ff.
What,] om. Pope.
253 *twenty, Regan?*] Capell. *twentie, Regan* Q_1. *twenty, Regan,* Q_2Q_3. *twenty? Regan,* Ff.
254 *speak 't*] *speak it* Capell.
255, 256 *wicked...wicked*] *wrinkled... wrinkled* Warburton.
well-favour'd ..... wicked;] Theobald. *wel favor'd...wicked,* $Q_1F_1F_2$. *well-favour'd...wicked,* Q_2Q_3. *well-favour'd,.....wicked,* F_3F_4. *well-favour'd. When...wicked,* Capell. *well-favour'd!...wicked,* Delius.
255 *look*] *seem* Q_1. *seeme* Q_2Q_3.
256 *the*] om. Pope.
257 [To Gon.] Hanmer.

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And thou art twice her love.
Gon. Hear me, my lord:
What need you five and twenty, ten, or five,
To follow in a house where twice so many
Have a command to tend you?
Reg. What need one?
Lear. O, reason not the need: our basest beggars
Are in the poorest thing superfluous:
Allow not nature more than nature needs,
Man's life's as cheap as beast's: thou art a lady;
If only to go warm were gorgeous,
Why, nature needs not what thou gorgeous wear'st,
Which scarcely keeps thee warm. But for true need,—
You heavens, give me that patience, patience I need!
You see me here, you gods, a poor old man,
As full of grief as age; wretched in both:
If it be you that stirs these daughters' hearts
Against their father, fool me not so much
To bear it tamely; touch me with noble anger,
And let not women's weapons, water-drops,

259 *art*] *hast* Pope.
262 *need*] *needes* Q_1. *needs* Q_2Q_3.
263 *need*] *deed* Qq.
266 *life's as*] Q_2Q_3. *life as* Q_1. *life is* Ff.
beast's] Capell. *beasts* QqF_3F_4. *beastes* F_1F_2. *beasts'* Hanmer.
268 *wear'st*] Ff. *wearest* Qq.
269 *warm. But...need,—*] Steevens (1778). *warm; but...need,—* Warburton. *warme, but...need,* QqFf (*need:* F_1). *warm. But.....need!* Johnson.
But] *not* Gould conj. reading with QqFf.
270 *that patience, patience*] *that patience which* Pope. *that: patience, patience* Jennens. *patience:—patience* Hudson (Mason conj.). *patience!—that* or *that patience that* Ritson conj. *that patience* Grant White (Malone conj.). *but patience that* Collier conj. *but patience, patience* Collier, ed. 3 (Collier MS.). *your patience that* or *your patience;—patience* Nicholson conj. *t' have patience, patience* Kinnear conj.
271 *man*] *fellow* Qq.
273 *stirs*] F_4. *stirres* $Q_1Q_2F_1F_2F_3$. *stirrs* Q_3. *stir* Rowe.
274 *so*] Ff. *to* Q_1Q_3. *too* Q_2.
275 *tamely*] *lamely* Qq.
276 *And let*] *O let* Qq.

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Stain my man's cheeks! No, you unnatural hags,
I will have such revenges on you both
That all the world shall—I will do such things,—
What they are, yet I know not, but they shall be
The terrors of the earth. You think I'll weep;
No, I'll not weep:
I have full cause of weeping; but this heart
Shall break into a hundred thousand flaws,
Or ere I'll weep. O fool, I shall go mad!

[*Exeunt Lear, Gloucester, Kent, and Fool.*

Corn. Let us withdraw; 'twill be a storm.

[*Storm and tempest.*

Reg. This house is little: the old man and his people
Cannot be well bestow'd.

Gon. 'Tis his own blame; hath put himself from rest,

278 [Storm heard at a distance. Capell MS.

279 *shall*—] Q_2FfQ_3. *shall*, Q_1.
things,—] Hanmer. *things*, QqFf.

281 *earth.*] Johnson. *earth;* $Q_2Q_3F_3$. *earth*, Q_1F_4. *earth?* F_1F_2.

282—284 *No..flaws,*] Arranged as by Jennens. Two lines, the first ending *weeping*, in QqFf.

283 *I have*] *Though I have* Hanmer, dividing as QqFf, and reading with Pope.
but this] *This* Pope.

284 *into a hundred thousand*] Ff. *in a* 100. *thousand* Q_1. *in a thousand* Q_2Q_3. *into a thousand* Pope.
flaws] *flowes* Qq.

285 *Or ere*] $Q_1F_1F_2$. *Ere* Q_2Q_3. *Or e'er* F_3F_4.
I'll] *ile* Qq. *Ile* F_1. *I* $F_2F_3F_4$.
[Exeunt.....Fool.] Q_2Q_3, substantially. Exeunt Lear, Leister, Kent, and Foole. Q_1. Exeunt. Ff. Exeunt.....Gentleman, and Fool. Capell.

286 SCENE XII. Pope. SCENE XIII. Warburton.

286—290 *Let.....folly.*] As in QqFf. Four lines, ending *house...cannot... put.....folly*, in Capell. Keightley ends them *storm...people...blame; ...folly.* Five in Boswell, ending *house ... cannot ... bestow'd ... rest ... folly.*

286 *withdraw; 'twill*] *withdraw us; it will* Keightley.
[Storm and tempest.] Ff, after *weeping*, line 283. Transferred by Pope. Omitted in Qq. Storm heard at a Distance. Capell, after 'Exeunt ...Fool.' After *heart*, line 283, Collier.

287 *little*] *small* Pope.
and his] Qq. *an'ds* F_1. *and's* $F_2F_3F_4$.

288 *bestow'd*] Ff. *bestowed* Qq.

289 *blame; hath*] Boswell. *blame hath* QqFf. *blame, he 'ath* Hanmer. *blame; he hath* Capell. *blame; 'hath* Dyce (ed. 2).

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And must needs taste his folly.

Reg. For his particular, I 'll receive him gladly,
But not one follower.

Gon. So am I purposed.
Where is my lord of Gloucester ?

Corn. Follow'd the old man forth : he is return'd.

Re-enter GLOUCESTER.

Glou. The king is in high rage.

Corn. Whither is he going ?

Glou. He calls to horse; but will I know not whither.

Corn. 'Tis best to give him way ; he leads himself.

Gon. My lord, entreat him by no means to stay.

Glou. Alack, the night comes on, and the bleak winds
Do sorely ruffle ; for many miles about
There 's scarce a bush.

Reg. O, sir, to wilful men
The injuries that they themselves procure
Must be their schoolmasters. Shut up your doors :
He is attended with a desperate train ;
And what they may incense him to, being apt
To have his ear abused, wisdom bids fear.

290 *And*] *He* Collier MS.
292 Gon.] Ff. Duke. Qq.
purposed] *pupos'd* Q_1.
292, 293 *So...Gloucester?*] As in Ff. One line in Qq.
294 Corn.] Ff. Reg. Qq.
Follow'd] Pope. *Followed* QqFf. *Follow* Johnson (1771).
295 Re-enter...] As in Dyce. Enter... QqFf, after line 293. Re-enter... Capell, after line 293.
295, 296 *rage.* Corn....*whither.*] As in Ff. *rage, and will I know not whether.* Qq.
295 *Whither*] F_3F_4. *Whether* F_1F_2.
296 *whither*] F_3F_4. *whether* F_1F_2.
297 Corn.] Ff. Re. Q_1. Reg. Q_2Q_3.
best] *good* Qq.
299 *bleak*] Q_1. *bleake* Q_2Q_3. *high* Ff.
300, 301 *Do.....bush.*] As in Ff. One line in Qq.
300 *ruffle*] Ff. *russel* Q_1. *russell* Q_2Q_3. *rustle* Capell.
301 *There 's*] *There is* Q_3.
scarce] *not* Qq.
305 *to*] *too* $Q_2F_1Q_3$.

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Corn. Shut up your doors, my lord; 'tis a wild night:
My Regan counsels well: come out o' the storm. [*Exeunt.*

ACT III.

SCENE I. *A heath.*

Storm still. Enter KENT *and a* Gentleman, *meeting.*

Kent. Who 's there, besides foul weather?
Gent. One minded like the weather, most unquietly.
Kent. I know you. Where 's the king?
Gent. Contending with the fretful elements;
Bids the wind blow the earth into the sea,
Or swell the curled waters 'bove the main,
That things might change or cease; tears his white hair,
Which the impetuous blasts, with eyeless rage,
Catch in their fury, and make nothing of;
Strives in his little world of man to out-scorn
The to-and-fro-conflicting wind and rain.
This night, wherein the cub-drawn bear would couch,

307 *wild*] *wil'd* F_1F_2.
308 *Regan*] *Reg* Q_1.
o' the] *oth'* F_1F_2. *o' th'* F_3F_4. *at 'h* Q_1. *ath* Q_2Q_3.
[Exeunt.] Exeunt omnes. Q_2Q_3.
A heath.] Rowe.
Storm still.] Ff. om. Qq. A Storm is heard, with Thunder and Lightning. Rowe.
meeting.] Capell. at seuerall doores. Qq. seuerally. Ff.
1 *Who's there*] Ff. *Whats here* Q_1. *What's heere* Q_2. *What's heare* Q_3. *Who 's here* Malone.
besides] *beside* Qq.
4 *elements*] *element* Qq.
6 *main*] *moon* Jennens.
7—15 *tears...all.*] Qq. Omitted in Ff.
10, 11 *Strives...rain.*] Omitted by Pope.
10 *out-scorn*] *out-storm* Steevens conj.
11 *to-and-fro-conflicting*] Hyphened by Capell.
12 *wherein*] *in which* Pope.
cub-drawn] *dug-drawn* E. FitzGerald conj.
couch,] *vouch* Gould conj.

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The lion and the belly-pinched wolf
Keep their fur dry, unbonneted he runs,
And bids what will take all.
Kent. But who is with him?
Gent. None but the fool; who labours to out-jest
His heart-struck injuries.
Kent. Sir, I do know you;
And dare, upon the warrant of my note,
Commend a dear thing to you. There is division,
Although as yet the face of it be cover'd
With mutual cunning, 'twixt Albany and Cornwall;
Who have—as who have not, that their great stars
Throned and set high?—servants, who seem no less,
Which are to France the spies and speculations
Intelligent of our state; what hath been seen,
Either in snuffs and packings of the dukes,
Or the hard rein which both of them have borne
Against the old kind king, or something deeper,
Whereof perchance these are but furnishings,—
But true it is, from France there comes a power

13 *belly-pinched*] Hyphened by Pope.
17 *heart-struck*] Rowe. *heart strooke* Qq. *heart-strooke* F_1F_2. *heart-strook* F_3F_4.
18 *note*] *Arte* Q_1Q_2. *Art* Q_3.
19 *Commend*] *Commended* Q_3.
There is] *There's* Pope.
20, 21 *Although...cunning,*] Put in a parenthesis in Ff.
20 *be*] Qq. *is* Ff.
21 *cunning*] *craft* Pope.
22—29 *Who have...furnishings,—*] Ff. Omitted in Qq. Put in the margin by Pope.
22, 23 *as...high?*] In a parenthesis in Rowe (ed. 2).
22 *that*] *whom* Rowe (ed. 2).
stars] *stars have* Keightley.
23 *Throned*] *Thron'd* Ff. *Throne* Theobald (ed. 2).
high?—] *high?*) Rowe (ed. 2). *high;* Ff. *high,* Rowe (ed. 1).
24 *speculations*] *speculators* Singer, ed. 2 (Johnson conj.). *spectators* Collier, ed. 2 (Collier MS.).
25 *state;*] Steevens (1778). *state.* Ff.
hath] *have* Pope (ed. 2), in margin.
27 *have*] $F_2F_3F_4$. *hath* F_1.
29 *furnishings,—*] *furnishings;—* Capell. *furnishings—* Rowe. *furnishings.* Ff. *flourishings.* Collier MS.
29, 30 Between these lines Schmidt conjectures something has been omitted.
30—42 *But...you.*] Qq. Omitted in Ff.
30 *But*] *And* Hanmer.

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Into this scatter'd kingdom; who already,
Wise in our negligence, have secret feet
In some of our best ports, and are at point
To show their open banner. Now to you:
If on my credit you dare build so far
To make your speed to Dover, you shall find
Some that will thank you, making just report
Of how unnatural and bemadding sorrow
The king hath cause to plain.
I am a gentleman of blood and breeding,
And from some knowledge and assurance offer
This office to you.

Gent. I will talk further with you.

Kent. No, do not.
For confirmation that I am much more
Than my out-wall, open this purse and take
What it contains. If you shall see Cordelia,—
As fear not but you shall,—show her this ring,
And she will tell you who your fellow is
That yet you do not know. Fie on this storm!
I will go seek the king.

Gent. Give me your hand:

31—35 *Into...far*] Divided as in Pope. Four lines, ending *negligence...ports*, *...banner,...farre*, in Qq.

31 *scatter'd*] *scatterd* Q_2Q_3. *scattered* Q_1. *shatter'd* Hanmer. *scathed* Warburton. *satured* Becket conj.

32 *feet*] Q_1. *fee* Q_2. *see* Q_3. *sea* Pope. *seize* Warburton. *seat* Upton conj. (ed. 2). *foot* Capell.

35 *credit*] *credite* Q_2.

38 *bemadding*] *madding* Pope.

39—42 *The.....you.*] Three lines, ending *gentleman,...knowledge and...you*, in Capell.

41, 42 *And...you.*] Divided as in Steevens. The first line ends *assurance*, in Qq.

assurance,...you.] *assurance of you, Offer this office.* Pope. *Assurance of you, offer this office to you.* Capell.

43 *I will*] *I'll* Pope.

further] FfQ$_3$. *farther* Q_1Q_2.

44 *I am*] *I* Qq.

47 *fear*] F_3F_4. *feare* $Q_1F_1F_2$. *doubt* Q_2Q_3.

this] *that* Rowe.

48 *your*] Qq. *that* Ff. *this* Rowe.

50, 51 *Give.....say f*] As in Ff. One line in Qq.

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Have you no more to say?

Kent. Few words, but, to effect, more than all yet;
That when we have found the king,—in which your pain
That way, I 'll this,—he that first lights on him
Holla the other. [*Exeunt severally.* 55

SCENE II. *Another part of the heath. Storm still.*

Enter LEAR *and* Fool.

Lear. Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes, spout
Till you have drench'd our steeples, drown'd the cocks!
You sulphurous and thought-executing fires,
Vaunt-couriers to oak-cleaving thunderbolts, 5
Singe my white head! And thou, all-shaking thunder,
Smite flat the thick rotundity o' the world!

53—55 *That...other.*] See note (XIII).
53 *pain*] *path* Wray conj.
55 *Holla*] $F_1F_2F_3$. *hollow* Qq. *Hollow* F_4. *Halloo* Warburton.
[Exeunt severally.] Theobald. Exeunt. QqFf.
SCENE II.] Scena secunda. Ff. Rowe and Theobald continue the Scene.
Another part...] Capell.
Storm still.] Ff. Omitted in Qq. Storm continues. Steevens (1793).
1 *winds*] F_3F_4. *windes* F_1F_2. *winde* Qq.
crack] *crake* Q_3.
rage! blow!] *blow; rage, and blow!* Capell conj. *storm! bellow! rage!* Seymour conj.
2—9 *You...man!*] Divided as in Ff. Eight lines, ending *drencht,...and ...to...head,...flat...natures...make ...man*, in Qq.
2 *You*] See note (XIV).
cataracts] Ff. *caterickes* Q_1. *carterickes* Q_2. *cartericks* Q_3.
hurricanoes] *Hurricano's* $F_2F_3F_4$. *Hyrricano's* F_1. *Hircanios* Q_1Q_2. *Hercantos* Q_3.
3 *our*] Ff. *The* Qq.
drown'd] Q_1. *drownd* Q_2Q_3. *drown* $F_1F_2F_4$. *drowne* F_3.
4 *sulphurous*] Capell. *sulpherous* Qq. *Sulph'rous* Ff.
thought-executing] Ff. *thought executing* Qq.
5 *Vaunt-couriers*] Pope. *vaunt-currers* Qq. *Vaunt-curriors* Ff. *Vant-couriers* Capell.
to] Qq. *of* Ff.
6 *Singe*] Q_1. *sing* Q_2Q_3. *Sindge* Ff.
all-shaking] Hyphened in Ff.
7 *Smite*] *smite* Qq. *Strike* Ff.
o' the] *o' th'* Ff. *of the* Qq.

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Crack nature's moulds, all germins spill at once
That make ingrateful man!

Fool. O nuncle, court holy-water in a dry house is better than this rain-water out o' door. Good nuncle, in, and ask thy daughters' blessing: here 's a night pities neither wise man nor fool.

Lear. Rumble thy bellyful! Spit, fire! spout, rain!
Nor rain, wind, thunder, fire, are my daughters:
I tax not you, you elements, with unkindness;
I never gave you kingdom, call'd you children,
You owe me no subscription: then let fall
Your horrible pleasure; here I stand, your slave,
A poor, infirm, weak and despised old man:
But yet I call you servile ministers,
That have with two pernicious daughters join'd
Your high-engender'd battles 'gainst a head

8 *Crack*] *Crake* Q_3.
moulds] Ff. *Mold* Qq.
germins] Theobald. *Germains* Qq. *germaines* F_1F_2. *germanes* F_3F_4. *germens* Capell.
9 *make*] Qq. *makes* Ff.
ingrateful] *Ingrate full* Q_3.
10—13 *O nuncle.....fool.*] Prose in Ff. Four lines in Qq.
10 *court holy-water*] Ff. *court holy water* Qq. *court-holy-water* Rowe.
11 *this rain-water*] F_1F_2. *this raine water* Qq. *the Rain-water* F_3F_4. *the rain-waters* Pope (ed. 2).
o' door] F_3F_4. *o'doore* F_1F_2. *a doore* Qq.
12 *and*] Qq. om. Ff.
pities] *that pities* Pope.
13 *neither*] *nether* Q_1. *neyther* Q_2.
wise man nor fool] *wise man nor foole* Qq. *Wisemen, nor fooles* F_1F_2. *Wisemen, nor fools* F_3F_4.
(Storm) Collier MS.
14 *bellyful*] *bellyfull* Malone. *belly full* QqFf.
Spit, fire! spout, rain!] Capell. *spit fire, spout raine,* QqFf (*spowt* F_1F_2; *rain* F_3F_4).
16 *tax*] F_3F_4. *taxe* F_1F_2. *taske* Qq.
17 *kingdom*] *kingdoms* Johnson.
18—24 *You owe...foul!*] As in Ff. Six lines, ending *pleasure* (*horrible* Q_2Q_3) *...&c...seruile...ioin'd...white...foule,* in Qq.
18 *subscription*] *submission* Pope.
then] Ff. *why then* Qq.
19 *stand, your slave*] *stand your braue* Warburton.
22 *have...join'd*] *haue...ioin'd* Qq. *will ...joyne* Ff (*join* F_3F_4).
23 *high-engender'd*] Hyphened in Ff. *high engẽdred* Q_1. *high engendered* Q_2. *battles*] F_4. *Battailes* F_1F_2. *Battels* F_3. *battel* Q_1. *battell* Q_2Q_3.

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So old and white as this. O! O! 'tis foul!

Fool. He that has a house to put's head in has a good head-piece.

The cod-piece that will house
Before the head has any,
The head and he shall louse
So beggars marry many.
The man that makes his toe
What he his heart should make
Shall of a corn cry woe,
And turn his sleep to wake.

For there was never yet fair woman but she made mouths in a glass.

Lear. No, I will be the pattern of all patience; I will say nothing.

Enter KENT.

Kent. Who's there?

Fool. Marry, here's grace and a cod-piece; that's a wise man and a fool.

Kent. Alas, sir, are you here? things that love night

24 *O! O!*] *Oh! Oh!* Theobald. *O, ho!* Ff. *O* Qq.
25 *put 's*] *put his* Qq. *puts* F_2.
26 [Sings. Capell.
27—34 *The...wake.*] As in Johnson. Four lines in Ff. Prose in Qq.
28 *head has any,*] *head, has any* Qq.
31, 32 *toe...heart*] *heart...toe* Warburton MS.
31 *The man*] *That man* F_3F_4.
32 *heart*] *head* Eccles conj.
33 *Shall of*] Ff. *shall haue* Qq.
35 *but*] *hut* Q_1 (Dev.).
37 SCENE III. Pope.
pattern] *patience* F_3F_4.
[Sitting down. Jennens.
39 Enter Kent.] As in Q_2Q_3. After *patience*, line 37, in Q_1. After *glass*, line 36, in Ff.
Who 's] *Whose* Q_1.
41 *wise man*] Pope. *wiseman* QqF_1F_2. *Wiseman* F_3F_4.
42—60 *Alas...sinning.*] As in Ff. Twenty lines, ending *here?...these,... of the...cause,...fire,...grones of...remember....cary....force....dreadful... now,...thee...Iustice,...periur'd, and ...incestious,...couert...life,...centers, ...grace,...sinning*, in Qq.
42 *are you*] Ff. *sit you* Qq. *you are* Warburton (corrected in MS.).

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Love not such nights as these; the wrathful skies
Gallow the very wanderers of the dark,
And make them keep their caves: since I was man,
Such sheets of fire, such bursts of horrid thunder,
Such groans of roaring wind and rain, I never
Remember to have heard: man's nature cannot carry
The affliction nor the fear.

Lear. Let the great gods,
That keep this dreadful pother o'er our heads,
Find out their enemies now. Tremble, thou wretch,
That hast within thee undivulged crimes,
Unwhipp'd of justice: hide thee, thou bloody hand;
Thou perjured, and thou simular man of virtue
That art incestuous: caitiff, to pieces shake,
That under covert and convenient seeming
Hast practised on man's life: close pent-up guilts,
Rive your concealing continents and cry
These dreadful summoners grace. I am a man
More sinn'd against than sinning.

Kent. Alack, bare-headed!
Gracious my lord, hard by here is a hovel;
Some friendship will it lend you 'gainst the tempest:
Repose you there; while I to this hard house—

44 *Gallow the*] *gallow, the* Q_1Q_2. *Gally the* Jennens.
wanderers] Ff. *wanderer* Qq.
45 *make*] Ff. *makes* Qq.
47 *never*] Ff. *nere* Q_2Q_3. *ne're* Q_1.
49 *fear*] F_3F_4. *feare* F_1F_2. *force* Qq.
50 *pother*] Johnson. *Powther* Q_1. *Thundring* Q_2Q_3. *pudder* Ff.
54 *perjured*] *Perjure* Theobald.
and] om. Warburton.
simular] *simulier* Q_3. *simuler* Collier conj. and Collier MS. *seeming* Wray conj.
man] Qq. om. Ff.
55 *incestuous*] Ff. *incestious* Qq.
to pieces shake] F_3F_4. *to peeces shake* F_1F_2. *in peeces shake* Qq. *shake to pieces* Pope.
56 *covert and convenient*] *cover of convivial* Warburton conj.
57 *Hast*] Qq. *Ha's* F_1. *Has* $F_2F_3F_4$.
58 *concealing continents*] Ff. *concealed centers* Qq.
cry] *ask* Pope.
60 *than*] F_4. *then* $F_1F_2F_3$. *their* Qq.
60—67 *Alack.....courtesy.*] As in Ff. Prose in Qq.
63 *while*] Ff. *whilst* Qq.

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More harder than the stones whereof 'tis raised;
Which even but now, demanding after you,
Denied me to come in—return, and force
Their scanted courtesy.

Lear. My wits begin to turn.
Come on, my boy: how dost, my boy? art cold?
I am cold myself. Where is this straw, my fellow?
The art of our necessities is strange,
That can make vile things precious. Come, your hovel.
Poor fool and knave, I have one part in my heart
That 's sorry yet for thee.

Fool. [*Singing*]

He that has and a little tiny wit,—
With hey, ho, the wind and the rain,—
Must make content with his fortunes fit,
For the rain it raineth every day.

Lear. True, my good boy. Come, bring us to this hovel. [*Exeunt Lear and Kent.*

64—66 *More...in*] Put in a parenthesis in Ff.
64 *harder...stones*] Ff. *hard then is the stone* Qq.
65 *you*] Ff. *me* Qq.
67 *wits begin*] Ff. *wit begins* Qq.
69 *I am*] *I'm* Pope.
this] *the* Theobald.
70—72 *The art...heart*] Arranged as in Ff. Three lines, ending *can...poore*, *...heart*, in Qq.
71 *That*] Qq. *And* Ff.
vile] Pope. *vilde* $Q_2F_1F_2Q_3$. *vild* $Q_1F_3F_4$.
71, 72 *your hovel. Poor fool*] *your houel; Poore foole*, Ff. *you houell poore, Foole* Qq.
72 *I have one part in*] Ff. *I haue one part of* Qq. *I've one thing in* Pope. *I've one part in* Theobald. *I've one string in* Hanmer.
73 *That's sorry*] Ff (*Thats* F_2). *That sorrowes* Qq.
74 [Singing] Sings. Capell. om. QqFf.
74—77 *He...day.*] As in Ff. Prose in Qq.
74 *and*] Ff. om. Qq. *an* Theobald.
little tiny] *little tynie* Pope. *little tine* Qq. *little-tyne* $F_1F_2F_3$. *little tyne* F_4.
75 *hey, ho,*] *hey ho* Qq. *heigh-ho,* F_1. *height-ho* $F_2F_3F_4$. *a heigh, ho,* Capell MS.
rain] *rain in his way* Johnson conj.
77 *For*] Qq. *Though* Ff.
78 *my good*] Qq. om. Ff.
hovel.] *houell?* Q_1.
[Exeunt...] Capell. Exit. Ff. om. Qq.

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Fool. This is a brave night to cool a courtezan. I 'll speak a prophecy ere I go:

When priests are more in word than matter;
When brewers mar their malt with water;
When nobles are their tailors' tutors;
No heretics burn'd, but wenches' suitors;
When every case in law is right;
No squire in debt, nor no poor knight;
When slanders do not live in tongues,
Nor cutpurses come not to throngs;
When usurers tell their gold i' the field,
And bawds and whores do churches build;
Then shall the realm of Albion
Come to great confusion:
Then comes the time, who lives to see 't,
That going shall be used with feet.

This prophecy Merlin shall make; for I live before his time. [*Exit.*

79—96 Fool. *This...time.* [Exit.] Ff. Omitted in Qq.
79, 80 *This...go:*] Prose in Malone. Two lines in Ff.
79 *This is*] *'Tis* Pope.
courtezan] *Curtizan* Ff.
80 *ere*] *or ere* Pope, reading as verse.
or two ere Warburton.
81 *word*] *words* F_3F_4.
86 *nor no*] *and no* Warburton.
87 *not live*] *nor live* F_2.
88 *Nor*] *And* Pope.
91, 92 *Then...confusion:*] As in Pope. One line in Ff.
93, 94 *Then.....fest.*] Transferred by Hanmer (Warburton) to follow line 84.
93 *see 't*] *see it* Malone.
95 *This prophecy*] *These prophecies* Warburton MS.
I live] *I do live* F_3F_4, reading *This ...time* as two lines.

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SCENE III. *Gloucester's castle.*

Enter GLOUCESTER *and* EDMUND.

Glou. Alack, alack, Edmund, I like not this unnatural dealing. When I desired their leave that I might pity him, they took from me the use of mine own house; charged me, on pain of their perpetual displeasure, neither to speak of him, entreat for him, nor any way sustain him.

Edm. Most savage and unnatural!

Glou. Go to; say you nothing. There's a division betwixt the dukes, and a worse matter than that: I have received a letter this night; 'tis dangerous to be spoken; I have locked the letter in my closet: these injuries the king now bears will be revenged home; there is part of a power already footed: we must incline to the king. I will seek him and privily relieve him: go you, and maintain talk with the duke, that my charity be not of him perceived: if he ask for me, I am ill and gone to bed. Though I die for it, as no less is threat-

SCENE III.] SCENE II. Rowe. SCENE IV. Pope.
Gloucester's castle.] An Apartment in Gloster's Castle. Rowe.
Enter.....] Enter Gloster, and Edmund. Ff. Enter Gloster and the Bastard with lights. Qq (Glocester Q_2Q_3).
1—20 *Alack...careful.*] Prose in Ff. Twenty lines in Qq.
1 *this*] *this,* Q_1.
3 *took*] *took me* Q_1.
4 *their perpetual*] Jennens. *their* Qq. *perpetuall* Ff.
5 *nor*] Qq. *or* Ff.
7 *and*] om. Rowe (ed. 2).
8 *to*] Pope. *toe* Q_1. *too* The rest.
There's a] Qq. *There is* Ff.
9 *betwixt*] Qq. *betweene* Ff.
13 *there is*] $F_2F_3F_4$. *ther is* F_1. *ther's* Q_1. *there's* Q_2Q_3.
footed] Ff. *landed* Qq.
14 *seek*] *seeke* Qq. *looke* Ff. *look for* Pope.
17 *bed. Though*] Edd. (Globe ed.). *bed, though* Qq. *bed, if* Ff. *bed; if* Rowe (ed. 2).
for it] *for 't* Q_1.

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ened me, the king my old master must be relieved. There is some strange thing toward, Edmund; pray you, be careful. [*Exit.*

Edm. This courtesy, forbid thee, shall the duke
Instantly know, and of that letter too:
This seems a fair deserving, and must draw me
That which my father loses; no less than all:
The younger rises when the old doth fall. [*Exit.*

SCENE IV. *The heath. Before a hovel.*

Enter LEAR, KENT, *and* FOOL.

Kent. Here is the place, my lord; good my lord, enter:
The tyranny of the open night's too rough
For nature to endure. [*Storm still.*

Lear. Let me alone.

19 *is some strange thing*] Qq. *is strange things* Ff. *are strange things* Pope.

21—25 *This.....fall.*] As in Ff. Four lines, ending *know,...deseruing...lesse ...fall,* in Qq.

21 *courtesy, forbid thee,*] *courtesie, forbid thee,* Theobald. *curtesie forbid thee,* $Q_1F_1F_2F_3$. *courtesie forbid thee,* Q_2F_4. *curtisie forbid thee,* Q_3. *courtesie forbid thee* Pope. *courtesy, forbid thee!* Hudson.

22 *too*] *to* Qq.

23 *draw me*] Q_1Ff. *draw to me* Q_2Q_3.

24 *loses*] $Q_2Q_3F_4$. *looses* The rest.

25 *The*] Ff. *then* Qq.

doth] Ff. *doe* Q_1. *do* Q_2Q_3.

SCENE IV.] SCENE III. Rowe. SCENE V. Pope.

The heath...] Part of the Heath with a Hovel. Rowe.

1—3 *Here...endure.*] As in Ff. Prose in Qq.

2 *of the*] *of* Pope.

night's] *nights* Q_1.

3 [Storm still.] Ff. om. Qq. Transferred by Capell to the beginning of the Scene.

3, 4 Lear. *Let...here.*] Repeated in Johnson, and Steevens (1773).

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Kent. Good my lord, enter here.
Lear. Wilt break my heart?
Kent. I had rather break mine own. Good my lord, enter.
Lear. Thou think'st 'tis much that this contentious storm
Invades us to the skin: so 'tis to thee;
But where the greater malady is fix'd
The lesser is scarce felt. Thou 'ldst shun a bear,
But if thy flight lay toward the raging sea
Thou 'ldst meet the bear i' the mouth. When the mind's free
The body's delicate: the tempest in my mind
Doth from my senses take all feeling else
Save what beats there. Filial ingratitude!
Is it not as this mouth should tear this hand
For lifting food to 't? But I will punish home.

4 *here*] Ff. om. Qq.
Wilt] *Will 't* Theobald (ed. 2).
break my] *break, my* Steevens conj.
5 *I had...enter.*] One line in Qq. Two in Ff.
I had] *I 'd* Pope.
6 *think'st 'tis*] *think'st* So quoted in Johnson's Dictionary (ed. 1).
contentious] Ff. *crulentious* Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3. *tempestious* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *truculent* Anon. MS. See note (v). *cruel, lentous* Jackson conj.
7 *skin: so 'tis*] *skin, so tis* Qq. *skin, so: 'tis* F_3F_4. *skinso: 'tis* F_1. *skin so: tis* F_2. Corrected by Rowe (ed. 2).
9 *Thou 'ldst*] *Thou'dst* Ff. *thoud'st* Q_1. *thou wouldst* Q_2Q_3.
10 *thy*] *they* F_1.
lay] *light* F_4.
raging] Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3. *roring* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *roaring* Ff.
11 *Thou 'ldst*] *Thou'dst* Ff. *Thoud'st* Qq.
mind's] *minds* F_3F_4.
12 *body's*] Rowe. *bodies* QqFf.
the] Q_2Ff. *this* Q_1. om. Q_3.
in my mind] *here* Seymour conj.
14 *beats*] F_3F_4. *beates* Q_1 (Cap. Dev. Mus. per. and Bodl. 2) F_1F_2. *beares* Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3.
there. Filial ingratitude!] Rowe. *there. Filial ingratitude,* F_3F_4. *their filiall ingratitude,* Qq. *there, Filliall ingratitude,* F_1F_2.
15 *this hand*] *his hand* F_3F_4.
16 *to 't*] *to it* Q_2Q_3.
I will] *I 'll* Pope.
home] *sure* Qq.

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No, I will weep no more. In such a night
To shut me out! Pour on; I will endure.
In such a night as this! O Regan, Goneril!
Your old kind father, whose frank heart gave you all,—
O, that way madness lies; let me shun that;
No more of that.

Kent. Good my lord, enter here.

Lear. Prithee, go in thyself; seek thine own ease:
This tempest will not give me leave to ponder
On things would hurt me more. But I'll go in.
[*To the Fool*] In, boy; go first. You houseless poverty,—
Nay, get thee in. I'll pray, and then I'll sleep.
[*Fool goes in.*
Poor naked wretches, wheresoe'er you are,
That bide the pelting of this pitiless storm,
How shall your houseless heads and unfed sides,
Your loop'd and window'd raggedness, defend you
From seasons such as these? O, I have ta'en
Too little care of this! Take physic, pomp;
Expose thyself to feel what wretches feel,
That thou mayst shake the superflux to them
And show the heavens more just.

17, 18 *In such...endure.*] Omitted in Qq, ending the lines *sure,...this!...father ...lies,...that.*
20 *gave you*] Qq. *gaue* Ff.
all,—] *all—* Rowe. *all,* QqFf.
22 *that.*] *that,—* Steevens (1778).
enter here.] *enter.* Qq.
23 *Prithee*] F_3F_4. *Prythee* F_1F_2. *Prethe* Q_1. *Prethee* Q_2Q_3.
thine own] *thy owne* Q_2. *thy one* Q_1.
26 [To the Fool] Johnson.
26, 27 *In, boy;...sleep.*] Omitted in Qq.
26 *poverty,—*]*poverty—* Rowe. *powertie,* F_1. *poverty,* $F_2F_3F_4$.
27 [Fool goes in.] Johnson. Exit. Ff (after line 26). om. Qq. Exit Fool. Rowe, after line 26. Exit Fool. Capell, after *in,* line 27.
29 *storm*] *night* Qq.
31 *loop'd*] Pope. *loopt* Qq. *lop'd* Ff.
window'd] Ff. *windowed* Qq.
32 *ta'en*] Rowe. *tane* QqFf.
35 *the*] *thy* Gould conj.

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Edg. [*Within*] Fathom and half, fathom and half! Poor Tom! [*The Fool runs out from the hovel.*

Fool. Come not in here, nuncle, here's a spirit. Help me, help me!

Kent. Give me thy hand. Who's there?

Fool. A spirit, a spirit: he says his name's poor Tom.

Kent. What art thou that dost grumble there i' the straw?

Come forth.

Enter EDGAR *disguised as a madman.*

Edg. Away! the foul fiend follows me!

'Through the sharp hawthorn blows the cold wind.

Hum! go to thy cold bed and warm thee.

Lear. Hast thou given all to thy two daughters? and art thou come to this?

Edg. Who gives any thing to poor Tom? whom the

37 SCENE VI. Pope.
[Enter Edgar, and Foole. Ff. Enter Edgar disguised like a Madman and Fool. Rowe.
Edg. [Within] Theobald. Edg. Ff. om. Qq.
Fathom] *Fadom* Grant White.

37, 38 *Fathom...Tom!*] Omitted in Qq.

38 [The Fool...hovel.] Theobald, after line 40. Transferred by Capell. om. QqFf.

39, 40 *Come...me!*] Prose in QqFf. Verse, the first line ending *spirit*, in Johnson.

41 *Who's there?*] *whose there.* Q_1.

42 *A spirit, a spirit:*] *A spirit,* Qq.
name's] *nam's* Q_1. *name is* Q_2Q_3.

43, 44 *What...forth.*] Verse in Johnson. Prose in QqFf.

43 *i' the*] *in the* Qq.

44 *forth.*] *forth?* Q_1.

45 SCENE VI. Hanmer.
Enter...madman.] Theobald.

45—47 *Away!.....thee.*] Prose in QqFf. Verse in Johnson.

46 *Through...wind.*] Printed in italics by Staunton.
Through] *thorough* Q_1.
hawthorn] F_4. *hathorne* Qq. *hauthorne* F_1F_2. *hauthorn* F_3.
blows the cold wind] *blowes the cold wind* Q_1. *blowes the colde winde* Q_2 Q_3. *blow the windes* F_1. *blow the winds* $F_2F_3F_4$.
Hum!] *Humh,* Ff. *Humph,* Rowe. om. Qq.

47 *cold*] Qq. om. Ff.

48, 49 Prose in QqFf. Verse in Steevens (1778).

48 *Hast.....thy two*] Qq. *Did'st thou give all to thy* Ff. *Didst thou give all to thy two* Singer (ed. 2).
thou] *thou too* Keightley, reading as verse.

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foul fiend hath led through fire and through flame, through ford and whirlpool, o'er bog and quagmire; that hath laid knives under his pillow and halters in his pew; set ratsbane by his porridge; made him proud of heart, to ride on a bay trotting-horse over four-inched bridges, to course his own shadow for a traitor. Bless thy five wits! Tom's a-cold. O, do de, do de, do de. Bless thee from whirlwinds, star-blasting, and taking! Do poor Tom some charity, whom the foul fiend vexes. There could I have him now, and there, and there again, and there. [*Storm still.* 61

Lear. What, have his daughters brought him to this pass?
Couldst thou save nothing? Didst thou give them all?

Fool. Nay, he reserved a blanket, else we had been all shamed. 65

Lear. Now, all the plagues that in the pendulous air Hang fated o'er men's faults light on thy daughters!

Kent. He hath no daughters, sir.

51 *through fire*] *though Fire* F_1.
through flame,] Omitted in Qq.
52 *ford*] *foord* Qq. *Sword* Ff. *Swamp* Collier MS. *sward* Anon. conj. *flood* Anon. conj.
whirlpool] *whirl-pool* Q_3. *whirli-poole* Q_1Q_2. *Whirle-Poole* F_1. *Whirle Poole* F_2F_3. *whirlepool* F_4. *through whirlpool* Johnson.
53 *hath*] Ff. *has* Qq.
54 *pew*] Pope (ed. 2). *pue* QqFf.
ratsbane] *Rate-bane* F_3. *Rat-bane* Collier MS.
porridge] *porredge* Ff. *pottage* Qq.
55 *bay*] *high* Anon. conj.
trotting-horse] Hyphened by Steevens (1793).
four-inched] Hyphened by Capell.
foure incht QqF_1. *foure archt* F_2. *four arch'd* F_3F_4.
56, 58 *Bless*] *Blesse* Qq. *Bliss* $F_1F_2F_3$. *Bliss* F_4.
57 *a-cold*] Rowe. *a cold* QqFf.
O, do de.....de.] Omitted in Qq.
58 *star-blasting*] *starre-blusting* Qq.
60 *there again*] *here again* F_4.
61 *and there*] om. Qq.
(strikes out) Collier MS.
[Storm still.] Ff. om. Qq.
62 *What, have his*] Theobald. *What, his* Q_1Q_2. *What his* Q_3. *Ha's his* F_1. *Has his* F_2F_3. *Have his* F_4.
pass] *asse* F_4.
63 *Didst...them*] Qq. *Would'st...'em* Ff. *Didst...'em* Pope. *Would'st...them* Knight.
65 *shamed*] *ashamed* Keightley.
67 *light*] *fall* Qq.

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Lear. Death, traitor! nothing could have subdued nature
To such a lowness but his unkind daughters.
Is it the fashion that discarded fathers
Should have thus little mercy on their flesh?
Judicious punishment! 'twas this flesh begot
Those pelican daughters.

Edg. Pillicock sat on Pillicock-hill:
Halloo, halloo, loo, loo!

Fool. This cold night will turn us all to fools and madmen.

Edg. Take heed o' the foul fiend: obey thy parents; keep thy word justly; swear not; commit not with man's sworn spouse; set not thy sweet heart on proud array. Tom 's a-cold.

Lear. What hast thou been?

Edg. A serving-man, proud in heart and mind; that curled my hair; wore gloves in my cap; served the lust of my mistress' heart and did the act of darkness with her; swore as many oaths as I spake words and broke them in the sweet face of heaven: one that slept in the contriving of lust and waked to do it: wine loved I

72 *flesh f*] Rowe. *flesh*, Qq. *flesh:* Ff.
73, 74 *begot...daughters.*] Divided as in Ff. One line in Qq.
74 *daughters*] *Daughter* F_3.
75, 76 *Pillicock...loo!*] As in Johnson. One line in QqFf.
75 *on*] *one* Q_3.
Pillicock-hill] Hyphened by Rowe. *pelicocks hill* Q_1Q_2. *pelicacks hill* Q_3. *pillicock's-hill* Malone.
76 *Halloo,.....loo!*] Theobald (ed. 2). *alow: alow, loo, loo.* Ff. *a lo lo lo.* Qq. *Haloo, loo, loo.* Capell.
79 *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$. *at 'h* Q_1. *of the* Q_2Q_3.
80 *word justly*] Pope. *words justly* Qq. *words Iustice* F_1. *word, Justice* $F_2F_3F_4$. *word, do Justice* Rowe. *word's justice* Knight. *words' justice* Schmidt.
81 *set not*] *set on* F_3F_4.
sweet heart] Qq. Hyphened in Ff.
84 *serving-man,*] *Seruingman?* F_1F_2.
85 *gloves*] *cloves* Anon. apud Theobald conj.
86 *mistress'*] Jennens. *mistris* QqFf. *Mistress's* Rowe (ed. 2).
88, 89 *in the contriving of*] *in the contriving* Pope. *on the contriving* Hanmer. *on the contriving of* Capell.

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deeply, dice dearly, and in woman out-paramoured the Turk: false of heart, light of ear, bloody of hand; hog in sloth, fox in stealth, wolf in greediness, dog in madness, lion in prey. Let not the creaking of shoes nor the rustling of silks betray thy poor heart to woman: keep thy foot out of brothels, thy hand out of plackets, thy pen from lenders' books, and defy the foul fiend. 96

'Still through the hawthorn blows the cold wind.'
Says suum, mun, ha, no, nonny.
Dolphin my boy, my boy, sessa! let him trot by.

[*Storm still.*

Lear. Why, thou wert better in thy grave than to answer with thy uncovered body this extremity of the skies. Is man no more than this? Consider him well. Thou owest the worm no silk, the beast no hide, the

90 *deeply*] Q_1Q_3. *deepely* Q_2. *deerely* F_1F_2. *dearly* F_3F_4.
woman] *women* Collier MS.
out-paramoured] *out paromord* Q_1. *out paramord* Q_2Q_3.
91 *of hand*] QqF_1. *hand* F_2. *handed* F_3F_4.
93 *prey*] *pray* Q_1.
94 *rustling*] Ff. *ruslngs* Q_1. *ruslings* Q_2Q_3. *rufflings* Anon. MS. See note (v).
silks] *sickles* Q_3.
woman] *women* Qq.
95 *brothels*] *brothell* Qq.
plackets] *placket* Qq.
96 *books*] *booke* Qq.
97—99 *Still...by.*] As in Globe ed. Prose in QqFf.
97, 98 *Still...nonny.*] Printed in italics by Staunton.
97 *the hawthorn*] *thy Hawthorn* F_3F_4.
hawthorn] *hathorne* Qq. *hauthorne* F_1F_2.
98 *Says suum, mun, ha, no, nonny*] Steevens. *sayes suum, mun, nonny* Ff. *hay no on ny*, Qq. *Ha! nenni;* Capell. *Hey!—no—on—* Johnson conj. *Hey no nonny,—* Eccles.
99 *my boy, my boy*] Qq. *my Boy, Boy* Ff.
sessa! let] *sessa; let* Malone. *Sesey: let* F_1. *Sessey: let* $F_2F_3F_4$. *caese let* Q_1. *cease let* Q_2. *ceas let* Q_3. *sesse; let* Capell. *Cessè; let* Keightley.
trot by] *trot my* F_3F_4.
[Storm still.] Omitted in Qq.
100—108 *Why...here.*] Nine lines of verse in Keightley, ending *answer ...skies...well:...hide,...Ha!...art... is,...animal...here.*
100 *Why,*] Steevens. *Why* Qq. om. Ff.
wert] *were* Steevens.
thy grave] Qq. *a Graue* Ff.
102 *than*] *but* Qq.
this? Consider] *this cõsider* Q_1.

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sheep no wool, the cat no perfume. Ha! here's three on's are sophisticated. Thou art the thing itself: unaccommodated man is no more but such a poor, bare, forked animal as thou art. Off, off, you lendings! come, unbutton here. [*Tearing off his clothes.* 108

Fool. Prithee, nuncle, be contented; 'tis a naughty night to swim in. Now a little fire in a wild field were like an old lecher's heart, a small spark, all the rest on's body cold. Look, here comes a walking fire. 112

Enter GLOUCESTER, *with a torch.*

Edg. This is the foul fiend Flibbertigibbet: he begins at curfew and walks till the first cock; he gives the web and the pin, squints the eye and makes the

104 *Ha!*] *Ha?* Ff. om. Qq.
here's] Ff. *her's* Q_1. *he're* Q_2Q_3.
105 *on's*] $F_1F_3F_4$. *ons* Q_1F_2. *ones* Q_2 Q_3. *of us* Pope.
sophisticated] *so phisticated* Q_1.
107 *lendings*] Q_1 (Cap. Dev. Mus. per. and Bodl. 2) Ff. *leadings* Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3.
107, 108 *come, unbutton here.*] Ff (*heere* F_1F_2). *come on bee true.* Q_1 (Mus. imp. and Bodl. 1). *come on* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *come on be true.* Q_2Q_3.
108 *unbutton here.*] [Unbutton here. (a stage direction) Anon. conj. (in Furness).
[Tearing.....] Rowe. Tearing...; Kent and the Fool strive to hinder him. Capell. om. QqFf.
109 *Prithee*] Q_2. *Prithe* Q_1. *Prythee* F_1. *Prethee* The rest.
contented] *content* Qq.
110 *wild field*] $Q_1F_3F_4$. *wilde field* $Q_2F_1F_2$. *wildfield* Q_3. *wide field* Jennens, Long MS., and Capell conj.
111 *all*] *and all* Rowe.
on's] Ff. *in* Qq. *of's* Capell. *of his* Steevens.
113 Enter...torch.] Ff, after line 108. Transferred by Capell. Enter Glocester. Qq (Gloster. Q_1), after line 112. Pope puts it after line 123.
fiend] Qq. om. Ff.
Flibbertigibbet] Ff. *Sriberdegibit* Q_1 (Mus. imp. and Bodl. 1). *fiberdegibek* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *Sirberdegibit* Q_2Q_3.
114 *till the*] Qq. *at* Ff.
gives] *gins* Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3.
115 *and the pin, squints*] Ff. *the pin-queues* Q_1 (Mus. imp. and Bodl. 1). *& the pin, squemes* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *the pinqueuer* Q_2. *the pinquever* Q_3. *and the pin, squinies* Anon. conj. See note (xv).

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hare-lip; mildews the white wheat and hurts the poor creature of earth.

Saint Withold footed thrice the 'old;
He met the night-mare and her nine-fold;
Bid her alight,
And her troth plight,
And aroint thee, witch, aroint thee!

Kent. How fares your grace?

Lear. What 's he?

Kent. Who 's there? What is 't you seek?

Glou. What are you there? Your names?

Edg. Poor Tom, that eats the swimming frog, the toad, the tadpole, the wall-newt and the water; that in the fury of his heart, when the foul fiend rages, eats

116 *hare-lip*] F_3. *hare-lippe* F_1F_2. *hair-lip* F_4. *hare lip* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *harte lip* Q_1 (Mus. imp. and Bodl. 1). *hart lip* Q_2Q_3.

117 *creature*] *creatures* Hanmer.
earth] *the earth* F_3F_4.

118—122 *Saint.....aroint thee!*] Arranged as by Capell. Four lines in Ff. Prose in Qq.

118 *Saint Withold*] *St. Withold* Theobald. *swithald* Qq. *Swithold* Ff. *Swithin* So quoted by Hill.
'old] *old* Q_1FfQ_3. *olde* Q_2. *wold* Theobald (Bishop conj.). *cold* So quoted by Hill. Also Tate's version 1681. *world* Colman's version (a misprint). *oles* Farmer conj.

119 *He met the night-mare*] Ff. *a nell-thu night more* Q_1 (Mus. imp. and Bodl. 1). *he met the night mare* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *anelthu night Moore* Q_2. *anelthu-night Moor* Q_3.
nine-fold] F_1. *ninefold* $F_2F_3F_4$. *nine fold* Qq. *name told* Warburton. *nine foles* Farmer conj.

120 *her alight*] *her a-light* Ff. *her, O light* Q_1Q_2. *her O light* Q_3.

121 *troth plight*] Qq. *troth-plight* Ff.

122 *aroint.....aroint*] *aroynt...aroynt* Ff. *arint...arint* Qq.
thee, witch,] *thee, witch* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *thee witch,* F_1F_2. *the witch,* F_3F_4. *thee, with* Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3.
thee!] *thee right.* Warburton.

124 SCENE VII. Pope.

125 *Who 's*] $F_1F_3F_4$. *Whos* F_2. *Whose* Qq.

128 *tadpole*] Johnson. *tode pold* Q_1 (Mus. imp. and Bodl. 1). *tod pole* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *toade pold* Q_2. *toade-pold* Q_3. *Tod-pole* F_1F_2. *Tod-pool* F_3F_4. *Tod-pol* Rowe.
wall-newt] Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *wall-Neut* Ff. *wall-wort* Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3.
water] QqFf. *Water-neut* Rowe.

129 *fury*] *fruite* Q_2. *fruit* Q_3.

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cow-dung for sallets; swallows the old rat and the ditch-dog; drinks the green mantle of the standing pool; who is whipped from tithing to tithing, and stock-punished, and imprisoned; who hath had three suits to his back, six shirts to his body, horse to ride and weapon to wear;

> But mice and rats and such small deer
> Have been Tom's food for seven long year.

Beware my follower. Peace, Smulkin; peace, thou fiend!

Glou. What, hath your grace no better company?

Edg. The prince of darkness is a gentleman: Modo he 's call'd, and Mahu.

Glou. Our flesh and blood is grown so vile, my lord, That it doth hate what gets it.

Edg. Poor Tom 's a-cold.

Glou. Go in with me: my duty cannot suffer To obey in all your daughters' hard commands: Though their injunction be to bar my doors And let this tyrannous night take hold upon you, Yet have I ventured to come seek you out And bring you where both fire and food is ready.

139 *sallets*] *sallet* Capell conj.

132 *stock-punished*] *stock-punisht* Q_1Q_2. *stock-punish* Q_3. *stockt, punish'd* Ff.

133 *hath had*] Qq. *hath* Ff. *had* Collier MS.

134 *horse...wear ;*] Prose in Qq. Verse in Ff.

135 *deer*] *deere* Qq. *Deare* F_1F_2. *Dear* F_3F_4. *geer* Hanmer. *cheer* Grey conj.

136 *Have*] Ff. *Hath* Qq.

137 *Smulkin*] Ff. *snulbug* Qq. *Smolkin* Theobald.

139, 140 *The...Mahu.*] Prose in QqFf. Verse in Capell. As a quotation, Dyce (ed. 2).

139 *Modo*] *Mohu* Johnson.

140 *he's*] *he is* Capell (in Errata). *Mahu.*] Ff. *ma hu*— Qq.

141, 142 *Our...gets it.*] Verse in Pope. Prose in QqFf.

141 *is...lord,*] *is growne so vild my Lord,* Qq (*vilde* Q_2). *my Lord, is growne so vilde,* Ff (*grown* F_3F_4; *vild,* $F_2F_3F_4$).

142 *gets it*] *it gets* F_3F_4.

143 *Poor*] om. Pope.

143, 169 *a-cold*] Hyphened by Rowe.

144—149 *Go...ready.*] As in Ff. Prose in Qq.

145 *To obey*] *T' obey* Ff.

146 *Though*] *Though all* F_3F_4.

148 *ventured*] Ff. *venter'd* Qq.

149 *fire and food*] Ff. *food and fire* Qq. *is*] *are* Hanmer.

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Lear. First let me talk with this philosopher.
What is the cause of thunder?
Kent. Good my lord, take his offer; go into the house.
Lear. I'll talk a word with this same learned Theban.
What is your study?
Edg. How to prevent the fiend and to kill vermin.
Lear. Let me ask you one word in private.
Kent. Importune him once more to go, my lord;
His wits begin to unsettle.
Glou. Canst thou blame him? [*Storm still.*
His daughters seek his death: ah, that good Kent!
He said it would be thus, poor banish'd man!
Thou say'st the king grows mad; I'll tell thee, friend,
I am almost mad myself: I had a son,
Now outlaw'd from my blood; he sought my life,
But lately, very late: I loved him, friend,
No father his son dearer: truth to tell thee,
The grief hath crazed my wits. What a night's this!
I do beseech your grace,—
Lear. O, cry you mercy, sir.

152 *Good...house.*] Two lines in Ff.
Good my] Ff. *My good* Qq.
153, 154 *I'll...study?*] As in Ff. Prose in Qq.
153 *talk*] *take* F_3F_4.
same] Ff. *most* Qq.
154 *What is your study?*] Given to Kent by Keightley.
156 *me*] *us* F_3F_4.
private] *private, friend* Keightley. [They talke apart. Collier MS.
157, 158 *Importune.....unsettle.*] As in Ff. One line in Qq.
157 *once more*] Ff. Omitted in Qq.
158 [Storm still.] Ff. om. Qq. Storm continues. After line 165 in Malone; after line 166 in Collier.
159 *ah,*] Ff. *O* Qq.
161 *say'st*] *saist* Q_2Q_3. *sayest* Q_1Ff.
162 *I am*] *I'm* Pope.
163 *outlaw'd*] *out-lawed* Qq.
he sought] *a sought* Q_1.
165 *truth*] Q_2Q_3. *true* Q_1Ff.
[Storm still. Malone.
166 *hath*] *has* Q_2. *haz* Q_3.
166, 167 *What...grace,*] One line in Qq.
166 *night's*] *nights* Qq.
167 *grace,—*] Capell. *grace.* QqFf. *Grace,* Warburton.
167, 168 *O...company.*] As in Ff. One line in Qq.
mercy, sir. Noble] *mercy, sir: Noble* Ff. *mercy noble* Qq. *mercy:—Noble* Capell. *mercy, Noble* Malone.

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Noble philosopher, your company.

Edg. Tom's a-cold.

Glou. In, fellow, there, into the hovel: keep thee warm.

Lear. Come, let's in all.

Kent. This way, my lord.

Lear. With him;
I will keep still with my philosopher.

Kent. Good my lord, soothe him; let him take the fellow.

Glou. Take him you on.

Kent. Sirrah, come on; go along with us.

Lear. Come, good Athenian.

Glou. No words, no words: hush.

Edg. Child Rowland to the dark tower came:
His word was still 'Fie, foh, and fum,
I smell the blood of a British man.' [*Exeunt.*

170 *there, into the*] *there, into th'* Q_2Ff. *there, in't* Q_1. *there, into th* Q_3. *into th'* Pope. *there, to the* Capell. *there, in, to the* Malone.

171, 172 *With...philosopher.*] As in Ff. One line in Qq.

him; I] Ff. *him I* Qq.

173 *Good.....fellow.*] One line in Qq. Two in Ff.

175 *Sirrah...us.*] *Sirrah, come on; along with us.* Pope. *On, sirrah; go with us.* Capell.

176, 177 *Come...words:*] As a line of verse in Steevens (1793).

178 Singing. Collier MS.

tower] Ff. *towne* Q_1Q_2. *town* Q_3.

came] Ff. *come* Qq.

After this Capell, reading *come*, marks the omission of a line and proposes to add *The giant roar'd, and out he ran.* Keightley proposes *The giant saw him, and out he ran.*

180 [Exeunt.] Ff. om. Qq.

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SCENE V. *Gloucester's castle.*

Enter CORNWALL *and* EDMUND.

Corn. I will have my revenge ere I depart his house.

Edm. How, my lord, I may be censured, that nature thus gives way to loyalty, something fears me to think of.

Corn. I now perceive, it was not altogether your brother's evil disposition made him seek his death, but a provoking merit, set a-work by a reproveable badness in himself.

Edm. How malicious is my fortune, that I must repent to be just! This is the letter he spoke of, which approves him an intelligent party to the advantages of France. O heavens! that this treason were not, or not I the detector!

Corn. Go with me to the duchess.

Edm. If the matter of this paper be certain, you have mighty business in hand.

Corn. True or false, it hath made thee earl of Gloucester. Seek out where thy father is, that he may be ready for our apprehension.

Edm. [*Aside*] If I find him comforting the king, it will stuff his suspicion more fully.—I will persever in my

SCENE v.] SCENE IV. Rowe. SCENE VIII. Pope.
Gloucester's castle.] Rowe. A Room in Gloster's Castle. Capell. Enter...Edmund.] Ff. Enter...Bastard. Qq. Omitted by Johnson.
1 *my*] om. F_3F_4.
his] Ff. *the* Qq. *this* Hanmer (1745).
6 *provoking merit*] *provoked spirit* Hanmer.
a-work] *a-worke* F_1. *a worke* QqF_2. *a work* F_3F_4.
7 *himself*] *him* Hanmer.
9 *letter*] Qq. *letter which* Ff.
of] *off* Q_2Q_3.
10 *advantages*] *advances* Anon. conj.
11 *this treason were not*] Ff. *his treason were* Qq. *his treason were not* Anon. MS. See note (v).
19 [Aside] Theobald. om. QqFf.
20 *persever*] $F_1F_2F_3$. *perseuere* QqF_4.

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course of loyalty, though the conflict be sore between that and my blood.

Corn. I will lay trust upon thee, and thou shalt find a dearer father in my love. [*Exeunt.* 24

SCENE VI. *A chamber in a farmhouse adjoining the castle.*

Enter GLOUCESTER, LEAR, KENT, Fool, *and* EDGAR.

Glou. Here is better than the open air; take it thankfully. I will piece out the comfort with what addition I can: I will not be long from you.

Kent. All the power of his wits have given way to his impatience: the gods reward your kindness! 5

[*Exit Gloucester.*

Edg. Frateretto calls me, and tells me Nero is an angler in the lake of darkness. Pray, innocent, and beware the foul fiend.

Fool. Prithee, nuncle, tell me whether a madman be a gentleman or a yeoman. 10

Lear. A king, a king!

Fool. No, he's a yeoman that has a gentleman to his

24 *dearer*] Qq. *deere* F_1F_2. *dear* F_3F_4.
[Exeunt.] Ff. Exit. Qq.
SCENE VI.] SCENE V. Rowe. SCENE IX. Pope.
A chamber...castle.] A Chamber. Rowe. A Chamber, in a Farmhouse. Theobald. A Room in some of the out-buildings of the Castle. Capell.
Enter...Edgar.] Enter...Tom. Qq (and Lear, Q_1). Enter Kent, and Gloucester. Ff.
4 *power*] *powers* Collier MS.
have] *has* Pope. *hath* Capell.
4, 5 *to his*] Ff. *to* Qq.
5 *reward*] Ff. *deserue* Qq. *preserve* Capell conj.
[Exit Gloucester.] As in Capell. Exit. Ff (after line 3). Omitted in Qq. Enter Lear, Edgar, and Foole. Ff. om. Qq.
6 *Frateretto*] *Fretereto* Qq. *Fraterretto* $F_1F_2F_3$. *Fraterreto* F_4.
Nero] *Trajan* Upton conj.
7 *and*] Ff. om. Qq.
9 *Prithee*] *Prithe* Q_1F_4. *Prethee* Q_2 $F_2Q_3F_3$. *Prythee* F_1.
madman] Ff. *mad man* Qq.
be] *may bee* Q_2Q_3.
10 *gentleman*] *Gentlemen* F_2.
12—15 Fool. *No...him.* Lear.] Ff. Omitted in Qq.

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son, for he 's a mad yeoman that sees his son a gentleman before him.

Lear. To have a thousand with red burning spits
Come hissing in upon 'em,—

Edg. The foul fiend bites my back.

Fool. He 's mad that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath.

Lear. It shall be done; I will arraign them straight.
[*To Edgar*] Come, sit thou here, most learned justicer;
[*To the Fool*] Thou, sapient sir, sit here. Now, you she foxes!

Edg. Look, where he stands and glares! Wantest thou eyes at trial, madam?

Come o'er the bourn, Bessy, to me.

13 *mad*] om. F_3F_4.

15, 16 *To have...'em,—*] Divided as in Ff. Prose in Qq.

16 *hissing*] Q_2Q_3. *hizzing* Q_1. *hizzing* Ff. *whizzing* Boswell (Malone conj.). *'em,—*] *'em—* Theobald. *'em.* Ff. *them.* Qq.

17—55 Edg. *The foul...'scape?*] Qq. Omitted in Ff.

18 *trusts*] *trust* Q_3.

19 *a horse's health*] *the heels of a horse* Warburton. *a horse's heels* Singer, ed. 2 (Anon. MS.). See note (v).
a horse's.....oath.] *the health of a horse, the love of a boy, or the oath of a whore.* Pope.

20 *them*] *'em* Pope.

21 [To Edgar] Capell. To the Fool. Hanmer.
justicer] Theobald. *iustice* Qq.

22 [To the Fool] Capell. To Edgar. Hanmer.
here. Now, you] *heere, now you* Q_2. *here now you* Q_3. *here, no you* Q_1. *here. Now ye* Pope.
foxes!] *foxes.* Pope. *Foxes—* Qq.

23—28 Edg. *Look...thee.*] Omitted by Pope.

23—25 *Look...me.*] As in Capell. Prose in Qq. Verse, the first line ending *eyes,* in Theobald, and Capell's Errata.

23, 24 *Look...madam?*] Continued to Lear, Eccles conj., reading *she* with Theobald.

23 *he*] *she* Theobald.

23, 24 *Wantest thou eyes*] *Wantonizeth thou* Staunton conj.

23 *Wantest*] Theobald. *wantst* Q_2Q_3. *wanst* Q_1. *wanton'st* Jennens (Seward conj.).

24 *eyes...madam?*] *eyes?* Lear. *At trial, Madam.* Rann (Johnson conj.). *Oyez...madam?* Bell conj.
trial, madam?] Theobald. *triall madam,* Q_2Q_3. *tral madam* Q_1.

25 [Sings. Edd. conj.
bourn] *boorne* Capell. *broome* Qq. *brook* Jennens (Johnson conj.).

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Fool. Her boat hath a leak,
And she must not speak
Why she dares not come over to thee.

Edg. The foul fiend haunts poor Tom in the voice of a nightingale. Hopdance cries in Tom's belly for two white herring. Croak not, black angel; I have no food for thee.

Kent. How do you, sir? Stand you not so amazed: Will you lie down and rest upon the cushions?

Lear. I'll see their trial first. Bring in the evidence. [*To Edgar*] Thou robed man of justice, take thy place; [*To the Fool*] And thou, his yoke-fellow of equity, Bench by his side. [*To Kent*] You are o' the commission; Sit you too.

Edg. Let us deal justly.

Sleepest or wakest thou, jolly shepherd?
Thy sheep be in the corn;
And for one blast of thy minikin mouth,
Thy sheep shall take no harm.

Pur! the cat is gray.

26 [Sings. Edd. conj.
26, 27 *Her...speak*] As in Capell. One line in Qq.
27, 28 *speak Why she*] *speak; Why, she* Schmidt conj.
30 *Hopdance*] Pope. *Hoppedance* Qq. *Hop-dance* Capell.
31 *herring*] *herrings* Pope and Anon. MS. See note (v).
31, 32 *Croak...thee.*] A separate line in Qq.
33, 34 Kent. *How...cushions?*] Verse in Theobald. Prose in Qq. Omitted by Pope.
34 *cushions*] *cushings* Q_1.
35—39 *I'll.....too.*] Verse in Pope and Theobald. Prose in Qq.
35 *trial first. Bring*] *trial first:—Bring* Capell. *trial, bring me* Pope. *tryal first, bring me* Theobald.
the] Pope. *their* Qq.
36 [To Edgar] Capell.
robed] Pope. *robbed* Qq.
37 [To the Fool] Capell.
38 *Bench...side.*] A separate line in Delius.
[To Kent] Capell.
o' the] *of the* Hanmer.
40—46 Edg. *Let.....gray.* Lear.] Omitted by Pope.
41 [Sings. Edd. conj.
41—44 *Sleepest...harm.*] Verse by Theobald. Prose in Qq.
43 *blast*] *taste* Collier conj.

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Lear. Arraign her first; 'tis Goneril. I here take my oath before this honourable assembly, she kicked the poor king her father.

Fool. Come hither, mistress. Is your name Goneril?

Lear. She cannot deny it.

Fool. Cry you mercy, I took you for a joint-stool.

Lear. And here's another, whose warp'd looks proclaim
What store her heart is made on. Stop her there!
Arms, arms, sword, fire! Corruption in the place!
False justicer, why hast thou let her 'scape?

Edg. Bless thy five wits!

Kent. O pity! Sir, where is the patience now,
That you so oft have boasted to retain?

Edg. [*Aside*] My tears begin to take his part so much,
They'll mar my counterfeiting.

Lear. The little dogs and all,
Tray, Blanch, and Sweet-heart, see, they bark at me.

Edg. Tom will throw his head at them. Avaunt, you curs!

Be thy mouth or black or white,
Tooth that poisons if it bite;
Mastiff, greyhound, mongrel grim,
Hound or spaniel, brach or lym,

46—48 *I here...father.*] om. Pope.
47 *she*] Q_2Q_3. om. Q_1.
50 *cannot*] *can't* Hanmer.
51 *joint-stool*] *ioynt stools* Q_2Q_3. *ioyne stools* Q_1. *join'd-stool* Grant White.
52, 53 *And...there!*] Omitted by Pope.
53 *store*] *stuff* Jennens conj. *stone* Collier, ed. 2 (Theobald conj.). *made on*] Capell. *made an* Qq. *made of* Theobald.
54 *Corruption*] *corruption's* Hanmer. *place*] *palace* Grant White.
58 *retain*] *remain* F_3F_4.
59 [Aside] Rowe.
60 *They'll*] *They'l* Q_2Q_3. *Theile* Q_1. *They* Ff.
counterfeiting] $Q_1F_3F_4$. *counterfeting* Q_2. *counterfetting* $F_1F_2Q_3$.
62 *Tray*] F_4. *Trey* The rest.
63—72 *Tom...fled.*] As in Rowe. Verse in Ff, the first line ending *you*. Prose in Qq.
67, 68 *mongrel grim, Hound*] Rowe (substantially). *Mongrill, Grim, Hound* Ff (*Mungril* F_4). *mungril, grim-hould* Q_1. *Mungrel, Grim-hound* Q_2. *Mungril, Grim-hound* Q_3.
68 *lym*] Hanmer. *him* Q_1Q_3. *Him* Q_2. *Hym* Ff. *Trim* Collier MS.

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Or bobtail tike or trundle-tail,
Tom will make them weep and wail:
For, with throwing thus my head,
Dogs leap the hatch, and all are fled.

Do de, de, de. Sessa! Come, march to wakes and fairs and market-towns. Poor Tom, thy horn is dry.

Lear. Then let them anatomize Regan; see what breeds about her heart. Is there any cause in nature that makes these hard hearts? [*To Edgar*] You, sir, I entertain for one of my hundred; only I do not like the fashion of your garments. You will say they are Persian attire; but let them be changed.

Kent. Now, good my lord, lie here and rest awhile.

Lear. Make no noise, make no noise; draw the curtains: so, so, so. We'll go to supper i' the morning. So, so, so.

69 *Or bobtail tike*] F_4. *Bobtaile tike* Qq. *Or Bobtaile tight* $F_1F_2F_3$ (*Bobtail* F_3).
trundle-tail] *trūdletaile* Q_1. *Trundletaile* Q_2Q_3. *Troudle taile* F_1F_2. *Troudle tail* F_3F_4.
70 *them*] Qq. *him* Ff. *you* Eccles conj.
72 *leap*] *leape* Qq. *leapt* Ff.
73, 74 *Do...dry.*] Prose in Qq and Capell. Two lines, the first ending *Fayres*, in Ff.
73 *Do...Sessa!*] Malone. *Do, de, de, de: sese:* Ff. *loudla doodla*, Qq. *Do, do, de, de, &c.* [singing. Capell. *Sessa! Come*] *Sessey, come* Pope. *Bessy, come* quoted by Rann. *See, see! Come* Collier.
74 *Poor Tom...dry.*] Marked as Aside by Capell.
dry.] Qq. *dry,* F_1. *dry.* [Exit. $F_2F_3F_4$.
75—80 *Then...changed.*] Prose in Ff. Five lines in Qq.
75 *anatomize*] Ff. *anotomize* Qq.
76 *her heart. Is*] Ff. *her Hart is* Q_1. *her, Hart is* Q_2. *her Heart is* Q_3.
77 *makes*] Qq. *make* Ff.
these hard hearts?] Rowe. *these hard-hearts.* F_1F_2. *these hard hearts.* F_3F_4. *this hardnes,* Q_1. *this hardnesse;* Q_2Q_3.
[To Edgar] Capell.
78 *for*] Ff. *you for* Qq.
79 *garments. You will say*] Ff. *garment; you'l say* Q_2Q_3. *garments youle say,* Q_1.
80 *attire*] Qq. om. Ff.
Exit Tom. Collier MS.
81 *and rest*] om. Qq.
[pointing to a mean Couch. Capell.
82, 83 *Make...morning.*] Prose in QqFf. Verse in Rowe (ending the line *curtains*) and Keightley (ending the line *so, so.*), reading with Ff.
83 *so, so, so.*] Qq. *so, so.* Ff.
i' the] *in the* Q_2Q_3. *it'h* Q_1.
84 *So, so, so.*] Qq. Omitted in Ff.

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Fool. And I'll go to bed at noon.

Re-enter GLOUCESTER.

Glou. Come hither, friend: where is the king my master?

Kent. Here, sir; but trouble him not: his wits are gone.

Glou. Good friend, I prithee, take him in thy arms;
I have o'erheard a plot of death upon him:
There is a litter ready; lay him in 't,
And drive toward Dover, friend, where thou shalt meet
Both welcome and protection. Take up thy master:
If thou shouldst dally half an hour, his life,
With thine and all that offer to defend him,
Stand in assured loss. Take up, take up,
And follow me, that will to some provision
Give thee quick conduct.

Kent. Oppressed nature sleeps.
This rest might yet have balm'd thy broken sinews,
Which, if convenience will not allow,
Stand in hard cure. [*To the Fool*] Come, help to bear thy master;

85 Fool. *And...noon.*] Ff. Omitted in Qq.
86 Re-enter.....] Capell. Enter Glocester. Qq (Gloster Q_1). Enter Gloster. Ff, after line 80. Re-Enter Glo'ster. Pope, after line 80.
Come...master?] One line in Qq. Two in Ff.
88 *prithee*] *prithy* Q_1. *prethee* Q_2Q_3.
90—96 *There...provision*] Arranged as in Ff. Five lines, ending *frend,... master,...thine...losse,...prouision*, in Qq.
90 *in't*] *in it* Q_2Q_3.
91 *toward*] Ff. *towards* Qq.
93 *shouldst*] *should* Johnson.
95 *Stand*] *Stands* Anon. conj.
Take up, take up,] Ff. *Take vp to keepe*, Q_1 (Mus. imp. and Bodl. 1) Q_2Q_3. *Take vp the King* Q_1 (Cap. Dev. Mus. per. and Bodl. 2). *Take up to the keep*, Becket conj.
97—101 Kent. *Oppressed.....behind.* Glou.] Omitted in Ff.
97 *Oppressed*] Qq. *Opprest* Theobald.
98 *balm'd*] Theobald. *balmed* Qq.
sinews] Qq. *senses* Theobald.
99—101 *Which...behind.*] Arranged as by Theobald. Two lines, the first ending *cure*, in Qq.
99 *convenience*] *conveniency* Theobald.
100 [To the Fool] Theobald.

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Thou must not stay behind.

Glou. Come, come, away.

[*Exeunt all but Edgar.*

Edg. When we our betters see bearing our woes,
We scarcely think our miseries our foes.
Who alone suffers suffers most i' the mind,
Leaving free things and happy shows behind:
But then the mind much sufferance doth o'erskip,
When grief hath mates, and bearing fellowship.
How light and portable my pain seems now,
When that which makes me bend makes the king bow,
He childed as I father'd! Tom, away!
Mark the high noises, and thyself bewray
When false opinion, whose wrong thought defiles thee,
In thy just proof repeals and reconciles thee.
What will hap more to-night, safe 'scape the king!
Lurk, lurk. [*Exit.*

101 *Come, come,*] *Come, away,* Pope. [Exeunt...Edgar.] Edd. (Globe ed.). Exit. Qq. Exeunt. Ff. Collier MS. adds '(Carrying the King)'. Exeunt, bearing off the King. Manet Edgar. Theobald. Exeunt Kent, Gloster, and the Fool, bearing off Lear. Capell.

102—115 Edg. *When...lurk.*] Omitted in Ff. See note (XVI).

102, 103 *When...foes.*] As in Q_2Q_3. Prose in Q_1.

104 *suffers suffers most*] *suffers, suffers most* Theobald. *suffers suffers, most* Q_1. *suffers, most* Q_2Q_3.
i' the] *i' th'* Theobald. *it'h* Q_1. *i' th* Q_2Q_3.

106 *doth*] *does* Theobald.

110 *father'd!*] Theobald. *fatherd,* Q_2. *fathered,* Q_1Q_3.

111 After *bewray* Warburton marks an omission.

112 *thought defiles*] Theobald. *thoughts defile* Qq.

114 *What...to-night,*] Qq. *What...to-night?* Capell.
What will hap] *Hap what will hap* Anon. MS. See note (V). *What will, hap* Theobald. *Hap what will* Anon. conj.

115 [Exit.] Exit Edgar. Theobald. om. QqFf.

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SCENE VII. *Gloucester's castle.*

Enter CORNWALL, REGAN, GONERIL, EDMUND, *and* Servants.

Corn. Post speedily to my lord your husband; show him this letter: the army of France is landed. Seek out the traitor Gloucester. [*Exeunt some of the Servants.*

Reg. Hang him instantly.

Gon. Pluck out his eyes.

Corn. Leave him to my displeasure. Edmund, keep you our sister company: the revenges we are bound to take upon your traitorous father are not fit for your beholding. Advise the duke, where you are going, to a most festinate preparation: we are bound to the like. Our posts shall be swift and intelligent betwixt us. Farewell, dear sister: farewell, my lord of Gloucester.

Enter OSWALD.

How now! where's the king?

SCENE VII.] SCENE VI. Rowe. SCENE X. Pope.
Gloucester's castle.] Rowe. A Room in the Castle. Capell.
Regan,] $Q_2F_1F_2Q_3$. and Regan, and Q_1. om. F_3F_4.
Edmund, and Servants.] Theobald. Bastard, and Seruants. Ff. and Bastard. Qq.
1 [To Goneril. Furness.
1—3 *Post...Gloucester.*] Prose in Ff. Two lines, the first ending *letter*, in Qq.
3 *traitor*] Ff. *vilaine* Q_1. *villaine* Q_2Q_3.
[Exeunt...] Capell. om. QqFf.
6—10 *Leave...like.*] Prose in Q_2FfQ$_3$. Four lines in Q_1.
6 *displeasure*] *disposure* Collier MS.
7 *revenges*] *reuenge* Qq.
9 *Advise*] *Aduice* F_1.
where] *when* Steevens (1778).
10 *festinate*] $F_2F_3F_4$. *festuant* Qq. *festiuate* F_1. *festivant* Anon. MS. See note (v).
11, 12 *Our...Gloucester.*] Prose in Ff. Two lines in Qq.
11 *posts*] *poste* Q_2. *post* Q_1Q_3.
and intelligent] Ff. *and intelligence* Qq. *in intelligence* Capell (withdrawn in MS.).
12 [to Edmund. Warburton MS.
13 Enter Oswald.] Collier. Enter Steward. Ff. Enter Steward. Qq, after *king?* line 13.

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Osw. My lord of Gloucester hath convey'd him hence:
Some five or six and thirty of his knights,
Hot questrists after him, met him at gate;
Who, with some other of the lords dependants,
Are gone with him toward Dover; where they boast
To have well-armed friends.

Corn. Get horses for your mistress.

Gon. Farewell, sweet lord, and sister.

Corn. Edmund, farewell.

[*Exeunt Goneril, Edmund, and Oswald.*

Go seek the traitor Gloucester.
Pinion him like a thief, bring him before us.

[*Exeunt other Servants.*

Though well we may not pass upon his life
Without the form of justice, yet our power
Shall do a courtesy to our wrath, which men
May blame but not control. Who 's there? the traitor?

Enter GLOUCESTER, *brought in by two or three.*

Reg. Ingrateful fox! 'tis he.

Corn. Bind fast his corky arms.

15—19 *Some...friends.*] As in Ff. Prose in Qq.
16 *questrists*] Ff. *questrits* Qq. *questers* Pope. *coystrills* Anon. MS. See note (v). *questists* Heath conj.
after him] *after* Hanmer (1745).
at] *at'* Furness.
17 *lords dependants*] *Lords, dependants* F_1.
lords] *lord's* Pope.
18 *toward*] Ff. *towards* Qq.
21 [Exeunt...Oswald.] Dyce. Exeunt ...Steward. Capell, after line 20. Exit Gon. and Bast. Qq, after line 20. Exit. Ff, after line 20. Collier MS. adds 'w^th^ Edm.' Exit Oswald (after line 19), Exeunt Goneril and Edmund (after line 21). Staunton.
22 [Exeunt other Servants.] Capell. om. QqFf.
23 *well*] om. Qq.
25, 26 *Shall...blame*] As in Ff. One line in Qq.
25 *courtesy*] *curtesie* Qq. *curt'sie* Ff.
26 SCENE XI. Pope.
Who's] *whose* Q_1.
there?] Ff. *there*, Qq.
27 Enter.....three.] Qq. Enter Gloucester, and Servants. Ff (after *comptroll*). Re-enter Servants, with Gloster Prisoner. Capell.

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Glou. What mean your graces? Good my friends, consider
You are my guests: do me no foul play, friends.
Corn. Bind him, I say. [*Servants bind him.*
Reg. Hard, hard. O filthy traitor!
Glou. Unmerciful lady as you are, I 'm none.
Corn. To this chair bind him. Villain, thou shalt find— [*Regan plucks his beard.*
Glou. By the kind gods, 'tis most ignobly done
To pluck me by the beard.
Reg. So white, and such a traitor!
Glou. Naughty lady,
These hairs which thou dost ravish from my chin
Will quicken and accuse thee: I am your host:
With robbers' hands my hospitable favours
You should not ruffle thus. What will you do?
Corn. Come, sir, what letters had you late from France?
Reg. Be simple answerer, for we know the truth.
Corn. And what confederacy have you with the traitors

29, 30 *What...friends.*] As in Qq. Three lines, the first two ending *graces?*... *ghests*, in Ff.
29 *mean*] F_4. *meanes* QqF_1F_2. *means* F_3.
friends,] *friends,* [to the Ser. Capell MS.
31 [Servants bind him.] They bind him. Rowe. om. QqFf.
32 *I'm none*] F_3F_4. *I'me none* F_1. *Ime none* F_2. *I am none* Capell. *I am true* Qq.
33 *To...find—*] As in Qq. Two lines in Ff.
find—] Qq. *finde.* F_1F_2. *find.* F_3F_4. [Regan.....] Johnson. om. QqFf. (binde him) Collier MS.
34, 35 *By...beard.*] As in Ff. Prose in Qq.
36, 37 *Naughty...chin*] As in Ff. One line in Qq.
38 *I am*] *I'm* Pope.
39 *robbers'*] Theobald (ed. 2). *robbers* QqFf. *robber's* Pope.
favours] *favour* Hanmer (Warburton).
40 *do?*] $Q_2F_1Q_3F_4$. *doe.* Q_1. *does* F_2. *do* F_3.
41 *Come, sir,*] As in Qq. In a separate line in Ff.
42 *simple answerer*] Qq. *simple answer'd* Ff. *simple-answer'd* Hanmer.
43, 44 *And what...kingdom?*] As in Rowe. Prose in QqFf.

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Late footed in the kingdom?

Reg. To whose hands have you sent the lunatic king? Speak.

Glou. I have a letter guessingly set down,
Which came from one that's of a neutral heart,
And not from one opposed.

Corn. Cunning.

Reg. And false.

Corn. Where hast thou sent the king?

Glou. To Dover.

Reg. Wherefore to Dover? Wast thou not charged at peril—

Corn. Wherefore to Dover? Let him first answer that.

Glou. I am tied to the stake, and I must stand the course.

Reg. Wherefore to Dover, sir?

Glou. Because I would not see thy cruel nails
Pluck out his poor old eyes, nor thy fierce sister
In his anointed flesh stick boarish fangs.
The sea, with such a storm as his bare head

44 *Late*] Q_1Ff. *lately* Q_2Q_3.
45, 46 *To...Speak.*] As in Capell. One line in Qq. Two, the first ending *hands*, in Ff.
45 *have you sent*] Q_2Q_3. *you haue sent* Q_1Ff.
45, 46 *king? Speak.*] Rowe. *King speake?* Q_1. *king, speak?* Q_2. *King: Speake.* Ff. *king speak?* Q_3.
47 *I have*] *I've* Hanmer.
49 *Cunning.*] *Cunning*— Rowe.
50 *Dover*] *Dover, sir* Hanmer.
51 *Wherefore...peril*—] One line in Qq. Two in Ff.
peril—] *perill*— Qq. *perill.* $F_1F_2F_3$. *peril?* F_4. *thy peril* Steevens (1793), reading *Where...peril*— as two lines, the first ending *Wherefore.*
52 *first*] Qq. om. Ff.
53 *I am...course.*] One line in Qq. Two in Ff.
54 *sir*] Qq. om. Ff.
57 *anointed*] F_4. *annoynted* Q_1 (Mus. per. and Bodl. 2). *annointed* F_1F_2 F_3. *aurynted* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3.
stick] F_3F_4. *sticke* F_1F_2. *rash* Qq. *rush* Anon. MS. See note (v).
58 *as his bare*] Ff. *of his lou'd* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2. *on his lowd* Q_1 (Mus. per. and Bodl. 2). *of his lov'd* Q_3.

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In hell-black night endured, would have buoy'd up,
And quench'd the stelled fires:
Yet, poor old heart, he holp the heavens to rain.
If wolves had at thy gate howl'd that stern time,
Thou shouldst have said, 'Good porter, turn the key,'
All cruels else subscribed: but I shall see
The winged vengeance overtake such children.

Corn. See 't shalt thou never. Fellows, hold the chair.
Upon these eyes of thine I 'll set my foot.

Glou. He that will think to live till he be old,
Give me some help! O cruel! O you gods!

Reg. One side will mock another; the other too.

Corn. If you see vengeance—

First Serv. Hold your hand, my lord:

59 *hell-black night*] Pope. *Hell-blacke-night* Ff. *hell blacke night* Qq.
buoy'd] Ff. *bod* Q_1 (Mus. per. and Bodl. 2). *layd* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *laid* Q_2Q_3. *boil'd* Warburton. *leap'd* Orger conj.

60, 61 *And...heart,*] As in Ff. One line in Qq.

60 *stelled*] Q_1 (Mus. per. and Bodl. 2) Ff. *steeled* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3. *stellar* Hanmer. *sheeted* Orger conj.

61 *holp*] F_3F_4. *holpe* F_1F_2. *holpt* Qq. *help'd* Pope.
rain] F_3F_4. *raine* F_1F_2. *rage* Qq.

62 *howl'd that stern*] F_3F_4. *howl'd that sterne* F_1F_2. *heard that dearne* Qq. *howl'd that dearn* Capell.

63, 64 *'Good...subscribed*] Marked as a quotation by Furness, reading *subscribe.*

63 *'Good...key,'*] Marked as a quotation by Johnson (reading *go*).
Good] *go*, Theobald (ed. 2).

64 *cruels*] *quarrels* Jervis conj.
subscribed:] *subscrib'd* Q_1. *subscrib'd,* Q_2Q_3. *subscribe:* Ff. *subscribe* Grant White (Riverside ed.). *subside:* Gould conj.

66 *See't*] *See it* Capell.

67 *these*] Ff. *those* Qq.
[Gloster is held down while Cornwall treads out one of his Eyes. Rowe. Gloster is held down in his Chair, while Cornwal plucks out one his Eyes, and stamps on it. Capell. (teares out his eye) Collier MS.

68 *old,*] Ff. *old* Q_1. *old—* Q_2Q_3.

69 *help!*] *helpe,* Qq. *helpe.*—F_1. *helpe,*—$F_2F_3F_4$.
you] Ff. *ye* Qq.

70 *the other too*] *Th' other too* Ff. *tother to* Qq.

71 *vengeance*—] Qq. *vengeance.* Ff.
First Serv.] 1. S. Capell. Seruant. Qq. Seru. Ff.
(Kneele) Collier MS.

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I have served you ever since I was a child;
But better service have I never done you
Than now to bid you hold.
Reg. How now, you dog!
First Serv. If you did wear a beard upon your chin,
I 'ld shake it on this quarrel. What do you mean? 76
Corn. My villain! [*They draw and fight.*
First Serv. Nay, then, come on, and take the chance of anger.
Reg. Give me thy sword. A peasant stand up thus!
[*Takes a sword and runs at him behind.*
First Serv. O, I am slain! My lord, you have one eye left 80
To see some mischief on him. O! [*Dies.*
Corn. Lest it see more, prevent it. Out, vile jelly!
Where is thy lustre now?
Glou. All dark and comfortless. Where 's my son Edmund?

72 *I have*] *I've* Pope.
you] om. Q_1.
73, 74 *But...hold*] As in Ff. One line in Qq.
75, 76 *If...mean?*] As in Ff. Prose in Qq.
75 (up) Collier MS.
76 *on this*] *in this* Capell conj.
What.....mean?] Spoken by Corn. Furness conj.
77 [They draw...] Draw and fight. Qq. Omitted in Ff. Fight, in the scuffle Cornwall is wounded. Rowe. Draws, and runs at him. Capell. (Drawes) Collier MS.
78 *Nay, then,*] *Nay then* Ff. *Why then* Qq.
[Draws too, and they fight. Capell.
79 Reg.] Reg. [to another servant. Johnson. Reg. [To Corn. Collier conj.
thus!] *thus?* Ff. *thus.* Qq.
[Takes...] She takes... Qq. Killes him. Ff. snatches a Sword from an Att: and stabs him. Capell. (fight. Corn. killes him) Collier MS.
80, 81 *O...him. O!*] As in Ff. Prose in Qq.
80 *slain! My lord, you have*] *slaine: my Lord, you haue* Ff. *slaine my Lord, yet haue you* Qq. *slain! My lord, yet you have* Steevens (1778, 1785).
81 *him*] *them* Dyce (ed. 2). *'em* Dyce conj. (ed. 1).
[Dies.] He dies. Q_2. om. Q_1FfQ_3.
82 *vile*] Pope. *vild* $Q_1F_3F_4$. *vilde* $Q_2F_1F_2$.
83 [Treads out the other Eye. Rowe. dashing Gloster's other Eye to the Ground. Capell. (Teares out his other eye) Collier MS.
84 *All...Edmund?*] One line in Qq. Two in Ff.
comfortless.] *comfortles,* Qq. *comfortlesse?* Ff. *comfortless*— Rowe.

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Edmund, enkindle all the sparks of nature,
To quit this horrid act.
Reg. Out, treacherous villain!
Thou call'st on him that hates thee: it was he
That made the overture of thy treasons to us;
Who is too good to pity thee.
Glou. O my follies! Then Edgar was abused.
Kind gods, forgive me that, and prosper him!
Reg. Go thrust him out at gates, and let him smell
His way to Dover. [*Exit one with Gloucester.*] How is't, my lord? how look you?
Corn. I have received a hurt: follow me, lady.
Turn out that eyeless villain: throw this slave
Upon the dunghill. Regan, I bleed apace:
Untimely comes this hurt: give me your arm.
[*Exit Cornwall, led by Regan.*
Sec. Serv. I'll never care what wickedness I do,
If this man come to good.
Third Serv. If she live long,

85, 86 *Edmund...act.*] As in Ff. Prose in Qq.
85 *enkindle*] Ff. *vnbridle* Qq.
86—89 *Out...thee.*] As in Ff. Prose in Qq.
86 *treacherous*] Ff. om. Qq.
88 *overture*] *o'erture* S. Walker conj.
90—93 *O...you?*] Five lines in Pope, ending *follies!.....forgive.....out... Dover...you?*
90 *O...abused.*] As in QqFf. Two lines in Capell.
92, 93 *Go...you?*] As in Capell. Three lines in Ff, ending *smell...Douer... you?* Prose in Qq.
92 *at gates*] *At th' gates* Hanmer. *at gates* Furness.
93 [Exit...] Exit with Glouster. Ff. Omitted in Qq.
look] *do* Jennens.
95—97 *Turn...arm.*] As in Ff. In Qq the first two lines end *vpon...vntimely.*
96 *dunghill. Regan,*] *dungell Regan,* Q_1. *dunghill, Regan* Q_2Q_3.
97 [Exit...] Exit. Qq. Exeunt. Ff. Exeunt Cornwal, and Regan. Servants unbind Gloster, and lead him out. Capell.
98—106 Sec. Serv. *I'll...him!*] Omitted in Ff.
98 Sec. Serv.] 2. S. Capell. Seruant. Qq. 1st Serv. Theobald.
99 Third Serv.] 3. S. Capell. 2. Seruant. Qq.
99—101 *If...monsters.*] As in Theobald. Prose in Qq.

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And in the end meet the old course of death,
Women will all turn monsters.

Sec. Serv. Let 's follow the old earl, and get the Bedlam
To lead him where he would: his roguish madness
Allows itself to any thing.

Third Serv. Go thou: I 'll fetch some flax and whites of eggs
To apply to his bleeding face. Now, heaven help him!

[*Exeunt severally.*

ACT IV.

SCENE I. *The heath.*

Enter EDGAR.

Edg. Yet better thus, and known to be contemn'd,
Than still contemn'd and flatter'd. To be worst,
The lowest and most dejected thing of fortune,
Stands still in esperance, lives not in fear:

102 Sec. Serv.] 2. S. Capell. 1 Ser. Qq.
Bedlam] *bedlom* Q_1.
103 *roguish*] om. Q_1 (Mus. per. and Bodl. 2).
105 Third Serv.] 3. S. Capell. 2 Ser. Qq.
105, 106 *Go...him!*] As in Theobald. Prose in Qq.
106 *To...his*] *T' apply to's* Theobald. *To apply to's* Staunton. *T' apply to his* Dyce (ed. 2).
[Exeunt severally.] Theobald. Exit. Qq.
The heath.] Capell. An open Country. Rowe.
1 *Yet*] *Yes*, Collier, ed. 2 (Collier MS.). *and known*] *unknown* Collier, ed. 2 (Johnson conj.).
2 *flatter'd. To be worst,*] Pope. *flattered to be worst,* Qq. *flatter'd, to be worst:* Ff. *flatter'd to be worse.* Tyrwhitt conj.
3 *and*] om. Pope.
dejected] *deject* $F_2F_3F_4$.
4 *esperance*] Ff. *experience* Qq.

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The lamentable change is from the best;
The worst returns to laughter. Welcome then,
Thou unsubstantial air that I embrace!
The wretch that thou hast blown unto the worst
Owes nothing to thy blasts. But who comes here?

Enter GLOUCESTER, *led by an* Old Man.

My father, poorly led? World, world, O world!
But that thy strange mutations make us hate thee,
Life would not yield to age.

Old Man. O, my good lord, I have been your tenant, and your father's tenant, these fourscore years.

Glou. Away, get thee away; good friend, be gone:
Thy comforts can do me no good at all;
Thee they may hurt.

Old Man. Alack, sir, you cannot see your way.

Glou. I have no way and therefore want no eyes;
I stumbled when I saw: full oft 'tis seen,

6 *laughter.*] Ff. *laughter*, Qq.
6—9 *Welcome...blasts.*] Omitted in Qq.
9 *thy*] *my* Rowe.
But...here?] Ff. *Who's here*, Qq. In a separate line in Pope.
9, 10 *Owes...world!*] As in Capell. Three lines in Ff, ending *blasts... led?...world!* Three in Pope, ending *blasts...here?...world!*
But...world!] Divided as in Capell. Two lines in Ff, the first ending *led?* One line in Qq.
10 Enter Gloucester, led by an Old Man.] In Qq, after *age*, line 12. Transferred by Pope to follow *blasts*, line 9. Enter Glouster, and an Oldman. F_1F_2, after *blasts*. Enter Gloster led by an old man. F_3F_4, after *blasts*.
poorly led?] F_3F_4. *poorely led?* F_1F_2. *poorely led*, Q_2Q_3. *poorlie, leed*, Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *parti, eyd*, Q_1 (Mus. per. and Bodl. 2).
11 *hate*] *wait* Theobald. *bate* Sewel conj.
12 *Life would not*] *Life would ill* or *Loath should we* or *Life would not but reluctant* Hanmer conj. MS. See note (XVII).
13, 14 *O, my...years.*] Prose in Qq. Two lines, the first ending *your Tenant*, in Ff. Three lines, ending *lord,... father's tenant...years*, in Johnson.
14 *these fourscore years.*] *this forescore*— Q_1. *this fourescore*— Q_2Q_3.
18 *Alack, sir,*] Qq. om. Ff.

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Our means secure us, and our mere defects
Prove our commodities. Ah, dear son Edgar,
The food of thy abused father's wrath!
Might I but live to see thee in my touch,
I 'ld say I had eyes again!

Old Man. How now! Who 's there?

Edg. [*Aside*] O gods! Who is 't can say 'I am at the worst'?
I am worse than e'er I was.

Old Man. 'Tis poor mad Tom.

Edg. [*Aside*] And worse I may be yet: the worst is not
So long as we can say 'This is the worst.'

Old Man. Fellow, where goest?

Glou. Is it a beggar-man?

Old Man. Madman and beggar too.

Glou. He has some reason, else he could not beg.
I' the last night's storm I such a fellow saw,
Which made me think a man a worm: my son
Came then into my mind, and yet my mind
Was then scarce friends with him: I have heard more since.

21 *Our means secure*] F_3F_4. *Our meanes secure* QqF_1F_2. *Our mean secures* Pope. *Our means ensnare* Theobald conj. (withdrawn). *Meanness secures* Hanmer. *Our means seduce* Johnson conj. *Our maims secure* Hudson (Johnson conj.). *Poor means secure* Mitford conj. (Gent. Mag. 1845). *Our means recuse* Brae conj. *Our wants secure* Collier, ed. 2 (Collier MS.). *Our meanness succours* Hunter conj. *Our needs secure* Singer (ed. 2). *Our means secures* Arrowsmith conj. *Our harms secure* Jervis conj.

22 *Ah,*] *ah* Qq. *Oh* Ff.

24 *see*] *feel* Keightley conj. (doubtfully).
in] *by* Keightley conj.

25 *Who's*] *whose* Q_1.

26, 28, 38, 53, 55 [Aside] Johnson.

26 *I am at the*] $QqF_1F_3F_4$. *I am at* F_2.
I'm at the Pope.

27 *I am*] *I'm* Pope.
e'er] Rowe. *ere* QqFf.

29 *So long*] *As long* Qq.

32 *He*] *A* Q_1.

33 *I' the*] *In the* Qq.

36 *Was...since.*] One line in Qq. Two in Ff.
I have] *I've* Pope.

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As flies to wanton boys, are we to the gods;
They kill us for their sport.
Edg. [*Aside*] How should this be?
Bad is the trade that must play fool to sorrow,
Angering itself and others. Bless thee, master!
Glou. Is that the naked fellow?
Old Man. Ay, my lord.
Glou. Then, prithee, get thee gone: if for my sake
Thou wilt o'ertake us hence a mile or twain
I' the way toward Dover, do it for ancient love;
And bring some covering for this naked soul,
Who I 'll entreat to lead me.
Old Man. Alack, sir, he is mad.
Glou. 'Tis the times' plague, when madmen lead the blind.
Do as I bid thee, or rather do thy pleasure;
Above the rest, be gone.
Old Man. I 'll bring him the best 'parel that I have,
Come on 't what will. [*Exit.*
Glou. Sirrah, naked fellow,—

37 *to wanton*] F_1F_2. *to th' wanton* F_3F_4. *are toth' wanton* Q_1. *are to'th wanton* Q_2Q_3.
to the] *to th'* Ff. *toth'* Q_1. *to'th* Q_2Q_3.
38 *kill*] *bitt* Q_1. *bit* Q_2Q_3. *bite* Anon. MS. See note (v). *hit* Delius conj.
38—40 *How...master!*] As in Ff. Prose in Qq.
38 *this*] *their* F_2.
39 *that must play fool to*] F_1. *that must play the foole to* Qq. *that must play to foole* F_2. *that must play the fool to* F_3F_4. *must play the fool to* Pope.
40 *Angering itself*] *Anguishing't self* Hanmer. *Ang'ishing itself* Warburton.
42 *Then...gone:*] *Then prethee get thee gone*, Qq (*gon*, Q_1). *Get thee away:* Ff.
43 *hence*] *here* Qq.
44 *toward*] Q_1Ff. *to* Q_2Q_3. *towards* Capell.
45 *this*] *his* Rowe (ed. 2).
46 *Who*] Qq. *Which* Ff. *Whom* Pope.
47 *'Tis...blind.*] One line in Qq. Two in Ff.
times'] Capell. *times* QqFf. *time's* Rowe.
48 *thee*] om. Pope.
50 *'parel*] *'Parrel* Rowe. *parrell* Qq $F_1F_2F_3$. *Parrel* F_4.
51 [Exit.] Ff. om. Qq.
52 *Sirrah,*]*Sirrah, you* Hanmer. *Sirrah thou* Keightley.
fellow,—] Capell. *fellow.* QqFf.

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Edg. Poor Tom's a-cold. [*Aside*] I cannot daub it further.

Glou. Come hither, fellow.

Edg. [*Aside*] And yet I must.—Bless thy sweet eyes, they bleed.

Glou. Know'st thou the way to Dover?

Edg. Both stile and gate, horse-way and foot-path. Poor Tom hath been scared out of his good wits. Bless thee, good man's son, from the foul fiend! Five fiends have been in poor Tom at once; of lust, as Obidicut; Hobbididence, prince of dumbness; Mahu, of stealing; Modo, of murder; Flibbertigibbet, of mopping and mowing; who since possesses chambermaids and waiting-women. So, bless thee, master!

Glou. Here, take this purse, thou whom the heavens' plagues
Have humbled to all strokes: that I am wretched
Makes thee the happier. Heavens, deal so still!

53 *a-cold*] Rowe. *a cold* QqFf.
daub it] *dance it* Qq. *dally* Hanmer.
further] *farther* Qq.

55 *And...bleed.*] One line in Capell. Two in Ff.
And yet I must.] Omitted in Qq.

57—59 *Both...fiend!*] Prose in Ff. Three lines in Qq.

58 *scared*] *scard* Qq. *scarr'd* F_1F_3. *scar'd* F_2F_4. *scarred* Schmidt.

59 *thee, good man's son,*] *the good man* Qq. *thee, good man,* Pope.

59—64 *Five...master!*] As prose by Pope. Five lines in Qq. Omitted in Ff.

60 *at once*] *in once* Capell (corrected in Errata).
of lust, as Obidicut;] Omitted by Pope. *as Obidicut, of lust;* Hudson (S. Walker conj.).

61 *Hobbididence*] Qq. *Hobbididen* Pope. *Hobbididdance* Capell.
dumbness] *darkness* Capell (corrected in Errata).

62 *Modo*] *Mohu* Pope.
Flibbertigibbet] Pope. *Stiberdigebit* Qq. *and Flibbertigibbet* Theobald.

62, 63 *mopping and mowing;*] Theobald. *Mobing, And Mohing* Q_2Q_3. *Mobing, & Mohing* Q_1 (*Mohing* in italics in all). *moping, and Mowing* Pope (*Mowing* in italics). *mobbing and mowing;* Jennens.

64 *So...master!*] Omitted by Pope.

65 *thou*] $QqF_2F_3F_4$. *yᵉ* F_1. *you* Knight.
heavens'] Dyce. *heauens* QqFf. *heaven's* Hanmer.
plagues] *plagues.* Q_1.

66, 67 *Have...Makes thee*] As in Ff. One line in Qq.

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Let the superfluous and lust-dieted man,
That slaves your ordinance, that will not see
Because he doth not feel, feel your power quickly;
So distribution should undo excess
And each man have enough. Dost thou know Dover?

Edg. Ay, master.

Glou. There is a cliff whose high and bending head
Looks fearfully in the confined deep:
Bring me but to the very brim of it,
And I 'll repair the misery thou dost bear
With something rich about me: from that place
I shall no leading need.

Edg. Give me thy arm:
Poor Tom shall lead thee. [*Exeunt.*

Scene II. *Before the Duke of Albany's palace.*

Enter Goneril *and* Edmund.

Gon. Welcome, my lord: I marvel our mild husband
Not met us on the way.

68 *and*] *and the* Rowe.
lust-dieted] *lust-dieting* Capell.
69 *slaves*] Ff. *stands* Qq. *braves* Hanmer (Warburton, withdrawn in MS.). *staves* Jackson conj. *slights* Anon. conj. *slanders* Bailey conj. *hates* Gould conj.
70 *doth*] Q_2Q_3. *does* Q_1. *do's* Ff.
71 *undo*] F_3F_4. *vndoo* F_1. *undoe* F_2. *vnder* Qq.
75 *fearfully*] *firmely* Q_1Q_2. *firmly* Q_3. *in*] *on* Rowe.
78, 79 *With...need.*] As in Ff. The first line ends *me*, in Qq.
79 *I shall*] *shall I* Q_2Q_3.
leading] *lending* F_3F_4.
79, 80 *Give...thee.*] As in Ff. One line in Qq.
80 [Exeunt.] Ff. om. Qq.
Before...] The Duke of Albany's Palace. Rowe. Before Albany's Palace. Capell. A Courtyard of the Duke of Albany's Palace. Eccles conj.
Enter...] Theobald. Enter Gonorill and Bastard. Qq. Enter Gonerill, Bastard, and Steward. Ff. Enter Goneril, and Edmund; Steward meeting them. Capell.

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Enter OSWALD.

Now, where 's your master?

Osw. Madam, within; but never man so changed.
I told him of the army that was landed;
He smiled at it: I told him you were coming;
His answer was, 'The worse:' of Gloucester's treachery
And of the loyal service of his son
When I inform'd him, then he call'd me sot
And told me I had turn'd the wrong side out:
What most he should dislike seems pleasant to him;
What like, offensive.

Gon. [*To Edm.*] Then shall you go no further.
It is the cowish terror of his spirit,
That dares not undertake: he 'll not feel wrongs,
Which tie him to an answer. Our wishes on the way
May prove effects. Back, Edmund, to my brother;
Hasten his musters and conduct his powers:
I must change arms at home and give the distaff
Into my husband's hands. This trusty servant
Shall pass between us: ere long you are like to hear,
If you dare venture in your own behalf,

2 Enter Oswald] Enter Steward. Theobald. Enter Steward. Qq (after *master f*).
3—11 *Madam...offensive.*] Arranged as in Ff. Prose in Qq.
10 *most...dislike*] *hee should most desire* Qq. *hee should most dislike* Anon. MS. See note (v).
11 [To Edm.] Hanmer.
shall you] *thou shalt* Jennens.
12 *cowish*] *currish* Wright conj.
terror] Ff. *terrer* Q_1 (Mus. per. and Bodl. 2). *curre* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3.
14, 15 *Our...Edmund, to*] *that our wishes On th' way may prove effects, back, to* Hanmer.
15 *Edmund*] *Edgar* Q_1.
17 *arms*] *armes* Qq. *names* Ff.
19 *ere...hear*] *you ere long shall hear* Pope.
you are] *you 're* Dyce (ed. 2).
20 *venture*] Q_1Ff. *venter* Q_2Q_3.

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A mistress's command. Wear this; spare speech;
[*Giving a favour.*
Decline your head: this kiss, if it durst speak,
Would stretch thy spirits up into the air:
Conceive, and fare thee well.

Edm. Yours in the ranks of death.

Gon. My most dear Gloucester!
[*Exit Edmund.*

O, the difference of man and man! 26
To thee a woman's services are due:
My fool usurps my body.

Osw. Madam, here comes my lord.
[*Exit.*

Enter ALBANY.

Gon. I have been worth the whistle.

Alb. O Goneril!

21 *command*] Q_1 (Mus. per. and Bodl. 2) Ff. *coward* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3.
this; spare] Ff. *this, spare* Q_1 (Mus. per. and Bodl. 2). *this spare* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3.
[Giving a favour.] Johnson. Gives him a ring. Hanmer. (Puts on chaine) Collier MS. om. QqFf.

24 *fare thee well*] Ff. *far you well* Q_1. *faryewell* Q_2Q_3.

25, 26 *My...man/*] One line in Keightley.

25 [Exit Edmund.] Exit Bastard. Rowe. Exit. Ff (after *death*). om. Qq.

26 *O,...man/*] Omitted in Qq, which read *My...due* as one line.
O,] om. Seymour conj. In a separate line, S. Walker conj., ending lines 26—28 with Steevens (1793). *But O,* transposing lines 26, 27. Anon. conj.
difference] *strange difference* Pope.

26—28 *O,...lord.*] The lines end *thee... fool...lord* in Steevens (1793).

27 *a*] Q_1 (Mus. per. and Bodl. 2) Ff. om. Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3.

28 *My fool...body.*] F_3F_4. *My foole vsurpes my body.* F_1F_2. *My foote... body.* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *A foole...bed.* Q_1 (Mus. per. and Bodl. 2). *My foote...head.* Q_2. *My foot...head.* Q_3. *My fool... bed.* Malone.
[Exit.] Exit Steward. Qq. om. Ff.

29 Enter Albany.] Ff. Enter the Duke of Albeney. Q_2Q_3. om. Q_1.
whistle] *whistling* Q_1 (Mus. per. and Bodl. 2).

29, 30 *O...wind*] As in Ff. One line in Qq.

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You are not worth the dust which the rude wind
Blows in your face. I fear your disposition:
That nature which contemns it origin
Cannot be border'd certain in itself;
She that herself will sliver and disbranch
From her material sap, perforce must wither
And come to deadly use.

Gon. No more; the text is foolish.

Alb. Wisdom and goodness to the vile seem vile:
Filths savour but themselves. What have you done?
Tigers, not daughters, what have you perform'd?
A father, and a gracious aged man,
Whose reverence even the head-lugg'd bear would lick,
Most barbarous, most degenerate! have you madded.
Could my good brother suffer you to do it?
A man, a prince, by him so benefited!
If that the heavens do not their visible spirits
Send quickly down to tame these vile offences,

30 *rude*] om. Q_2Q_3.

31—50 *I fear...deep.*] Omitted in Ff.

32 *it*] Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2. *ith* Q_1 (Mus. per. and Bodl. 2). *its* Q_3.

33 *border'd*] Pope. *bordered* Qq. *order'd* Bailey conj.

34 *sliver*] *shiver* Pope. *silver* Jennens (a misprint).

35 *material*] *maternal* Theobald. *natural* Collier conj.

37 *the text is*] *tis* Pope.

38 *vile*] Pope. *vild* Q_1. *vilde* Q_2Q_3.

39 *Filths...done?*] Omitted by Pope.

42 *Whose...lick,*] Omitted by Pope.
reverence...bear] *reverend head the rugged bear* Capell.
even] Q_1. om. Q_2Q_3.

45 *benefited*] *benifited* Q_1 (Mus. per. and Bodl. 2). *benificted* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *beneficted* Q_2Q_3.
After this Warburton conjectures that there is an omission of a line or two.

46—48 *If...come,*] As three lines ending *heavens...down...come* Anon. conj. (N. & Q., 1875).

47, 48 *Send...come,*] Arranged as in Malone. One line in Qq.

47 *tame...offences*] *take the vild offenders* Schmidt conj.
these vile] Jennens (Heath conj.). *this vild* Q_1 (Mus. per. and Bodl. 2). *the vild* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *the vilde* Q_2Q_3. *the vile* Pope. *these wild* Collier (ed. 2). *these vilde* Furness.

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It will come,
Humanity must perforce prey on itself,
Like monsters of the deep.
Gon. Milk-liver'd man!
That bear'st a cheek for blows, a head for wrongs;
Who hast not in thy brows an eye discerning
Thine honour from thy suffering; that not know'st
Fools do those villains pity who are punish'd
Ere they have done their mischief. Where's thy drum?
France spreads his banners in our noiseless land,
With plumed helm thy state begins to threat,
Whiles thou, a moral fool, sit'st still and criest

48, 49 *It...perforce*] One line in Collier (ed. 2).
48 *It will come,*] Omitted by Pope. *'Twill come,* Jennens, reading *'Twill ...prey on* as one line. *'Twill come,* in a separate line, Steevens (1793).
49, 50 *Humanity.....deep.*] Arranged as in Pope. One line in Qq.
49 *Humanity*] Q_1 (Mus. per. and Bodl. 2). *Humanly* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3. *that humanity* Keightley, reading *It...deep* as two lines, the first ending *perforce*.
perforce] om. Moberly, reading *'Twill ...itself* as one line.
prey] *pray* Q_1.
51 *bear'st*] Ff. *bearest* Qq.
head] *heart* Gould conj.
for wrongs] *of wrongs* F_3F_4.
52, 53 *Who...honour*] Arranged as in Ff. One line in Qq.
52 *eye discerning*] Rowe. *eye-discerning* Ff. *eie deseruing* Q_2. *eye deseruing* Q_1Q_3.
53—59 *that...so?*] Arranged as by Theobald. The first three lines end *pitty ...mischiefe,...land,* in Q_1. They end *pity...mischiefe,...noiselesse,* in Q_2Q_3. Omitted in Ff.
53 *not*] *now* Grant White.
53, 54 *know'st Fools do*] Hanmer. *know'st, Fools do* Theobald. *know'st, fools do* Q_1 (Mus. per. and Bodl. 2). *know'st fools, do* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_3. *know'st fooles, do* Q_2.
54 *those*] Q_1. *these* Q_2Q_3.
56 *noiseless*] *noystles* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *noyseles* Q_1 (Mus. per. and Bodl. 2).
57 *plumed*] *a plumed* Q_3.
thy state begins to threat] Jennens. *thy state begins thereat* Q_1 (Mus. per. and Bodl. 2). *thy slayer begin threats* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *thy slaier begins threats* Q_2Q_3. *thy slayer begins his threats* Theobald. *the slayer begins his threats* Hanmer. *this Lear begins threats* Leo conj. (N. & Q., 1877). *thy slayer, big in threats* Perring conj.
58 *Whiles*] Q_2Q_3. *Whil's* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *Whil'st* Q_1 (Mus. per. and Bodl. 2). *While* Capell.
moral] *mortall* Q_3.
sit'st...criest] *sit'st...cry'st* Theobald. *sits...cries* Qq.

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'Alack, why does he so?'

Alb. See thyself, devil!
Proper deformity seems not in the fiend
So horrid as in woman.

Gon. O vain fool!

Alb. Thou changed and self-cover'd thing, for shame,
Be-monster not thy feature. Were't my fitness
To let these hands obey my blood,
They are apt enough to dislocate and tear
Thy flesh and bones: howe'er thou art a fiend,
A woman's shape doth shield thee.

Gon. Marry, your manhood! mew!

Enter a Messenger.

Alb. What news?

Mess. O, my good lord, the Duke of Cornwall's dead,

59—61 *See...woman.*] As in Ff. Prose in Qq.
60 *deformity*] *deformiry* Q_2Q_3.
seems] *shewes* Q_1 (Mus. per. and Bodl. 2).
62—68 *Thou...mew.*] Omitted in Ff.
62 *changed*] Q_1. *chang'd* Q_2Q_3.
self-cover'd] *self-converted* Theobald. *self-convict* Becket conj. *fell-cover'd* Voss conj. (in Furness). *false-cover'd* Singer (ed. 2). *self-govern'd* Collier conj. *self-discover'd* Cartwright conj. *self-colour'd* Moberly. *sex-cover'd* Hudson, 1879 (Crosby conj.). *self-covert* Bulloch conj. (N. & Q., 1876). *devil-cover'd* Beale conj. (N. and Q., 1876). *self-lower'd* Collier conj. (ed. 3).
63 *Were't*] *Were it* Capell.
63—65 Keightley ends the lines *feature ...blood...tear*, reading *Were it.*
64 *To*] *As man to* Anon. conj.
hands] *hands of mine* Steevens conj. *blood*] *boiling blood* Theobald. *blood's behest* Anon. conj.
65 *They are*] *They're* Theobald.
dislocate] Q_3. *dislecate* Q_1Q_2. *dissecate* Anon. MS. See note (v).
66 *howe'er*] Theobald. *how ere* Qq.
68 *manhood! mew!*] *manhood—Mew!* Daniel conj. *manhood mew—* Q_1 (Mus. per. and Bodl. 2). *manhood now—* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1). *man-hood now—* Q_2Q_3. *manhood now!—* Theobald. *manhood mew.* Cambridge ed. 1.
69 Enter a Messenger.] Ff, after *foole*, line 61. Enter a Gentleman. Q_2Q_3. Enter a Gentleman (opposite *newes.*) Q_1.
Alb. *What news?*] Omitted in Ff.
news?] *newes.* Q_1.
70, &c. Mess.] Mes. Ff. Gent. Qq.
70—72 *O...Gloucester.*] Arranged as in Ff. Prose in Qq.

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Slain by his servant, going to put out
The other eye of Gloucester.
Alb. Gloucester's eyes!
Mess. A servant that he bred, thrill'd with remorse,
Opposed against the act, bending his sword
To his great master; who thereat enraged
Flew on him and amongst them fell'd him dead,
But not without that harmful stroke which since
Hath pluck'd him after.
Alb. This shows you are above,
You justicers, that these our nether crimes
So speedily can venge. But, O poor Gloucester!
Lost he his other eye?
Mess. Both, both, my lord.
This letter, madam, craves a speedy answer;
'Tis from your sister.
Gon. [*Aside*] One way I like this well;
But being widow, and my Gloucester with her,
May all the building in my fancy pluck
Upon my hateful life: another way,

73 *thrill'd*] Ff. *thrald* Qq.
74, 75 *against...his sword To*] *against... the sword Of* or *the act, bending aside the sword Of* Eccles conj.
75 *thereat enraged*] *threat-enrag'd* F_1.
76 *and*] *they* Hanmer.
fell'd him] *fell he* Capell conj.
77 *not*] *now* Warburton (a misprint).
77, 78 *which...after.*] As in Q_1Ff. One line in Q_2Q_3.
78—81 *This...eye?*] Arranged as in Ff. Three lines, ending *Iustisers* (or *Iustices*)...*venge...eye?* in Qq.
78, 79 *above, You justicers*] Steevens, 1778 (Capell conj.). *aboue you Iustisers* Q_1 (Mus. per. and Bodl. 2). *aboue your Iustices* Q_1 (Cap. Dev. Mus. imp. and Bodl. 1) Q_2Q_3. *aboue You Justices* Ff.
79 *nether*] *neather* $Q_2F_1Q_3$.
81—83 *Both...sister.*] As in Ff. Two lines in Qq, the first ending *answer* in Q_1, and *speedy* in Q_2Q_3.
83 (Giues it) Collier MS.
[Aside] Johnson.
84 *being*] *she being* Keightley.
85 *in*] Ff. *on* Qq. *of* Capell conj.
86, 87 *Upon...tart.*] Ff. *Upon...tooke*, Qq (in one line).
86 *my*] *her* Kinnear conj.

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The news is not so tart.—I 'll read, and answer. [*Exit.*

Alb. Where was his son when they did take his eyes?

Mess. Come with my lady hither.

Alb. He is not here.

Mess. No, my good lord; I met him back again.

Alb. Knows he the wickedness?

Mess. Ay, my good lord; 'twas he inform'd against him,
And quit the house on purpose, that their punishment
Might have the freer course.

Alb. Gloucester, I live
To thank thee for the love thou show'dst the king,
And to revenge thine eyes. Come hither, friend:
Tell me what more thou know'st. [*Exeunt.*

SCENE III. *The French camp near Dover.*

Enter KENT *and a* Gentleman.

Kent. Why the King of France is so suddenly gone back know you the reason?

87 *I'll*] [To him] *I'll* Collier (edd. 1 and 2).
[Exit.] Qq. om. Ff.

88 *Where...eyes?*] One line in Qq. Two in Ff.

89 *He is*] *He's* Pope.

93 *on purpose*] QqF_1F_2. *of purpose* F_3F_4. *their*] *there* Q_1.

94—97 *Gloucester...know'st.*] Arranged as in Ff. Three lines in Qq, the first two ending *loue...eyes;* in Q_2Q_3, and *king,...friend,* in Q_1.

94—96 *Gloucester...eyes.*] Marked as 'Aside' by Johnson.

95 *show'dst*] Steevens (1793). *shew'dst* $F_1F_2F_4$. *shewdst* F_3. *shewedst* Qq. *showedst* Schmidt.

96 *thine*] Ff. *thy* Qq.

97 *know'st*] $F_1F_3F_4$. *knowst* F_2. *knowest* Qq.
[Exeunt.] Ff. Exit. Qq.
SCENE III.] Pope. The whole of this Scene is omitted in Ff and Rowe. SCENE IV. Eccles, who here inserts SCENE V.
The French...] Steevens. French Camp under Dover. Capell. om. Pope. Dover. Theobald.

1, 2 *Why...reason?*] Prose in Q_1. Two lines, the first ending *backe, in* Q_2 Q_3.
Why...back] *The King of France so suddenly gone back!* Pope.

2 *the reason?*] Q_2Q_3. *no reason.* Q_1.

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Gent. Something he left imperfect in the state which since his coming forth is thought of, which imports to the kingdom so much fear and danger that his personal return was most required and necessary.

Kent. Who hath he left behind him general?

Gent. The Marshal of France, Monsieur La Far.

Kent. Did your letters pierce the queen to any demonstration of grief?

Gent. Ay, sir; she took them, read them in my presence,
And now and then an ample tear trill'd down
Her delicate cheek: it seem'd she was a queen
Over her passion, who most rebel-like
Sought to be king o'er her.

Kent. O, then it moved her.

Gent. Not to a rage: patience and sorrow strove
Who should express her goodliest. You have seen
Sunshine and rain at once: her smiles and tears
Were like a better way: those happy smilets

3—6 *Something...necessary.*] As in Qq. Four lines, ending *state,...which... danger,... necessary*, in Pope. In Steevens (1793) the lines end *state ...which...danger,...requir'd,...necessary.*
4 *to*] om. Pope.
5 *personal*] om. Pope.
6 *and necessary*] om. Voss (in Furness).
7 *Who*] *Whom* Warburton.
8 *Marshal*] *Mareschal* Pope. *La Far*] Qq. *le Far* Pope. *le Fer* Capell.
9, 10 *Did...of grief?*] *Well; say, sir, did.....of her grief?* Capell, reading as two lines of verse (the first ending *queen*). *But tell me, did...of grief?* Seymour conj.
9 *Did.....any*] One line in Keightley.
11 *Ay, sir;*] *Ay, Sir,* Johnson. *I, sir,* Theobald. *I say* Qq.
them...them] *'em...'em* Pope.
13—15 *Her.....her.*] As in Pope. Two lines, the first ending *passion*, in Qq.
14 *Over*] *ouer* Q_1. *ore* Q_2Q_3.
who] *which* Pope.
16 *Not to a rage*] *Not to rage* Q_3. *But not to rage* Pope.
strove] Pope. *streme* Qq.
17 *Who*] *Which* Pope.
18, 19 *her.....way:*] Omitted by Pope.
19 *like*] *link'd* Jackson conj.
like a better way:] *like a better way,*

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That play'd on her ripe lip seem'd not to know
What guests were in her eyes; which parted thence
As pearls from diamonds dropp'd. In brief,
Sorrow would be a rarity most beloved,
If all could so become it.

Kent. Made she no verbal question?

Gent. Faith, once or twice she heaved the name of 'father'
Pantingly forth, as if it press'd her heart;
Cried 'Sisters! sisters! Shame of ladies! sisters!
Kent! father! sisters! What, i' the storm? i' the night?
Let pity not be believed!' There she shook
The holy water from her heavenly eyes,
And clamour moisten'd: then away she started

Q_2Q_3. *like a better way* Q_1. *like a wetter May.* Theobald (Warburton). *like an April day.* Heath conj. *like a better day.* Steevens (so quoted by Theobald). *like a better May:* Malone (Tollet conj.). *like a chequer'd day.* Dodd conj. *like the better day.* Becket conj. *like;—a better way.* Singer (Boaden conj.). *like a bitter May.* Lloyd conj. *like 'em;—a better way.* Keightley. *link'd in bright array:* Bulloch conj. *like; a better way,—* Hudson. *like a bridal day.* Thomas conj.

happy] *happiest* Pope (ed. 2).

smilets] *smiles* Pope.

20 *seem'd*] Pope. *seeme* Qq.

22—24 *As pearls...it.*] As in Qq. Capell, reading *In brief, sir,* ends the lines at *sorrow...all...it.* Steevens (1778), omitting *sir,* follows Capell's arrangement.

22 *dropp'd*] *dropping* Steevens conj.

24 *question*] *quests* Hanmer. *quest* Warburton.

25 *Faith,*] om. Pope, ending line 24 at *twice. Yes,* Theobald.

27, 28 *Shame...father! sisters!*] Omitted by Pope.

28 In Q_2Q_3 *Kent* is printed in italics with full stop.

Kent!...What,] Ken. *Father Sisters.* Gen. *What,* Capell.

What,] Dyce. *What* Qq. *What?* Pope.

storm? i' the night] *storme ith night* Qq. *storm of night* Pope.

29 *pity not be believed*] *pitie not be beleeft* Q_1. *pitty not be beleeu'd* Q_2Q_3. *pity ne'er believe it* Pope. *it not be believed* Capell. *pity not believe it* Jennens.

There] *Then* Pope.

31 *And...started*] *And then retir'd* Pope, reading *And...alone* as one line.

And clamour moisten'd:] Capell. *And clamour moistened her,* Qq. *And, clamour-motion'd,* Theobald. *And clamour motion'd her.* Becket conj. *And, clamour-moisten'd,* Grant White. *And clamour-moisten'd:* S. Walker conj. *And clamour soften'd:* Cartwright conj. *And choler master'd her:* Anon. conj. *And clamour master'd:* Perring conj. *And all were moisten'd:* Forsyth conj. (Inverness Advertizer, 1867).

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To deal with grief alone.
Kent. It is the stars,
The stars above us, govern our conditions;
Else one self mate and mate could not beget
Such different issues. You spoke not with her since?
Gent. No.
Kent. Was this before the king return'd?
Gent. No, since.
Kent. Well, sir, the poor distressed Lear's i' the town;
Who sometime in his better tune remembers
What we are come about, and by no means
Will yield to see his daughter.
Gent. Why, good sir?
Kent. A sovereign shame so elbows him: his own unkindness
That stripp'd her from his benediction, turn'd her
To foreign casualties, gave her dear rights
To his dog-hearted daughters: these things sting
His mind so venomously that burning shame
Detains him from Cordelia.

32, 33 *It...conditions;*] Arranged as by Theobald. One line in Qq.
32 *It is the stars,*] Omitted by Pope.
34 *self mate*] *self-mate* Pope.
and mate] Q_2Q_3. *and make* Q_1.
35 *You spoke not*] *Spoke you* Pope.
since?] Q_2Q_3. *since.* Q_1.
38 *Well, sir,*] om. Pope.
distressed] *distress'd* Steevens (1793).
Lear's i' the] *Lear's ith* Qq. *Lear's in* Pope. *Lear is in* Hanmer. *Lear is i' the* Capell.
39 *sometime*] Q_2Q_3. *some time* Q_1. *sometimes* Pope.
tune] *lune* Becket conj.
40, 41 *What...daughter.*] Arranged as by Pope. One line in Qq.
42 *so elbows him: his own*] *so elbowes him, his own* Q_2Q_3. *so elbows him his own* Q_1. *so bows him, his* Pope. *so bows him; his* Theobald. *so bows him: his own* Capell. *so awes him, his own* Seymour conj. *soul-bows him: his own* Jackson conj. *so embows his own* Badham conj. *sole bars him: his own* Bailey conj.
43 *from his*] *from her* Johnson (1771).
45—47 *To...Cordelia.*] Arranged as by Johnson. Two lines, the first ending *minde*, in Qq.
45, 46 *sting His mind*] *sting him* Pope, ending the lines *him...him...Cordelia.*
47 *from*] *From his* Pope.

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Gent. Alack, poor gentleman!
Kent. Of Albany's and Cornwall's powers you heard not?
Gent. 'Tis so; they are afoot.
Kent. Well, sir, I'll bring you to our master Lear,
And leave you to attend him: some dear cause
Will in concealment wrap me up awhile;
When I am known aright, you shall not grieve
Lending me this acquaintance. I pray you, go
Along with me. [*Exeunt.*

SCENE IV. *The same. A tent.*

Enter, with drum and colours, CORDELIA, Doctor, *and* Soldiers.

Cor. Alack, 'tis he: why, he was met even now
As mad as the vex'd sea; singing aloud;
Crown'd with rank fumiter and furrow-weeds,

48 *not?*] Q_2Q_3. *not.* Q_1.
49 *so;*] Capell. *so*, Pope. *so* Qq. *said* Warburton. *so deliver'd me:* Seymour conj.
afoot] Q_3. *afoote* Q_2. *a foote* Q_1.
52 *awhile*] Q_1. *a while* Q_2Q_3.
54, 55 *Lending...me.*] Arranged as by Jennens. One line in Qq. Two lines, the first ending *acquaintance*, in Delius.
I.....Along] *Pray along* Pope, reading *Lending...with me* as one line. *Pray you, along* Capell, reading as one line.
55 [Exeunt.] Pope. Exit. Qq.
SCENE IV.] Pope. Scena Tertia. Ff. SCENE V. Eccles.
The same. A tent.] Capell. A Camp. Rowe. A tent in the Camp at Dover. Steevens (1773).
Enter...] Enter...Cordelia, Gentlemen, and Souldiours. Ff. Collier MS. has 'French Souldiours.' Enter Cordelia, Doctor, and others. Qq. Enter Cordelia, Physician, and Soldiers. Pope.
2 *mad as*] *made* F_3F_4.
vex'd] *vext* Ff. *vent* Qq.
3 *fumiter*] *fumiterr* Theobald. *femiter* Qq. *Fenitar* Ff. *fumitory* Hanmer. *Fumitar* Collier MS.
furrow-weeds] *farrow weeds* Boucher conj.

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With bur-docks, hemlock, nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow
In our sustaining corn. A century send forth;
Search every acre in the high-grown field,
And bring him to our eye. [*Exit an Officer.*] What can man's wisdom
In the restoring his bereaved sense?
He that helps him take all my outward worth.

Doct. There is means, madam:
Our foster-nurse of nature is repose,
The which he lacks: that to provoke in him,
Are many simples operative, whose power
Will close the eye of anguish.

Cor. All blest secrets,
All you unpublish'd virtues of the earth,
Spring with my tears! be aidant and remediate

4 *bur-docks*] Hanmer. *hor-docks* Qq. *Hardokes* F_1F_2. *Hardocks* F_3F_4. *burrs, docks* Steevens conj. (withdrawn). *harlocks* Steevens, 1778 (Farmer conj.). *charlocks* Anon. conj. (Gent. Mag. LVI. 214). *hoar-docks* Collier (Steevens conj.). *hedi-okes* Nicholson conj.
nettles] *nettle* Johnson.
cuckoo-flowers] *cookow flowers* Q_1. *coockow-flowers* Q_2Q_3. *cockle flowers* Nicholson conj.

6 *sustaining corn.*] *sustaining, Corne,* Q_2Q_3. *sustayning, corne,* Q_1.
A...forth;] *Send forth a cent'ry:* Pope.
century] $Q_2Q_3F_3F_4$. *centurie* Q_1. *Centery* F_1F_2. *sent'ry* Johnson.
send] Ff. *is sent* Q_1Q_2. *is set* Q_3.

8—10 *And...worth.*] Arranged as by Pope. The lines end *wisedome... helpe him...worth* in Q_1. They end *wisdome do...helpe him...worth* in Q_2Q_3. They end *wisedome...helpes him, ...worth* in Ff. Four lines, ending *eye...restoring...him,...worth*, in Capell.

8 *our eye*] *us* Seymour conj.
[Exit...] Malone. To an Officer, who goes out. Capell. om. QqFf.

8, 9 *What.....sense?*] *Do, what man's wisdom can, In.....sense.* Boswell conj.

8 *man's*] om. Seymour conj.

9 *In*] *do In* Q_2Q_3. *do, in* Capell.
his] *Of his* Capell.

10 *helps*] *can helpe* Qq.

11 Doct.] Qq. Gent. Ff.
is] *are* Rowe.

13 *lacks: that*] F_3F_4. *lackes: that* F_1F_2. *lackes, that* Q_2Q_3. *lackes that* Q_1.

15, 16 *All...earth,*] As in Ff. One line in Qq.

17 *remediate*] *remediant* Johnson.

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In the good man's distress! Seek, seek for him;
Lest his ungovern'd rage dissolve the life
That wants the means to lead it.

Enter a Messenger.

Mess. News, madam;
The British powers are marching hitherward.
Cor. 'Tis known before; our preparation stands
In expectation of them. O dear father,
It is thy business that I go about;
Therefore great France
My mourning and important tears hath pitied.
No blown ambition doth our arms incite,
But love, dear love, and our aged father's right:
Soon may I hear and see him! [*Exeunt.*

SCENE V. *Gloucester's castle.*

Enter REGAN *and* OSWALD.

Reg. But are my brother's powers set forth?
Osw. Ay, madam.

18 *good man's*] *Goodmans* F_1F_2. *distress*] *distresse* Qq. *desires* $F_1F_2F_3$. *desire* F_4. *delires* Collier conj.
20 Enter a Messenger.] Q_2Q_3. Enter messenger. Q_1Ff.
20, 21 *News...hitherward.*] As in Ff. One line in Qq.
23—25 *In...France*] Two lines, the first ending *it is*, in Keightley.
24, 25 *It...France*] Arranged as by Johnson. One line in QqFf.
26 *mourning and*] om. Hanmer, reading *Therefore...pitied* as one line. *important*] Qq. *importun'd* Ff. *importunate* Capell.
27 *No*] *Now* F_3F_4. *incite*] Ff. *insite* Q_2Q_3. *in sight* Q_1.
28 *and our aged*] *to our dear* Johnson (1771). *right*] QqF_3F_4. *Rite* F_1F_2.
29 *Soon.....him!*] om. Seymour conj. [Exeunt.] Ff. Exit. Qq. om. Jennens.
SCENE V.] Pope. Scena Quarta. Ff. SCENE III. Eccles, who transfers it to follow SCENE II.
Gloucester's castle.] A room in Gloster's Castle. Capell. Regan's Palace. Rowe.
Oswald.] Steward. QqFf.
1, 2 *But...Himself*] One line in Capell MS. and Steevens (1793).

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Reg. Himself in person there?
Osw. Madam, with much ado:
Your sister is the better soldier.
Reg. Lord Edmund spake not with your lord at home?
Osw. No, madam.
Reg. What might import my sister's letter to him?
Osw. I know not, lady.
Reg. Faith, he is posted hence on serious matter.
It was great ignorance, Gloucester's eyes being out,
To let him live: where he arrives he moves
All hearts against us: Edmund, I think, is gone,
In pity of his misery, to dispatch
His nighted life; moreover, to descry
The strength o' the enemy.
Osw. I must needs after him, madam, with my letter.
Reg. Our troops set forth to-morrow: stay with us;
The ways are dangerous.
Osw. I may not, madam:
My lady charged my duty in this business.
Reg. Why should she write to Edmund? Might not you
Transport her purposes by word? Belike,

2 *there*] Ff. om. Qq.
2, 3 *Madam...soldier.*] As in Ff. One line in Qq.
2 *Madam,*] om. Pope.
ado:] F_1. *ado,* Qq. *adoe* $F_2F_3F_4$.
3 *sister is*] Q_1Ff. *sister's* Q_2Q_3.
4 *lord*] Ff. *Lady* Qq.
6 *letter*] *letters* Q_1.
8 *serious*] Q_1Ff. *a serious* Q_2Q_3.
11 *Edmund*] Ff. *and now* Qq.
12—14 *In.....enemy.*] *In...army.* Qq, in two lines, the first ending *life.*
14 *o' the enemy*] *o' th' Enemy* F_1. *oth' Enemy* $F_2F_3F_4$. *at' h army* Q_1. *of the Army* Q_2Q_3.
15 *madam*] om. Qq.
letter] Ff. *letters* Qq.
16 *troops set*] F_3F_4. *troopes set* F_1F_2. *troope sets* Qq.
17, 18 *I may...business.*] As in Ff. Prose in Qq.
19, 20 *Might...Belike,*] Arranged as in Qq. One line in Ff.
20 *by word? Belike,*] Ff. *by word, belike* Qq. *by word?* Pope. *by word of mouth?* Hanmer.

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Something—I know not what: I'll love thee much,
Let me unseal the letter.
Osw. Madam, I had rather—
Reg. I know your lady does not love her husband;
I am sure of that: and at her late being here
She gave strange œillades and most speaking looks
To noble Edmund. I know you are of her bosom.
Osw. I, madam?
Reg. I speak in understanding: you are; I know't:
Therefore I do advise you, take this note:
My lord is dead; Edmund and I have talk'd;
And more convenient is he for my hand
Than for your lady's: you may gather more.
If you do find him, pray you, give him this;
And when your mistress hears thus much from you,
I pray, desire her call her wisdom to her.
So, fare you well.
If you do chance to hear of that blind traitor,
Preferment falls on him that cuts him off.
Osw. Would I could meet him, madam! I should
show

21 *Something*—] Pope. *Something*, Qq. *Some things*, Ff.
22 *I had*] Ff. *Ide* Q_2Q_3. *I' de* Q_1.
24 *I am*] *I'm* Pope.
25 *gave strange*] *gave* Warburton (in text). *gave him* Warburton (in note).
œillades] *aliads* Qq. *Eliads* F_1. *Iliads* $F_2F_3F_4$. *œiliads* Rowe. *eylids* Anon. MS. See note (v). *oeillades* Capell. *oeilads* Jennens. *eyliads* Delius. *eyeliads* Dyce (ed. 1). *œilliads* Dyce (ed. 2).
26 *you are*] *you're* Pope.
27 *madam?*] Ff. *Madam.* Qq.
28 *you are; I know't*] Rowe (ed. 2). *I' are: I know't* Ff. *for I know't* Qq. *you're; I know't* Rowe (ed. 1). *you are, I know it* Capell. *I' are, I know it* Collier.
29 *this note:*] *note of this*, Smith (apud Grey) conj.
32 *lady's*] Rowe. *Ladies* QqFf.
33 *do find*] *so find* Quoted thus by Grey.
36 *So, fare you well*] Ff. *so farewell* Qq, reading *I...farewell* as one line. Omitted by Hanmer.
39 *him*] om. F_1.
should] FfQ_3. *would* Q_1Q_2.

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What party I do follow.

Reg. Fare thee well. [*Exeunt.* 40

SCENE VI. *Fields near Dover.*

Enter GLOUCESTER, *and* EDGAR *dressed like a peasant.*

Glou. When shall we come to the top of that same hill?

Edg. You do climb up it now: look, how we labour.

Glou. Methinks the ground is even.

Edg. Horrible steep.
Hark, do you hear the sea?

Glou. No, truly.

Edg. Why then your other senses grow imperfect 5
By your eyes' anguish.

Glou. So may it be indeed:
Methinks thy voice is alter'd, and thou speak'st
In better phrase and matter than thou didst.

Edg. You're much deceived: in nothing am I changed
But in my garments.

Glou. Methinks you're better spoken. 10

40 *party*] Ff. *Lady* Qq.
[Exeunt.] Ff. Exit. Qq. Exeunt severally. Capell.
SCENE VI.] Pope. Scena Quinta. Ff. Fields...] Capell. The Country. Rowe. The Country, near Dover. Theobald.
Enter] ...Enter Glo'ster, and Edgar as a Peasant. Theobald. Enter Gloucester, and Edgar. Ff. Enter Gloster and Edmund. Qq.
1 *we*] Qq. *I* Ff.
2 *up it*] Ff. *it up* Qq.
labour.] *labour?* Qq.
3 *Horrible*] *Horribly* Collier MS.
3, 4 *Horrible.....sea?*] As in Ff. One line in Qq.
4 *Hark, do you*] *Hark, hark; do you not* Capell.
No, truly.] *No truly, not.* Hanmer.
6 *eyes'*] *eye's* Johnson.
7 *alter'd*] Ff. *altered* Qq.
speak'st] *speakest* Q_1.
8 *In*] Ff. *With* Qq.
9 *You're*] Rowe. *Y'are* Q_2FfQ_3. *Y'ar* Q_1. *you are* Steevens.
10 *Methinks*] *Sure* Pope.
you're] Rowe. *y'are* Q_2FfQ_3. *y'ar* Q_1. *you are* Capell.

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Edg. Come on, sir; here's the place: stand still.
How fearful
And dizzy 'tis to cast one's eyes so low!
The crows and choughs that wing the midway air
Show scarce so gross as beetles: half way down
Hangs one that gathers samphire, dreadful trade!
Methinks he seems no bigger than his head:
The fishermen that walk upon the beach
Appear like mice; and yond tall anchoring bark
Diminish'd to her cock; her cock, a buoy
Almost too small for sight: the murmuring surge
That on the unnumber'd idle pebbles chafes
Cannot be heard so high. I'll look no more,
Lest my brain turn and the deficient sight
Topple down headlong.

Glou. Set me where you stand.

Edg. Give me your hand: you are now within a foot
Of the extreme verge: for all beneath the moon
Would I not leap upright.

Glou. Let go my hand.
Here, friend, 's another purse; in it a jewel

11 *Come.....fearful*] As in Qq. Two lines, the first ending *sir*, in Ff.
12 *dizzy*] F_3F_4. *dizy* $Q_2F_2Q_3$. *dizi* Q_1. *dizie* F_1.
15 *that*] *who* So quoted by Wordsworth (Preface: Ed. 1815).
samphire] *samphier* Q_3. *sampire* Q_1Q_2Ff.
17 *walk*] *walke* Qq. *walk'd* Ff.
beach] Q_1Ff. *beake* Q_2Q_3.
18 *yond*] FfQ_3. *yon* Q_1Q_3. *yon'* Capell.
19 *a buoy*] Ff. *a bouy* Q_1. *aboue* Q_2. *above* Q_3.
21 *pebbles chafes*] Pope. *peebles chafe* Q_2Q_3. *peeble chaffes* Q_1. *pebble chafes* Ff.
22 *heard...I'll*] F_4. *heard...Ile* F_1F_2. *heard...I'le* F_3. *heard, its so hie ile* Q_1. *heard: it is so hie Ile* Q_2. *heard it is so: hie Ile* Q_3.
23 *and the*] *and my* Warburton MS. *and through* Jefferson conj.
25—27 *Give...upright.*] As in Qq. Three lines, ending *hand:...Verge:...upright*, in Ff.
25 *you are*] *you're* Pope.
26 *beneath*] *below* Pope.
27 *leap*] *look* Gould conj.
upright] *outright* Hanmer (Warburton).
28 *friend, 's*] QqF$_1$. *friends,* $F_2F_3F_4$. *friend is* Steevens.

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Well worth a poor man's taking: fairies and gods
Prosper it with thee! Go thou further off;
Bid me farewell, and let me hear thee going.
Edg. Now fare you well, good sir.
Glou. With all my heart.
Edg. Why I do trifle thus with his despair
Is done to cure it.
Glou. [*Kneeling*] O you mighty gods!
This world I do renounce, and in your sights
Shake patiently my great affliction off:
If I could bear it longer and not fall
To quarrel with your great opposeless wills,
My snuff and loathed part of nature should
Burn itself out. If Edgar live, O bless him!
Now, fellow, fare thee well. [*He falls forward.*
Edg. Gone, sir: farewell.
And yet I know not how conceit may rob
The treasury of life, when life itself
Yields to the theft: had he been where he thought,

29 *fairies*] *fairiegs* Q_3.
30 *Prosper it*] *prosper 't* Schmidt, reading *gods...off* as one line.
further] Ff. *farther* Qq.
32 *you*] Qq. *ye* Ff.
[Seems to go. Rowe.
33, 34 Marked as Aside by Capell.
Why...it.] As in Ff. One line in Qq.
Why I do...despair Is] $Q_1F_1F_2$, substantially. *Why I do...dispaire, tis* Q_2Q_3. *Why do I...despair, 'Tis* F_3F_4. *Why do I.....despair? 'Tis* Rowe.
34 [Kneeling] He kneeles. Qq. om. Ff.
39 *snuff*] *snurff* Q_1.
40 *him*] Ff. om. Qq.
41 [He...] He fals. Qq. Omitted in Ff. He leaps and falls along. Rowe. Gloster leaps, and falls along. Knight (Jackson conj.), after *farewell.* (throwes himselfe on the ground) Collier MS.
41—48 *Gone.....sir?*] As in Ff. Prose in Qq.
41 *Gone, sir:*] *Gon sir*, Qq. *Gone sir*, F_1. *Good sir*, $F_2F_3F_4$. *Gone, sir?* Jennens. *Gone, sir.* Knight. *Go on, sir;* Jackson conj. *Going, sir*, Grant White conj.
42—45 *And yet...past.*] Marked as 'Aside' by Capell.
42 *may*] *my* Q_1.
43 *treasury*] *treasure* $F_2F_3F_4$.
44, 45 *been*] F_4. *beene* Q_1. *bene* Q_2Q_3. *bin* $F_1F_2F_3$.

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By this had thought been past. Alive or dead?
Ho, you sir! friend! Hear you, sir! speak!
Thus might he pass indeed: yet he revives.
What are you, sir?
Glou. Away, and let me die.
Edg. Hadst thou been aught but gossamer, feathers, air,
So many fathom down precipitating,
Thou'dst shiver'd like an egg: but thou dost breathe;
Hast heavy substance; bleed'st not; speak'st; art sound.
Ten masts at each make not the altitude
Which thou hast perpendicularly fell:
Thy life's a miracle. Speak yet again.
Glou. But have I fall'n, or no?
Edg. From the dread summit of this chalky bourn.
Look up a-height; the shrill-gorged lark so far

45 *had thought*] *thought had* Q_2Q_3.
46 *Ho,...speak!*] *Hoa, you, hear you, friend! Sir! Sir! speak!* Theobald. *Ho, you sir, you sir, friend! Hear you, sir? Speak:* Capell.
friend!] *Friend,* Ff. om. Qq.
Hear] *heare* QqF$_1$. *here* F$_2$F$_3$F$_4$.
speak] *speak, speak* Keightley.
47 *Thus.....revives.*] Marked as 'Aside' by Capell.
49 *Hadst...air,*] One line in Qq. Two in Ff.
aught] Theobald. *ought* QqFf.
gossamer] Campbell. *Goss'mer* Pope. *gosmore* Qq. *Gozemore* Ff. *gossemeer* Capell. *gossomer* Steevens.
feathers,] *feathers and* F$_2$F$_3$F$_4$.
50 *fathom*] *fathome* F$_1$F$_2$F$_4$. *fadome* Qq.
51 *Thou'dst*] F$_1$. *Thoud'st* F$_2$F$_3$F$_4$. *Thou hadst* Qq.
52 *not;*] *not?* Jennens.
speak'st] F$_1$F$_2$. *speakst* Q_2Q_3. *speakest* Q_1. *speak* F$_3$F$_4$.
sound.] *sound?* F$_4$.
53 *at each*] QqFf. *at least* Rowe. *attacht* Pope. *on end* Johnson conj. *a-stretch* Jennens conj. *at reach* Steevens conj. *at end* Jackson conj. *at eche* Singer (ed. 2). *at eke* Grant White conj. *at length* Jervis conj. *at lash* Anon. conj. *at height* Kinnear conj. *at least* Gould conj.
54 *fell*] *fallen* Rowe.
55 *Thy*] *The* F$_4$.
56 *no?*] *no I* Q_1.
57 *summit*] Rowe (ed. 2). *Summet* F$_2$F$_3$F$_4$. *Somnet* F$_1$. *sommons* Q_1. *summons* Q_2Q_3.
bourn.] *bourn!* Pope. *Bourn* F$_3$F$_4$. *Bourne* F$_1$F$_2$. *borne,* Qq.
58 *a-height*] Hyphened by Warburton.
shrill-gorged] *shrill-gorg'd* F$_1$. *shril gorg'd* Qq. *shrill-gor'd* F$_2$F$_3$. *shrill gor'd* F$_4$.

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Cannot be seen or heard: do but look up.
Glou. Alack, I have no eyes.
Is wretchedness deprived that benefit,
To end itself by death? 'Twas yet some comfort,
When misery could beguile the tyrant's rage
And frustrate his proud will.
Edg. Give me your arm:
Up: so. How is 't? Feel you your legs? You stand.
Glou. Too well, too well.
Edg. This is above all strangeness.
Upon the crown o' the cliff, what thing was that
Which parted from you?
Glou. A poor unfortunate beggar.
Edg. As I stood here below, methought his eyes
Were two full moons; he had a thousand noses,
Horns whelk'd and waved like the enridged sea:
It was some fiend; therefore, thou happy father,
Think that the clearest gods, who make them honours
Of men's impossibilities, have preserved thee.
Glou. I do remember now: henceforth I 'll bear
Affliction till it do cry out itself
'Enough, enough,' and die. That thing you speak of,
I took it for a man; often 'twould say

59 *up.*] *vp?* Q_1.
62 *death?* *'Twas*] *death twas* Q_1.
64 *arm:*] *arme?* Q_1.
[Helpe him vp. Collier MS.
65 *How is 't? Feel*] *how feele* Qq.
67 *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$. *of the* Qq.
cliff, what] *cliffe, what* Q_2Q_3. *cliffe what* Q_1. *cliffe. What* Ff.
68 *unfortunate*] *unfortune* F_2.
beggar] *bagger* Q_1.
69 *methought*] Q_2. *me thought* FfQ_3. *me thoughts* Q_1.
70 *he had*] Ff. *a had* Qq.
71 *whelk'd*] Hanmer. *welk't* Q_1. *welkt* Q_2Q_3. *wealk'd* F_1F_2. *walk'd* F_3F_4. *welk'd* Pope.
enridged] Qq. *enraged* Ff.
73 *clearest*] F_3F_4. *clerest* QqF_1F_2. *dearest* Pope.
make them] Ff. *made their* Qq.
77 *die*] *dye* (in italics) Capell.
die. That] *die that* Q_1.
78 *'twould*] Ff. *would he* Q_2Q_3. *would it* Q_1.

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'The fiend, the fiend:' he led me to that place.

Edg. Bear free and patient thoughts. But who comes here? 80

Enter LEAR, *fantastically dressed with wild flowers.*

The safer sense will ne'er accommodate
His master thus.

Lear. No, they cannot touch me for coining; I am the king himself.

Edg. O thou side-piercing sight! 85

Lear. Nature's above art in that respect. There's your press-money. That fellow handles his bow like a crow-keeper; draw me a clothier's yard. Look, look, a mouse! Peace, peace; this piece of toasted cheese will do 't. There's my gauntlet; I'll prove it on a giant. Bring up the brown bills. O, well flown, bird! i' the clout, i' the clout: hewgh! Give the word. 92

79 *'The fiend, the fiend:' he*] *The fiend, the fiend—he* Rowe. *The fiend, the fiend, he* Q_2Ff. *The fiend the fiend, he* Q_1. *The fiend, the fiend he* Q_3.

80 *Bear...here!*] One line in Qq. Two in Ff.
Bear free] F_3F_4. *Beare free* F_1F_2. *Bare, free* Q_2Q_3. *Bare free* Q_1.

81 SCENE VII. Pope.
Enter Lear...] Capell. Enter Lear mad. Qq (after *thus*, line 82). Enter Lear. Ff (after *thoughts*). Collier MS. adds 'w^th^ Strawes and Flowers.' Enter Lear, drest madly with Flowers. Theobald (after *thoughts*).

81, 82 *The...thus.*] As in Ff. One line in Qq.

81 *safer*] *sober* Warburton. *saner* Johnson conj.
will] *would* Hanmer.

83 *coining*] *coyning* Qq. *crying* Ff.

85 Aside. Capell.
side-piercing] Hyphened in Ff.

86 *Nature's*] F_1. *Nature is* Qq. *Natures* $F_2F_3F_4$.

88 *crow-keeper*] *cow-keeper* Rowe (ed. 2).

89 *piece of*] om. Qq.

90 *do't*] *doo't* Ff. *do it* Qq.

91 *well flown, bird*] *well-flown bird* Eccles conj. *well-flown, bolt* (or *shaft*) Gould conj.

91, 92 *bird! i' the clout, i' the clout:*] *bird: i' th' clout, i' th' clout:* Ff (*ith'* $F_2F_3F_4$). *bird in the ayre,* Qq (*birde* Q_2). *barb! i' th' clout, i' th' clout:* Theobald (Warburton).

92 *hewgh*] Ff. *hagh* Qq. *hewgh!*—[Whistling] Collier (ed. 3).

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Edg. Sweet marjoram.

Lear. Pass.

Glou. I know that voice.

Lear. Ha! Goneril, with a white beard! They flattered me like a dog, and told me I had white hairs in my beard ere the black ones were there. To say 'ay' and 'no' to every thing that I said! 'Ay' and 'no' too was no good divinity. When the rain came to wet me once and the wind to make me chatter; when the thunder would not peace at my bidding; there I found 'em, there I smelt 'em out. Go to, they are not men o' their words: they told me I was every thing; 'tis a lie, I am not ague-proof.

Glou. The trick of that voice I do well remember:
Is't not the king?

Lear. Ay, every inch a king:
When I do stare, see how the subject quakes.
I pardon that man's life. What was thy cause?
Adultery?

93 *marjoram*] F_3F_4. *Margerum* Qq. *Mariorum* F_1. *Marioram* F_2.
96 *with...They*] *with a white beard? They* Ff. *ha Regan, they* Qq. *hah Regan! they* Pope.
97 *white*] Qq. *the white* Ff. *three white* Anon. conj.
99 *every thing that*] Ff. *euery thing* Q_1. *all* Q_2Q_3.
99, 100 *said!...too was*] *saide: I and no too was* Q_2Q_3. *saide, I and no toe, was* Q_1. *said: I, and no too, was* Ff. *said ay and no to, was* Grant White (Anon. apud Pye conj.).
101 *the wind*] *wind* $F_2F_3F_4$.
103 *'em...'em*] *them...them* Qq.
men] *women* Upton conj.
103, 104 *o' their*] $F_1F_3F_4$. *otheir* F_2. *of their* Qq.
105 *ague-proof*] F_4. *agu-proofe* F_1F_2. *agu-proof* F_3. *argue-proofe* Qq.
106, 107 *The...king?*] Prose in QqF_4.
107—109 *Ay...cause?*] Verse in Ff. Prose in Qq.
107 *every*] *euer* Q_1.
107, 108 *king: When*] *King when* Q_1.
108 *quakes*] *quake* S. Walker conj.
109, 110 *I pardon...Adultery?*] *What was the cause? Adultery. I pardon that man's life.* Eccles conj.
109 *thy*] *the* Theobald (ed. 2).
110 *Adultery?*] *Adultery.*— Capell (in italics). om. Seymour conj.
110—117 *Adultery?.....soldiers.*] Arranged as in Johnson. Six lines, ending *for adultery?...fly...thriue: ...father,...sheets...souldiers*, in Ff. Prose in Qq. Capell ends the lines *Adultery.—...No:...fly...thrive:... father,...sheets...soldiers.*

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Thou shalt not die: die for adultery! No:
The wren goes to't, and the small gilded fly
Does lecher in my sight.
Let copulation thrive; for Gloucester's bastard son
Was kinder to his father than my daughters
Got 'tween the lawful sheets.
To't, luxury, pell-mell! for I lack soldiers.
Behold yond simpering dame,
Whose face between her forks presages snow,
That minces virtue and does shake the head
To hear of pleasure's name;
The fitchew, nor the soiled horse, goes to't
With a more riotous appetite.
Down from the waist they are Centaurs,
Though women all above:
But to the girdle do the gods inherit,
Beneath is all the fiends';

111 *die: die for*] F_3F_4. *dye: dye for* F_1F_2. *dye for* Q_2. *die for* Q_1Q_3.
113 *Does*] *do's* Ff. *do* Q_2Q_3. *doe* Q_1.
115 *than*] *Than were* Capell.
116 *sheets.*] *sheets, were unto me.* Keightley.
117 *lack*] *want* Q_2.
118—126 *Behold...inherit,*] Arranged as by Johnson. Prose in QqFf.
118 *yond*] F_1F_2. *yon* QqF_3. *you* F_4. *yon'* Capell.
119 *between*] *'tween* Pope.
presages] Ff. *presageth* Qq.
120 *minces*] *mimics* Collier, ed. 2 (Collier MS.).
does] *do's* $F_1F_2F_4$. *dos* F_3. *do* Qq.
121 *To hear*] *heare* Qq. *hearing* Anon. MS. See note (v).
121, 122 *name; The*] *name. The* Ff.
name to Qq.
122 *soiled*] *soyled* QqFf. *stalled* Warburton. *spoiled* Daniel conj. *soil'd* Keightley (reading *To hear...appetite* as two lines, the first ending *nor*). *stoned* Wray conj.
124, 125 *Down...above:*] One line in Keightley.
124—131 *Down...thee.*] Prose in Knight.
124 *waist*] *waste* Q_2FfQ_3. *wast* Q_1.
they are] *tha're* Q_1. *they're* Johnson.
127, 128 *Beneath...pit,*] Arranged as in Globe ed. Prose in QqFf. Johnson reads *Beneath.....darkness* as one line.
127 *is all*] *it is all* Warburton.
fiends'] Capell. *fiends* QqFf. *fiend's* Johnson.

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There's hell, there's darkness, there's the sulphurous pit, Burning, scalding, stench, consumption; fie, fie, fie! pah, pah! Give me an ounce of civet, good apothecary, to sweeten my imagination: there's money for thee.

Glou. O, let me kiss that hand!

Lear. Let me wipe it first; it smells of mortality.

Glou. O ruin'd piece of nature! This great world Shall so wear out to nought. Dost thou know me?

Lear. I remember thine eyes well enough. Dost thou squiny at me? No, do thy worst, blind Cupid; I'll not love. Read thou this challenge; mark but the penning on 't.

Glou. Were all the letters suns, I could not see one.

Edg. I would not take this from report: it is, And my heart breaks at it.

Lear. Read.

128—130 *there's the...pah!*] *There's the sulphurous pit, stench, burning, scalding, Consumption: fye, fye, fye! pah! pah! pah!* Steevens conj.

128 *there's the sulphurous*] Edd. (Globe ed.). *theres the sulphury* Qq (*ther's* Q_1). *there is the sulphurous* Ff.

129 *Burning*] *there's burning* Keightley, ending the lines *stench,...me... apothecary...there's...thee.*
consumption] Ff. *consumation* Q_1. *consummation* Q_2Q_3. *corruption* Wray conj.

130, 131 *Give...thee.*] Prose in QqFf. Two lines, the first ending *apothecary*, in Johnson.
civet, good apothecary, to sweeten] Punctuated as in Qq. *Ciuet; good Apothecary sweeten* Ff.

133 *Let me...mortality.*] Two lines in Ff. *Here...mortalitie.* Qq (as one line).

134, 135 *O...me?*] As in Rowe. Three lines in Ff, ending *world...naught... me?* Prose in Qq.

135 *Shall*] Ff. *shold* Q_2. *should* Q_1Q_3.
nought] *naught* QqFf.
Dost thou] *Do'st thou* Ff. *do you* Qq.

136 *thine*] Ff. *thy* Qq.

137 *squiny*] *squint* Q_3.
at me] Ff. *on me* Qq.

138 *this*] Ff. *that* Qq.
but] Ff. om. Qq.

139 *on't*] Q_2Q_3. *oft* Q_1. *of it* Ff.

140 *the letters*] Qq. *thy letters* Ff.
one] om. F_1F_2.

141, 142 *I would...at it.*] As in Theobald. Prose in Qq. Two lines, the first ending *report*, in Ff. Marked as 'Aside' by Hanmer.

141 After *report* Gould supposes that something is omitted.

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Glou. What, with the case of eyes? 144

Lear. O, ho, are you there with me? No eyes in your head, nor no money in your purse? Your eyes are in a heavy case, your purse in a light: yet you see how this world goes.

Glou. I see it feelingly. 149

Lear. What, art mad? A man may see how this world goes with no eyes. Look with thine ears: see how yond justice rails upon yond simple thief. Hark, in thine ear: change places, and, handy-dandy, which is the justice, which is the thief? Thou hast seen a farmer's dog bark at a beggar? 155

Glou. Ay, sir.

Lear. And the creature run from the cur? There thou mightst behold the great image of authority: a dog's obeyed in office.

Thou rascal beadle, hold thy bloody hand! 160
Why dost thou lash that whore? Strip thine own back;
Thou hotly lust'st to use her in that kind
For which thou whip'st her. The usurer hangs the cozener.

144 *the case*] *this case* Rowe.
eyes f] Ff. *eyes* Q_1. *eyes.* Q_2Q_3.
145 *me f*] *me,* Q_1.
146 *nor no*] *nor* Q_2Q_3.
purse f] *purse.* Q_1.
147 *a heavy*] *heavy* F_3F_4.
light] *light one* Keightley.
148 *goes.*] Q_1Ff. *goes?* Q_2Q_3.
150 *this*] Ff. *the* Qq.
151 *thine*] Ff. *thy* Qq.
152 *yond...yond*] Ff. *yon...yon* Qq.
yon'...yon' Capell.
153 *thine*] Ff. *thy* Qq.
change places, and] Omitted in Qq.
handy-dandy] Ff (*dendy* F_3). *handy, dandy* Q_1. *handy dandy* Q_2Q_3.
154 *justice,...thief f*] Pope. *Iustice,... theefe:* Ff. *theefe,.....Iustice,* Q_1. *theefe,..Iustice.* Q_2Q_3.
155 *beggar f*] Ff. *begger.* Qq.
156 *Ay,*] *I* QqF_1F_2. om. F_3F_4.
157 *cur f*] Q_2Q_3. *cur,* Q_1. *Cur:* Ff.
159 *dog's obeyed*] *dogge, so bade* Q_1. *dogge, so bad* Q_2Q_3.
160—163 *Thou...cozener.*] Arranged as in Pope. Prose in QqFf.
161 *thine*] Qq. *thy* Ff.
162 *Thou hotly lust'st*] Rowe. *thou hotly lusts* Ff. *thy bloud hotly lusts* Qq (*blood* Q_2Q_3).
163 *cozener*] *cosioner* Q_1.

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Through tatter'd clothes small vices do appear;
Robes and furr'd gowns hide all. Plate sin with gold,
And the strong lance of justice hurtless breaks;
Arm it in rags, a pigmy's straw does pierce it.
None does offend, none, I say, none; I'll able 'em:
Take that of me, my friend, who have the power
To seal the accuser's lips. Get thee glass eyes,
And, like a scurvy politician, seem
To see the things thou dost not.
Now, now, now, now: pull off my boots: harder, harder: so.

Edg. O, matter and impertinency mix'd!
Reason in madness!

Lear. If thou wilt weep my fortunes, take my eyes.
I know thee well enough; thy name is Gloucester:
Thou must be patient; we came crying hither:
Thou know'st, the first time that we smell the air,
We wawl and cry. I will preach to thee: mark.

164—172 *Through...not.*] Arranged as in Rowe. Prose in QqFf.
164 *Through*] Qq. *Thorough* Ff.
tatter'd] F_1F_2. *tottered* Q_1. *tattered* Q_2Q_3. *and tatter'd* F_3F_4.
clothes] *raggs* Q_1. *ragges* Q_2Q_3.
small] Q_2Q_3. *smal* Q_1. *great* Ff.
165 *hide*] Ff. *hides* Qq.
165—170 *Plate...lips.*] Omitted in Qq.
165 *Plate sin*] Theobald (ed. 2). *Plate sins* Pope. *Place sinnes* F_1F_2. *Place sinns* F_3. *Place sins* F_4.
167 *in rags*] *with rags* Jennens.
a] *and* Rowe.
does] F_2. *do's* F_1. *doth* F_3F_4.
168 *offend, none,*] *offend,* Hanmer.
able] *absolve* Hanmer.
'em] *them* Capell MS.
172—174 *To see...so.*] Two lines, the first ending *now:*, in Capell.
173, 174 *Now...so.*] One line of verse in Pope (ed. 2).
173 *Now, now, now, now*] Ff. *No, now* Q_2Q_3. *no now* Q_1.
harder, harder] *pull harder, harder* Keightley, arranging as Capell.
175, 176 *O...madness!*] As in Ff. One line in Qq. Marked as 'Aside' in Capell.
175 *impertinency mix'd!*] *impertinency mixt,* Ff. *impertinencie mixt* Q_1. *impertinency, mixt* Q_2Q_3.
177—209 *If...her to.*] Verse in Ff. Prose in Qq.
177 *fortunes*] Ff. *fortune* Qq.
180 *know'st*] *knowest* Q_1.
181 *wawl*] *wawle* Ff. *wayl* Q_1. *waile* Q_2Q_3.
mark.] *marke me.* Qq. *mark*— Rowe.

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Glou. Alack, alack the day!
Lear. When we are born, we cry that we are come
To this great stage of fools. This's a good block.
It were a delicate stratagem, to shoe
A troop of horse with felt: I'll put 't in proof;
And when I have stol'n upon these sons-in-law,
Then, kill, kill, kill, kill, kill, kill!

Enter a Gentleman, *with* Attendants.

Gent. O, here he is: lay hand upon him. Sir,
Your most dear daughter—
Lear. No rescue? What, a prisoner? I am even
The natural fool of fortune. Use me well;
You shall have ransom. Let me have a surgeon;

184 *This's a good block.*] Edd. *This a good blocke.* Qq. *This a good blocke:* F_1F_2. *This a good block:* F_3F_4. *This a good block!*— Rowe. *This a good plot!* Warburton MS. *This a good flock!*— Johnson conj. *This a good block?* Capell. *'Tis a good block.* Hudson (Ritson conj.). *This' a good block:*— Singer, ed. 2 (S. Walker conj.). *'Tis a good plot.* Collier, ed. 2 (Collier MS.). *This a good plot:* Collier (ed. 3).
185 *shoe*] *shoo* F_1. *shooe* $F_2F_3F_4$. *shoot* Qq. *suit* Anon. conj.
186 *felt*] Ff. *fell* Qq.
I'll...proof;] Omitted in Qq.
put 't] *put it* Capell.
187 *I have*] *I've* Pope.
stol'n] *stole* Qq.
sons-in-law] *sonnes in law* Q_2Q_3. *sonne in lawes* Q_1. *Son in Lawes* F_1. *Sonnes in Lawes* F_2. *Sons in Laws* F_3. *Sons-in-Laws* F_4.
189 SCENE VIII. Pope.
Enter...Attendants.] Rowe. Enter three Gentlemen. Qq. Enter a Gentleman. Ff. Enter Gentleman, Attendants of Cordelia; and Guard. Capell.
hand] Ff. *hands* Qq.
him. Sir,] *him; sir,* Rowe. *him sirs.* Q_2Q_3. *him sirs,* Q_1. *him, sir.* Ff.
190 *Your...daughter—*] Ff. *your most deere* Q_1 (at the end of line 189). Omitted in Q_2Q_3.
191 *rescue?*] Ff. *reskue,* Q_1. *rescue,* Q_2Q_3.
What, a prisoner?] Ff. *what a prisoner,* Q_1. *what a prisoner?* Q_2. *what a prisoner:* Q_3.
even] Ff. *eene* Qq.
193 *ransom*] *a ransom* Q_2Q_3.
a surgeon] Capell. *a Chirurgeon* Q_2Q_3. *a churgion* Q_1. *Surgeons* Ff.

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I am cut to the brains.
Gent. You shall have any thing.
Lear. No seconds? all myself? 195
Why, this would make a man a man of salt,
To use his eyes for garden water-pots,
Ay, and laying autumn's dust.
Gent. Good sir,—
Lear. I will die bravely, like a smug bridegroom. What! 200
I will be jovial: come, come; I am a king,
My masters, know you that.
Gent. You are a royal one, and we obey you.
Lear. Then there's life in't. Nay, an you get it, you shall get it by running. Sa, sa, sa, sa. 205
[*Exit running; Attendants follow.*
Gent. A sight most pitiful in the meanest wretch,
Past speaking of in a king! Thou hast one daughter,
Who redeems nature from the general curse
Which twain have brought her to.
Edg. Hail, gentle sir.
Gent. Sir, speed you: what's your will?
Edg. Do you hear aught, sir, of a battle toward? 211

194 *I am*] *I'm* Hudson (1879).
to the] Q_1. *to 'th* Q_2Q_3. *to 'th'* F_1. *toth'* F_2. *to th'* F_3F_4.
196 *a man a man*] Ff. *a man* Qq.
197 *garden*] *garding* Q_3.
198—202 *Ay, ... that.*] , See note (XVIII).
200 *die*] *bid* Becket conj.
202 *that.*] *that!* Q_2Q_3.
204, 205 *Then...sa.*] Prose in Qq and Capell. Two lines, the first ending *get it,* in Ff.
204 *in't*] *in it* Steevens (1778).
Nay, an] Capell. *nay and* Q_1. *nay if* Q_2Q_3. *Come, and* Ff. *Come, an* Pope. *Nay, come, an* Jennens.
205 *by*] Ff. *with* Qq.
Sa, sa, sa, sa.] Omitted in Qq.
[Exit...] Exit, running; Attendants and Guard follow. Capell. Exit King running. Qq. Exit. Ff.
207 *of*] om. Collier MS.
one] Qq. *a* Ff.
209 *have*] Ff. *hath* Qq. *had* Anon. conj. *would have* Warburton MS.
211 *aught*] Theobald (ed. 2). *ought* QqFf.
sir,] Ff. om. Qq.

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Gent. Most sure and vulgar: every one hears that,
Which can distinguish sound.
Edg. But, by your favour,
How near's the other army?
Gent. Near and on speedy foot; the main descry
Stands on the hourly thought.
Edg. I thank you, sir: that's all.
Gent. Though that the queen on special cause is here,
Her army is moved on.
Edg. I thank you, sir. [*Exit Gent.*
Glou. You ever-gentle gods, take my breath from me;
Let not my worser spirit tempt me again
To die before you please!
Edg. Well pray you, father.
Glou. Now, good sir, what are you?
Edg. A most poor man, made tame to fortune's blows;
Who, by the art of known and feeling sorrows,
Am pregnant to good pity. Give me your hand,
I'll lead you to some biding.
Glou. Hearty thanks;
The bounty and the benison of heaven

212, 213 *Most...sound.*] Divided as in Q_1. The first line ends at *heares* in Q_2Q_3; at *vulgar* in Ff.
212 *vulgar:*] *vulgar*, Q_2Q_3. *vulgar* Q_1.
one] *ones* Q_2Q_3.
hears that] F_3F_4. *heares that* F_1F_2. *heares* Q_2Q_3. *here's that* Q_1.
213 *Which...sound.*] *That...sence.* Q_1Q_3. *That...sense.* Q_2.
213, 214 *But...army?*] As in Ff. One line in Qq.
214 *near's*] F_3F_4. *neeres* $Q_1F_2Q_3$. *neer's* Q_2. *neere's* F_1.
215 *speedy foot*] Ff. *speed for't* Q_2Q_3. *speed fort* Q_1.
descry] F_1. *discry* $F_2F_3F_4$. *descries*, Q_2. *descryes*, Q_1. *discries*, Q_3.
216 *Stands*] *Standst* Q_1.
thought] Ff. *thoughts* Qq.
218 *Her*] Ff. *Hir* Q_1. *His* Q_2Q_3.
Edg. *I.....sir.*] Omitted by Pope. [Exit Gent.] Johnson. Exit. Qq. Exit. Ff (after *on*).
219 *ever-gentle*] Hyphened by Capell.
221 *Well pray*] *Well, pray* Q_1F_4.
223 *tame to*] Ff. *lame by* Qq.
224 *known*] *knowing* Hanmer.
226—228 *Hearty...boot!*] As in Ff. Prose in Qq.
227 *bounty*] *bornet* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
the benison] *beniz* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).

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To boot, and boot!

Enter OSWALD.

Osw. A proclaim'd prize! Most happy!
That eyeless head of thine was first framed flesh
To raise my fortunes. Thou old unhappy traitor,
Briefly thyself remember: the sword is out
That must destroy thee.
Glou. Now let thy friendly hand
Put strength enough to 't. [*Edgar interposes.*
Osw. Wherefore, bold peasant,
Darest thou support a publish'd traitor? Hence!
Lest that the infection of his fortune take
Like hold on thee. Let go his arm.
Edg. Chill not let go, zir, without vurther 'casion.
Osw. Let go, slave, or thou diest!
Edg. Good gentleman, go your gait, and let poor volk

228 *To...boot*] Ff. *to boot, to boot* Q_1 (Mus. imp.) Q_2Q_3. *to saue thee* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2). *to boot* Pope, reading *The bounty...to boot* as one line. *To boot* Hanmer, reading as a separate line.
SCENE IX. Pope.
Enter Oswald.] Collier. Enter Steward. QqFf.
228—236 *A.....arm.*] As in Ff. Prose in Qq.
228 *Most*] *this is most* Hanmer.
happy!] *Happy;* Q_2Q_3. *happy,* Q_1. *happie* F_1. *happy:* $F_2F_3F_4$.
229 *first*] Omitted in Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
230 *Thou*] om. Pope.
old] Ff. *most* Qq.
231 (Drawes) Collier MS.
232 *Now*] om. Pope.
233 *to 't*] QqF_3F_4. *too 't* F_1F_2. *to it* Hanmer.
[Edgar interposes.] Collier. Edgar opposes. Johnson. om. QqFf.
234 *Darest*] *darst* Q_2Q_3. *durst* Q_1. *Dar'st* F_1. *Darst* $F_2F_3F_4$.
traitor?] *traytor,* Qq.
235 *that*] om. Qq.
the] om. Knight.
236 *arm.*] *arme?* Q_1.
237 *Chill...'casion.*] Two lines in Ff. Capell ends line 236 *Ch'ill not.*
zir] Ff. *sir* Qq.
vurther] om. Qq. *further* Jennens. *varther* Collier.
'casion] *cagion* Qq.
239 *gait*] Steevens (Capell's Errata). *gate* QqFf. *gaite* Johnson.
and] om. Qq.
volk] F_3F_4. *volke* $Q_2F_1F_2Q_3$. *voke* Q_1.

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pass. An chud ha' been zwaggered out of my life, 'twould not ha' been zo long as 'tis by a vortnight. Nay, come not near th' old man; keep out, che vor ye, or I 'se try whether your costard or my ballow be the harder: chill be plain with you.

Osw. Out, dunghill! [*They fight.*

Edg. Chill pick your teeth, zir: come; no matter vor your foins. [*Oswald falls.*

Osw. Slave, thou hast slain me. Villain, take my purse:
If ever thou wilt thrive, bury my body;
And give the letters which thou find'st about me
To Edmund earl of Gloucester; seek him out
Upon the British party. O, untimely death!
Death! [*Dies.*

240 *An*] Capell. *and* QqFf.
chud] *ch'ud* Capell.
240, 241 *ha'*] Ff. *haue* Qq.
been] F_4. *beene* Qq. *bin* $F_1F_2F_3$.
240 *zwaggered*] *zwaggar'd* Q_1. *zwaggar'd* Q_2Q_3. *zwaggerd* F_1. *zwagged* $F_2F_3F_4$.
'twould] *it would* Q_1Q_3. *it wold* Q_2.
241 *not*] om. F_3F_4.
zo] *so* Q_1.
as 'tis] om. Qq.
vortnight] *fortnight* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
242 *th'*] Ff. *the* Qq.
out,] Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2). *out* Q_1 (Mus. imp.) Q_2 FfQ_3.
che vor ye] *che vor 'ye* Ff. *cheuore ye* Qq.
I'se] *ice* Ff. *ile* Qq. *iz* Capell. *Ise* Johnson.
243 *whether*] Qq. *whither* Ff.
costard] Q_2FfQ_3. *coster* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2). *costerd* Q_1 (Mus. imp.).
ballow] Ff. *bat* Q_1 (Mus. imp.) Q_2Q_3. *battero* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2). *baston* Buckley conj. (N. & Q., 1885).
chill] *ile* Q_1.
245 [They fight.] Qq. om. Ff.
246 *Chill...come;*] One line in Capell.
Chill] *Child* F_4.
zir] *sir* Q_1.
vor] Ff. *for* Qq.
247 [Oswald falls.] Edd. Edgar knocks him down. Rowe. om. QqFf.
250 *letters*] *letter* Rann (Smith conj.).
251, 252 *To...out Upon*] Divided as in Ff. One line in Qq.
251 *out*] *out,* Q_1 (Mus. imp.) Q_2Q_3.
252 *Upon the British*] Qq (*Brittish* Q_1 Mus. imp.). *Upon the English* Ff. *On th' English* Hanmer.
252, 253 *Upon.....Death!*] Capell arranges as two half-lines.
death! Death!] Edd. *death! death.* Qq. *death, death.* Ff. *death,*— Pope.
253 [Dies.] He dies. Q_1Q_3. He dyes. Q_2. om. Ff.

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Edg. I know thee well: a serviceable villain,
As duteous to the vices of thy mistress
As badness would desire.
Glou. What, is he dead?
Edg. Sit you down, father; rest you.
Let's see these pockets: the letters that he speaks of
May be my friends. He's dead; I am only sorry
He had no other deathsman. Let us see:
Leave, gentle wax; and, manners, blame us not:
To know our enemies' minds, we'ld rip their hearts;
Their papers, is more lawful.

[*Reads*] 'Let our reciprocal vows be remembered. You have many opportunities to cut him off: if your will want not, time and place will be fruitfully offered. There is nothing done, if he return the conqueror: then am I the prisoner, and his bed my gaol; from the loathed warmth whereof deliver me, and supply the place for your labour.

'Your—wife, so I would say—affectionate servant,

'GONERIL.'

255, 256 *As duteous...desire.*] One line in Q_1.
256 *What, is*] Ff. *What is* Qq.
257—261 *Sit.....not:*] As in Ff. Four lines, ending *pockets, ... friends, deathsmã...not,* in Qq.
257, 258 *you. Let's*] Ff. *you, lets* Q_1 (Mus. imp.) Q_2Q_3. *you lets* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
257 [seating him at a Distance. Capell.
258 *these*] Ff. *his* Qq.
the letters] Ff. *These letters* Qq. *this letter* Rann (Smith conj.).
258, 259 *of May*] Ff. *of may* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2) Q_2Q_3. *of, may* Q_1 (Mus. imp.).
259 *I am*] *I'm* Pope.
sorry] *sorrow* Q_1.
261 *Leave*] *By your leave* Rowe.
manners, blame] *manners blame* Qq. *manners: blame* Ff. *manners—blame* Rowe.
261, 262 *not: To*] Pope. *not, To* Q_2Q_3. *not To* Q_1Ff.
262 *we'ld*] *wee'd* Qq. *we* Ff.
263 *is*] QqF_1. *are* $F_2F_3F_4$.
264 [Reads] Reads the Letter. Ff. A Letter Q_1 (Mus. imp.) Q_2Q_3. om. Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
264—268 *Let...labour.*] Prose in Q_1Ff. Seven lines in italics in Q_2Q_3.
264 *our*] Ff. *your* Qq.
266 *done, if*] *done, If* Q_1. *done: If* Q_2. *done. If* Ff. *done; If* Q_3.
266, 267 *conqueror: then*] *conqueror. Then* Pope. *conqueror, then* Qq Ff.
267 *gaol*] F_4. *Gaole* F_1. *Goale* F_2. *Goal* F_3. *Iayle* Q_2Q_3. *gayle* Q_1. *iayle* Q_1 (Mus. imp.).
268 *for your*] *of our* F_3F_4.
269 *—wife...say—*] Put in a parenthesis

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O undistinguish'd space of woman's will!
A plot upon her virtuous husband's life;
And the exchange my brother! Here, in the sands,
Thee I'll rake up, the post unsanctified
Of murderous lechers; and in the mature time
With this ungracious paper strike the sight
Of the death-practised duke: for him 'tis well
That of thy death and business I can tell.

Glou. The king is mad: how stiff is my vile sense,
That I stand up, and have ingenious feeling
Of my huge sorrows! Better I were distract:
So should my thoughts be sever'd from my griefs,
And woes by wrong imaginations lose
The knowledge of themselves. [*Drum afar off.*

Edg. Give me your hand:

in Ff. *wife* (*so...say*) *your* Q_1. *wife* (*so...say*) *& your* Q_2Q_3. *servant,*] *seruant and for you her owne for Venter,* Q_1. *seruant and for you her owne for Ventering* Anon. MS. See note (v). *servant, and for you her own foventer* Becket conj. *servant, and your own for ever* Mitford conj.

271 *O*] Qq. *Oh* F_1. *Of* $F_2F_3F_4$. *undistinguish'd...will*] *undisguised scope of woman's will* or *undisguised scape of woman's wit* Singer conj. *undistinguish'd*] *vndistinguisht* Q_2 Q_3. *Indistinguisht* Q_1. *indinguish'd* $F_1F_2F_3$. *indistinguish'd* F_4. *unextinguish'd* Collier, ed. 2 (Collier MS.). *undistinguishable* Staunton conj.
space] *scope* Theobald conj. *pace* Voss conj. (in Furness). *blaze* Collier, ed. 2 (Collier MS.). *sense* Staunton conj. *maze* Bailey conj. *choice* Orger conj.
will] Ff. *wit* Qq.

273 *in the*] *i' th'* Pope.

274 *the post*] *the most* Hutchesson conj. MS. *thou post* Furness conj. (buries him) Collier MS.

275 *lechers*] *treachers* Clarke (Cassell's ed.).
the mature] *mature* Pope.

277 *death-practised*] Hyphened in Ff.

278 *thy*] Ff. *his* Q_2Q_3.
[Exit Edgar, dragging out the Body. Capell. Buries Oswald. Grant White.

279 *The king...sense,*] One line in Qq. Two in Ff.
vile] F_4. *vild* Q_1. *vilde* $Q_2F_1F_2$ Q_3F_3.

282 *sever'd*] Ff. *fenced* Qq.

283 *imaginations*] *imagination* Johnson.
lose] $Q_2Q_3F_4$. *loose* $Q_1F_1F_2F_3$.

284 [Drum afar off.] A drum a farre off. Q_1. A Drumme afarre off. Q_2Q_3. Drum afarre off. Ff (after line 282). [Re-enter Edgar. Capell.

284, 285 *Give...drum:*] One line in Q_1.

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Far off, methinks, I hear the beaten drum:
Come, father, I'll bestow you with a friend. [*Exeunt.*

SCENE VII. *A tent in the French camp.* LEAR *on a bed asleep, soft music playing;* Gentleman, *and others attending.*

Enter CORDELIA, KENT, *and* Doctor.

Cor. O thou good Kent, how shall I live and work,
To match thy goodness? My life will be too short,
And every measure fail me.

Kent. To be acknowledged, madam, is o'erpaid.
All my reports go with the modest truth,
Nor more nor clipp'd, but so.

Cor. Be better suited:
These weeds are memories of those worser hours:
I prithee, put them off.

Kent. Pardon me, dear madam;
Yet to be known shortens my made intent:
My boon I make it, that you know me not

286 *Come, father*] *Come further* Johnson.
[Exeunt.] Ff. Exit. Qq. Exit, leading out Gloster. Capell.
SCENE VII.] SCENE VI. Rowe. SCENE X. Pope.
A tent...camp.] Steevens, after Capell. A Chamber. Rowe.
Lear...asleep,] Steevens, after Capell.
soft music playing] Dyce (Capell conj.).
Gentleman...] Edd. (Globe ed.). Physician, Gentleman,... Capell.
Enter...and Doctor.] Qq. Enter... and Gentleman. Ff. Enter Cordelia and Kent. Capell.

1—3 *O.....me.*] Arranged as in Rowe. Two lines, the first ending *goodnes*, in Q_1. Three lines, ending *Kent,... goodnesse,...me*, in Q_2Q_3. Five lines, ending *Kent,...worke...goodnesse?... short,...me*, in Ff.
2 *My life*] *Life* Pope.
4 *is*] *'tis* Eccles conj.
6—8 *Be...off.*] Arranged as in Q_2FfQ_3. Two lines, the first ending *those*, in Q_1.
8 *prithee*] *prithe* Q_1. *prythee* F_1. *prethee* The rest.
me] Qq. om. Ff.
9 *made*] *laid* Warburton. *main* Collier ed. 2 (Collier MS.). *mere* Kinnear conj.

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Till time and I think meet.

Cor. Then be 't so, my good lord. [*To the Doctor*] How does the king?

Doct. Madam, sleeps still.

Cor. O you kind gods,
Cure this great breach in his abused nature!
The untuned and jarring senses, O, wind up
Of this child-changed father!

Doct. So please your majesty
That we may wake the king: he hath slept long.

Cor. Be govern'd by your knowledge, and proceed
I' the sway of your own will. Is he array'd?

Gent. Ay, madam; in the heaviness of his sleep
We put fresh garments on him.

Doct. Be by, good madam, when we do awake him;
I doubt not of his temperance.

12 *Then...king?*] One line in Qq. Two in Ff. Pope ends line 11 at *so.*
be't] Ff. *beet* Q_1. *be it* Q_2Q_3.
so, my good lord. How] *so my good Lord: How* Ff. *so, my good Lord how* Q_1. *so: my Lord how* Q_2Q_3. *so. My lord, how* Pope (ed. 1). *so My lord—how* Pope, ed. 2 (Theobald).
[To the Doctor] To the Physician. Theobald. om. QqFf.
[Going towards the Bed. Capell.

13, 17 Doct.] Qq. Gent. Ff.

13 *sleeps*] *he sleeps* Keightley.

14 *O you kind*] *Kind* Capell.

14, 15 *O...nature!*] Divided as in Ff. One line in Qq.

16 *and jarring*] Ff. *and hurrying* Q_1Q_2 *hurrying* Q_3.

17 *child-changed*] Hyphen omitted in Q_1. *child-wronged* Gould conj.

17, 18 *So...king:*] Divided as in Ff. One line in Qq.

17 *So please*] *Please* Pope.
majesty] *Maiesty*, F_1. *Majesty*. $F_2F_3F_4$.

18 *That*] om. Q_2Q_3.
king: he...long.] *king, He...long.* Q_1. *King He...long.* Q_2Q_3. *King, he... long?* Ff. *king? he...long.* Hanmer.

20 *array'd?*] *arayd*, Q_1.
[Soft music. Grant White.
[Enter Lear in a chaire carried by Seruants. Ff. om. Qq.

21 Gent.] Ff. Doct. Qq.
of his sleep] *of 'sleep* Furness.
his] Qq. om. Ff.

23 Doct.] Edd. (Globe ed.). Phy. Capell. Continued to Phy. by Pope. Gent. Q_1. Kent. Q_2Q_3. Continued to Gent. in Ff.
Be by, good madam] *Good madam be by* Qq.

24 *not*] Omitted in F_1F_2.

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Cor. Very well.
Doct. Please you, draw near. Louder the music there!
Cor. O my dear father! Restoration hang
Thy medicine on my lips, and let this kiss
Repair those violent harms that my two sisters
Have in thy reverence made!
Kent. Kind and dear princess!
Cor. Had you not been their father, these white flakes
Had challenged pity of them. Was this a face
To be opposed against the warring winds?
To stand against the deep dread-bolted thunder?
In the most terrible and nimble stroke
Of quick, cross lightning? to watch—poor perdu!—
With this thin helm? Mine enemy's dog,

24, 25 Cor. *Very well.* Doct. *Please... there!*] Qq. Omitted in Ff.
26—29 *O...made!*] Arranged as in Ff. Three lines, ending *lips,...sisters... made*, in Q_1. Four lines, ending *father,...lippes,...harmes...made*, in Q_2Q_3.
26 *father! Restoration*] Pope. *father restoratiõ* Q_1. *father, Restoration* Q_2 Q_3. *Father, restauration* F_1. *Father, restauration* $F_2F_3F_4$.
Restoration hang] *Restauration, hang* Theobald.
27 *Thy*] *Her* Hanmer. *Its* So quoted by Mrs Jameson.
29 [Kisses him. Johnson.
dear] *dearest* Theobald.
30 *you*] *he* Anon. MS. See note (v).
been] F_4. *bene* Q_1. *bin* The rest.
father,...flakes] *father these white flakes*, Q_1.
31 *Had challenged*] *Did challenge* Ff.
a face] *face* F_3F_4.
32 *opposed*] *oppos'd* Ff. *exposd* Qq.
warring] Qq. *iarring* F_1. *jarring* $F_2F_3F_4$.
winds?] *winds*, Q_1Q_3. *windes*, Q_2.
33—36 *To stand...helm?*] Omitted in Ff.
33 *dread-bolted*] Hyphened by Theobald.
thunder?] Theobald. *thunder*, Qq.
35 *lightning? to*] Pointed as in Theobald. *lightning, to* Q_2Q_3. *lightning to* Q_1.
watch—poor perdu!—] *watch, poor perdu!* Warburton. *watch poore Per du*, Qq. *watch poor Perdue:* Theobald (ed. 1). *watch pour perdu* Pye conj.
36 *helm? Mine*] Pointed as in Q_2Q_3. *helme mine* Q_1.
36—38 *Mine...father,*] Arranged as in Qq. Three lines, ending *me,...fire, ...Father*) in Ff. Three, ending *shou'd...fire:...father*, in Pope.
36 *Mine enemy's*] *Mine Enemies* Ff. *mine iniurious* Q_1Q_2. *Mine injurious* Q_3. *My very enemy's* Theobald. *Mine injurer's* Capell.
dog] *dog, even* Keightley. *furious dog* Mitford conj.

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Though he had bit me, should have stood that night
Against my fire; and wast thou fain, poor father,
To hovel thee with swine and rogues forlorn,
In short and musty straw? Alack, alack!
'Tis wonder that thy life and wits at once
Had not concluded all. He wakes; speak to him.
Doct. Madam, do you; 'tis fittest.
Cor. How does my royal lord? How fares your majesty?
Lear. You do me wrong to take me out o' the grave:
Thou art a soul in bliss; but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead.
Cor. Sir, do you know me?
Lear. You are a spirit, I know: when did you die?
Cor. Still, still, far wide!
Doct. He 's scarce awake: let him alone awhile.
Lear. Where have I been? Where am I? Fair daylight?
I am mightily abused. I should e'en die with pity,

40 *straw?*] *straw*, Q_1.
Alack, alack] *Alack* Hanmer, ending lines 36—42, *Mine...him*, at *show'd ... wast ... swine ... straw? ... wits, ... wakes,...him.*
41 *thy*] *my* F_3F_4.
42 *concluded all. He*] Q_2FFQ_3. *concluded all, he* Q_1. *concluded.—Ah! he* Warburton.
43 Doct.] Qq. Gen. F_1. Gent. $F_2F_3F_4$.
do you ;] *do you speak*, Hanmer.
44 *How does...majesty?*] One line in Qq. Two in Ff.
lord?] *Lord*, Q_1.
majesty?] *maiestie.* Q_1. *maiesty.* Q_2 Q_3.
45 *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$. *ath* Q_1. *a'th* Q_2Q_3.
48 *scald*] *scal'd*, F_1.
do you know me?] Ff. *know me.* Q_1. *know ye me?* Q_2Q_3. *know you me?* Anon. MS. See note (v).
49 *You are*] Ff. *Y' are* Q_2Q_3. *Yar* Q_1.
when] $Q_2Q_3F_3F_4$. *where* $Q_1F_1F_2$.
die?] *dye.* Q_1.
51 Doct.] Gen. F_1F_2. Gent. F_3F_4.
51, 52 *He's...daylight?*] Two lines in Qq. Four in Ff.
51 *awhile*] Q_2. *a while* Q_1FFQ_3.
52 *been?*] F_4. *bene*, Q_1. *bin?* The rest.
If] *I* Q_1.
daylight?] *day light?* Ff. *day light!* Q_2Q_3. *day light*, Q_1.
53 *I am*] *I'm* Pope.
mightily] *much* Hanmer.
e'en] *ene* Qq. *eu'n* F_1F_2. *even* F_3F_4.

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To see another thus. I know not what to say.
I will not swear these are my hands: let 's see;
I feel this pin prick. Would I were assured
Of my condition!
Cor. O, look upon me, sir,
And hold your hands in benediction o'er me.
No, sir, you must not kneel.
Lear. Pray, do not mock me:
I am a very foolish fond old man,
Fourscore and upward, not an hour more nor less;
And, to deal plainly,
I fear I am not in my perfect mind.
Methinks I should know you and know this man;
Yet I am doubtful; for I am mainly ignorant
What place this is, and all the skill I have
Remembers not these garments, nor I know not
Where I did lodge last night. Do not laugh at me;
For, as I am a man, I think this lady
To be my child Cordelia.
Cor. And so I am, I am.
Lear. Be your tears wet? yes, faith. I pray, weep not:

54 *what to say*] *what* Hanmer.
56, 57 *I feel...condition!*] Arranged as in Ff. One line in Qq.
57—59 *O...kneel.*] Arranged as in Q_2 FfQ_3. Prose in Q_1.
57 *upon*] *on* Hanmer.
58 *hands*] Qq. *hand* Ff.
59 *No, sir,*] Omitted in Ff.
me] Omitted in Q_1.
60 *old man*] *old-man* Keightley.
61 *Fourscore...less;*] One line in Knight. Two, the first ending *upward*, in Ff. Rowe ends the lines *upward... plainly*, reading with Ff.
Fourscore] *Fourscore years* Keightley, reading the rest as Qq.
not...less;] Omitted in Qq, which read *Fourescore...plainly* as one line.
62 *plainly*] *plainly with you* Hanmer, reading the rest as Qq.
63 *in my perfect*] Q_1Ff. *perfect in my* Q_2Q_3.
65 *for I am*] *for I'm* Pope.
67 *nor I*] *nay I* Pope.
68 *not*] Q_1Ff. *no* Q_2. *noe* Q_3.
70 *I am, I am.*] Capell. *I am.* Qq. *I am: I am.* F_1. *I am: I am,* F_2F_3 F_4. *I am; I am*—Rowe.
71 *Be...not:*] One line in Qq. Two, the first ending *wet?* in Ff.
wet?] *wet,* Q_1.
pray] *pray you* Rowe.

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If you have poison for me, I will drink it.
I know you do not love me; for your sisters
Have, as I do remember, done me wrong:
You have some cause, they have not.

Cor. No cause, no cause.

Lear. Am I in France?

Kent. In your own kingdom, sir.

Lear. Do not abuse me.

Doct. Be comforted, good madam: the great rage,
You see, is kill'd in him: and yet it is danger
To make him even o'er the time he has lost.
Desire him to go in; trouble him no more
Till further settling.

Cor. Will 't please your highness walk?

Lear. You must bear with me. Pray you now, forget and forgive: I am old and foolish.

[*Exeunt all but Kent and Gentleman.*

Gent. Holds it true, sir, that the Duke of Cornwall was so slain?

74 *me*] *we* F_3.
75 *not*] *none* Hanmer.
77 *me.*] *me?* Q_1.
78 Doct.] Qq. Gent. Ff.
78—82 *Be...settling.*] Arranged as in Theobald. Prose in Qq. Three lines, ending *rage...go in,...setling*, in Ff.
79 *kill'd in him*] Ff. *cured in him* Qq. *cur'd* Hanmer. *quell'd in him* Collier conj.
79, 80 *and yet...lost.*] Omitted in Ff.
79 *it is*] Qq. *'tis* Jennens. *'twere* Theobald.
80 *make him even o'er*] *wake him even, o'er* Jackson conj. *take him even o'er* Wray conj.
even] *even go* Keightley.
he has] *h' as* Theobald.
81 *trouble*] *And trouble* Pope, arranging as Ff.
83 *Will't*] Rowe. *Wilt* QqFf.
your] *you* F_3.
84, 85 *You...foolish.*] Prose, apparently, in Q_1. Three lines, ending *me:... forgiue,...foolish*, in Q_2FfQ_3. Two lines, the first ending *me:*, in Capell.
84 *you now*] Ff. *now* Qq.
85 *I am*] *I 'm* Dyce (ed. 2), dividing as Capell.
[Exeunt.....Gentleman.] Exeunt. Manet Kent and Gent. Q_1. Exeunt. Manet Kent and Gentleman. Q_2. Exeunt. Manet Kent and Gentlemen. Q_3. Exeunt. Ff.
86—98 Gent. *Holds...fought.* [Exit.] Omitted in Ff.
86—92 *Holds...Germany.*] Prose in Qq. Verse, the lines ending *sir,...sir... said,...Edgar,...Kent*, in Capell.
86 *that*] om. Capell.

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Kent. Most certain, sir.

Gent. Who is conductor of his people?

Kent. As 'tis said, the bastard son of Gloucester.

Gent. They say Edgar, his banished son, is with the Earl of Kent in Germany.

Kent. Report is changeable. 'Tis time to look about; the powers of the kingdom approach apace.

Gent. The arbitrement is like to be bloody. Fare you well, sir. [*Exit.*

Kent. My point and period will be throughly wrought, Or well or ill, as this day's battle's fought. [*Exit.*

ACT V.

SCENE I. *The British camp near Dover.*

Enter, with drum and colours, EDMUND, REGAN, Gentlemen, *and* Soldiers.

Edm. Know of the duke if his last purpose hold, Or whether since he is advised by aught

90 *As 'tis*] *'Tis* Capell. *As it is* Malone.
92—96 *in Germany.....sir.*] Prose in Theobald. Four lines, ending *changeable... kingdom... arbitrement ...sir*, in Capell.
93—96 *Report...sir.*] Three lines, ending *about,...apace...sir*, in Qq.
95 *The*] *And the* Capell.
bloody] *most bloody* Capell. *a bloody* Steevens (1793), reading *The...a bloody* as one line.
96 [Exit.] Exit Gent. Theobald. om. Qq.
97 *throughly*] *thoroughly* Grant White.
98 *battle's*] Theobald. *battels* Qq.
[Exit.] Q_1. Exit Kent. Theobald. om. Q_2Q_3.
ACT V. SCENE I.] ACT IV. SCENE VIII. Spedding conj.
The British...] Camp of the British Forces, near Dover. Capell. A Camp. Rowe.
Enter...] Ff. Enter Edmund, Regan, and their powers. Qq. Enter Bastard, Regan, Gentlemen, and Soldiers. Rowe. Enter Edmund, Regan, Gentleman and Soldiers. Warburton.
2 *aught*] Theobald. *ought* QqFf.

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To change the course: he 's full of alteration
And self-reproving: bring his constant pleasure.
[*To a Gentleman, who goes out.*

Reg. Our sister's man is certainly miscarried.

Edm. 'Tis to be doubted, madam.

Reg. Now, sweet lord,
You know the goodness I intend upon you:
Tell me, but truly, but then speak the truth,
Do you not love my sister?

Edm. In honour'd love.

Reg. But have you never found my brother's way
To the forfended place?

Edm. That thought abuses you.

Reg. I am doubtful that you have been conjunct
And bosom'd with her, as far as we call hers.

Edm. No, by mine honour, madam.

Reg. I never shall endure her: dear my lord,
Be not familiar with her.

Edm. Fear me not.—

3 *course:*] *course;* Rowe. *course,* Qq Ff. *course?* Pope.
he's] *he is* Q_2Q_3.
alteration] Q_1 (Mus. imp.) Q_2FfQ_3. *abdication* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
4 *self-reproving: bring his*] *self-proving brings his* Pope. *self-reproving brings him* Warburton MS.
self-reproving] Hyphened in Q_2Q_3.
[To...] Edd. (Globe ed.). To an Officer; who bows, and goes out. Capell. om. QqFf.
8 *me, but truly,*] *me—but truly*— Johnson. *me but truly,* Q_1Ff. *me truly,* Q_2Q_3.
9 *In*] Ff. *I,* Q_1. *I* Q_2Q_3. *Ay, in* Anon. conj.
10—14 Reg. *But...madam.*] Omitted by Johnson.
11 *forfended*] Q_1. *forefended* Q_2Q_3. *fore-fended* Ff.
11—13 Edm. *That...hers.*] Omitted in Ff.
12—14 Reg. *I am...madam.*] Omitted in Capell.
12, 13 *I am...hers.*] As in Q_2Q_3. Prose in Q_1.
12 *I*] *Yet I* Keightley.
14, 15 *No, by...her: dear*] *No, by mine honour, madam, I never shall endure her.* Reg. *Dear* Watkiss Lloyd conj. (N. & Q., 1892).
14 *madam*] om. Pope.
15, 16 *I never...her.*] As in Ff. Two lines, the first ending *endure her,* in Q_2Q_3. Prose in Q_1.
16, 17 *Fear...husband!*] As in Capell. One line in QqFf.
16 *me*] Qq. om. Ff.

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She and the duke her husband!

Enter, with drum and colours, ALBANY, GONERIL, *and* Soldiers.

Gon. [*Aside*] I had rather lose the battle than that sister
Should loosen him and me.

Alb. Our very loving sister, well be-met.
Sir, this I hear; the king is come to his daughter,
With others whom the rigour of our state
Forced to cry out. Where I could not be honest,
I never yet was valiant: for this business,
It toucheth us, as France invades our land,
Not bolds the king, with others, whom, I fear,
Most just and heavy causes make oppose.

Edm. Sir, you speak nobly.

Reg. Why is this reason'd?

Gon. Combine together 'gainst the enemy;
For these domestic and particular broils

17 *husband I*] Delius. *husband.* QqFf. *husband*— Rowe.

18 Enter...and Soldiers.] Enter...Soldiers. Ff. Enter Albany and Gonorill with troupes. Qq (troopes. Q_2. Troops. Q_3).

18, 19 Gon. *I...me.*] Arranged as in Theobald. Two lines, the first ending *battell*, in Q_2Q_3. Prose in Q_1. Omitted in Ff.

18 [Aside] First marked by Theobald.
I had] *I'd* Theobald.
lose] Theobald. *loose* Q_1Q_2. *loos* Q_3.
sister] *my sister* Keightley.

19 *loosen*] *cosin* Q_3.

20 *be-met*] *be met* Q_3F_4.

21 *Sir, this I hear;*] Theobald. *For this I heare* Q_1Q_2. *Sir, this I heard*, Ff. *For this I hear* Q_3. *'Fore this, I hear*, Malone conj.

23—28 *Where...nobly.*] Omitted in Ff.

24 *for*] *'fore* Theobald.

25 *toucheth*] *touches* Q_1.

26, 27 *Not...oppose.*] (*Not holds..... oppose,*)— Theobald.

26 *Not...others,*] *Not the old king with others*, or *Not holds with the king, and others*, or *Upholds the king and others*, Mason conj.
bolds] *holds* Pope. *holds to* Hanmer. *holds for* Capell. *towards* Kinnear conj. See note (XIX).

28 Edm. *Sir,.....nobly.*] Omitted by Pope, reading the rest as Qq.
nobly] *odly* or *coldly* Mason conj.

30 *and particular broils*] *dore particulars* Q_1. *doore particulars*, Q_2. *door particulars*, Q_3. *in-door particulars* Collier conj. (from Q_3). *poore particulars* Mitford conj. (from Qq).

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Are not the question here.

Alb. Let's then determine
With the ancient of war on our proceedings.

Edm. I shall attend you presently at your tent.

Reg. Sister, you'll go with us?

Gon. No.

Reg. 'Tis most convenient; pray you, go with us.

Gon. [*Aside*] O, ho, I know the riddle.—I will go.

As they are going out, enter EDGAR *disguised.*

Edg. If e'er your grace had speech with man so poor,
Hear me one word.

Alb. I'll overtake you. Speak.

[*Exeunt all but Albany and Edgar.*

Edg. Before you fight the battle, ope this letter.
If you have victory, let the trumpet sound
For him that brought it: wretched though I seem,
I can produce a champion that will prove
What is avouched there. If you miscarry,
Your business of the world hath so an end,

31 *the*] Ff. *to* Qq.

31, 32 *Let's.....proceedings.*] Arranged as in Q_2Q_3. Prose in Q_1. In Ff the first line ends *warre.*

31 *Let's*] Ff. *Let vs* Qq.

32 *the ancient of war*] *the consent of all* Kinnear conj.
the ancient] *the Ancient* Q_2Q_3. *the auntient* Q_1. *th' ancient* Ff. *th' ancients* Hanmer. *th' ancient men* S. Walker conj. *the argument* Anon. conj.
proceedings] Qq. *proceeding* Ff.

33 Edm. *I shall...tent.*] Omitted in Ff. Transferred by Theobald to follow *here*, line 31.

36 *pray you*] Qq. *pray* Ff.

37 *O...riddle.*] First marked as 'Aside' by Capell. Hanmer marks the whole line as 'Aside.'

38 As.....disguised.] Theobald. Enter Edgar. Q_1. Exit. Enter Edgar. Q_2. Exit. Enter Edgare. Q_3. Exeunt both the Armies. Enter Edgar. Ff. Exeunt. SCENE II. Manet Albany. Enter Edgar. Pope. As they are going out, and Albany last, Enter Edgar. Capell.
had] *did* Q_3.
man] Q_1Ff. *one* Q_2Q_3.

39 [Exeunt...] Exeunt Edm. Reg. Gon. and Attendants. Theobald. om. Q_2FFQ_3. Exeunt. Q_1 (after *word*). Ex' præter Albany. Collier MS.

42 *wretched*] QqF$_1$. *wretch* $F_2F_3F_4$.
though] *thoughts* Q_3.

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And machination ceases. Fortune love you!
Alb. Stay till I have read the letter.
Edg. I was forbid it.
When time shall serve, let but the herald cry,
And I 'll appear again.
Alb. Why, fare thee well: I will o'erlook thy paper.
[*Exit Edgar.*

Re-enter EDMUND.

Edm. The enemy's in view: draw up your powers. 51
Here is the guess of their true strength and forces
By diligent discovery; but your haste
Is now urged on you.
Alb. We will greet the time. [*Exit.*
Edm. To both these sisters have I sworn my love; 55
Each jealous of the other, as the stung
Are of the adder. Which of them shall I take?
Both? one? or neither? Neither can be enjoy'd,
If both remain alive: to take the widow
Exasperates, makes mad her sister Goneril; 60

46 *And...ceases.*] Omitted in Qq.
love] Qq. *loues* Ff. *leaves* Gould conj.
[Going. Collier MS.
47 *I have*] *I've* Pope.
47—49 *I was...again.*] Prose in Q_1.
49, 50 *And...well:*] One line, S. Walker conj.
50 *o'erlook*] *looke ore* Q_2. *look ore* Q_3.
thy] Ff. *the* Qq.
[Exit Edgar.] Dyce. Exit. QqFf (after *again*, line 49).
51 Re-enter...] Theobald. Enter... Qq Ff.
enemy's] *enemies* Q_1.
52 *Here*] *Hard* Qq.
guess] *quesse* Q_1. *conquest* Anon. MS. See note (v). *guise* Becket conj.
true] *great* Qq.
[Showing a Paper. Collier (ed. 2). (Shewes a Paper) Collier MS.
53, 54 *By...you.*] As in Ff. One line in Qq.
53 [giving a paper. Jennens (after *discovery*).
54 [Exit.] om. Q_2Q_3.
55 SCENE III. Pope.
sisters] *sister* Q_1.
56—58 *Each...enjoy'd,*] As in Ff. Three lines, ending *Adder,...one...enioy'd,* in Q_2Q_3. Two lines, the first ending *Adder,* in Q_1.
56 *stung*] Ff. *sting* Qq.
58 *Both? one?*] Ff. *both one* Qq.

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And hardly shall I carry out my side,
Her husband being alive. Now then we 'll use
His countenance for the battle; which being done,
Let her who would be rid of him devise
His speedy taking off. As for the mercy
Which he intends to Lear and to Cordelia,
The battle done, and they within our power,
Shall never see his pardon; for my state
Stands on me to defend, not to debate. [*Exit.*

SCENE II. *A field between the two camps.*

Alarum within. Enter, with drum and colours, LEAR, CORDELIA, *and* Soldiers, *over the stage; and exeunt.*

Enter EDGAR *and* GLOUCESTER.

Edg. Here, father, take the shadow of this tree
For your good host; pray that the right may thrive:
If ever I return to you again,
I 'll bring you comfort.
Glou. Grace go with you, sir! [*Exit Edgar.*

Alarum and retreat within. Re-enter EDGAR.

Edg. Away, old man; give me thy hand; away!

61 *side*] *suits* S. Walker conj.
64 *who*] Ff. *that* Qq.
65 *the*] Ff. *his* Qq.
66 *intends*] Ff. *entends* Q_1. *extends* Q_2Q_3.
68 *Shall never*] *They shall ne'er* Hanmer. *They shall never* Keightley.
SCENE II.] SCENE IV. Pope. ACT IV. SCENE IX. Spedding conj.
A field...] Fields between the camps. Capell. A Field. Rowe. Another open Field. Theobald.
Alarum within. Enter...] Ff. Alarum. Enter the powers of France ouer the stage, Cordelia with her father in her hand. Qq.
1 *tree*] Ff. *bush* Qq.
2 *host;*] *hoast?* Q_3.
3, 4 *If...comfort.*] One line in Q_1.
4 *go*] *be* F_3F_4.
[Exit Edgar.] Pope. Exit. Ff. Exit. Qq (after *comfort*).
5 Spedding would begin ACT V. here.
Alarum...] Ff. Alarum and retreat. Qq.
Re-enter...] Theobald. Enter... Q_2 FfQ_3. om. Q_1.

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King Lear hath lost, he and his daughter ta'en:
Give me thy hand; come on.

Glou. No further, sir; a man may rot even here.

Edg. What, in ill thoughts again? Men must endure
Their going hence, even as their coming hither:
Ripeness is all: come on.

Glou. And that 's true too. [*Exeunt.*

Scene III. *The British camp near Dover.*

Enter, in conquest, with drum and colours, Edmund; Lear *and* Cordelia, *as prisoners;* Captain, Soldiers, *&c.*

Edm. Some officers take them away: good guard,
Until their greater pleasures first be known
That are to censure them.

Cor. We are not the first
Who with best meaning have incurr'd the worst.
For thee, oppressed king, am I cast down;
Myself could else out-frown false fortune's frown.
Shall we not see these daughters and these sisters?

Lear. No, no, no, no! Come, let 's away to prison:

8 *further*] Ff. *farther* Qq.
9 *What...endure*] One line in Qq. Two in Ff.
again? Men] *againe men* Q_1.
again] *agen* Q_2Q_3.
11 *all: come*] *all; come* Rowe (ed. 2). *all, come* $F_2F_3F_4$. *all come* QqF_1.
Glou. *And...too.*] Omitted in Qq.
[Exeunt.] Ff. Exit. Q_2Q_3. om. Q_1.
Scene III.] Scene V. Pope. Theobald continues the Scene.
The British...near...] Malone. The British...under... Capell. A Camp. Rowe.
Enter...Captain, Soldiers, &c.] Enter ...Souldiers, Captaine. Ff. Enter Edmund, with Lear and Cordelia prisoners. Qq. Flourish. Enter, as from Conquest, Edmund; Lear, and Cordelia, Prisoners; Officers, Soldiers, &c. Capell.
2 *first*] Ff. *best* Qq.
3—5 *We...down;*] Two lines, the first ending *incurd*, in Q_1.
3 *We are*] *We're* Pope.
5 *am I*] Q_1Q_2. *I am* FfQ_3.
6 *out-frown*] *out-face* Anon. conj.
8 *No, no, no, no*] Ff. *No, no* Qq.

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We two alone will sing like birds i' the cage:
When thou dost ask me blessing, I 'll kneel down
And ask of thee forgiveness: so we 'll live,
And pray, and sing, and tell old tales, and laugh
At gilded butterflies, and hear poor rogues
Talk of court news; and we 'll talk with them too,
Who loses and who wins, who 's in, who 's out;
And take upon 's the mystery of things,
As if we were God's spies: and we 'll wear out,
In a wall'd prison, packs and sects of great ones
That ebb and flow by the moon.

Edm. Take them away.

Lear. Upon such sacrifices, my Cordelia,
The gods themselves throw incense. Have I caught thee?
He that parts us shall bring a brand from heaven,
And fire us hence like foxes. Wipe thine eyes;
The good-years shall devour them, flesh and fell,
Ere they shall make us weep: we 'll see 'em starve first.
Come. [*Exeunt Lear and Cordelia, guarded.*

12 *and sing*] Q_1Ff. om. Q_2Q_3.
13 *hear poor rogues*]*heere* (*poore Rogues*) F_1. *hear—poor rogues!*— Schmidt.
14 *talk*] *talkd* F_2.
too] *to* Q_1.
15 *loses*] F_4. *looses* The rest.
who's...who's] *whose...whose* Qq. *whos...whos* F_2.
16 *upon's*] *upon us* Capell.
18 *sects*] *sets* Johnson conj.
19 *by the*] *bith'* Q_1. *by th'* Ff.
21 *The...thee?*] One line in Qq. Two in Ff.
(Embracing Cord.) Collier MS.
23 *eyes*] QqF$_1$. *eye* $F_2F_3F_4$.
24 *good-years*] *good yeares* F_1. *good yeeres* F_2. *good years* F_3F_4. *good* Qq. *good-jers* Theobald. *goujeres* Hanmer. *gougers* Bubier conj.
flesh] Ff. *fleach* Qq.
24, 25 *fell, Ere...starve first.*]*fell: E'er ...weep,...starve.* Seymour conj.
25, 26 *Ere...Come.*] as in Pope. One line in Q_1. Two, the first ending *weepe?*, in Ff.
weep:] *weep;* Pope. *weepe?* QqFf. *weep*, Rowe (ed. 2).
'em] $Q_2F_3F_4$. *em* Q_3. *vm* Q_1. *e'm* F_1F_2. *them* Theobald (ed. 2).
starve] Qq. *staru'd* Ff.
26 *Come.*] om. Q_2Q_3.
[Exeunt...] Theobald. Exit. Q_2FfQ$_3$. om. Q_1. Ex. Lear and Cordelia. Pope.

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Edm. Come hither, captain; hark.
Take thou this note: go follow them to prison:
One step I have advanced thee; if thou dost
As this instructs thee, thou dost make thy way
To noble fortunes: know thou this, that men
Are as the time is: to be tender-minded
Does not become a sword: thy great employment
Will not bear question; either say thou 'lt do 't,
Or thrive by other means.
Capt. I 'll do 't, my lord.
Edm. About it; and write happy when thou hast done.
Mark; I say, instantly, and carry it so
As I have set it down.
Capt. I cannot draw a cart, nor eat dried oats;
If it be man's work, I 'll do 't. [*Exit.*

27 *Come hither*] *Come thou hither* Hanmer.
[Whispering. Rowe.
28 [Giving a paper. Malone.
29—35 *One...means.*] As in Q_1Ff. Six lines, ending *instructs thee,.....fortunes: ... is; ... sword, ... question, ... meanes,* in Q_2Q_3.
29 *One*] Q_1 (Mus. imp.) Q_2FfQ_3. *And* Q_1 (Cap. Dev Mus. per. and Bodl. 1, 2).
step I] *step, I* Q_1.
(Giue it) Collier MS.
32 *tender-minded*] Hyphened by Rowe (ed. 2).
33 *thy*] *my* Theobald.
34 *thou 'lt*] Ff. *thout* Qq.
36 *About...when*] *About; and write when happy* Voss conj. (in Furness).
happy] *hasty* Eschenburg conj. (in Furness).
thou hast] Qq. *th' hast* F_1F_2. *th' ast* F_3F_4.
37 *Mark; I*] *Mark, I* Rowe. *Marke I* QqFf. *Mark,—I* Capell.
39, 40 Capt. *I cannot...do 't.*] Omitted in Ff.
40 *If...do 't*] *But if it be a man's work, I will do it* Keightley.
If it] *If 't* S. Walker conj.
I 'll] *I will* Steevens.
[Exit.] As in Steevens. Exit Captaine. Ff (after l. 38). om. Qq.

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Flourish. *Enter* ALBANY, GONERIL, REGAN, *another* Captain, *and* Soldiers.

Alb. Sir, you have shown to-day your valiant strain,
And fortune led you well: you have the captives
That were the opposites of this day's strife:
We do require them of you, so to use them
As we shall find their merits and our safety
May equally determine.
Edm. Sir, I thought it fit
To send the old and miserable king
To some retention and appointed guard;
Whose age has charms in it, whose title more,
To pluck the common bosom on his side,
And turn our impress'd lances in our eyes
Which do command them. With him I sent the queen:
My reason all the same; and they are ready

41 SCENE VI. Pope.
Flourish.] F_1. om. $QqF_2F_3F_4$.
Enter...] Enter Albany, Gonerill, Regan, Soldiers. Ff. Enter Duke, the two Ladies, and others. Qq (Enter the Duke, Q_2Q_3). Enter Albany, Regan, Goneril, Officers, and Attendants. Capell.
shown] *shewn* Capell. *shewne* Q_2. *showne* Q_3. *shewed* Q_1. *shew'd* Ff.
42 *well: you*] *well, you* Q_1 (Mus. imp.). *well you* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
the] *them* Keightley.
43 *That*] Qq. *Who* Ff.
44 *We*] Qq. *I* Ff.
require them] Ff. *require then* Qq.
46 *Sir...fit*] *I thought fit* Pope. *Sir, I thought fit* Capell.
47, 48 *To send...retention*] As in Q_2Q_3. One line in Q_1.
47 *send*] *saue* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
48 *and appointed guard*] Q_1 (Mus. imp.) Q_2Q_3. Omitted in Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2) Ff.
49 *has*] Qq. *had* Ff.
50 *common bosom*] F_4. *common bosome* $F_1F_2F_3$. *common bossome* Q_1 (Mus. imp.). *common blossomes* Q_2Q_3. *coren bossom* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2). *common bosoms* Pope.
on] Ff. *of* Qq.
52, 53 *queen: My reason all*] *queen My reason, all* Q_1.
53—55 *My...session.*] Arranged as in Ff. The lines end *to morrow,...hold* in Qq.

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To-morrow or at further space to appear
Where you shall hold your session. At this time
We sweat and bleed: the friend hath lost his friend;
And the best quarrels, in the heat, are cursed
By those that feel their sharpness.
The question of Cordelia and her father
Requires a fitter place.
Alb. Sir, by your patience,
I hold you but a subject of this war,
Not as a brother.
Reg. That 's as we list to grace him.
Methinks our pleasure might have been demanded,
Ere you had spoke so far. He led our powers,
Bore the commission of my place and person;
The which immediacy may well stand up
And call itself your brother.
Gon. Not so hot:
In his own grace he doth exalt himself
More than in your addition.
Reg. In my rights,
By me invested, he compeers the best.
Gon. That were the most, if he should husband you.

54 *further*] Q_2Ff. *a further* Q_1Q_3. *to appear*] *t' appear* Ff.
55 *you...your*] *we...our* Hanmer.
55, 56 *session...time We*] Theobald. *Session at this time: we* Q_2Q_3. *session at this time, wee* Q_1 (Mus. imp.). *session at this time, mee* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
55—60 *At...place.*] Arranged as in Theobald. The lines end *bleed,...quarrels...sharpnes...father...place* in Qq. Omitted in Ff.
58 *sharpness*] *sharpenesse* Q_2Q_3. *sharpnes* Q_1 (Mus. imp.). *sharpes* Q_1 (Cap. Dev. Mus. per. and Bodl. 1, 2).
61, 62 *I hold...brother.*] As in Ff. One line in Qq.
63 *might*] Ff. *should* Qq.
66 *immediacy*] $F_2F_3F_4$. *immediacie* F_1. *immediate* Qq.
67—69 *Not...addition.*] As in Ff. Two lines, the first ending *himselfe*, in Q_2Q_3. Prose in Q_1.
69 *addition*] Ff. *aduancement* Qq.
69, 70 *In...best.*] As in Ff. One line in Qq.
69 *rights*] Ff. *right* Qq.
71 Gon.] Qq. Alb. Ff.

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Reg. Jesters do oft prove prophets.
Gon. Holla, holla!
That eye that told you so look'd but a-squint.
Reg. Lady, I am not well; else I should answer
From a full-flowing stomach. General,
Take thou my soldiers, prisoners, patrimony;
Dispose of them, of me; the walls are thine:
Witness the world, that I create thee here
My lord and master.
Gon. Mean you to enjoy him?
Alb. The let-alone lies not in your good will.
Edm. Nor in thine, lord.
Alb. Half-blooded fellow, yes.
Reg. [*To Edmund*] Let the drum strike, and prove my title thine.
Alb. Stay yet; hear reason. Edmund, I arrest thee
On capital treason; and in thine attaint
This gilded serpent [*pointing to Gon.*]. For your claim, fair sister,
I bar it in the interest of my wife;
'Tis she is sub-contracted to this lord,

72, 73 *Holla...a-squint.*] As in Ff. One line in Qq.
72 *Holla, holla*] $F_2F_3F_4$. *Hola, hola* QqF_1.
73 *a-squint*] Rowe. *a squint* QqFf.
75 *full-flowing*] Hyphened by Theobald.
77 *Dispose...thine.*] Ff. Omitted in Qq. *the walls are*] $F_2F_3F_4$. *the walls is* F_1. *they all are* Hanmer (Theobald conj.). *thy will is* Jennens. *the whole is* Anon. conj. *the laws are* Anon. conj. *yea, all is* Hudson, 1879 (Lettsom conj.). *the whole are* Gould conj.
79 *him*] Ff. *him then* Qq.
80 *let-alone*] Hyphened by Capell.
82 Reg.] Ff. Bast. Qq.
[To Edmund] Malone. om. QqFf. To the Bast. They offer to go out. Hanmer.
thine] Ff. *good* Qq.
83 *Stay yet; hear reason.*] *Stay hear my reason:* Hanmer.
84 *thine attaint*] Qq. *thy arrest* Ff.
85 [pointing to Gon.] Johnson.
sister] Qq. *Sisters* Ff.
86 *bar*] Rowe (ed. 2). *bare* QqFf.
87 *this*] Q_1Ff. *her* Q_2Q_3.

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And I, her husband, contradict your bans.
If you will marry, make your loves to me;
My lady is bespoke.

Gon. An interlude!

Alb. Thou art arm'd, Gloucester: let the trumpet sound:
If none appear to prove upon thy person
Thy heinous, manifest, and many treasons,
There is my pledge [*throwing down a glove*]: I'll prove it on thy heart,
Ere I taste bread, thou art in nothing less
Than I have here proclaim'd thee.

Reg. Sick, O, sick!

Gon. [*Aside*] If not, I'll ne'er trust medicine.

Edm. [*Throwing down a glove*] There's my exchange: what in the world he is
That names me traitor, villain-like he lies:
Call by thy trumpet: he that dares approach,
On him, on you,—who not?—I will maintain
My truth and honour firmly.

Alb. A herald, ho!

Edm. A herald, ho, a herald!

88 *your bans*] Malone. *your banes* Ff. *the banes* Qq.
89 *loves*] Ff. *loue* Qq.
90, 91 Gon. *An interlude!* Alb.] Omitted in Qq, which read *My Lady... Gloster* as one line.
90 *interlude*] Johnson. *enterlude* Ff.
91 *Thou...sound:*] One line in Rowe. Two in Ff.
arm'd] Qq. *armed* Ff.
let...sound:] Omitted in Qq.
92 *person*] Ff. *head* Qq.
94, 98 [throwing...] Malone. om. Qq Ff.
94 *prove it*] Qq. *ma ke it* F_1. *make it* $F_2F_3F_4$. *mark it* Anon. conj. *make good* Collier MS.
96 *sick!*] *sick*— Rowe.
97 Gon. [Aside] *If.....medicine.*] om. Seymour conj.
[Aside] Marked first by Rowe.
medicine] Ff. *poyson* Qq.
98 *he is*] *hes* F_1.
100 *thy*] Qq. *the* Ff.
101 *who*] *whom* Hanmer.
103 Edm. *A...herald!*] Omitted in Ff.

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Alb. Trust to thy single virtue; for thy soldiers,
All levied in my name, have in my name
Took their discharge.

Reg. My sickness grows upon me.

Alb. She is not well; convey her to my tent.

[*Exit Regan, led.*

Enter a Herald.

Come hither, herald,—Let the trumpet sound,—
And read out this.

Capt. Sound, trumpet! [*A trumpet sounds.*

Her. [*Reads*] 'If any man of quality or degree within the lists of the army will maintain upon Edmund, supposed Earl of Gloucester, that he is a manifold traitor, let him appear by the third sound of the trumpet: he is bold in his defence.'

Edm. Sound! [*First trumpet.*

Her. Again! [*Second trumpet.*

104 *virtue*] *vertues* F_3F_4.
105, 106 *All...discharge.*] As in Ff. One line in Qq.
106 *My*] Ff. *This* Qq.
107 [Exit Regan, led.] Theobald. om. QqFf. Exit Reg. Rowe.
108 SCENE VII. Pope.
Enter a Herald.] As in Hanmer. After *firmly*, line 102, in Ff. Omitted in Qq. After *ho!* line 103, in Theobald. After *me*, line 106, in Capell. After *herald!* line 103, in Jennens.
108, 109 *Come...this.*] Divided as in Q_1Ff. One line in Q_2Q_3. Pointed as by Capell. *herald, let...sound*, QqFf.
108 *trumpet*] *Trumper* F_1.
110 Capt. *Sound, trumpet!*] Off. *Sound, trumpet.* Capell. Cap. *Sound trumpet!* Q_1. Cap. *Sound Trumpet.* Q_2Q_3. Omitted in Ff.
[A trumpet sounds.] Ff. om. Qq.
111 Her. [Reads] Herald reads. Ff. Her. Qq.
within the lists] Ff. *in the hoast* Qq.
113 *he is*] Ff. *he's* Qq.
by] Ff. *at* Qq.
115 Edm. *Sound!*] Capell. Bast. *Sound.* Q_2Q_3. Bast. *Sound?* Q_1. Omitted in Ff. Continued to Herald by Jennens.
[First trumpet.] 1 Trumpet. Ff. om. Qq.
116 Her. *Again!*] Ff. *Againe.* Q_2Q_3. *Againe?* Q_1.
[Second trumpet.] 2 Trumpet. Ff. om. Qq.

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Her. Again! [*Third trumpet.*
[*Trumpet answers within.*

Enter EDGAR, *at the third sound, armed, with a trumpet before him.*

Alb. Ask him his purposes, why he appears
Upon this call o' the trumpet.
Her. What are you?
Your name, your quality? and why you answer
This present summons?
Edg. Know, my name is lost;
By treason's tooth bare-gnawn and canker-bit:
Yet am I noble as the adversary
I come to cope.
Alb. Which is that adversary?
Edg. What's he that speaks for Edmund, Earl of Gloucester?
Edm. Himself: what say'st thou to him?
Edg. Draw thy sword,
That if my speech offend a noble heart,

117 Her. *Again!*] Ff. om. Qq.
[Third trumpet.] 3 Trumpet. Ff. om. Qq.
[Trumpet answers within.] Ff (answers him F_3F_4). om. Qq. After a pause a trumpet. Staunton.

119 Enter...him.] Enter Edgar at the third sound, a trumpet before him. Qq (with a Q_2Q_3). Enter Edgar armed. Ff. Collier MS. adds 'his beaver downe.'

119—121 *What...summons?*] As in Ff. Two lines, the first ending *quality?*, in Qq.

120 *your quality*] *and qualitie* Q_1. *and quality* Q_2Q_3.
why you] *why do you* Keightley.

121 *Know*] Ff. *O know* Qq.

121—124 *Know.....cope.*] As in Ff. Three lines, ending *tooth:...canker-bit,...with all?*, in Q_2Q_3. The lines end *tooth...mow't...with all*, in Q_1.

121, 122 *lost; By...tooth*] Pointed as in Theobald. *lost by Treasons tooth:* Q_2Q_3. *lost by treasons tooth.* Q_1. *lost By Treasons tooth:* Ff.

123 *Yet am I noble as*] Ff. *Where is* Q_2Q_3. *yet are I mow't Where is* Q_1.

124 *cope.*] Ff. *cope with all?* Q_2Q_3. *cope with all.* Q_1. *cope withal.* Capell.
Which] *What* Q_2Q_3.

125 *Gloucester?*] *Gloster*, Q_1.

126 *say'st*] *saiest* Q_1.
(Drawe) Collier MS.

127, 128 *That...arm*] As in Ff. One line in Qq.

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Thy arm may do thee justice: here is mine.
Behold, it is the privilege of mine honours,
My oath, and my profession: I protest,
Maugre thy strength, youth, place and eminence,
Despite thy victor sword and fire-new fortune,
Thy valour and thy heart, thou art a traitor,
False to thy gods, thy brother and thy father,
Conspirant 'gainst this high illustrious prince,
And from the extremest upward of thy head
To the descent and dust below thy foot,
A most toad-spotted traitor. Say thou 'No,'
This sword, this arm and my best spirits are bent
To prove upon thy heart, whereto I speak,
Thou liest.

Edm. In wisdom I should ask thy name,
But since thy outside looks so fair and warlike
And that thy tongue some say of breeding breathes,

128 *Thy*] *thine* Q_3.
thee] *the* Q_3.
129, 130 *the privilege of...profession: I*] *my privilege; of...profession, I* Perring conj.
129 *the...honours*] Pope. *the priuiledge of my tongue* Qq (*tougne* Q_3). *my priuiledge, The priuiledge of mine Honours* Ff, ending the lines at *priuiledge.....Honours.....protest.* Johnson ends them at *privilege,... Profession...profest.* Collier (ed. 1), reading with Ff, ends the lines at *honours...profest.*
130 *and my*] *and* Q_2Q_3.
131 *Maugre*] *Maugure* Q_1.
youth, place] Qq. *place, youth* Ff. *skill, youth* Collier MS.
132 *Despite*] *Despight* Qq. *Despise* Ff. *Spite of* Pope.
victor sword] Capell. *victor-Sword* Ff. *victor, sword* Qq.
fire-new fortune] Rowe. *fire new Fortune* Ff. *fire new fortun'd* Qq (*fier* Q_3). *brand-new fortune* Wray conj.
134 *thy gods*] *the gods* Q_2Q_3.
135 *Conspirant*] Ff. *Conspicuate* Qq. *Conspirate* Capell. *Conspirator* Anon. MS. See note (v).
illustrious] *illustirous* F_1.
136 *the extremest*] *th' extremest* $Q_2F_1F_2Q_3$. *the 'xtreamest* Q_1. *th' extreamest* F_3F_4.
137 *below*] Ff. *beneath* Qq.
foot] F_3F_4. *foote* F_1F_2. *feet* Qq.
138 *traitor. Say*] *traytor say* Q_1.
139—141 *This...liest.*] As in Ff. Two lines, the first ending *spirits*, in Qq.
139 *are*] Ff. *Is* Q_2Q_3. *As* Q_1.
141 *should*] *sholud* Q_1.
143 *tongue*] Ff. *being* Qq.
some say] Qq. (*some say*) Ff. *some 'say* Pope. *somewhat* Anon. MS. See note (v).

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What safe and nicely I might well delay
By rule of knighthood, I disdain and spurn:
Back do I toss these treasons to thy head;
With the hell-hated lie o'erwhelm thy heart;
Which for they yet glance by and scarcely bruise,
This sword of mine shall give them instant way,
Where they shall rest for ever. Trumpets, speak!
[*Alarums. They fight. Edmund falls.*

Alb. Save him, save him!

Gon. This is practice, Gloucester:
By the law of arms thou wast not bound to answer
An unknown opposite; thou art not vanquish'd,
But cozen'd and beguiled.

Alb. Shut your mouth, dame,
Or with this paper shall I stop it. Hold, sir;

144 *What...delay*] Ff. Omitted in Qq. *well delay*] *claim, delay*, Eccles conj. *well demand* Hudson conj. (doubtfully).

145 *By rule*] Ff. *By right* Qq. *My right* Anon. MS. See note (v).

146 *Back...head;*] Ff. Omitted in Q_2 Q_3. *Heere do I tosse those treasons to thy head.* Q_1.

147 *With*] *May* Eccles conj. *hell-hated lie*] *hell hatedly* Qq. *o'erwhelm*] *oreturnd* Q_1. *ore-turn'd* Q_2Q_3.

148 *Which.....and scarcely bruise*] *To which...scarcely bruising* Hanmer. *scarcely*] *scarely* F_1.

150 *they shall*] *thou shalt* Theobald. [Alarums. They fight. Edmund falls.] Capell. Alarum. Fight. Bastard falls. Hanmer. Alarums. Fights. Ff (after *him!* line 151). Collier MS. adds 'Edmond downe.' Omitted in Qq.

151 Alb.] Amb. (i.e. Both Ladies) or Lad. Theobald conj. Alb. *Save*...Gon. *This*] Gon. *O, save him, save him; This* Theobald. Gon. *Save him, O save him; this* Hanmer. Alb. *Save him, sir, save him.* Gon. *This* Capell. Gon. *Save him, save him; this* Jennens. Alb. *O save him, save him!* Gon. *This* Steevens (1793).

151—154 *This...beguiled.*] Arranged as in Ff. Three lines, ending *armes ...opposite,...beguild*, in Qq.

151 *practice*] Ff. *meere practise* Qq. *mere practice* Jennens.

152 *arms*] *armes* Qq. *Warre* Ff. *wast*] Ff. *art* Qq. *answer*] Ff. *answere* Q_1. *offer* Q_2Q_3.

154—157 *Shut...know it.*] As in Ff. Prose in Qq.

154 *Shut*] Ff. *Stop* Qq.

155 *stop*] *stople* Q_1. *Hold, sir;*] *Hold, sir:*— Capell. *hold Sir,* $F_1F_2F_3$. *hold, Sir,* F_4. om. Qq. Given to 'Gon.' by Jennens. [To Edg. Capell. MS. and Grant White.

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Thou worse than any name, read thine own evil.
No tearing, lady; I perceive you know it.
Gon. Say, if I do, the laws are mine, not thine:
Who can arraign me for 't?
Alb. Most monstrous!
Know'st thou this paper?
Gon. Ask me not what I know. [*Exit.*
Alb. Go after her: she 's desperate; govern her.
Edm. What you have charged me with, that have I done;
And more, much more; the time will bring it out:
'Tis past, and so am I. But what art thou
That hast this fortune on me? If thou 'rt noble,
I do forgive thee.
Edg. Let 's exchange charity.
I am no less in blood than thou art, Edmund;

156 [To Gon. Hudson (1879).
name] Ff. *thing* Qq.
157 *No tearing, lady;*] *No tearing.—Lady*, Johnson.
No] Ff. *Nay, no* Q_2Q_3. *nay no* Q_1.
(Gon. tries to tear it) Collier MS.
know it] Ff. *know 't* Qq.
[Gives the letter to Edmund. Johnson.
158, 159 *Say...for 't?*] As in Ff. One line in Q_1. Prose in Q_2Q_3.
159 *can*] Ff. *shal* Q_1Q_2. *shall* Q_3.
for 't?] Ff. *for 't.* Q_1. *for it.* Q_2Q_3.
159, 160 *Most...paper?*] As in Capell. One line in QqFf.
Most monstrous! Know'st] Steevens (1793). *Most monstrous knowst* Q_1. *Monster, knowst* Q_2Q_3. *Most monstrous! O, know'st* Ff. *Most monsterous! Know'st* Capell. *Most monstrous! oh! Know'st* Edd. (Globe ed.).
160 [Offers the letter to Edmund. Hudson.
Gon.] Qq. Bast. Ff.
know] *do know* Hanmer.
[Exit.] Exit Gonorill. Qq. Exit. Ff (after *for 't?* line 159).
161 [to an Officer, who goes out after her. Capell. Exit one. Collier MS.
162 SCENE VIII. Pope.
[To Edgar. Hudson.
What.....done;] One line in Qq. Two, the first ending *with*, in Ff.
have I] *I have* Rowe (ed. 2).
164—166 *'Tis.....thee.*] As in Q_1Ff. Prose in Q_2Q_3.
165 *thou 'rt*] Ff. *thou bee'st* Q_1. *thou beest* Q_2Q_3. *thou art* Capell.
166 *Let 's*] *Let us* Capell.
charity] *our charity* Pope.

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If more, the more thou hast wrong'd me.
My name is Edgar, and thy father's son.
The gods are just, and of our pleasant vices
Make instruments to plague us:
The dark and vicious place where thee he got
Cost him his eyes.
Edm. Thou hast spoken right, 'tis true;
The wheel is come full circle; I am here.
Alb. Methought thy very gait did prophesy
A royal nobleness: I must embrace thee:
Let sorrow split my heart, if ever I
Did hate thee or thy father!
Edg. Worthy prince, I know't.
Alb. Where have you hid yourself?
How have you known the miseries of your father?
Edg. By nursing them, my lord. List a brief tale;

168 *more, the more*] *more than thou, the more then* Anon. conj. *more the worser* Hudson conj.
thou hast wrong'd] *thou then hast wronged* Grant White conj. *thou 'st wronged* Hudson. *then, thou hast wronged* Hudson conj.
thou hast] Qq. *th' hast* Ff. *thou 'st* Rowe.
169 (Off helme) Collier MS.
170 *pleasant*] *several* Griffith.
vices] Ff. *vertues* Q_2Q_3. *vertues.* Q_1.
171—173 *Make...eyes.*] As in Ff. Two lines, the first ending *place*, in Q_2 Q_3. Two, the first ending *vitious*, in Q_1.
171 *plague us*] Ff. *scourge vs* Qq. *plague and punish us* Hanmer. *plague us in their time* Keightley. *scourge us and to plague us* Anon. conj.
172 *thee he*] Q_1Ff. *he thee* Q_2Q_3.
173, 174 *Thou...here.*] Prose in Q_1.
173 *Thou hast*] Qq. *Th' hast* Ff. *Thou 'st* Rowe.
right] Ff. *truth* Qq.
'tis true] Ff. om. Qq.
174 *circle*] Ff. *circled* Q_1. *circkled* Q_2. *cirkled* Q_3.
175 [To Edgar. Hanmer.
gait] Johnson. *gate* QqFf.
177, 178 *Let...father I*] As in Ff. One line in Qq.
ever I Did] Ff. *I did euer* Qq.
178 *know't*] *know it* Q_2Q_3. *know it well* Hanmer, ending the line *prince*.
179, 180 *Where...known*] As one line, S. Walker conj., reading the previous line with Hanmer.
180 *How have you known*] *how known*, S. Walker conj., reading *I know't ...known* as one line.
181—189 *By...rings,*] Arranged as in Ff. The lines end *Lord,...told...proclamation...neere,...death,...once... rags...disdain'd...rings*, in Qq.

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And when 'tis told, O, that my heart would burst!
The bloody proclamation to escape
That follow'd me so near,—O, our lives' sweetness!
That we the pain of death would hourly die
Rather than die at once!—taught me to shift
Into a madman's rags, to assume a semblance
That very dogs disdain'd: and in this habit
Met I my father with his bleeding rings,
Their precious stones new lost; became his guide,
Led him, begg'd for him, saved him from despair;
Never—O fault!—reveal'd myself unto him,
Until some half-hour past, when I was arm'd;
Not sure, though hoping, of this good success,
I ask'd his blessing, and from first to last
Told him my pilgrimage: but his flaw'd heart,—
Alack, too weak the conflict to support!—
'Twixt two extremes of passion, joy and grief,
Burst smilingly.

Edm. This speech of yours hath moved me,
And shall perchance do good: but speak you on;
You look as you had something more to say.

Alb. If there be more, more woful, hold it in;

182, 183 *burst! The*] *burst. The* Q_2FfQ_3. *burst the* Q_1.
184 *follow'd*] Ff. *followed* Q_1Q_2. *followeth* Q_3.
185 *we...would*] Ff. *with... Would* Qq. *with...we'd* Jennens. *wi'...would* Collier MS.
hourly die] *hourly bear* Pope. *hourly fly* Jervis conj. *hourly vie* Bailey conj.
187 *to assume*] *t' assume* Ff.
188 *That*] *The* Pope.
190 *Their*] Ff. *The* Qq.
stones] *gems* Pope.
new lost] Hyphened by Keightley.
lost; became] *lost became* Q_1.
192 *O fault!—*] (*O fault*) Ff. (*O Father*) Qq.
193 *arm'd*] *armed* Q_2.
196 *my*] Qq. *our* Ff.
his] *this* F_4.
flaw'd] *flawed* Schmidt.
196—198 *heart,—Alack.....support!—'Twixt*] *heart, Alack... support 'Twixt* S. Walker conj.
198 *two*] *too* Hanmer.
199 *smilingly*] *smillingly* Q_1.
202 *more, more*] Q_1Ff. *any more more* Q_2. *any more* Q_3.

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For I am almost ready to dissolve,
Hearing of this.
Edg. This would have seem'd a period
To such as love not sorrow; but another,
To amplify too much, would make much more,
And top extremity.
Whilst I was big in clamour, came there in a man,
Who, having seen me in my worst estate,
Shunn'd my abhorr'd society; but then, finding
Who 'twas that so endured, with his strong arms
He fasten'd on my neck, and bellow'd out
As he'ld burst heaven; threw him on my father;
Told the most piteous tale of Lear and him
That ever ear received: which in recounting
His grief grew puissant, and the strings of life
Began to crack: twice then the trumpets sounded,
And there I left him tranced.
Alb. But who was this?

204 *Hearing of this.*] As in Ff. *hearing of this,* at the end of line 203 in Q_1. Omitted in Q_2Q_3.
204—221 Edg. *This...slave.*] Omitted in Ff.
204—207 *This...extremity.*] Arranged as by Theobald. Three lines, ending *such...too much,...extreamitie* in Qq.
204—206 *period.....too much,*] *period. But such, As love to amplify another's sorrow, To much,* Warburton.
204 *period*] *pyramid* Jackson conj.
205 *but another,*] *but—another,* Steevens (1773), reading *to make* with Capell. *but, another;*— Steevens (1778).
205, 206 *another, To amplify...more*] *another To amplify, would make much more too much* Mitford conj.
206 *too much*] Hyphened by Capell. *too*] *to* Q_3. *truth* Jackson conj. *would make*] *to make* Capell, putting *To amplify...extremity* in a parenthesis.
208 *came there in*] *came there* Theobald. *eagerly came in* Seymour conj., ending line 207 at *big.*
209 *worst estate*] *worser state* Theobald.
210 *then*] *now* Theobald.
211 *that*] *had* Theobald.
212 *fasten'd*] Theobald. *fastened* Qq. *bellow'd*] *bellowed* Q_1.
213 *threw him*] Theobald. *threw me* Qq.
214 *Told the most*] Q_1. *And told the* Q_2Q_3.
216 *puissant*] *piersant* S. Walker conj.
217 *crack: twice*] *cruck.—Twice* Theobald. *cracke twice,* Qq. *trumpets*] *trumpet* Johnson.

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Edg. Kent, sir, the banish'd Kent; who in disguise
Follow'd his enemy king, and did him service
Improper for a slave.

Enter a Gentleman, *with a bloody knife.*

Gent. Help, help, O, help!
Edg. What kind of help?
Alb. Speak, man.
Edg. What means this bloody knife?
Gent. 'Tis hot, it smokes;
It came even from the heart of—O, she 's dead!
Alb. Who dead? speak, man.
Gent. Your lady, sir, your lady: and her sister
By her is poisoned; she hath confess'd it.
Edm. I was contracted to them both: all three
Now marry in an instant.
Edg. Here comes Kent.
Alb. Produce the bodies, be they alive or dead.
[*Exit Gentleman.*

220 *Follow'd*] Theobald. *Followed* Qq.
222 SCENE IX. Pope.
Enter...] Enter one with a bloudie knife. Qq (bloody Q_2Q_3). Enter a Gentleman. Ff. Re-enter Officer hastily, with a bloody Knife. Capell.
222, &c. Gent.] Off. Capell.
O, help!] Omitted in Qq.
222, 223 Edg. *What kind...knife?*] Ff. Alb. *What kinde of helpe, what meanes that bloudy knife?* Qq (*helpe?* Q_2Q_3. *bloody* Q_2Q_3). Edg. *What means that bloody knife?* Capell.
223 *'Tis*] Ff. *Its* Q_1Q_2. *It's* Q_3.
223, 224 *'Tis...dead!*] Arranged as in Steevens (1785). One line, ending *of*—, in Qq. Prose in Ff. Rowe ends the first line *heart*.
224 *It came*] *it came* Qq. *came* Ff.
O, she's dead!] Omitted in Qq.
225 *Who dead? speak, man.*] $F_1F_2F_3$, substantially. *Who man, speake?* Q_1. *Who man? speake.* Q_2Q_3. *Who 's dead? Speak man.* F_4.
227 *poisoned*] *poysoned* Q_1. *poyson'd* Q_2FfQ_3.
hath confess'd] *hath confest* Q_1. *has confest* Q_2Q_3. *confesses* Ff.
229 Edg. *Here comes Kent.*] Ff. Edg. *Here comes Kent sir.* Qq, after *pity*, line 232.
230 *the*] Ff. *their* Qq.
alive] *live* F_3F_4.
dead.] F_3F_4. *dead:* Q_2Q_3. *dead,* Q_1. *dead;* F_1. *dead i* F_2.
[Exit Gentleman.] Edd. To Atten. Capell MS. Exit Gent. Malone, after *pity*, line 232. om. QqFf.

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This judgement of the heavens, that makes us tremble,
Touches us not with pity.

Enter KENT.

O, is this he?
The time will not allow the compliment
Which very manners urges.
Kent. I am come
To bid my king and master aye good night:
Is he not here?
Alb. Great thing of us forgot!
Speak, Edmund, where's the king? and where's Cordelia?
See'st thou this object, Kent?

[*The bodies of Goneril and Regan are brought in.*

Kent. Alack, why thus?
Edm. Yet Edmund was beloved:
The one the other poison'd for my sake,
And after slew herself.
Alb. Even so. Cover their faces.

231 *judgement*] *Iustice* Qq.
tremble,] Qq. *tremble.* Ff.
232 *us*] om. Q_2Q_3.
Enter Kent.] Q_2Q_3 (after *pity*). After *Kent sir* (see l. 229) in Q_1. Enter Kent (after *Kent*, line 229). Ff.
232—234 *O,...urges.*] As in Ff. Two lines, the first ending *allow*, in Qq.
232 *O, is this he?*] F_1. Alb. *O tis he*, Qq. *O is this she?* $F_2F_3F_4$. *O! it is he.* Steevens (1793).
233 [To Kent. Hanmer.
compliment] Pope. *complement* Qq Ff.
234 *Which*] Ff. *that* Qq.
urges] *urge* F_4.
234, 235 *I...night:*] As in Ff. One line in Qq.
234 *I am*] *Sir, I am* Hanmer.
236 Alb.] Duke. Q_1 (and throughout the scene).
236—238 *Great...Kent?*] Arranged as in Q_1Ff. Prose in Q_2Q_3.
236 *thing*] *things* Q_2Q_3.
forgot?] Pope. *forgot.* Q_2Q_3. *forgot*, Q_1Ff.
237 *king?...Cordelia?*] *king,...Cordelia* Q_1.
238 *Kent?*] *Kent.* Q_1.
[Pointing to the dead bodies. Hanmer.
[The...in.] Qq. Transferred by Dyce to follow line 237. Gonerill and Regans bodies brought out. Ff, after line 230.
239—241 *Yet...herself.*] As in Q_1Ff. Prose in Q_2Q_3.
240 *poison'd*] *poysoned* Q_1.
241 *after*] om. Q_3.

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Edm. I pant for life: some good I mean to do,
Despite of mine own nature. Quickly send,
Be brief in it, to the castle; for my writ
Is on the life of Lear and on Cordelia:
Nay, send in time.

Alb. Run, run, O, run!

Edg. To who, my lord? Who hath the office? send
Thy token of reprieve.

Edm. Well thought on: take my sword,
Give it the captain.

Alb. Haste thee, for thy life. [*Exit Edgar.*

Edm. He hath commission from thy wife and me
To hang Cordelia in the prison, and
To lay the blame upon her own despair,
That she fordid herself.

Alb. The gods defend her! Bear him hence awhile.
[*Edmund is borne off.*

243—247 *I pant...time.*] As in Q_1Ff. Prose in Q_2Q_3.
244 *mine*] Ff. *my* Qq.
245 *Be brief in it, to the*] (*Be briefe in it) to' th'* Ff. *Be briefe, int toth'* Q_1. *bee briefe, into the* Q_2Q_3.
castle; for my writ] Theobald. *Castle, for my Writ* F_1. *castle for my writ,* Qq (*Write,* Q_3). *Chastle for my Writ* F_2. *Castle for my Writ* F_3F_4.
246 *Is*] Q_1Ff. *tis* Q_2. *ti's* Q_3. *It's* Anon. MS. See note (v).
and on] *and* Rowe.
247 *O, run!*] *O run, make haste.* Hanmer.
248, 249 *To...reprieve.*] Divided as in Q_1. The first line ends *office?* in Q_2FfQ$_3$.
248 *To who*] QqF$_1$. *To whom* $F_2F_3F_4$.
lord?] *Lord,* Q_1.
hath] Qq. *has* Ff.
office?] *office,* Q_1.
250, 251 *Well...captain.*] As in Ff. One line in Q_2Q_3.
sword, Give] *sword the Captaine, Giue* Q_1. *sword, The captain—give* Jennens.
251 *captain.*] *Captaine?* Q_1.
Alb.] Q_2Q_3. Duke. Q_1. Edg. Ff. [Exit Edgar.] Malone. Exeunt Edgar, and Others. Capell. Exit Messenger. Theobald. Exit a Captain. Schmidt. om. QqFf.
252—255 *He...herself.*] As in Ff. Prose in Q_2Q_3. Four lines, ending *me,... lay...despaire...her selfe,* in Q_1.
255 *That...herself.*] Omitted in Q_2Q_3.
256 *awhile*] F_1. *a while* The rest.
[Edmund...off.] Theobald. om. Qq Ff. Bast. carried out. Collier MS.

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Re-enter LEAR, *with* CORDELIA *dead in his arms;* EDGAR, Captain, *and others following.*

Lear. Howl, howl, howl, howl! O, you are men of stones:
Had I your tongues and eyes, I 'ld use them so
That heaven's vault should crack. She 's gone for ever!
I know when one is dead and when one lives;
She 's dead as earth. Lend me a looking-glass;
If that her breath will mist or stain the stone,
Why, then she lives.
Kent. Is this the promised end?
Edg. Or image of that horror?
Alb. Fall and cease.
Lear. This feather stirs; she lives. If it be so,
It is a chance which does redeem all sorrows
That ever I have felt.
Kent. [*Kneeling*] O my good master!
Lear. Prithee, away.
Edg. 'Tis noble Kent, your friend.

257 SCENE X. Pope.
Re-enter...] Dyce. Enter... QqFf.
Lear...] Lear with Cordelia in his armes. QqFf (arms. F_4).
dead] Rowe.
Edgar...following.] Edgar, and the rest, return. Capell. Edgar, Officer, and Others. Malone. om. QqFf.
Howl,] Four times in Qq. Thrice in Ff.
you] QqF_3F_4. *your* F_1F_2.
stones] *stone* Pope.
258 *I'ld*] *I would* Qq.
259 *She's*] *O, she is* Q_2Q_3.
262, 263 *If...lives.*] As in Q_1Ff. One line in Q_2Q_3.
262 *or*] Q_1Ff. *and* Q_2Q_3.
stone] *shine* Collier MS. *same* Singer conj.
263 *Why, then she*] *she then* Q_2Q_3.
end?] *end.* Q_1.
264 Edg. *Or...cease.*] Omitted by Pope.
Or...horror?] Q_2Q_3. *Or...horror.* Q_1 Ff. *Or... horror*— Johnson. *O... horror!* Capell. *O image of true honour!* Jennens.
Fall and cease.] *Fair and chaste!* Jennens. *O, fall, and cease!* Kinnear conj.
265—267 *This...felt.*] As in Q_1Ff. Prose in Q_2Q_3.
266 *which*] *that* Q_2Q_3.
267 [Kneeling] Theobald.
O my] *A my* Qq. *Ah! my* Jennens.
268 *Prithee*] *Prythee* F_1F_2. *Prethe* Q_1. *Prethee* The rest.

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Lear. A plague upon you, murderers, traitors all!
I might have saved her; now she's gone for ever!
Cordelia, Cordelia! stay a little. Ha!
What is't thou say'st? Her voice was ever soft,
Gentle and low, an excellent thing in woman.
I kill'd the slave that was a-hanging thee.
Capt. 'Tis true, my lords, he did.
Lear. Did I not, fellow?
I have seen the day, with my good biting falchion
I would have made them skip: I am old now,
And these same crosses spoil me. Who are you?
Mine eyes are not o' the best: I'll tell you straight.
Kent. If fortune brag of two she loved and hated,
One of them we behold.
Lear. This is a dull sight. Are you not Kent?
Kent. The same,

269—274 *A plague...thee.*] As in Q_1Ff. Prose in Q_2Q_3.
269 *you,*] *your* Q_1.
murderers,] *Murderors*, F_1. *murtherers*, $F_2F_3F_4$. *murderous* Q_1. *murdrous* Q_2Q_3.
270 *I*] *Ye* Schmidt (Palleske conj.).
271, 272 *Ha!...soft,*] One line in Capell.
271 *Ha!*] om. Q_2Q_3.
272 *say'st?*] *sayst?* Q_2. *sayest*, Q_1. *saist?* Ff. *stay?* Q_3.
273 *woman*] Ff. *women* Qq.
274 *a-hanging*] Dyce. *a hanging* QqFf.
275 Capt.] Cap. Qq. Gent. Ff. Off. Capell.
275—279 *Did.....straight.*] As in Ff. Prose in Q_2Q_3. The lines end *day*, *...would...now,...you?...straight* in Q_1.
276 *I have*] Q_1Ff. *I ha* Q_2Q_3. *I've* Pope.
with my good] Q_1Ff. *that with my* Q_2Q_3.
falchion] *Faulchion* Ff. *Fauchon* Q_1. *Fauchion* Q_2Q_3.
277 *them*] Qq. *him* Ff.
279 *not o' the*] *not othe* Q_1. *not o' th'* F_1. *none o' th* Q_2Q_3. *o' th* F_2. *o' th'* F_3F_4.
280 *brag*] Ff. *bragd* Qq.
and] Ff. *or* Qq.
281 *we*] *you* Jennens. *ye* Hudson (Furness conj.).
282 *This is a dull sight*] Ff. Omitted in Qq. *This is a dull light* Jennens. *This sight of mine Is a dull sight* Capell (ending line 281 at *mine*). *'Tis a dull light* Hudson. *This is*] *This'* Schmidt (S. Walker conj.), reading lines 281—283 *One ...servant Kent* as two lines, the first ending *sight*.
you not] Ff. *not you* Qq.
282, 283 *The same,...Caius?*] Arranged as in Capell. One line in Qq Two, the first ending *Kent*, in Ff.

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Your servant Kent. Where is your servant Caius?
Lear. He's a good fellow, I can tell you that;
He'll strike, and quickly too: he's dead and rotten.
Kent. No, my good lord; I am the very man—
Lear. I'll see that straight.
Kent. That from your first of difference and decay
Have follow'd your sad steps.
Lear. You are welcome hither.
Kent. Nor no man else: all's cheerless, dark and deadly.
Your eldest daughters have fordone themselves,
And desperately are dead.
Lear. Ay, so I think.
Alb. He knows not what he says, and vain is it
That we present us to him.
Edg. Very bootless.

Enter a Captain.

Capt. Edmund is dead, my lord.

284 *He's a*] *He's* F_2. *'Twas a* Theobald.
you] om. Qq.
285 *He'll*] *He'd* Theobald.
286 *man*—] Pope. *man.* QqFf.
287 [Looking at him more closely. Collier (ed. 3).
288 *first*] Ff. *life* Qq.
289 *Have*] *Hane* F_2.
follow'd] Ff. *followed* Qq.
steps.] *steps*— Rowe.
You are] *You 'r* Q_1. *You 're ne* Nicholson conj. *Your are* F_1. *You 're* Pope.
hither] *hether* Q_2.
290 *Nor...deadly.*] One line in Qq. Two in Ff.
Nor] *'Twas* Pope.
else:] QqFf. *else.* Johnson. *else.*— Delius, reading *steps*— in line 289 with Rowe.
all's] *als* Q_1.
deadly] *dead* Theobald.
291 *fordone*] *fore-done* Ff. *fore-doom'd* Q_2Q_3. *foredoome* Q_1.
292 *Ay, so I think.*] *So I thinke too.* Q_2Q_3. *So thinke I to.* Q_1.
293 *says*] *saies* F_1. *sayes* $F_2F_3F_4$. *sees* Qq.
is it] Ff. *it is* Qq.
295 Enter...] Enter Captaine. Qq. Enter a Messenger. Ff (after *him*). Enter an Officer. Capell.
Capt.] Q_1. Cap. Q_2Q_3. Mess. F_1. Mes. $F_2F_3F_4$. Off. Capell.

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Alb. That 's but a trifle here.
You lords and noble friends, know our intent.
What comfort to this great decay may come
Shall be applied: for us, we will resign,
During the life of this old majesty,
To him our absolute power: [*To Edgar and Kent*] you, to your rights;
With boot, and such addition as your honours
Have more than merited. All friends shall taste
The wages of their virtue, and all foes
The cup of their deservings. O, see, see!
Lear. And my poor fool is hang'd! No, no, no life!
Why should a dog, a horse, a rat, have life,
And thou no breath at all? Thou 'lt come no more,
Never, never, never, never, never!
Pray you, undo this button: thank you, sir.
Do you see this? Look on her, look, her lips,
Look there, look there! [*Dies.*
Edg. He faints. My lord, my lord!

295—302 *That 's...merited.*] As in Ff. Prose in Qq.
295 *here*] om. Pope.
297 *great*] om. Qq.
300 [To Edgar and Kent] Malone. To Edg. Rowe. om. QqFf.
you, to your] *to you, your* Pope.
301 *honours*] *honor* Q_1.
302—304 *All...see!*] Arranged as in Pope. The first line ends *shall* in Ff. Prose in Qq.
304 *O, see, see!*] Given to Lear by Hanmer.
305—309 *And...sir.*] As in Ff. Prose in Qq.
305 *poor fool*] *poor soul* Anon. conj. (Gent. Mag. LX. 402). *pure soot* (i.e. *sweet*) Becket conj.
No, no, no] Ff. *no, no* Qq.
306 *have*] *of* Q_1.
307 *Thou 'lt*] Ff. *O thou wilt* Qq.
308 *Never*] Five times in Ff. Thrice in Qq. Six in Keightley.
Never] *No, never* Seymour conj.
309 *Pray you*] *pray* Q_2Q_3.
309—311 *sir. Do...there!*] *sir, O, o, o, o, o.* Q_2Q_3. *sir, O, o, o, o.* Q_1.
310 *on her,*] $F_2F_3F_4$. *on her?* F_1.
look, her lips,] Johnson. *Looke her lips,* F_1. *looke on her lips,* F_2. *look on her lips,* F_3F_4.
311 [Dies.] H e dis. F_1 (Capell's copy). He dyes. F_2. He dies. F_3F_4. om. Qq.
faints.] Johnson. *faints,* Q_2FfQ_3. *faints* Q_1.
My lord, my lord!] *my Lord.* F_4.

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Kent. Break, heart; I prithee, break!
Edg. Look up, my lord.
Kent. Vex not his ghost: O, let him pass! he hates him
That would upon the rack of this tough world
Stretch him out longer.
Edg. He is gone indeed.
Kent. The wonder is he hath endured so long:
He but usurp'd his life.
Alb. Bear them from hence. Our present business
Is general woe. [*To Kent and Edgar*] Friends of my soul, you twain
Rule in this realm and the gored state sustain.
Kent. I have a journey, sir, shortly to go;
My master calls me, I must not say no.
Alb. The weight of this sad time we must obey,
Speak what we feel, not what we ought to say.
The oldest hath borne most: we that are young
Shall never see so much, nor live so long.
[*Exeunt, with a dead march.*

312 Kent.] Ff. Lear. Qq.
prithee] *prythee* F_1F_2. *prethe* Q_1Q_2. *prethee* $Q_3F_3F_4$.
up,] *vp* QqF_1. *to* $F_2F_3F_4$.
313—315 *Vex.....longer.*] As in Ff. The lines end *passe,...wracke...longer* in Qq.
313 *hates him*] Q_2Ff. *hates him much* Q_3Q_8.
314 *rack*] F_4. *wracke*, Q_1. *wracke* $Q_2F_1F_2Q_3$. *wrack* F_3.
tough] *rough* Q_3 and Pope. See note (xx).
315 *He*] Ff. *O he* Qq.
317 *He...life.*] om. Seymour conj.
318 Alb.] Ff. Duke. Qq.
319 *Is*] Ff. *Is to* Qq.
[To Kent and Edgar] Johnson.
320 *realm*] *kingdome* Qq.
gored state] *gor'd state* Ff. *goard state* Q_1. *good state* Q_2. *good* Q_3.
321—326 Kent. *I...long.*] om. Jennens conj.
322 *calls me, I*] *cals, and I* Qq.
[Dyes. F_2. Dies. F_3F_4. om. QqF_1.
323 Alb.] Pope. Duke. Qq. Edg. Ff.
325 *hath*] Ff. *haue* Qq.
borne] *born* F_3F_4. *bornue* Q_3.
326 *nor live*] *live e'er* Hanmer.
[Exeunt...march.] Ff. Omitted in Qq.

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NOTES.

Note I.

Act I. Scene I. The acts and scenes are marked throughout in the Folios, but not in the Quartos.

Note II.

I. 1. 25—29. There is a curious example of careless printing here in the third Quarto, which reads:

'*Bast.* No my Lord.
Glo. My services to your Lordship.
unrable friend.
Kent. I must loue you &c.'

Note III.

I. 1. 37. 'and tis our *fast* intent.' 'This,' says Warburton, 'is an interpolation of Mr *Lewis Theobald*, for want of knowing the meaning of the old reading in the Quarto of 1608, and first folio of 1623; where we find it—*and 'tis our* FIRST *intent*, which is as *Shakespear* wrote it.' Warburton's error was corrected by Johnson.

Note IV.

I. 1. 81—85. The reading given in the text is that of the Folios, except as otherwise stated in the foot notes. The first Quarto, which is followed, except in the spelling of a word or two, by the rest, has:

'but now our ioy,
Although the last, not least in our deere loue,

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What can you say to win a third, more opulent
Then your sisters.'

Pope reads:

'Now our joy,
Although our last, not least; to whose young love,
The vines of *France*, and milk of *Burgundy*,
Strive to be int'rest: what say you to draw
A third, more opulent than your sisters? speak.'

Capell:

'Now, our joy,
Although the last, not least in our dear love,
What can you say, to win a third more opulent
Than your two sisters?'

Malone first gave the passage exactly as it stands in our text.

Note V.

I. 1. 115. This and other anonymous conjectures are found in MS. in an imperfect copy of the first Quarto of 1608, now in the British Museum (C. 34. k. 17). Besides those which we have quoted there are many others made by the MS. corrector which agree either with the other Quartos or with the Folios.

Note VI.

I. 1. 218. Hanmer, adopting Rowe's alteration, reads the whole passage thus:

'Sure th' offence
Must be of such unnatural degree,
As monsters it; or your fore-voucht affection
Could not fall into taint; which to believe
Of her must be a faith reason without
A miracle should never plant in me.'

The next lines he also alters thus:

'*Cor.* I yet beseech your Majesty, (if so
I want that glib and oily art, to speak
And purpose not, since what I well intend,
I'll do't before I speak) that you make known &c.'

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Note VII.

I. 4. 230—235. In this passage Rowe followed the Folios. Pope introduced some of the lines of the Quartos, making verse of them thus:

> '*Lear*'s shadow? I would learn, for by the marks
> Of sovereignty, of knowledge, and of reason,
> I should be false persuaded I had daughters.
> Your name, fair gentlewoman?—'

Theobald and Hanmer followed Pope. So did Warburton, except that in the second line he read 'Of sovereignty of knowledge, &c.' Johnson and Capell followed the Folios. Steevens in his edition of 1773 read as in the text, following Jennens, but in 1778 recurred to the reading of Pope: except that he transferred 'Lear's shadow?' to the end of the previous line, and for 'learn' read 'learn that.' Mr Dyce, in his first edition, arranged lines 230—235 thus:

> '*Lear.* I would learn that; for by the marks of sovereignty,
> Knowledge, and reason,
> I should be false persuaded I had daughters.'

In his second edition, following Sidney Walker, he reads:

> '*Lear.* I would learn that; for, by the marks of sovereignty,
> Knowledge, and reason, I should be false-persuaded
> I had daughters.'

Mr Staunton reads 'I would...reason' as prose, and the next line as verse. He suggests that "possibly the meaning may be restored by simply omitting the comma after *sovereignty*, 'by the marks of sovereignty knowledge and reason,' *i.e.* of *supreme* or *sovereign* knowledge, &c." In this he follows Warburton. But his later conjecture in his Addenda is that for 'Of sovereignty, of knowledge' we should read 'Of sovereignly knowledge.' Mr Keightley, adopting some of the readings of the Quartos, arranges the whole passage as follows:

> '*Lear.* Does any here know me?—Why, this is not Lear.
> Does Lear walk thus? speak thus? Where are his eyes?
> Either his notion weakens, or his discernings
> Are lethargied.—Sleeping or waking?—Ha!
> Sure 'tis not so.—Who is it that can tell me
> Who I am?
> *Fool.* Lear's shadow,—
> *Lear.* I would learn that; for by

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The marks of sovereignty, knowledge, and reason,
I should be false persuaded I had daughters.'

Becket proposes:

'Who is it that can tell me who I am?
Lear's shadow? I would learn that; for by the marks
Of sov'reignty, I should be false persuaded.—
Of knowledge and of reason I had daughters.'

Note VIII.

I. 4. 344. In the imperfect copy of Q_1 in the British Museum 'attaskt for' was the original reading, but the first two letters of the word have been erased. In II. 1. 123, 'lest,' the original reading, has been altered to 'best.'

Note IX.

II. 1. 76. We take this opportunity of stating that we have not thought it worth while, either in this play or in Hamlet, to notice the few inaccuracies which occur in Steevens's reprints.

Note X.

II. 2. 40. Mr Dyce first suggested that 'Part' was intended as a stage-direction.

Note XI.

II. 2. 136—142. The first Quarto, followed substantially by the others, reads here:

'His fault is much, and the good King his maister
Will check him for 't, your purpost low correction
Is such, as basest and temnest wretches for pilfrings
And most common trespasses are punisht with,
The King must take it ill, that hee's so slightly valued
In his messenger, should haue him thus restrained.'

The Folios have only the following lines:

'The King his Master, needs must take it ill
That he so slightly valued in his Messenger,
Should haue him thus restrained.'

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In the last line the fourth Folio reads 'this' for 'thus.' Rowe followed the Folios. Pope first introduced the lines from the Quartos, and gave the arrangement adopted in our text. In the third and the last lines he introduced readings which we have given in the foot-notes. The passage was first given in Capell's edition as it actually stands in our text.

Note XII.

II. 2. 163. The first Quarto here reads:

'Of my obscured course, and shall find time
From this enormious state, seeking to giue
Losses their remedies, all wearie &c.'

The other Quartos differ only in spelling. The first Folio, followed substantially by the rest, has:

'Of my obscured course. And shall finde time
From this enormous State, seeking to giue
Losses their remedies. All weary &c.'

Rowe reads:

'Of my obscured course. I shall find time
For this enormous State, and seek to give
Losses their Remedies. All weary &c.'

Pope followed him, but restored 'From' in the second line, and this reading was silently adopted by Theobald and Warburton, and by Hanmer in his margin. Johnson thinks the passage very obscure if not corrupt. Jennens (1770) prints it as follows:

'Of my obscured course—*and shall find time* [*Reading parts*
From this enormous state—seeking to give *of the letter.*
Losses their remedies.—All weary &c.'

Steevens (1773) gives as his own conjecture what Jennens had already published.

Malone suggests that two half lines have been lost between 'state' and 'seeking.'

Singer (ed. 1) read thus:

'Of my obscured course; and shall find time
From this enormous state,—seeking,—to give
Losses their remedies:—All weary &c.'

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Dr Delius adopts nearly the same punctuation:

'Of my obscured course; and shall find time
From this enormous state,—seeking to give
Losses their remedies—All weary &c.'

He supposes that Kent overcome with drowsiness leaves his sentences unfinished. Mr Bailey (*On the Received Text of Shakespeare's Dramatic Writings, &c.* II. 91) proposes to read:

'and shall find balm
For this enormous state, seeking to give
Losses their remedies &c.'

Note XIII.

III. 1. 53—55. The first Folio, followed substantially by the rest, reads thus:

'That when we haue found the King, in which your pain
That way, Ile this: He that first lights on him,
Holla the other.'

The Quartos thus:

'That when we haue found the King,
Ile this way, you that, he that first lights
On him, hollow the other.'

Pope:

'That, when we have found the King, (in which you take
That way, I this:) he that first lights on him,
Hollow the other.'

Hanmer follows Pope, reading however 'for which' instead of 'in which' in the first line. Steevens, in his edition of 1773, reads with the Quartos, adopting the following strange punctuation, and dividing the lines thus:

'That when we have found the King. I'll this way,
You that: he that first lights on him,
Halloo the other.'

Schmidt reads *Have...other* as four lines, ending *to...found...this*—...*other*.

Note XIV.

III. 2. 2. Both Capell and Jennens agree in giving 'Your' as the reading of the Quartos in this line for 'You,' but Capell's own copies and all others that we have seen read 'You.' Steevens's reprint of Q_2 has 'Your.'

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NOTE XV.

III. 4. 115. In the imperfect copy of the first Quarto in the British Museum, it is impossible to say whether the reading was *& the pin-queues* or *the pin-queues*, on account of an erasure by which it is made *he pin-queues*. Jennens quotes it as *the pin-queues*, and this is the reading of the copy in the Bodleian Library which we have called 'Bodl. 1.'

Mr Daniel says that as Q_1 (Mus. imp.) "agrees throughout in sheet G with 'Bodl. 1' we may be sure that Jennens's quotation is right."

NOTE XVI.

III. 6. 102—115. Every editor from Theobald downwards, except Hanmer, has reprinted this speech from the Quartos. In deference to this consensus of authority we have retained it, though, as it seems to us, internal evidence is conclusive against the supposition that the lines were written by Shakespeare.

NOTE XVII.

IV. 1. 12. These conjectures of Hanmer's are derived from a letter of his to Warburton, still unpublished, which is now in the British Museum (Egerton, 1957).

NOTE XVIII.

IV. 6. 197—202. The second Quarto has in this passage:

'... water-pottes, I and laying Autumnes dust. *Gent.* Good Sir.

Lear. I will dye brauely like a Bridegroome. What, I will bee iouiall: Come, come, I am a King my masters, know you that?'

The first Quarto omits '*Gent.* Good Sir,' and puts a full stop at 'that.'

The first Folio has:

'To vse his eyes for Garden water-pots. I wil die brauely,
Like a smugge Bridegroome. What? I will be Iouiall:
Come, come, I am a King, Masters, know you that?'

The second and following Folios put a full stop at 'King.'

Pope combines the readings of the Folios and second Quarto thus:

'To use his eyes for garden-water-pots,
And laying autumn's dust. I will die bravely,

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Like a smug bridegroom. What? I will be jovial:
Come, come, I am a King. My masters know you that?'

He is followed by Theobald, Hanmer, Warburton and Johnson.

Capell altered the last line thus:

'Come, come;
I am a king, my masters; Know you that?'

The arrangement adopted in our text is that which Steevens gave in his edition of 1778. Jennens, from whom Steevens borrowed as usual without acknowledgement, had given in 1770 the same arrangement, omitting the word 'smug.' In his edition of 1793 Steevens reads 'Ay and *for* laying autumn's dust,' making 'Ay...sir' one line.

Mr Collier prints 'I will die bravely;' in a line by itself, adopting in the former line the arrangement of Steevens, and in what follows that of the Folios. Keightley reads 'Ay, and laying autumn's dust... bravely' as one line.

Staunton reads 'Ay...sir,—' as one line, and omits 'smug,' line 200. Schmidt follows Pope but omits 'My,' l. 202.

Note XIX.

v. l. 26. 'Not bolds the king' is usually interpreted as an elliptical phrase for 'Not as it emboldens the king.' This is however a very harsh construction, and the word 'bolds' occurs nowhere else in Shakespeare with this meaning, though we have, according to the most probable reading, 'dear'd,' for 'endear'd,' in *Antony and Cleopatra*, I. 4. 44. Possibly these words are corrupt and a line has dropped out before them. Albany ought to say something of this kind: 'I should be ready to resist any mere invader, but the presence in the invader's camp of the king and other Britons, who have just cause of enmity to us, dashes my courage.'

Note XX.

v. 3. 314. Capell reads 'rough' in his text, believing that he had the authority of the second Quarto for it; but in his own copy and that of the Duke of Devonshire, the reading is plainly 'tough,' though the 't' is broken.

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OTHELLO.

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DRAMATIS PERSONÆ[1].

DUKE OF VENICE.
BRABANTIO, a senator.
Other Senators.
GRATIANO, brother to Brabantio.
LODOVICO, kinsman to Brabantio.
OTHELLO, a noble Moor in the service of the Venetian state.
CASSIO, his lieutenant.
IAGO, his ancient.
RODERIGO, a Venetian gentleman[2].
MONTANO, Othello's predecessor in the government of Cyprus.
Clown, servant to Othello.

DESDEMONA, daughter to Brabantio and wife to Othello.
EMILIA, wife to Iago.
BIANCA, mistress to Cassio[3].

Sailor, Messenger, Herald, Officers, Gentlemen, Musicians, and Attendants.

SCENE[4]: *Venice: a seaport in Cyprus.*

[1] DRAMATIS PERSONÆ.] THE NAMES OF THE ACTORS. At the end of the play in $F_1F_2F_3$ (THE ACTORS NAMES. F_2F_3). THE ACTORS NAMES. Prefixed to the play first in F_4.

[2] RODERIGO...] RODORIGO, a gull'd Gentleman. Ff.

[3] mistress to Cassio.] a Curtezan. Ff.

[4] SCENE:] First given by Rowe.

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THE TRAGEDY OF

OTHELLO,

THE MOOR OF VENICE.

ACT I.

SCENE I. *Venice. A street.*

Enter RODERIGO *and* IAGO.

Rod. Tush, never tell me; I take it much unkindly
That thou, Iago, who hast had my purse
As if the strings were thine, shouldst know of this.
Iago. 'Sblood, but you will not hear me:

ACT I. SCENE I.] Acts and Scenes are marked throughout in Ff, not in Qq, except at the beginning of Acts II, III, IV and V.
Venice. A street.] Capell. Venice. Rowe. A street in Venice. Theobald.
Enter...] Enter Iago and Roderigo. Qq. Enter Rodorigo and Iago. Ff.
1 (in choller) Collier MS.
Tush,] Qq. om. Ff.
much] QqF$_1$. *very* F$_2$F$_3$F$_4$.
2 *thou*] Ff. *you* Qq.
Iago,] om. Q$_2$Q$_3$.
hast] *has* Q$_1$.
had] *held* Capell conj.
3 *As...this.*] One line in QqF$_1$F$_2$F$_3$. Two lines in F$_4$.
this.] *this*— Hanmer.
4 *'Sblood,*] Jennens. *S'blood,* Q$_1$. Omitted in the rest.
4—6 *but...me.*] Arranged as by Steevens (1793). Two lines, the first ending *heare me,* in Qq. Two, the first ending *dream,* in F$_1$F$_2$F$_3$. Three lines in F$_4$. Two lines, the first ending *ever,* in Malone.
4 *you will*] Q$_1$. *you'l* F$_1$F$_2$. *you'le* Q$_2$Q$_3$. *you'll* F$_3$F$_4$.
me:] *me, Roderigo:* Elze conj.

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If ever I did dream of such a matter,
Abhor me.

Rod. Thou told'st me thou didst hold him in thy hate.

Iago. Despise me, if I do not. Three great ones of the city,
In personal suit to make me his lieutenant,
Off-capp'd to him: and, by the faith of man,
I know my price, I am worth no worse a place:
But he, as loving his own pride and purposes,
Evades them, with a bombast circumstance
Horribly stuff'd with epithets of war;
And, in conclusion,
Nonsuits my mediators; for, 'Certes,' says he,
'I have already chose my officer.'
And what was he?
Forsooth, a great arithmetician, C.

5, 6 *matter, Abhor me.*] *matter,*— Capell.
6 *Abhor me.*] *Abhor me then.* Hanmer, ending lines 4 and 5 as in text.
7 *Thou...hate.*] One line in Qq. Two, the first ending *me,* in Ff. Two, the first ending *hold,* in Hanmer.
8—15 *Despise ... conclusion,*] Hanmer ends the lines *not...suit...him:... price,...loving...with...stuft...conclusion.*
8 *Despise me,*] As in Qq. A separate line in Ff.
if I do not] *else* Seymour conj.
great ones] Hyphened in F_1.
10 *Off-capp'd*] *Off-capt* Ff. *Oft capt* Qq. *Off'd cap* Jennens conj.
11 *I am*] *I'm* Pope.
worse] *worsse* F_1. *wose* F_2.
12 *own*] om. Hanmer.
purposes] *purpose* Theobald.
13 *bombast*] Theobald. *bumbast* QqFf.
14 *epithets*] F_3F_4. *Epithites* The rest.
15—19 *And...arithmetician*] Four lines, ending *mediators;...already...he?... arithmetician,* in Malone. Three, ending *mediators...officer...arithmetician,* in Keightley.
15—18 *And...he?*] Hudson (1881) ends the lines *mediators;...chose...he?*
15, 16 *And...Nonsuits*] One line in Steevens (1793).
15 *And, in conclusion,*] Q_1. Omitted in FfQ_2Q_3. *Clean from the point; and, in conclusion,* Seymour conj.
16 *for, 'Certes,'*] See note (1).
for] om. Pope.
17, 18 *I...he?*] As in Pope. One line in QqFf.
17 *already*] om. Seymour conj., reading *I have...he?* as one line.
chose] FfQ_2Q_3. *chosen* Q_1. *Chosen* Malone.
18 *he?*] *he, Roderigo?* Elze conj.

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One Michael Cassio, a Florentine, C. 20
A fellow almost damn'd in a fair wife;
That never set a squadron in the field,
Nor the division of a battle knows
More than a spinster; unless the bookish theoric,
Wherein the toged consuls can propose 25
As masterly as he: mere prattle without practice C
Is all his soldiership. But he, sir, had the election:
And I, of whom his eyes had seen the proof
At Rhodes, at Cyprus, and on other grounds
Christian and heathen, must be be-lee'd and calm'd 30
By debitor and creditor: this counter-caster,

20, 21 *Cassio,.....wife;*] *Cassio;*—("*the Florentine's A...wife;*")— Theobald. *Cassio;*—(*a Florentine's A...wife;*) Warburton. See note (II). *Cassio, a Florentine,* (*A fellow's almost damn'd in a fair wife!*) [Aside. Jennens. *A fellow all must damn in affairs wise;* Spence conj. (N. & Q., 1879). *A fellow almost fram'd* (or *damn'd*) *in a form o' wax;* Herr conj.

21 *A fellow...wife;*] om. Schmidt.

21, 22 *damn'd in a fair wife; That*] *damn'd; in a fair wise Who* Anon. conj. (Blackwood's Mag., 1817). *damn'd; in a fair strife That* Forsyth conj.

21 *damn'd in*] Ff. *dambd in* Qq. *trimm'd as* Maginn conj. *summ'd in* Munro conj. *tempting* Leo conj.
a fair wife] *a false wife* Tollet conj. *a frail wife* Anon. conj. (Blackwood's Mag., 1818) and Jackson conj. *a fair-wife* Staunton conj. *warfare life* or *affairs of life* Bulloch conj. *other wise* Cartwright conj. *wife affairs* Anon. conj. *a faint wife* Leo conj.
wife] *phys* Hanmer. *face* Capell. *life* Keightley (Tyrwhitt conj.). *guise* Petrie conj. *wise* Grant White (Becket conj.). *strife* Workard conj. (N. & Q.). *skin* Keightley conj. *wight* Hudson (Harvard ed.).

24 *spinster;*] *Spinster,* Qq. *Spinster.* F_1. *Spinster:* $F_2F_3F_4$.
unless] *but* Pope. *useless* Warburton MS.
bookish] *blockish* Q_3. om. Steevens conj.

25 *toged*] Q_1. *Tongued* Ff. *tongued* Q_2Q_3.
consuls] *couns'lors* Theobald.

26 *as he*] om. Steevens conj.

27 *Is all*] *In all* F_3F_4.
But he, sir, had] *he had* Pope. *But he had* Seymour conj.
the] Qq. *th'* Ff.

29 *Cyprus*] $F_2F_3F_4$. *Cipres* Qq. *Ciprus* F_1.
other] Qq. *others* Ff.

30 *Christian*] $Q_1F_3F_4$. *Christen'd* F_1F_2. *Christn'd* Q_2Q_3.
be be-lee'd] *be led* Q_1. *be let* Warburton. *be lee'd* Heath conj.

31 *debitor and creditor*] *debitor-and-creditor* Staunton.
debitor] *Debtor* Hanmer.
creditor: this counter-castor,] *Creditor. This Counter-caster,* Ff. *Creditor, this Counter-caster:* Qq.

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He, in good time, must his lieutenant be,
And I—God bless the mark!—his Moorship's ancient.
Rod. By heaven, I rather would have been his hangman.
Iago. Why, there's no remedy; 'tis the curse of service,
Preferment goes by letter and affection,
And not by old gradation, where each second
Stood heir to the first. Now, sir, be judge yourself
Whether I in any just term am affined
To love the Moor.
Rod. I would not follow him then.
Iago. O, sir, content you;
I follow him to serve my turn upon him:
We cannot all be masters, nor all masters
Cannot be truly follow'd. You shall mark
Many a duteous and knee-crooking knave,
That doting on his own obsequious bondage
Wears out his time, much like his master's ass,
For nought but provender, and when he's old, cashier'd:
Whip me such honest knaves. Others there are

33 *I—God bless the mark!—*] *I, God blesse the marke,* Q_1. *I (blesse the marke)* Ff. *I Sir (blesse the marke)* Q_2Q_3.
Moorship's] *Worships* Q_1.
ancient] *Auntient* F_1.
34 *been*] *bin* $Q_1F_1Q_2$.
35 *Why...service,*] One line in Qq. Two in Ff.
Why,] Ff. *But* Qq.
service,] Qq. *service;* Ff.
36 *letter*] *favour* Collier MS.
37 *And...old*] Ff. *Not by the olde* Qq.
Not (as of old) gradation Warburton.
38 *Stood...yourself*] One line in Ff. Two in Qq.
to the] Qq. *to' th'* F_1F_2. *to th'* F_3F_4.
39 *Whether*] *If* Pope.
affined] *Affin'd* $F_1F_2F_4$. *affin'd* Q_2 Q_3. *assign'd* Q_1. *Affirn'd* F_3.
40 *Moor.*] *Moore.* Q_1. *Moore?* FfQ_2Q_3.
44 *follow'd*] Ff. *followed* Qq.
48 *nought*] *nought* Q_1. *naught* F_1.
and when he's old,] *and when old, 's* Hanmer. *when old,* Steevens conj. *and when he's old's* or *and old's* Seymour conj.
when] om. Q_2.
cashier'd] As a separate line, Anon. conj.
49—52 *Whip...lords*] As in Ff. Five lines, ending *knaues:...formes,... hearts,... throwing ... Lords,* in Q_1. Five lines, ending *knaues:...are,... duty,... themselues,... Lords,* in Q_2 Q_3.

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Who, trimm'd in forms and visages of duty,
Keep yet their hearts attending on themselves,
And throwing but shows of service on their lords
Do well thrive by them, and when they have lined their coats
Do themselves homage: these fellows have some soul,
And such a one do I profess myself.
For, sir,
It is as sure as you are Roderigo,
Were I the Moor, I would not be Iago:
In following him, I follow but myself;
Heaven is my judge, not I for love and duty,
But seeming so, for my peculiar end:
For when my outward action doth demonstrate
The native act and figure of my heart
In compliment extern, 'tis not long after
But I will wear my heart upon my sleeve
For daws to peck at: I am not what I am.

Rod. What a full fortune does the thick-lips owe,
If he can carry 't thus!

50 *trimm'd ... visages*] *learn'd ... usages* Collier MS. *train'd...usages* Grant White.
52 *but*] *out* Quincy MS. (in Furness).
53, 54 *Do...soul,*] Two lines in Rowe. Four lines in QqFf.
53 *Do well*] *Well* Pope.
them] Ff. *'em* Qq.
they have] *they 've* Pope.
54 *these fellows*] *these, now,* Seymour conj.
these] *Those* Qq.
fellows] *folks* Pope.
55 *a one*] om. Seymour conj., reading *And...sir,* as one line.
56 *For, sir,*] In a separate line first by Capell. At end of previous line in QqFf. om. Pope.
60, 61 *Heaven...end:*] As in Ff. Three lines, ending *I,...so,...end,* in Q_1. Two, the first ending *I,* in Q_2Q_3.
60 *is*] *be* Jennens.
62 *doth*] *does* Q_1.
63 *act*] *aim* Kinnear conj.
64 *compliment*] Rowe (ed. 2). *complement* QqFf.
66 *For...am.*] As in Ff. Two lines in Qq.
daws] *Dawes* FfQ_2Q_3. *Doues* Q_1.
I am...I am.] *I'm...I seem.* Pope. *I'm...I am.* Johnson.
67 *full*] Qq. *fall* Ff.
thick-lips] *Thicks-lips* F_1.
68 *carry 't*] *carry 'et* Q_1. *carry her* Pope. *carry 'er* Jennens conj.

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Iago. Call up her father,
Rouse him: make after him, poison his delight,
Proclaim him in the streets; incense her kinsmen,
And, though he in a fertile climate dwell,
Plague him with flies: though that his joy be joy,
Yet throw such changes of vexation on 't
As it may lose some colour.
Rod. Here is her father's house; I'll call aloud.
Iago. Do; with like timorous accent and dire yell
As when, by night and negligence, the fire
Is spied in populous cities.
Rod. What, ho, Brabantio! Signior Brabantio, ho!
Iago. Awake! what, ho, Brabantio! thieves! thieves!
thieves!
Look to your house, your daughter and your bags!
Thieves! thieves!

BRABANTIO *appears above, at a window.*

Bra. What is the reason of this terrible summons?
What is the matter there?

68, 69 *father, Rouse him:*] Capell. *father, Rouse him.* Johnson. *father, Rowse him,* Qq. *Father: Rowse him,* Ff.
70 *streets*] *streete* Q_1. *street* Q_2Q_3.
71 *And, though*] *An though* S. Walker conj.
72 *be joy*] *be high* or *bright* Keightley conj.
73 *changes*] Qq. *chances* Ff.
on't] Ff. *out* Qq.
74 *lose*] Q_3. *loose* The rest.
75 [going towards the Door. Capell.
76 *like*] om. Jennens.
timorous] $F_2F_3F_4$. *timerous* QqF_1. *clamorous* Collier MS.
77 *negligence*] *vigilance* Gould conj.
the fire] *a fire* Hanmer.
78 *spied*] *spred* Warburton.
80 *Awake!...thieves!*] One line in Ff. Two in Qq.
thieves!] Thrice in Qq. Twice in Ff.
ho! thieves, thieves! Pope.
81 *your daughter*] *you Daughter* Q_1.
83 SCENE II. Pope.
Brabantio...Bra.] Theobald. Brabantio at a window. Brab. Qq (Bra. Q_2Q_3). Bra. Aboue. Ff. Bra. [within.] Capell.
83, 84 *What...there?*] As in Qq. In Ff the first line ends at *terrible.*

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Rod. Signior, is all your family within?
Iago. Are your doors lock'd?
Bra. Why, wherefore ask you this?
Iago. 'Zounds, sir, you're robb'd; for shame, put on your gown;
Your heart is burst, you have lost half your soul;
Even now, now, very now, an old black ram
Is tupping your white ewe. Arise, arise;
Awake the snorting citizens with the bell,
Or else the devil will make a grandsire of you:
Arise, I say.
Bra. What, have you lost your wits?
Rod. Most reverend signior, do you know my voice?
Bra. Not I: what are you?
Rod. My name is Roderigo.
Bra. The worser welcome:
I have charged thee not to haunt about my doors:
In honest plainness thou hast heard me say
My daughter is not for thee; and now, in madness,
Being full of supper and distempering draughts,
Upon malicious bravery, dost thou come
To start my quiet.
Rod. Sir, sir, sir,—
Bra. But thou must needs be sure

86 *Are...lock'd?*] *Are all doore lockte?* Q_1. *Are all doors lock'd?* Pope. *Why,*] Q_1. *Why* Q_2Q_3. *Why?* Ff.
87 *'Zounds,*] *Zounds* Q_1. Omitted in the rest. *you're*] Rowe. *you are* Qq. *y'are* Ff.
88 *soul;*] Q_3. *soule;* Q_1Q_2. *soule* or *soul* Ff.
89 *now, now,*] F_1F_2. *now,* QqF_3F_4. *now, ev'n* Pope.
92, 93 *Or...say.*] As in Ff. One line in Qq.
93 *say*] *sad* Q_3.
[appearing above, at a Window. Capell.
96 *is*] *is*— Capell. *worser*] *worse* Qq.
97 *I have*] *I've* Pope.
99 *daughter is*] *daughter's* Pope.
101 *bravery*] Qq. *knauerie* F_1. *knavery* $F_2F_3F_4$.
102 *quiet.*] Ff. *quiet?* Qq.
103 *sir,—*] *sir*— Rowe. *sir.* QqFf. *sir, sir*— Steevens (1793).

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My spirit and my place have in them power
To make this bitter to thee.

Rod. Patience, good sir.

Bra. What tell'st thou me of robbing? this is Venice;
My house is not a grange.

Rod. Most grave Brabantio,
In simple and pure soul I come to you.

Iago. 'Zounds, sir, you are one of those that will not serve God, if the devil bid you. Because we come to do you service and you think we are ruffians, you 'll have your daughter covered with a Barbary horse; you 'll have your nephews neigh to you; you 'll have coursers for cousins, and gennets for germans.

Bra. What profane wretch art thou?

Iago. I am one, sir, that comes to tell you your daughter and the Moor are now making the beast with two backs.

Bra. Thou art a villain.

Iago. You are—a senator.

Bra. This thou shalt answer; I know thee, Roderigo.

Rod. Sir, I will answer any thing. But, I beseech you,
If 't be your pleasure and most wise consent,
As partly I find it is, that your fair daughter,

104 *spirit*] Qq. *spirits* Ff.
them] Qq. *their* Ff.
105 *good*] om. Seymour conj.
106, 107 *What...grange.*] As in Qq. Two lines, the first ending *robbing?* in Ff.
106 *What tell'st*] Ff. *What, tell'st* Qq.
109 *'Zounds,*] *Zouns* Q_1. Omitted in the rest.
are] *are not* Hanmer (1745).
111 *and you*] Ff. *you* Qq.
114 *germans*] *Iermans* Q_1. *Germaines* F_1.
116 *comes*] Ff. *come* Qq.
117 *now*] Qq. om. Ff.
119 *are—a*] Capell (Upton conj.). *are* a QqFf.
120 *answer;*] *answer,* Qq. *answere.* Ff.
121 *I beseech*] *beseech* Seymour conj.
122—138 *If't...yourself:*] om. Q_1.

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At this odd-even and dull watch o' the night,
Transported with no worse nor better guard
But with a knave of common hire, a gondolier,
To the gross clasps of a lascivious Moor,—
If this be known to you, and your allowance,
We then have done you bold and saucy wrongs;
But if you know not this, my manners tell me
We have your wrong rebuke. Do not believe
That, from the sense of all civility,
I thus would play and trifle with your reverence:
Your daughter, if you have not given her leave,
I say again, hath made a gross revolt,
Tying her duty, beauty, wit and fortunes,
In an extravagant and wheeling stranger
Of here and every where. Straight satisfy yourself:
If she be in her chamber or your house,
Let loose on me the justice of the state
For thus deluding you.

Bra. Strike on the tinder, ho!
Give me a taper! call up all my people!
This accident is not unlike my dream:
Belief of it oppresses me already.

124 *At this odd-even*] *Even at this odd* Becket conj.
At] *Be at* Hanmer.
odd-even] Hyphened by Malone. *so deaden* Warburton MS. *odd steven* Steevens conj. (withdrawn). *odd season* quoted by Rann. *odd hour* Cartwright conj.
125 *Transported*] *Be transported* Mason conj.
nor] *or* F_3F_4.
126 *common*] om. Pope.
gondolier] Capell. *Gundelier* Ff Q_2Q_3. *Gundalier* Rowe. *gundoler* S. Walker conj.
127 *Moor,—*] Malone. *Moore:* Q_2Q_3 Ff.
128 *and your*] *and to your* Q_3.
129 *wrongs;*] *wrongs?* Q_2Q_3.
136, 137 *Tying...In...wheeling*] *Laying ...On...wheedling* Collier, ed. 2 (Collier MS.).
137 *In*] *To* Pope. *On* Capell.
wheeling] *wheedling* Q_2 (as quoted in Steevens's reprint of Q_1). *whirling* Staunton conj.
138 *here and*] om. Seymour conj.
139 *her*] QqF$_1$. *your* $F_2F_3F_4$.
141 *thus deluding you*] *this delusion* Q_1. *this deluding you* Jennens.

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Light, I say! light! [*Exit above.*
Iago. Farewell; for I must leave you:
It seems not meet, nor wholesome to my place,
To be produced—as, if I stay, I shall—
Against the Moor: for I do know, the state,
However this may gall him with some check,
Cannot with safety cast him; for he 's embark'd
With such loud reason to the Cyprus wars,
Which even now stand in act, that, for their souls,
Another of his fathom they have none
To lead their business: in which regard,
Though I do hate him as I do hell pains,
Yet for necessity of present life,
I must show out a flag and sign of love,
Which is indeed but sign. That you shall surely find him,
Lead to the Sagittary the raised search;
And there will I be with him. So farewell. [*Exit.*

145 [Exit above.] Exit Bra. from above. Hanmer. Exit. F_1. Omitted in $QqF_2F_3F_4$.
146 *place*] *pate* Q_1.
147 *produced*] *produc'd* Qq. *producted* Ff.
149 *However*] *Now euer* Q_1 (Capell's copy).
may] *my* Q_3.
150 *Cannot with safety...he 's*] *Can't safely...he is* Seymour conj.
151 *Cyprus*] Ff. *Cipres* Qq. *Cyprus'* Theobald.
wars] *war* Capell.
152 *stand*] Pope. *stands* QqFf.
153 *fathom*] Capell. *fathome* Qq. *Fadome* $F_1F_2F_3$. *fadom* F_4.
none] *not* Q_1.
154 *business*] *business on* Capell.
155 *hell pains*] Capell. *hells paines* Q_1Q_2. *hells pains* Q_3. *hell apines* F_1. *hell* $F_2F_3F_4$. *hell's pains* Rowe. Hyphened by Dyce.
157, 158 *love, Which...sign. That*] *love, Which...sign: that* Rowe (ed. 1). *love, Which...signe, that* Qq. *love, (Which...signe) that* Ff.
158 *shall surely find*] *may surely find* Pope. *may find* Hanmer.
158, 159 *find...search;*] One line in Q_1.
159 *Sagittary*] $Q_2Q_3F_4$. *Sagitar* Q_1. *Sagitary* $F_1F_2F_3$.

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Enter, below, BRABANTIO, *in his night-gown, and* Servants *with torches.*

Bra. It is too true an evil: gone she is;
And what's to come of my despised time
Is nought but bitterness. Now, Roderigo,
Where didst thou see her? O unhappy girl!
With the Moor, say'st thou? Who would be a father!
How didst thou know 'twas she? O, she deceives me
Past thought! What said she to you? Get more tapers.
Raise all my kindred. Are they married, think you?
Rod. Truly, I think they are.
Bra. O heaven! How got she out? O treason of the blood!
Fathers, from hence trust not your daughters' minds
By what you see them act. Is there not charms
By which the property of youth and maidhood
May be abused? Have you not read, Roderigo,
Of some such thing?
Rod. Yes, sir, I have indeed.
Bra. Call up my brother. O, would you had had her!

161 SCENE III. Pope.
Enter...] Edd. Enter Barbantio in his night gowne, and seruants with Torches. Qq (Brabantio Q_2Q_3). Enter Brabantio, with Seruants and Torches. Ff. Enter, below, Brabantio, and Servants, with Lights. Capell.
162 *despised*] *despited* Warburton.
163 *Is*] *I* Q_3.
nought] Qq. *naught* Ff.
bitterness. Now] *bitternesse now* Qq.
165 *say'st*] *saidst* Theobald (ed. 2).
166 *she deceives*] *thou deceiuest* Q_1.
167 *more*] Qq. *moe* Ff.
168 *kindred*] *kinred* F_2F_3.
169 *are*] *are, my lord* Seymour conj., ending lines 169, 170 at *heaven!* ...*blood!*
170 *O heaven!*] In a separate line, Elze conj.
O...blood!] One line in Qq. Two in Ff.
got] *gat* Rowe (ed. 2).
the blood] QqF_1. *my blood* $F_2F_3F_4$.
172 *Is*] QqF_1. *Are* $F_2F_3F_4$.
173 *maidhood*] Ff. *manhood* Qq.
175 *thing?*] Ff. *thing.* Q_1Q_2. *things?* Q_3.
Yes...indeed.] *I haue sir.* Q_1.
176 *brother*] *brothers* F_3F_4.
would] *that* Q_1.

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Some one way, some another. Do you know
Where we may apprehend her and the Moor?
Rod. I think I can discover him, if you please
To get good guard and go along with me.
Bra. Pray you, lead on. At every house I'll call;
I may command at most. Get weapons, ho!
And raise some special officers of night.
On, good Roderigo; I'll deserve your pains. [*Exeunt.*

SCENE II. *Another street.*

Enter OTHELLO, IAGO, *and* Attendants *with torches.*

Iago. Though in the trade of war I have slain men,
Yet do I hold it very stuff o' the conscience
To do no contrived murder: I lack iniquity
Sometimes to do me service: nine or ten times
I had thought to have yerk'd him here under the ribs.
Oth. 'Tis better as it is.
Iago. Nay, but he prated

177 *you*] *yon* Q_1.
181 *you, lead*] *leade me* Q_1.
183 *night*] Q_1. *might* FfQ_2Q_3.
184 *I'll*] *Ile* Q_1Q_2. *ile* Q_3. *I will* Ff.
SCENE II.] SCENE IV. Pope.
Another street.] The Street. Rowe. Another Street, before the Sagittary. Theobald.
...and Attendants] Qq. ...Attendants, Ff.
2 *stuff o' the conscience*] *stuft of conscience* Q_1. *tough o' the conscience* Jackson conj.
o' the] *o' th* Q_2Q_3. *o' th'* F_1F_2. *oth'* F_3F_4.
3 *murder*] *murther* Qq.
lack] *lake* F_2F_3. *take* F_4. *do lack* Seymour conj., ending lines 3—6 at *lack...service:...here...is.*
4 *Sometimes*] Qq. *Sometime* Ff.
5 *I...ribs.*] As in Ff. Two lines, the first ending *here*, in Qq.
had] om. Pope.
to have] *to 've* Pope. *t' have* Dyce (ed. 2).
yerk'd] *ierk'd* Q_1. *jerk'd* Q_2Q_3.
ribs] *Rib* F_4.
6 *'Tis*] *It's* Pope.

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And spoke such scurvy and provoking terms
Against your honour,
That, with the little godliness I have,
I did full hard forbear him. But I pray you, sir,
Are you fast married? Be assured of this,
That the magnifico is much beloved,
And hath in his effect a voice potential
As double as the duke's: he will divorce you,
Or put upon you what restraint and grievance
The law, with all his might to enforce it on,
Will give him cable.

Oth. Let him do his spite:
My services, which I have done the signiory,
Shall out-tongue his complaints. 'Tis yet to know—
Which, when I know that boasting is an honour,
I shall promulgate—I fetch my life and being
From men of royal siege, and my demerits
May speak unbonneted to as proud a fortune
As this that I have reach'd: for know, Iago,

7 *spoke*] *he spoke* Seymour conj., reading *Nay...scurvy* as one line.
provoking] *such provoking* Seymour conj., reading *and...honour* as one line.
8, 9 *Against...have,*] As in Pope. One line in QqFf.
10 *you*] om. Qq.
11 *Be assured*] *Be assur'd* Ff. *For be sure* Qq.
13 *his*] *its* Quincy MS. (in Furness).
14 *As double*] *As capable* Cartwright conj. *Indubitable* Bulloch conj. *As noble* Quincy MS. (in Furness).
as] *of* Jourdain conj.
duke's] *Duke* Q_2.
15 *and*] Qq. *or* Ff.
grievance] *greevances* Q_3.
16 *The*] *That* Q_1.
17 *Will*] Ff. *Weele* Qq.
18 *services*] *service* Q_3.
19 *out-tongue*] *out tongue* Q_1.
complaints.] Ff. *complaints,* Qq.
20 *Which...know*] om. Q_1.
21 *promulgate*] *provulgate* Q_1. *promulge* Capell conj.
my] om. Pope.
22 *siege*] F_3F_4. *Seige* F_1F_2. *height* Q_1Q_2. *hight* Q_3. *strain* Wray conj.
23 *May...unbonneted*] *Unbonneted may speak* Becket conj.
unbonneted] *unbonneting* Pope (ed. 2). *and bonnetted* Theobald. *imbonnetted* Theobald conj. *e'en bonneted* Hanmer.
to] om. Q_2Q_3.

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But that I love the gentle Desdemona,
I would not my unhoused free condition
Put into circumscription and confine
For the sea's worth. But, look! what lights come yond?
Iago. Those are the raised father and his friends:
You were best go in.
Oth. Not I; I must be found:
My parts, my title and my perfect soul,
Shall manifest me rightly. Is it they?
Iago. By Janus, I think no.

Enter CASSIO, *and certain* Officers *with torches.*

Oth. The servants of the duke, and my lieutenant.
The goodness of the night upon you, friends!
What is the news?
Cas. The duke does greet you, general,
And he requires your haste-post-haste appearance,
Even on the instant.
Oth. What is the matter, think you?

26 *not my...condition*] Ff. *not, my... condition,* Qq.
28 *For...yond?*] As in Ff. Two lines in Qq.
sea's] Theobald. *seas* QqFf. *seas'* Anon. conj.
lights come] *light comes* Johnson.
yond] Ff. *yonder* Qq. *yond'* Capell.
29 SCENE v. Pope.
Those] Ff. *These* Qq.
31 *parts*] *part* Hanmer.
32 *manifest*] *manifestly* F_3. *mainefest* Q_3.
me rightly] Q_1Ff. *my right by* Q_2Q_3.
Is't they?] *it is they.* Q_1.
33 Enter...] Enter Cassio with lights, Officers, and torches. Qq (after *worth*, line 28). Enter Cassio, with Torches. Ff (after *yond?* line 28). Enter, at a Distance,... Capell (after line 28). Transferred by Collier.
34 *The...lieutenant.*] One line in Qq. Two in Ff.
duke,] Qq. *Dukes?* Ff.
lieutenant.] *lieutenant:* Rowe. *Leiutenant,* Q_1. *Lieutenant?* Ff. *Leiutenant?* Q_2Q_3.
35 *you,*] *your* Q_1.
36 *news?*] *newes.* Q_1.
37 *haste-post-haste*] Steevens (1793). *hast, post hast* Q_1. *haste, Post-haste* Ff. *hast, post-hast* Q_2Q_3.
38 *What is*] Ff. *What's* Qq.
you?] *you:* Q_1.

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Cas. Something from Cyprus, as I may divine:
It is a business of some heat: the galleys
Have sent a dozen sequent messengers
This very night at one another's heels;
And many of the consuls, raised and met,
Are at the duke's already: you have been hotly call'd for;
When, being not at your lodging to be found,
The senate hath sent about three several quests
To search you out.

Oth. 'Tis well I am found by you.
I will but spend a word here in the house,
And go with you. [*Exit.*

Cas. Ancient, what makes he here?

Iago. Faith, he to-night hath boarded a land carack:
If it prove lawful prize, he 's made for ever.

Cas. I do not understand.

Iago. He 's married.

Cas. To who?

Re-enter OTHELLO.

Iago. Marry, to—Come, captain, will you go?

Oth. Have with you.

39 *Cyprus*] *Cipres* Qq.
41 *sequent*] *frequent* Q_1.
42 *at one*] *one at* Q_2Q_3.
43 *consuls*] *Couns'lers* Theobald. *counsel* Hanmer. *Council* Johnson.
44 *have*] *had* Hudson, 1881 (Lettsom conj.).
been] *bin* QqF_1.
46 *senate hath sent*] Ff. *senate sent* Qq. *senate's sent* Elze conj.
about] Ff. *aboue* Q_1Q_2. *above* Q_3. *out* Johnson.
48, 49 *I...you.*] As in Ff. One line in Qq.
I will but spend] *Ile spend* Q_1. *I will spend but* F_3F_4.
49 *And go*] *And then go* Keightley.
[Exit.] Exit Othello. Rowe. om. Qq Ff.
Ancient] *Auncient* Q_1Q_2. *Aunciant* F_1. *Aucient* F_4.
50 *boarded*] F_1. *boorded* The rest.
carack] *Carrick* Q_1. *Carract* F_1. *Carriact* Q_2Q_3. *Carrac* $F_2F_3F_4$.
52 *who?*] $Q_1F_1F_2$. *whom.* Q_2Q_3. *whom?* F_3F_4.
53 Re-enter Othello.] Capell. Enter Othello. Rowe (after line 53). Omitted in QqFf.
Have with you.] Ff. *Ha' with you.* Q_2Q_3. *Ha, with who?* Q_1. *Ha, with you.* Q (1695).

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Cas. Here comes another troop to seek for you.
Iago. It is Brabantio: general, be advised;
He comes to bad intent.

Enter BRABANTIO, RODERIGO, *and* Officers *with torches and weapons.*

Oth. Holla! stand there!
Rod. Signior, it is the Moor.
Bra. Down with him, thief!
[*They draw on both sides.*
Iago. You, Roderigo! come, sir, I am for you.
Oth. Keep up your bright swords, for the dew will rust them.
Good signior, you shall more command with years
Than with your weapons.
Bra. O thou foul thief, where hast thou stow'd my daughter?
Damn'd as thou art, thou hast enchanted her;
For I 'll refer me to all things of sense,
If she in chains of magic were not bound,
Whether a maid so tender, fair and happy,
So opposite to marriage that she shunn'd

55 SCENE VI. Pope.
56 Enter...] As in Collier. Enters Brabantio, Roderigo, and others with lights and weapons. Qq (Enter Q_2Q_3), after line 52. Enter Brabantio, Rodorigo, with Officers, and Torches. Ff, after line 54.
Holla] Q_1FfQ_2. *Ho la* Q_3.
57 [They...] Rowe. om. QqFf.
58 *Roderigo! come,*] *Rodorigo! Come,* Rowe. *Roderigo, Come* Qq. *Rodorigoe? Come* F_1. *Rodorigo? Come* $F_2F_3F_4$. *Rodorigo, come,* F_1 (Booth's reprint).
59—61 *Keep...weapons.*] Verse in Qq. Prose in Ff.
59 *for*] *or* S. Walker conj.
them] Ff. *em* Qq. *'em* Rowe.
62 *O...daughter?*] One line in Qq. Two in Ff.
stow'd] Ff. *stowed* Qq. *'stow'd* Grant White.
63 *Damn'd*] Ff. *Dambd* Qq.
64 *things*] *thing* Q_1.
65 *If...bound,*] om. Q_1. In a parenthesis in FfQ_2Q_3.

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The wealthy curled darlings of our nation,
Would ever have, to incur a general mock,
Run from her guardage to the sooty bosom
Of such a thing as thou, to fear, not to delight.
Judge me the world, if 'tis not gross in sense
That thou hast practised on her with foul charms,
Abused her delicate youth with drugs or minerals
That weaken motion: I 'll have 't disputed on;
'Tis probable, and palpable to thinking.
I therefore apprehend and do attach thee
For an abuser of the world, a practiser
Of arts inhibited and out of warrant.
Lay hold upon him: if he do resist,
Subdue him at his peril.
Oth. Hold your hands,
Both you of my inclining and the rest:
Were it my cue to fight, I should have known it
Without a prompter. Where will you that I go
To answer this your charge?
Bra. To prison, till fit time

68 *wealthy curled*] *wealthy culled* Theobald, ed. 2 (Warburton). *wealthiest cull'd* Hanmer.
darlings] Qq. *Dearling* F_1. *Darling* F_2F_3. *Darling* F_4. *Dearlings* Collier MS.
69 *to incur*] *to incurre* Qq. *t' encurre* $F_1F_2F_3$. *t' incurr* F_4.
70 *guardage*] Ff. *gardage* Qq.
71 *as thou,*] *as thou:* Ff. *as thou?* Qq. om. Seymour conj.
delight.] *delight:* Q_2Q_3. *delight,* Q_1. *delight?* Ff.
72—77 *Judge...thee*] om. Q_1.
72 *not*] *no* Q_3.
74 *delicate*] om. Seymour conj.
75 *weaken motion*] Rowe. *weakens Motion* FfQ_2Q_3. *weaken notion* Pope, ed. 2 (Theobald). *waken motion* Hanmer. *wakens motion* Keightley. *wake emotion* Anon. conj. (in Furness). *weaken reason* Gould conj.
76 *probable*] Ff. *portable* Q_2Q_3.
78 *For*] *Such* Q_1.
79 *warrant.*] *warrant?* Q_1.
81 *hands,*] *hands:* Q_1. *hand* F_1. *hand.* F_4.
83 *cue*] *Qu.* Q_1.
84 *Where*] Qq. *Whether* F_1. *Whither* $F_2F_3F_4$.
that] om. Pope.
85 *To answer*] *And answer* Q_1.
85, 86 *fit...session*] One line in Hanmer.

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Of law and course of direct session
Call thee to answer.
Oth. What if I do obey?
How may the duke be therewith satisfied,
Whose messengers are here about my side,
Upon some present business of the state
To bring me to him?
First Off. 'Tis true, most worthy signior;
The duke 's in council, and your noble self,
I am sure, is sent for.
Bra. How! the duke in council!
In this time of the night! Bring him away:
Mine 's not an idle cause: the duke himself,
Or any of my brothers of the state,
Cannot but feel this wrong as 'twere their own;
For if such actions may have passage free,
Bond-slaves and pagans shall our statesmen be. [*Exeunt.*

Scene III. *A council-chamber.*

The Duke *and* Senators *sitting at a table;* Officers *attending.*

Duke. There is no composition in these news
That gives them credit.

87 *if I do*] *if do* F_1. *if I* Pope.
91 *bring*] Ff. *beare* Qq.
him?] Theobald. *him.* QqFf.
First Off.] 1. O. Capell. Officer. Qq Ff.
'Tis] om. Pope.
93 *I am*] *I'm* Pope.
94 *night*] *nigh* F_2.
95 *cause:*] *cause,* Q_1.
99 *pagans*] *pageants* Theobald. *paysans* Becket conj.
Scene III.] Scene VII. Pope.
A council-chamber.] Capell. The Senate House. Rowe.
The...attending.] Enter Duke and Senators, set at a Table with lights and Attendants. Qq. Enter Duke, Senators, and Officers. Ff.
1 *There is*] *There's* F_1.
these] Q_1Q_2. *this* Ff. *his* Q_3.

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First Sen. Indeed they are disproportion'd;
My letters say a hundred and seven galleys.
Duke. And mine, a hundred and forty.
Sec. Sen. And mine, two hundred:
But though they jump not on a just account,—
As in these cases, where the aim reports,
'Tis oft with difference,—yet do they all confirm
A Turkish fleet, and bearing up to Cyprus.
Duke. Nay, it is possible enough to judgement:
I do not so secure me in the error,
But the main article I do approve
In fearful sense.
Sailor. [*Within*] What, ho! what, ho! what, ho!
First Off. A messenger from the galleys.

Enter Sailor.

Duke. Now, what 's the business?
Sail. The Turkish preparation makes for Rhodes;
So was I bid report here to the state

2 *Indeed*] om. Seymour conj.
they are] *they 're* Pope.
disproportion'd] Pope. *disproportioned* QqFf.
3 *and seven*] *seven* Grant White conj.
4 *And.....forty.*] *A hundred and forty, mine.* Seymour conj.
a] Q_1Ff. *an* Q_2Q_3.
and] QqF$_4$. om. $F_1F_2F_3$ and Grant White conj.
And mine] *Mine* Grant White conj.
6 *where the aim*] *with the same* Collier, ed. 2 (Collier MS.).
the] Ff. *they* Qq.
aim reports] *aim besorts* Anon. conj.
main accords Anon. conj.
aim] *aym'd* Q_1.
7 *do*] om. Pope.
8 *Cyprus*] *Cipresse* Q_1. *Cipres* Q_2Q_3.
10 *in*] Ff. *to* Qq.
11 *article*] *Articles* Q_1.
12 Sailor. [Within] Ff. One within. Qq. Sailors [within. Theobald.
ho] Qq. *hoa* Ff.
13 First Off.] Dyce. Officer. FfQ_2Q_3. Sailor. Q_1.
galleys] *Galley* Q_1.
Enter Sailor.] As in Dyce. After line 12 in Ff. Enter a Messenger. Qq, after *sense*, line 12. Enter an Officer, bringing in a Sailor. Capell.
13 *Now,*] Qq. *Now!* Ff.
what 's] om. Qq.
15, 16 *So...Angelo.*] As in Ff. One line in Q_2Q_3.

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By Signior Angelo.

Duke. How say you by this change?

First Sen. This cannot be,
By no assay of reason: 'tis a pageant
To keep us in false gaze. When we consider
The importancy of Cyprus to the Turk,
And let ourselves again but understand
That as it more concerns the Turk than Rhodes,
So may he with more facile question bear it,
For that it stands not in such warlike brace,
But altogether lacks the abilities
That Rhodes is dress'd in: if we make thought of this,
We must not think the Turk is so unskilful
To leave that latest which concerns him first,
Neglecting an attempt of ease and gain,
To wake and wage a danger profitless.

Duke. Nay, in all confidence, he 's not for Rhodes.

First Off. Here is more news.

Enter a Messenger.

Mess. The Ottomites, reverend and gracious,
Steering with due course toward the isle of Rhodes,

16 *By Signior Angelo*] om. Q_1.
[they withdraw. Capell.
17, 18 *This...pageant*] Divided as in Ff. Two lines, the first ending *reason*— in Qq.
19 *gaze. When*] *gaze: when* Qq. *gaze, when* Ff.
20, 39, 43 *Cyprus*] *Cypresse* Q_1.
23 *facile*] *fertile* Pope.
24—30 *For...profitless.*] om. Q_1.
25 *But*] Ff. *Who* Q_2Q_3.
26 *in: if*] Q_2Q_3. *in. If* Ff.
thought] *nought* Q_2, as quoted in Steevens's reprint of Q_1.
29, 30 *ease...wake and*] Printed as in $Q_2Q_3F_3F_4$. *ease, and gaine To wake, and* F_1F_2.
31 *Nay,*] *And* Q_1.
all] om. Rowe (ed. 2).
32 First Off.] Dyce. Officer. QqFf.
a Messenger.] Ff. a 2. Messenger. Qq. a Messenger, usher'd. Capell, after line 31.
33 *Ottomites*] Q_2Q_3. *Ottamites* $Q_1F_1F_2$. *Ottamittes* F_3F_4.
reverend] *Reuerend* F_1F_2.

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Have there injointed them with an after fleet.
First Sen. Ay, so I thought. How many, as you guess?
Mess. Of thirty sail: and now they do re-stem
Their backward course, bearing with frank appearance
Their purposes toward Cyprus. Signior Montano,
Your trusty and most valiant servitor,
With his free duty recommends you thus,
And prays you to believe him.
Duke. 'Tis certain then for Cyprus.
Marcus Luccicos, is not he in town?
First Sen. He 's now in Florence.
Duke. Write from us to him; post-post-haste dispatch.
First Sen. Here comes Brabantio and the valiant Moor.

Enter BRABANTIO, OTHELLO, IAGO, RODERIGO, *and* Officers.

Duke. Valiant Othello, we must straight employ you

35 *injointed*] *injoin'd* Rowe. *injoint* Seymour conj.
them] om. Q_1.
fleet.] *fleete* Q_1. *fleete*, Q_2Q_3. *fleet*— Rowe.
36 First Sen. *Ay...guess?* Mess.] Omitted in Q_1.
37 *thirty*] 30. Qq.
they do] *do they* Malone.
re-stem] Ff. *resterine* Q_1. *resterne* Q_2Q_3. *restrain* Strutt conj.
38 *Their*] *This* F_4.
39 *toward*] Ff. *towards* Q_1Q_3. *towarcs* Q_2.
41 *his*] *this* Capell (corrected in Errata).
thus] *this* Lettsom conj.
42 *believe*] *relieve* Singer, ed. 2 (T. Clark ap. Johnson, and Capell conj.).
[retiring. Capell.
44 *Luccicos*,] $F_1F_3F_4$. *Luccicos* QqF_2. *Lucchese*, Capell.
not he] $F_1F_2Q_2Q_3$. *not here* Q_1. *he not* F_3F_4. *he not here* Theobald, ending the previous line *Luccicos.*
town?] *Towne.* Q_1.
46 *Write...dispatch.*] One line in Q_2Q_3. Two, the first ending *us*, in Ff. Capell, reading with Q_1, ends the line *him post.*
us to him; post] *vs, wish him post*, Q_1.
post-post-haste] Hyphened by Steevens (1793), reading with Q_1. *Post-haste* Pope, ending the line *to him.*
post-post-haste dispatch] *post, post hast dispatch* Qq. *Post, Post-haste, dispatch* Ff. *post, Post-haste: dispatch* Capell.
47 *valiant*] om. $F_2F_3F_4$.
48 SCENE VIII. Pope.
Iago, Roderigo,] Capell. Roderigo, Iago, Cassio, Desdemona, Qq (after line 46). Cassio, Iago, Rodorigo, Ff. and Officers.] QqFf. and Others. Capell.

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Against the general enemy Ottoman.
[*To Brabantio*] I did not see you; welcome, gentle signior;
We lack'd your counsel and your help to-night.
Bra. So did I yours. Good your grace, pardon me;
Neither my place nor aught I heard of business
Hath raised me from my bed, nor doth the general care
Take hold on me; for my particular grief
Is of so flood-gate and o'erbearing nature
That it engluts and swallows other sorrows,
And it is still itself.
Duke. Why, what 's the matter?
Bra. My daughter! O, my daughter!
All. Dead?
Bra. Ay, to me;
She is abused, stol'n from me and corrupted
By spells and medicines bought of mountebanks;
For nature so preposterously to err,
Being not deficient, blind, or lame of sense,
Sans witchcraft could not.
Duke. Whoe'er he be that in this foul proceeding
Hath thus beguiled your daughter of herself
And you of her, the bloody book of law

49 *Ottoman*] *Ottaman* Q_1.
50 [To Brabantio] Theobald. om. Qq Ff.
51 *lack'd*] *lack't* Ff. *lackt* Q_2Q_3. *lacke* Q_1.
53 *nor*] Qq. *hor* F_1. *for* $F_2F_3F_4$.
aught] Theobald (ed. 2). *ought* Qq Ff.
54 *Hath...bed,*] *Rais'd me from bed;* Steevens conj.
nor doth] *not doth* Q_2.
care] om. Pope.
55 *hold on*] Ff. *any hold of* Q_1. *hold of* Q_2Q_3. *any hold on* Rann.
grief] *griefes,* Q_1.
57 *engluts*] QqF_1. *ingluts* $F_2F_3F_4$.
and] *snd* F_1.
58 *And it*] *And yet* Rowe.
Why,] Qq. *Why?* Ff.
59 All.] Qq. Sen. Ff. Duke and Sen. Dyce.
Ay,] *I,* Ff. *I* Qq. om. Pope.
62 *to*] om. Mason conj.
63 *Being...sense,*] om. Q_1.
not deficient] *deficient* Q_2.
or] *nor* Johnson.
64 *Sans*] FfQ_2Q_3. *Saunce* Q_1.
not.] *not*— Rowe. *not be.* Capell.

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You shall yourself read in the bitter letter
After your own sense, yea, though our proper son
Stood in your action.

Bra. Humbly I thank your grace.

Here is the man, this Moor; whom now, it seems,
Your special mandate for the state-affairs
Hath hither brought.

All. We are very sorry for 't.

Duke. [*To Othello*] What in your own part can you say to this?

Bra. Nothing, but this is so.

Oth. Most potent, grave, and reverend signiors,
My very noble and approved good masters,
That I have ta'en away this old man's daughter,
It is most true; true, I have married her:
The very head and front of my offending
Hath this extent, no more. Rude am I in my speech,
And little blest with the soft phrase of peace;
For since these arms of mine had seven years' pith,
Till now some nine moons wasted, they have used
Their dearest action in the tented field;
And little of this great world can I speak,
More than pertains to feats of broil and battle;
And therefore little shall I grace my cause
In speaking for myself. Yet, by your gracious patience,

69 *your*] Ff. *its* Qq.
yea,] om. Q_1.
72 *state-affairs*] Hyphened by Dyce.
73 All.] Sen. Capell. Duke and Sen. Malone.
We are] *We're* Pope.
for 't] *for it* Steevens.
74 [To Othello] Theobald. om. Qq Ff.
81 *am I*] *I am* Q_2Q_3.
my] om. Johnson.
82 *soft*] Ff. *set* Qq.
84 *now some*] Qq. *now, some* Ff.
87 *feats of broil*] Capell. *feats of broyle*, Q_1. *Feats of Broiles*, F_1. *feats of broyles*, F_2. *feates of broyles*, Q_2Q_3. *Feats of Broyls*, F_3F_4.
89 *for*] *of* Q_3.
gracious] om. Pope.

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I will a round unvarnish'd tale deliver
Of my whole course of love; what drugs, what charms,
What conjuration and what mighty magic—
For such proceeding I am charged withal—
I won his daughter.

Bra. A maiden never bold;
Of spirit so still and quiet that her motion
Blush'd at herself; and she—in spite of nature,
Of years, of country, credit, every thing—
To fall in love with what she fear'd to look on!
It is a judgement maim'd and most imperfect,
That will confess perfection so could err
Against all rules of nature; and must be driven
To find out practices of cunning hell,
Why this should be. I therefore vouch again,
That with some mixtures powerful o'er the blood,
Or with some dram conjured to this effect,
He wrought upon her.

Duke. To vouch this, is no proof,
Without more certain and more overt test

90 *will*] *would* Q_2Q_3.
unvarnish'd] *unrauish'd* Q_2Q_3.
tale] *u Tale* F_1.
91 *Of...charms,*] One line in Qq. Two in Ff.
drugs, what charms,] Pointed as in QqF_1F_2. *Drugs? what Charmes?* F_3F_4.
92 *conjuration*] *coniuration*, QqF_1F_2. *Conjuration?* F_3F_4.
93 *proceeding*] Ff. *proceedings* Qq.
I am] Ff. *am I* Qq.
94 *daughter*] *Daughter with* $F_2F_3F_4$.
94, 95 *bold; Of spirit so*] *bold of spirit, So* Q_1.
96 *herself*] *it self* Pope.
98 *on!*] Dyce. *on?* Qq. *on;* Ff.
99 *maim'd*] *main'd* F_1.
imperfect] *imperfect*, Qq. *imperfect.* Ff.
100 *perfection*] *Affection* Theobald.
could] Ff. *would* Qq.
103 *be.*] Ff. *be*, Qq.
106 *upon*] *on* Seymour conj.
Duke.] Omitted in F_1.
vouch] *youth* Q_1.
107 *certain*] *certaine* Qq. *wider* Ff.
witness Anon. conj.
certain and more] *evidence and* Collier MS.
overt test] Q_1Q_2. *over Test* F_1. *over-Test* $F_2F_3F_4$. *over test* Q_3.

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Than these thin habits and poor likelihoods
Of modern seeming do prefer against him.
First Sen. But, Othello, speak:
Did you by indirect and forced courses
Subdue and poison this young maid's affections?
Or came it by request, and such fair question
As soul to soul affordeth?
Oth. I do beseech you,
Send for the lady to the Sagittary,
And let her speak of me before her father:
If you do find me foul in her report,
The trust, the office I do hold of you,
Not only take away, but let your sentence
Even fall upon my life.
Duke. Fetch Desdemona hither.
Oth. Ancient, conduct them; you best know the place.
[*Exeunt Iago and Attendants.*
And till she come, as truly as to heaven
I do confess the vices of my blood,
So justly to your grave ears I'll present
How I did thrive in this fair lady's love
And she in mine.
Duke. Say it, Othello.

108 *Than these*] F_4. *Then these* F_1F_2 F_3. *These are* Qq.
109 *seeming*] *seemings* Q_1Q_2.
do] F_3F_4. *doe* F_1F_2. *you* Qq.
110 First Sen.] 1. Sena. Qq. Sen. Ff.
But,] om. Hanmer.
114 *do*] om. Pope.
115 *Sagittary*] *Sagittar* Q_1.
[to some Attendants. Capell.
118 *The...you,*] om. Q_1.
120 *Even fall upon*] *Fall on* Seymour conj.
[Exit two or three. Q_1. Exeunt two or three. Q_2Q_3 and Theobald. om. Ff, Rowe and Pope.
Desdemona] *Desdemon* Elze conj.
121 *Ancient,...place.*] One line in Qq. Two in Ff.
Ancient] *Aunciant* F_1.
[Exeunt...] Exeunt Attendants and Iago. Capell. Exit Iago. Rowe, Pope and Theobald. om. QqFf.
122 *till*] *tell* F_1.
truly] *faithfull* Q_1.
123 *I...blood,*] om. Q_1.

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Oth. Her father loved me, oft invited me,
Still question'd me the story of my life
From year to year, the battles, sieges, fortunes,
That I have pass'd.
I ran it through, even from my boyish days
To the very moment that he bade me tell it:
Wherein I spake of most disastrous chances,
Of moving accidents by flood and field,
Of hair-breadth 'scapes i' the imminent deadly breach,
Of being taken by the insolent foe,
And sold to slavery, of my redemption thence,
And portance in my travels' history:
Wherein of antres vast and deserts idle,
Rough quarries, rocks, and hills whose heads touch heaven,
It was my hint to speak,—such was the process;
And of the Cannibals that each other eat,

128—131 *Her.....pass'd.*] Four lines, ending *father...me...year;...pass'd*, in Malone.
129 *question'd*] Ff. *questioned* Qq.
story] *storyes* Q_3.
130 *From year to year*] om. Seymour conj., reading *the battles...pass'd* as one line.
battles] *battaile* F_1.
fortunes] Qq. *fortune* Ff.
131 *have*] *had* Collier MS.
pass'd.] *pass'd. With his demands complying*, Keightley conj.
132 *from*] *to* Q_3.
133 *bade*] Q_1Q_2. *bad* FfQ_3.
134 *spake*] Qq. *spoke* Ff.
135 *accidents by*] *accident of* Q_1.
136 *imminent deadly*] Hyphened by Staunton.
138 *slavery,*] Q_1. *slauery.* Ff. *slauery;* Q_2Q_3.
of] *and* Q_1.
139—142 *portance in...speak,—*] *portance. In.....history,* (*Wherein..... speak,*) Knight.
139 *portance in my*] FfQ_3. *portence in my* Q_3. *with it all my* Q_1. *portents in my* So quoted by Rymer. *portance in 't; my* Johnson conj.
travels'] Edd. (Globe ed.). *trauells* Qq. *travel's* Pope. *Trauellours* F_1. *Travellers* F_2F_3. *Traveller's* F_4. *travellous* or *travailous* Richardson conj.
140 *antres*] Theobald. *Antrees* Q_1. *Antars* The rest. *antrées* Pope.
idle] QqF_1. *wilde* F_2F_3. *wild* F_4.
141 *and*] om. F_1.
heads] *head* F_1.
142 *hint*] *hent* Q_1 and Warburton. *bent* Jackson conj.
speak,—] *speake*, Qq. *speake.* Ff.
142—145 *such...shoulders.*] Put in the margin by Pope.
142 *the*] Q_1. *my* The rest.
143 *other*] QqF_3F_4. *others* F_1F_2.

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The Anthropophagi, and men whose heads
Do grow beneath their shoulders. This to hear
Would Desdemona seriously incline:
But still the house-affairs would draw her thence;
Which ever as she could with haste dispatch,
She'ld come again, and with a greedy ear
Devour up my discourse: which I observing,
Took once a pliant hour, and found good means
To draw from her a prayer of earnest heart
That I would all my pilgrimage dilate,
Whereof by parcels she had something heard,
But not intentively: I did consent,
And often did beguile her of her tears
When I did speak of some distressful stroke
That my youth suffer'd. My story being done,
She gave me for my pains a world of sighs:
She swore, in faith, 'twas strange, 'twas passing strange;
'Twas pitiful, 'twas wondrous pitiful:
She wish'd she had not heard it, yet she wish'd
That heaven had made her such a man: she thank'd me,
And bade me, if I had a friend that loved her,
I should but teach him how to tell my story,

144 *Anthropophagi*] $F_2F_3F_4$. *Anthropophagie* Qq. *Antropophagus* F_1.
145 *Do grow*] *Doe grow* Qq. *Grew* Ff. *Did grow* Rowe.
This] Q_1. *These things* Ff. *these* Q_2Q_3. *All these* Pope.
147 *house-affairs*] Hyphened by Pope.
thence] Qq. *hence* Ff.
148 *Which*] *And* Q_1.
153 *dilate*] *relate* Quincy MS. (in Furness).
154 *parcels*] *parcell* Q_1.
155 *not*] *nought* Capell conj.
intentively] Qq. *instinctiuely* F_1. *distinctively* $F_2F_3F_4$. *connectively* Gould conj. *attentively* Wray conj.
157 *distressful*] *distressed* Q_1.
158 *suffer'd*] Ff. *suffered* Qq.
159 *sighs*] *sighes* Qq. *kisses* Ff. *thanks* Southern MS.
160 *swore, in faith,*] *swore,* "*In faith,* Theobald. *swore in faith* Ff. *swore Ifaith* Qq.
160, 161 *strange, ... strange; ... pitiful,*] Pointed as in Qq, and F_4 substantially. *strange: ... strange, ... pittifull:* F_1. *strange, ... strange, ... pittifull:* F_2F_3.
163 *thank'd*] Ff. *thanked* Qq.
164 *bade*] Johnson. *bad* QqFf.

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And that would woo her. Upon this hint I spake:
She loved me for the dangers I had pass'd,
And I loved her that she did pity them.
This only is the witchcraft I have used.
Here comes the lady; let her witness it.

Enter DESDEMONA, IAGO, *and* Attendants.

Duke. I think this tale would win my daughter too.
Good Brabantio,
Take up this mangled matter at the best:
Men do their broken weapons rather use
Than their bare hands.
Bra. I pray you, hear her speak:
If she confess that she was half the wooer,
Destruction on my head, if my bad blame
Light on the man! Come hither, gentle mistress:
Do you perceive in all this noble company
Where most you owe obedience?
Des. My noble father,
I do perceive here a divided duty:
To you I am bound for life and education;
My life and education both do learn me
How to respect you; you are the lord of duty,

166 *woo*] Rowe. *wooe* Q_1Ff. *woe* Q_2Q_3.
Upon] *On* Pope.
hint] Ff. *heate* Qq.
167 *had*] QqF_1. *have* $F_2F_3F_4$.
170 *Here...it.*] One line in Ff. Two in Qq.
171 SCENE IX. Pope.
and Attendants.] Rowe. Attendants. Ff. and the rest. Qq.
too.] Rowe. *too*, Ff. *too*— Pope.
to,— Q_1. *to;*— Q_2Q_3.
172 173 *Good...best:*] Divided as in Pope. One line in QqFf.
177 *on my head*] Ff. *light on me* Qq (*lite* Q_1).
179 *this*] *his* F_2.
180 *most you*] *you most* Pope. *you must* Warburton.
My noble] *Noble* Pope.
182, 185, 196 *I am*] *I'm* Pope.
184 *you;*] *you.* Ff. *you,* Qq.
you are] *you're* Pope.
the lord of] *Lord of all my* Q_1.

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I am hitherto your daughter: but here's my husband,
And so much duty as my mother show'd
To you, preferring you before her father,
So much I challenge that I may profess
Due to the Moor my lord.
Bra. God be with you! I have done.
Please it your grace, on to the state-affairs:
I had rather to adopt a child than get it.
Come hither, Moor:
I here do give thee that with all my heart,
Which, but thou hast already, with all my heart
I would keep from thee. For your sake, jewel,
I am glad at soul I have no other child;
For thy escape would teach me tyranny,
To hang clogs on them. I have done, my lord.
Duke. Let me speak like yourself, and lay a sentence
Which, as a grise or step, may help these lovers
Into your favour.
When remedies are past, the griefs are ended

186 *show'd*] *shew'd* Ff. *shewed* Qq.
188 *much*] *much must* Q_3.
189 *the Moor*] om. Seymour conj.
God...you!] *God...you:* Ff. *God be wi' you;* Capell. *God b' w' ye* Jennens. *God b' wi' you* Singer (ed. 2). *God bu'y,* Qq.
I have] *I ha* Qq. *I ha'* Jennens. *I 've* S. Walker conj.
191 *had rather to*] *rather would* Seymour conj.
193 *with all*] *withall* Q_2Q_3.
194 *Which...heart*] om. Q_1.
all] om. Pope.
195 *For your*] *And for your* Hanmer. *For my own* Hudson (Lettsom conj.).
196 *soul I*] *soule. I* Q_1.
198 *them*] Ff. *em* Qq.
my] om. Steevens's reprint of Q_1.
199—219 Duke. *Let me...ear.*] An interpolation, Hudson conj.
199 *Let...sentence*] One line in Qq. Two, the first ending *selfe:* in Ff.
speak] *now speak more* Hanmer, ending lines 199—201 *lay...step... favour.*
yourself] *our self* Warburton.
lay] *say* Gould conj.
sentence] *sentence in,* Hanmer.
200 *as*] QqF_1. *like* $F_2F_3F_4$.
grise] Ff. *greese* Qq.
lovers] Qq. *Louers.* Ff. *lovers here* Hanmer.
201 *Into your favour.*] om. Ff.
202 *ended*] Ff. *ended,* Qq. *ended;* Hanmer.

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By seeing the worst, which late on hopes depended.
To mourn a mischief that is past and gone
Is the next way to draw new mischief on.
What cannot be preserved when fortune takes,
Patience her injury a mockery makes.
The robb'd that smiles steals something from the thief;
He robs himself that spends a bootless grief.

Bra. So let the Turk of Cyprus us beguile;
We lose it not so long as we can smile.
He bears the sentence well, that nothing bears
But the free comfort which from thence he hears;
But he bears both the sentence and the sorrow,
That, to pay grief, must of poor patience borrow.
These sentences, to sugar or to gall,
Being strong on both sides, are equivocal:
But words are words; I never yet did hear
That the bruised heart was pierced through the ear.
I humbly beseech you, proceed to the affairs of state.

Duke. The Turk with a most mighty preparation makes for Cyprus. Othello, the fortitude of the place

203 *the worst*] *worst* F_3F_4.
204 *gone*] *gon* F_1.
205 *new*] Ff. *more* Qq.
207 *mockery*] *mock'ry* F_1. *mocker* Q_3.
208 *from the*] *from a* Q_3.
210 *So let*] *So, let* Theobald.
Cyprus] *Cipres* Q_1.
211 *lose*] *loose* F_1.
212, 213 *bears...But the free comfort*] *cares For the false comforts* Hanmer.
214 *bears*] *heares* F_3. *heare* F_4. *heaps* Hanmer.
218 *words; I...hear*] *words: I...hear*, F_3F_4. *words, I...heare*, Qq. *words, I...heare:* F_1F_2.
219 *pierced*] $QqF_2F_3F_4$. *pierc'd* F_1. *pieced* Theobald (Warburton). *plaster'd* Bailey conj.
ear] *eares* F_1.
220 *I...state.*] Prose in Steevens (1793).
I...proceed to] F_1F_2. *Beseech you now, to* Qq. *I humbly beseech you to proceed to* F_3. *Humbly beseech you to proceed to* F_4. *Beseech you, now to* Theobald.
the] Qq. *th'* Ff.
of state] Ff. *of the state* Qq. *o' th' state* Theobald.
[goes to his Seat. Capell.
221 *a most*] *most* Qq. *a* Johnson.
222 *Cyprus*] *Cipres* Q_1.

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is best known to you; and though we have there a substitute of most allowed sufficiency, yet opinion, a sovereign mistress of effects, throws a more safer voice on you: you must therefore be content to slubber the gloss of your new fortunes with this more stubborn and boisterous expedition.

Oth. The tyrant custom, most grave senators,
Hath made the flinty and steel couch of war
My thrice-driven bed of down: I do agnize
A natural and prompt alacrity
I find in hardness; and do undertake
These present wars against the Ottomites.
Most humbly therefore bending to your state,
I crave fit disposition for my wife,
Due reference of place and exhibition,
With such accommodation and besort
As levels with her breeding.

Duke. If you please,
Be't at her father's.

Bra. I'll not have it so.

223 *there*] *here* Q_3.
224 *a*] Qq. *a more* Ff. *a most* Collier MS.
225 *safer*] QqF_1. *safe* $F_2F_3F_4$.
227 *gloss*] *glosse* QqF_1. *grosse* F_2. *gross* F_3F_4.
more] *most* Rowe (ed. 2).
229 *grave*] *great* Q_1.
230 *couch*] Pope. *Cooch* Qq. *Coach* Ff.
232 *alacrity*] *Alacartie* F_1.
233 *in*] *it* Theobald (ed. 1), and Steevens (1785).
hardness] *harness* Mason conj. *hardiness* Anon. conj. and Quincy MS. (in Furness).
do] *would* Q_1.
234 *These ... wars*] Malone. *This ... warres* Q_1F_1. *This...warre* Q_2F_2. *This...war* $Q_3F_3F_4$.
Ottomites] $Q_2F_2Q_3$. *Ottamites* Q_1F_1. *Ottomittes* F_3F_4.
237 *reference*] $F_1Q_2F_2Q_3$. *reuerence* Q_1. *reverence* F_3F_4. *preference* Johnson conj.
238 *With*] *Which* Q_1.
accommodation] *accomodation?* Q_1.
239, 240 *If...father's.*] Divided as by Capell. One line in Qq. *Why at her Fathers?* F_1. *Why, at her Fathers.* $F_2F_3F_4$.
240 *I'll*] *Ile* Qq. *I will* Ff.

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Oth. Nor I.

Des. Nor I, I would not there reside,
To put my father in impatient thoughts
By being in his eye. Most gracious duke,
To my unfolding lend your prosperous ear,
And let me find a charter in your voice
To assist my simpleness.

Duke. What would you, Desdemona?

Des. That I did love the Moor to live with him,
My downright violence and storm of fortunes
May trumpet to the world: my heart's subdued
Even to the very quality of my lord:
I saw Othello's visage in his mind,
And to his honours and his valiant parts
Did I my soul and fortunes consecrate.
So that, dear lords, if I be left behind,
A moth of peace, and he go to the war,
The rites for which I love him are bereft me,
And I a heavy interim shall support
By his dear absence. Let me go with him.

Oth. Let her have your voices.

241 *Nor...not*] Qq. *Nor would I* Ff. *I would not there* Knight.
reside] *recide* F_1.
244 *your prosperous*] Ff. *a gracious* Qq. *your gracious* Pope. *a prosperous* Seymour conj. *propitious* Anon. conj.
245 *charter*] QqF_1. *Character* F_2F_3 F_4.
246 *To...simpleness.*] *And if my simplenesse.*— Q_1.
To assist] *T' assist* Ff.
247 *you, Desdemona?*] *you—speake.* Q_1.
248 *did*] om. Ff. *doe* Collier MS.
249 *and...fortunes*] *and scorne of Fortunes* Q_1. *to forms, my fortunes* Warburton. *and scorn of Fortune* Keightley (Johnson conj.). *and storm of Fortune* Mason conj.
250 *heart's*] Ff. *hearts* Qq.
251 *very quality*] *vtmost pleasure* Q_1.
255 *dear*] *my dear* Q_3.
257 *rites*] *rights* Warburton. *parts* Keightley.
which] Qq. *why* Ff.
260 *Let...voices.*] Dyce. *Let...voice.* Ff. *Your voyces Lords: beseech you let her will, Haue a free way,* Qq.

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Vouch with me, heaven, I therefore beg it not,
To please the palate of my appetite;
Nor to comply with heat—the young affects
In me defunct—and proper satisfaction;
But to be free and bounteous to her mind:
And heaven defend your good souls, that you think
I will your serious and great business scant
For she is with me. No, when light-wing'd toys
Of feather'd Cupid seel with wanton dullness
My speculative and officed instruments,
That my disports corrupt and taint my business,

261 *Vouch...heaven,*] om. Q_1, ending the lines *will,...not.* In Q_2Q_3 the lines end *will...way:...not.*
261, 262 *not, To*] *not To* Henley conj.
263 *with...affects*] *wi' the young effects of heat* Collier MS. *wi' th' heat of young affects,*— Hudson (1881).
263, 264 *heat—the ... defunct —*] *heat, (the...defunct)* Capell (Upton conj.). *heate, the young affects In my defunct,* Qq. *heat the yong affects In my defunct,* Ff (*effects* $F_2F_3F_4$). *heat, the young Affects, In my distinct* Theobald. *heat affects the young, In my distinct* Hanmer. *heat, (the young affects,) In my defect* Upton conj. *heat, the young Affects, In my defunct* Johnson (Upton conj.). *heat, and young affects, In my distinct* Steevens conj. *heat, the young affects, In my defenc'd* Tollet conj. *heat, (the young effects In me defunct)* Steevens (1785). *heat, (the young affect's In me defunct)* Rann. *heat, and young affects, In my disjunct,* quoted by Rann. *heat, the young affects, In my disjunct* Malone. *heat (the young affects, In me adjunct)* Becket conj. *heat i' the young affects In my disjunct* Singer conj. (withdrawn). *heat of the young affects In my distinct* Keightley. *th' heat of young affects In my distinct* Bailey conj. *heats which th' young affects In my disports,* Herr conj. *th' heat of young affects In my discreet* Elze conj.
264, 265 *In...mind:*] Tyrwhitt would transpose these lines, reading as F_1. Jourdain, transposing also, would read *my default.*
and proper...But] *but for her satisfaction, And* Hudson, 1881 (Daniel conj.).
265 *to*] *of* Q_1.
266 *good souls*] *counsells* Collier MS.
267 *great*] Ff. *good* Qq.
268 *For*] Qq. *When* Ff.
269 *Of*] Ff. *And* Qq.
seel] F_4. *seele* $F_1F_2F_3$. *foyles* Qq. *feel* Rowe (ed. 2). *foil* Pope.
dullness] *dalliance* Theobald conj. (withdrawn).
270 *officed*] *offic'd* Ff. *actiue* Qq.
instruments] Qq. *Instrument* Ff.
271 *taint my*] *taint by* Steevens (1785).

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Let housewives make a skillet of my helm,
And all indign and base adversities
Make head against my estimation!
Duke. Be it as you shall privately determine,
Either for her stay or going: the affair cries haste,
And speed must answer 't; you must hence to-night.
Des. To-night, my lord?
Duke. This night.
Oth. With all my heart.
Duke. At nine i' the morning here we 'll meet again.
Othello, leave some officer behind,
And he shall our commission bring to you;
With such things else of quality and respect
As doth import you.
Oth. So please your grace, my ancient;
A man he is of honesty and trust:
To his conveyance I assign my wife,
With what else needful your good grace shall think
To be sent after me.
Duke. Let it be so.
Good night to every one. [*To Brab.*] And, noble signior,
If virtue no delighted beauty lack,

272 *housewives*] *huswiues* Qq.
skillet] *skellet* Qq.
274 *estimation*] Ff. *reputation* Qq.
276 *Either*] *Or* Pope.
her] om. Q_1.
the] *th'* Ff.
affair cries] *affaires cry* Q_1.
277 *answer 't;*] Edd. *answer it.* Ff. *answer*, Qq. *answer.* Pope.
you ... to-night.] Qq. Sen. *You must away to night.* Ff.
278 Des. *To-night, my lord?*] Qq. Omitted in Ff. Des. *To-night, my lord, to-night?* Pope.
Duke. *This night.*] Qq. Omitted in Ff and Pope.
279 *nine*] *ten* Q_1.
[to the Senators, rising. Capell.
282 *With*] Qq. *And* Ff.
and] *or* Q_1.
283 *import*] *concerne* Q_1. *import to* F_3F_4.
So] Ff. om. Qq.
286 *good*] om. Q_3.
288 [To Brab.] Capell. om. QqFf.
289 *no delighted*] *no delighting* Hanmer. *no belighted* Warburton. *no delight or* Johnson conj. *so belighted* Becket conj.

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Your son-in-law is far more fair than black.

First Sen. Adieu, brave Moor; use Desdemona well.

Bra. Look to her, Moor, if thou hast eyes to see:
She has deceived her father, and may thee.

[*Exeunt Duke, Senators, Officers, &c.*

Oth. My life upon her faith! Honest Iago,
My Desdemona must I leave to thee:
I prithee, let thy wife attend on her;
And bring them after in the best advantage.
Come, Desdemona; I have but an hour
Of love, of worldly matters and direction,
To spend with thee: we must obey the time.

[*Exeunt Othello and Desdemona.*

Rod. Iago!

Iago. What say'st thou, noble heart?

Rod. What will I do, thinkest thou?

Iago. Why, go to bed and sleep.

Rod. I will incontinently drown myself.

Iago. If thou dost, I shall never love thee after. Why, thou silly gentleman!

291 First Sen.] 1 Sena. Qq. Sen. Ff.
292 *if thou hast eyes*] *haue a quicke eye* Q_1.
293 *deceived*] *deceiud'd* Q_2Q_3.
and may thee] *may doe thee* Q_1.
[Exeunt...] Exit Duke, with Senators. Theobald. Exeunt. Qq. Exit. Ff. Ex Collier MS. (after line 289).
294 *faith!*] *faith.* FfQ_2. *faith:* Q_1. *faith* Q_3.
296 *prithee*] *prythee* F_1F_2. *preethee* Q_1. *prethee* The rest.
297 *them*] Ff. *her* Qq.
the] QqF_1. *their* $F_2F_3F_4$.
299 *worldly*] *wordly* F_1F_4.
matters] Qq. *matter* Ff.
300 *spend*] QqF_1. *speake* F_2. *speak* F_3F_4.
thee:] *thee.* Ff. *thee,* Qq.
the] *the the* F_1.
[Exeunt...] Exit Moore and Desdemona. Qq. Exit. Ff. Exeunt. Manent Rodorigo and Jago. Pope.
301 SCENE X. Pope.
Iago!] *Iago.* QqFf. *Iago*— Johnson.
302 *say'st*] *saiest* Q_1. *sayest* F_4.
303 *will*] *shall* Seymour conj.
thinkest] Q_1. *think'st* $F_1F_3F_4$. *thinkst* $Q_2F_2Q_3$.
306 *If*] Ff. *Well, if* Qq.
after.] Ff. *after it,* Qq.
307 *Why,...gentleman!*] A separate line in Qq.
gentleman!] Rowe. *gentleman?* Ff. *gentleman.* Q_1Q_2. *gentleman,* Q_3.

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Rod. It is silliness to live when to live is torment; and then have we a prescription to die when death is our physician.

Iago. O villanous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself. Ere I would say I would drown myself for the love of a guinea-hen, I would change my humanity with a baboon.

Rod. What should I do? I confess it is my shame to be so fond; but it is not in my virtue to amend it.

Iago. Virtue! a fig! 'tis in ourselves that we are thus or thus. Our bodies are gardens; to the which our wills are gardeners: so that if we will plant nettles or sow lettuce, set hyssop and weed up thyme, supply it with one gender of herbs or distract it with many, either to have it sterile with idleness or manured with industry, why, the power and corrigible authority of this lies in our wills. If the balance of our lives had not one scale of reason to poise another of sensuality, the blood and baseness of our natures would conduct us to most preposterous conclusions: but we have reason to cool

308 *torment*] Ff. *a torment* Qq.
309 *have we*] Ff. *we haue* Qq.
prescription to die] *prescription to dye*, Ff (*die*, F_3). *prescription, to dye* Qq.
311 *O villanous!*] Omitted in Q_1.
have] Ff. *ha* Qq. *ha'* Jennens.
313 *betwixt*] Ff. *betweene* Qq.
injury,] *Iniurie:* F_1.
man] Ff. *a man* Qq.
314 *knew*] *knew not* Kinnear conj.
315 *guinea-hen*] Johnson. *Ginny Hen* Qq. *Gynney Hen* $F_1F_2F_3$. *Guinney-Hen* F_4.
317 *do?*] *doe*, $F_2F_3F_4$.
318 *in my*] *in* Malone.
320 *gardens*] Qq. *our Gardens* Ff.
322 *lettuce*] Theobald. *Lettice* Qq Ff.
hyssop] F_4. *Isop* Qq. *Hisope* F_1. *Hysope* F_2. *Hysop* F_3.
thyme] Pope. *Time* QqFf.
324 *to have*] QqF_1. *have* $F_2F_3F_4$.
326 *wills*] *will* Rowe (ed. 2).
balance] *ballance* Q_1Q_2. *Ballence* Q_3. *braine* F_1F_2. *brain* F_3F_4. *beam* Theobald.

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our raging motions, our carnal stings, our unbitted lusts; whereof I take this, that you call love, to be a sect or scion.

Rod. It cannot be. 332

Iago. It is merely a lust of the blood and a permission of the will. Come, be a man: drown thyself! drown cats and blind puppies. I have professed me thy friend, and I confess me knit to thy deserving with cables of perdurable toughness: I could never better stead thee than now. Put money in thy purse; follow thou the wars; defeat thy favour with an usurped beard; I say, put money in thy purse. It cannot be that Desdemona should long continue her love to the Moor—put money in thy purse—nor he his to her: it was a violent commencement, and thou shalt see an answerable sequestration; put but money in thy purse. These Moors are changeable in their wills:—fill thy purse with money. The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida. She must

330 *our carnal*] *our carnall* QqF$_1$. *or carnall* F$_2$F$_3$. *or carnal* F$_4$.
our] Qq. *or* Ff.
331 *sect*] *slip* Hanmer. *set* Johnson.
scion] Steevens (1793). *scyon* Hanmer. *syen* Qq. *Seyen* Ff. *scien* Johnson.
333 *of the*] *of* Q$_3$.
333, 334 *permission*] *primission* Q$_3$.
335 *have professed*] *haue profest* Ff. *professe* Qq.
337 *stead*] Hanmer. *steede* Q$_1$Q$_2$. *steed* FfQ$_3$.
338 *thou the*] Ff. *these* Qq. *thou these* Rowe.
339 *defeat*] *disseat* Warburton.
340, 341 *be that...should long*] Q$_1$Q$_2$. *be long that...should* Ff. *be, the Disdemona should long* Q$_3$.
341 *to*] Ff. *vnto* Qq.
341, 342 *Moor—put...purse—*]*Moore,— put...purse,—* Qq. *Moore. Put... purse:* Ff.
342 *his*] om. Q$_1$.
342, 343 *commencement*]Qq. *commencement in her* Ff.
342—344 *commencement...sequestration*] *conjunction...sequestration* or *commencement...sequel* Johnson conj.
344 *put but*] *but put* F$_3$F$_4$.
346 *locusts*] *Locust* Q$_3$. *loches* Warburton. *lohock* Warburton conj. apud Theobald MS. *lohocks* Johnson.
346, 347 *shall be to him shortly*] *shall to him shortly bee* F$_2$F$_3$F$_4$. *shall shortly be* Pope.
347 *bitter as*] *acerbe as the* Q$_1$. *bitter as a* Warburton.
347, 348 *She...youth:*] om. Q$_1$.

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change for youth: when she is sated with his body, she will find the error of her choice: she must have change, she must: therefore put money in thy purse. If thou wilt needs damn thyself, do it a more delicate way than drowning. Make all the money thou canst: if sanctimony and a frail vow betwixt an erring barbarian and a supersubtle Venetian be not too hard for my wits and all the tribe of hell, thou shalt enjoy her; therefore make money. A pox of drowning thyself! it is clean out of the way: seek thou rather to be hanged in compassing thy joy than to be drowned and go without her.

Rod. Wilt thou be fast to my hopes, if I depend on the issue? 360

Iago. Thou art sure of me: go, make money: I have told thee often, and I re-tell thee again and again, I hate the Moor: my cause is hearted; thine hath no less reason. Let us be conjunctive in our revenge against him: if thou canst cuckold him, thou dost thyself a pleasure, me a sport. There are many events in the womb of time, which will be delivered. Traverse; go; provide thy money. We will have more of this to-morrow. Adieu.

Rod. Where shall we meet i' the morning? 370

349 *error*] Qq. *errors* Ff.
349, 350 *she must...must:*] Qq. Omitted in Ff.
353 *erring*] *arrant* Hanmer. *errant* Warburton.
a] Qq. om. Ff.
354 *supersubtle*] *super-supple* Collier MS.
356 *money. A*] *money: a* Ff. *money,—a* Qq.
of drowning thyself] Ff. *a drowning* Qq. *of drowning* Jennens.
it is] Ff. *tis* Qq.
359, 360 *hopes, if...issue?*] *hopes?* Q_1.
361 *me: go, make money: I*] *me—goe, make money—I* Qq. *me: Go make Money: I* Ff.
362 *re-tell*] Ff. *tell* Qq.
thee] *the* Q_3.
363 *hath*] Ff. *has* Qq.
364 *conjunctive*] *communicatiue* Q_1. *conjectiue* Q_2 (as quoted in Steevens's reprint of Q_1).
365 *cuckold*] *cuckole* Q_3.
366 *me*] *and me* Q_1.
367 *Traverse*] *Trauerce* Q_1.
370 *i' the*] *i' th* $Q_1Q_2F_2$. *i' th'* F_1. *ith'* F_3F_4. *i 'th* Q_3.

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Iago. At my lodging.
Rod. I'll be with thee betimes.
Iago. Go to; farewell. Do you hear, Roderigo?
Rod. What say you?
Iago. No more of drowning, do you hear?
Rod. I am changed: I'll go sell all my land. [*Exit.*
Iago. Thus do I ever make my fool my purse;
For I mine own gain'd knowledge should profane,
If I would time expend with such a snipe
But for my sport and profit. I hate the Moor;
And it is thought abroad that 'twixt my sheets
He has done my office: I know not if 't be true;
But I for mere suspicion in that kind
Will do as if for surety. He holds me well;
The better shall my purpose work on him.
Cassio 's a proper man: let me see now;
To get his place, and to plume up my will
In double knavery—How, how?—Let 's see:—
After some time, to abuse Othello's ear
That he is too familiar with his wife.
He hath a person and a smooth dispose
To be suspected; framed to make women false.

373—377 Iago. *Go to...purse;*] Q_2Q_3. See note (III).
373 *hear*] *here* F_2F_3.
376 [Exit.] Ff. Exit Roderigo. Qq.
377 SCENE XI. Pope.
379 *would*] *should* Q_3 and Pope.
a snipe] Qq. *Snipe* F_1. *a Swaine* F_2. *a Swain* F_3F_4.
382 *He has*] F_3F_4. *He ha 's* F_2. *She ha 's* F_1. *Ha 's* Qq. *'Has* Dyce (ed. 2).
true;] Johnson. *true*, Ff. *true*— Qq.
383 *But*] Ff. *Yet* Qq.
387 *his*] F_1. *this* The rest.
to plume up] $F_1Q_2F_2Q_3$. *plume up* F_3F_4. *to make vp* Q_1. *make vp to* Steevens's reprint.
388 *In*] Ff. *A* Qq.
knavery—How, how?] *knauery—how, how,*— Qq. *Knauery. How? How?* Ff.
Let 's] Ff. *let me* Qq.
389 *ear*] *eare* Qq. *eares* Ff.
390 *his*] *my* Q_3.
391 *hath*] Ff. *has* Qq.
dispose] *discourse* Keightley conj.

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The Moor is of a free and open nature,
That thinks men honest that but seem to be so;
And will as tenderly be led by the nose
As asses are.
I have 't. It is engender'd. Hell and night
Must bring this monstrous birth to the world's light.
[*Exit.*

ACT II.

SCENE I. *A sea-port in Cyprus. An open place near the quay.*

Enter MONTANO *and two* Gentlemen.

Mon. What from the cape can you discern at sea?
First Gent. Nothing at all: it is a high-wrought flood;
I cannot, 'twixt the heaven and the main,
Descry a sail.
Mon. Methinks the wind hath spoke aloud at land;

393 *is...nature*] *a free and open nature too* Q_1.
394 *seem*] *seemes* Q_1Q_2. *seems* Q_3.
395, 396 *And...are.*] As in Ff. One line in Qq.
395 *led*] *lead* F_1F_2.
by the nose] *by' th' Nose* F_1F_2. *byth' Nose* F_3F_4. *bit'h nose*— Q_1. *bith' nose*— Q_2Q_3.
397 *have 't*] Ff. *ha 't* Qq.
engender'd] *ingender'd* Q_1Q_2. *engendred* Ff. *ingendr'd* Q_3.
night] *spite* Warburton.
398 [Exit.] Qq. om. Ff.
ACT II. SCENE I.] Actus 2. Scæna 1. Qq. Actus Secundus. Scena Prima. Ff.
A...quay.] Edd. (Globe ed.). The Capital City of Cyprus. Rowe. The Capital of Cyprus. A Plat-form. Capell. A Sea-port town in Cyprus. A Platform Malone. Cyprus (and all after). Collier MS.
Enter...] F_1. Enter Montano and Gentlemen. $F_2F_3F_4$. Enter Montanio, Gouernor of Cypres, with two other Gentlemen. Qq (Cyprus Q_2Q_3).
2 *high-wrought*] Hyphened in F_4.
3 *heaven*] *hauen* Q_1. *heav'ns* Rowe (ed. 2).
5—9 Seymour, reading *oak so strong, When the huge mountains*, proposes

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A fuller blast ne'er shook our battlements:
If it hath ruffian'd so upon the sea,
What ribs of oak, when mountains melt on them,
Can hold the mortise? What shall we hear of this?

Sec. Gent. A segregation of the Turkish fleet:
For do but stand upon the foaming shore,
The chidden billow seems to pelt the clouds;
The wind-shaked surge, with high and monstrous mane,
Seems to cast water on the burning bear,
And quench the guards of the ever-fixed pole:
I never did like molestation view
On the enchafed flood.

Mon. If that the Turkish fleet
Be not enshelter'd and embay'd, they are drown'd;
It is impossible to bear it out.

Enter a third Gentleman.

Third Gent. News, lads! our wars are done.

to end the lines *spoke...shook...so... strong...hold...this?*
5 *hath spoke*] Ff. *does speake* Q_1Q_2. *doth speake* Q_3.
land] *hand* Q_3.
7 *hath*] Ff. *ha* Qq. *ha'* Q (1695).
8 *mountains melt on them,*] F_3F_4. *Mountaines melt on them,* $F_1F_2Q_3$. *the huge mountaine mes lt,* Q_1. *mountaine melt on them,* Q_2. *the huge mountains melt,* Pope. *the huge mountain melts,* Jennens. *mountains meet on them,* Jackson conj.
9 *mortise?*] Theobald (ed. 2). *morties,*— Qq. *Morties.* Ff. *mortises?* Seymour conj.
10 Sec. Gent.] 2 Gent. Qq. 2. Ff.
11 *foaming*] *banning* Q_1.
12 *chidden*] Ff. *chiding* Qq.
billow] *billowes* Q_2Q_3.
seems] *seem* Q_3.
13 *mane*] Knight. *mayne* Qq. *Maine* F_1F_2. *Main* F_3F_4.
15 *ever-fixed*] $F_1F_2F_3$. *ever fixed* F_4. *euer fired* Qq.
16 *did*] om. F_3F_4.
17 *On the enchafed*] *On' th' enchaf'd* Hanmer.
that the] *that be the* F_4. *the* Seymour conj.
18 *embay'd*] Ff. *embayed* Qq.
they are] *they 're* Pope.
19 *to*] *they* Q_1.
20 SCENE II. Pope.
Enter a third Gentleman.] Qq. Enter a Gentleman. Ff.
20 &c. Third Gent.] 3 Gent. Qq. 3. Ff.
20 *lads! our*] *lords, our* Pope.
lads] *Lords* Q_1.
our] Ff. *your* Qq.

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The desperate tempest hath so bang'd the Turks,
That their designment halts: a noble ship of Venice
Hath seen a grievous wreck and sufferance
On most part of their fleet.

Mon. How! is this true?

Third Gent. The ship is here put in,
A Veronesa; Michael Cassio,
Lieutenant to the warlike Moor Othello,
Is come on shore: the Moor himself at sea,
And is in full commission here for Cyprus.

Mon. I am glad on 't; 'tis a worthy governor.

Third Gent. But this same Cassio, though he speak of comfort
Touching the Turkish loss, yet he looks sadly
And prays the Moor be safe; for they were parted
With foul and violent tempest.

Mon. Pray heavens he be;

21 *Turks*] F_3F_4. *Turkes* F_1F_2. *Turke* Qq.

22, 23 *That...sufferance*] As in Ff. Two lines, the first ending *seene*, in Q_1. Three, ending *halts:...Venice,...sufferance*, in Q_2Q_3. Two, the first ending *ship*, Elze conj.

22 *a noble*] *Another* Q_1. *A* Hanmer.

23 *wreck*] Theobald (ed. 2). *wracke* QqF_1F_2. *wrack* F_3F_4.
and sufferance] *of sufferance* So quoted by Elze.

24 *On*] *Of* Johnson.
their] *the* Q_1.

25, 26 *The...Cassio,*] As in Qq. One line in Ff.

25 *here*] om. F_4.

25, 26 *in, A Veronesa;*] *in, A Veronessa;* Theobald. *in: A Veronessa,* Qq. *in: A Verennessa,* F_1. *in: A Veronesso,* $F_2F_3F_4$. *in; A Veronessa;* Hanmer. *in, A Veronese;* Johnson. *in: A Veronesé,* Collier (Heath conj.). *in: A Florentine,* Collier MS. *in, The Veronessa;* Steevens conj. *in, La Veronesa;* Hudson (Daniel conj.). *in, The Veronica* Orger conj.

26 *Michael*] *one Michael* or *named Michäel* Keightley conj. (reading with Collier).

27 *to*] *of* F_4.

28 *on shore*] Ff. *ashore* Q_1. *a shore* Q_2Q_3.
the Moor himself] *the Moor himself's* Rowe. *the Moor's himself* Dyce conj.

29 *is in*] *in his* Elze conj.
here] *bound* Daniel conj., reading line 28 with Rowe. *steers* Elze conj.

29, 84, 201, 209, 264 *Cyprus*] *Cypres* Q_1.

30 *I...governor.*] One line in Qq. Two in Ff.
I am] *I'm* Pope.

33 *prays*] *praye* F_1.

34 *heavens*] Ff. *Heauen* Qq.

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For I have served him, and the man commands
Like a full soldier. Let 's to the seaside, ho!
As well to see the vessel that 's come in
As to throw out our eyes for brave Othello,
Even till we make the main and the aerial blue
An indistinct regard.
Third Gent. Come, let 's do so;
For every minute is expectancy
Of more arrivance.

Enter CASSIO.

Cas. Thanks, you the valiant of this warlike isle,
That so approve the Moor! O, let the heavens
Give him defence against the elements,
For I have lost him on a dangerous sea.
Mon. Is he well shipp'd?
Cas. His bark is stoutly timber'd, and his pilot
Of very expert and approved allowance;

36 *Like...ho!*] One line in Ff. Two in Qq.
ho!] om. Pope.
37 *that 's come*] *that comes* F_3F_4.
38 *to*] om. Reed (1803).
39, 40 *Even...regard.*] om. Q_1.
39 *the aerial*] *th' aerial* Pope. *th' Eriall* $F_1F_2F_3$. *th' Ayre all* Q_2Q_3. *th' Erial* F_4.
blue] $Q_2Q_3F_4$. *blew* $F_1F_2F_3$.
40 *An*] F_1Q_3. *And* $F_2Q_2F_3F_4$.
Third Gent.] 3 Gent. Qq. Gent. Ff.
42 *more arrivance*] Qq. *more Arrivancie* F_1. *more Arrivancy* F_2F_3. *our Arrivancy* F_4.
[going. Capell.
43 SCENE III. Pope.
Enter Cassio.] Collier MS. adds 'and several Islanders.' Enter Cassio: the Others run and salute him. Capell.
Thanks, you the] Knight. *Thankes you, the* Ff. *Thankes to the* Qq. *Thanks you the* Keightley.
this] Qq. *the* Ff.
warlike] Ff. *worthy* Q_1. om. Q_2Q_3.
44 *O, let*] *Oh let* Ff. *and let* Qq.
45 *against*] *from* F_4.
the] Ff. *their* Qq.
46 *a*] *the* Q_3.
48 *pilot*] *Pilot* F_3F_4. *Pylot* F_1F_2. *Pilate* Q_1. *Pilote* Q_2Q_3.
49 *Of very...and*] *Very expert, and of* Johnson conj.

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Therefore my hopes, not surfeited to death,
Stand in bold cure.

[*A cry within:* 'A sail, a sail, a sail!'

Enter a fourth Gentleman.

Cas. What noise?

Fourth Gent. The town is empty; on the brow o' the sea
Stand ranks of people, and they cry 'A sail!'

Cas. My hopes do shape him for the governor.

[*Guns heard.*

Sec. Gent. They do discharge their shot of courtesy:
Our friends at least.

Cas. I pray you, sir, go forth,
And give us truth who 'tis that is arrived.

Sec. Gent. I shall. [*Exit.*

Mon. But, good lieutenant, is your general wived?

Cas. Most fortunately: he hath achieved a maid
That paragons description and wild fame;
One that excels the quirks of blazoning pens,

50, 51 *hopes,.....cure*] *fears,.....cure* or *hopes, not forfeited to death, Stand bold, not sure* Johnson conj.

50 *hopes*] F_3F_4. *hope's* The rest. *surfeited*] *sentenced* or *buffeted* Herr conj. *suffocate* Hudson (1881).

51 [A cry within:] Within. Ff. Enter a Messenger. Mess. Qq. Enter another Gentleman. 4. G. Capell. Enter a fourth Gentleman.] Dyce. Enter another Gentleman. Malone. om. QqFf.

52 *noise*] *news* Capell.

53 Fourth Gent.] 4. G. Capell. Gent. Ff. Mess. Qq.
on] *one* Q_3.

54 *Stand*] Ff. *otand* Q_1. *Stands* Q_2 Q_3.

55 *governor*] Ff. *guernement* Q_1. *gouernement* Q_2. *government* Q_3.
[Guns heard.] Capell. A shot. Qq (after *least*, line 57). om. Ff. Sound of Cannon. Johnson (after *least*, line 57). (Chambers) Collier MS. (after line 56).

56 Sec. Gent.] 2. Gen. Qq. Gent. Ff.
their] Ff. *the* Qq.

57 *friends*] Ff. *friend* Qq.

59, 66, &c. Sec. Gent.] 2. Gent. Qq. Gent. Ff.

61 *fortunately: he*] F_1F_2. *fortunately, he* QqF_3F_4.

63 *quirks of*] om. Q_1.

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And in the essential vesture of creation
Does tire the ingener.

Re-enter second Gentleman.

How now! who has put in? 65

Sec. Gent. 'Tis one Iago, ancient to the general.

Cas. He has had most favourable and happy speed:
Tempests themselves, high seas, and howling winds,
The gutter'd rocks, and congregated sands,
Traitors ensteep'd to clog the guiltless keel, 70
As having sense of beauty, do omit
Their mortal natures, letting go safely by
The divine Desdemona.

Mon. What is she?

Cas. She that I spake of, our great captain's captain,

64 *the essential*] *terrestrial* Warburton. *the sensual* Heath conj.

65 *tire the ingener.*] Knight (Steevens conj.). *tyre the Ingeniuer.* F_1. *tire the Ingeniver.* $F_2F_3F_4$. *beare all Excellency:*— Q_1. *beare an excelency:*— Q_2Q_3. *bear an excellency*— Rowe. *bear all excellency*— Pope. *tire th' ingenious verse.* Johnson conj. *tire the inventer.* Capell. *tire the ingenuous virtue.* Steevens conj. *tire the ingens ever.* Malone conj. *tire the engineer.* or *beat all excellency.* Mason conj. *tire the ingenieur.* Henley conj. *bear all excellence.* Grant White, Riverside ed. (Seymour conj.). *try the ingenieur.* Becket conj. *tire the Indian ever.* Jackson conj. *tire the imaginer.* Jervis conj.
SCENE IV. Pope.
Re-enter.....] Capell. Enter 2. Gentleman. Qq (after *in f*). Enter Gentleman. Ff.
How now!] *How now?* Ff. *now,* Qq. *Now?* Capell.
has] *ha's* F_1.

67 Cas.] Cassio. Ff. om. Qq, continuing the speech to 2. Gent.
He has] Qq. *Ha's* Ff. *H'as* Rowe. *Has* Dyce. *He's* Grant White. *'Has* Dyce (ed. 2).

68 *high seas*] *by seas* Q_1.

69 *gutter'd rocks*] Hyphened in F_1.
gutter'd] Ff. *guttered* Qq.

70 *ensteep'd*] *ensteep'd,* FfQ_2Q_3. *ensceped;* Q_1. *enur'd* Pope conj. *enscarf'd* Steevens conj. *escerped* Id. conj. *enscarp'd* Grant White.
clog] Qq. *enclogge* $F_1F_2F_3$. *enclog* F_4.

72 *mortal*] *common* Qq.
go safely] *safe go* Pope.

74 *She...captain,*] One line in Qq. Two in Ff.
spake] *spoke* Q_1. *speak* Q (1687).
great] om. Q_3.

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Left in the conduct of the bold Iago;
Whose footing here anticipates our thoughts
A se'nnight's speed. Great Jove, Othello guard,
And swell his sail with thine own powerful breath,
That he may bless this bay with his tall ship,
Make love's quick pants in Desdemona's arms,
Give renew'd fire to our extincted spirits,
And bring all Cyprus comfort.

Enter DESDEMONA, EMILIA, IAGO, RODERIGO, *and* Attendants.

O, behold,
The riches of the ship is come on shore!
Ye men of Cyprus, let her have your knees.
Hail to thee, lady! and the grace of heaven,
Before, behind thee, and on every hand,
Enwheel thee round!

Des. I thank you, valiant Cassio.
What tidings can you tell me of my lord?

Cas. He is not yet arrived: nor know I aught
But that he 's well and will be shortly here.

Des. O, but I fear—How lost you company?

77 *Jove*] *God* Hudson, 1881 (Malone conj.).
80 *Make...in*] Ff. *And swiftly come to* Qq.
81 *Give...spirits,*] One line in Ff. Two in Qq.
extincted] *extinctest* F_3F_4. *extinguish'd* Rowe.
82 *And...comfort.*] Qq. om. Ff.
bring] *give* Rowe.
Cyprus] *Cypresse* Q_1.
SCENE v. Pope.
Enter...Attendants.] Malone, after Capell. Enter Desdemona, Iago, Rodorigo, and Æmilia. Ff. Enter Desdemona, Iago, Emillia, and Roderigo. Qq (Emilla Q_2Q_3), after *armes*, line 80.
83 *on shore*] *ashore* Q_1.
84 *Ye*] Qq. *You* Ff.
(kneele) Collier MS.
85 *thee, lady*] *the lady* Q (1687).
88 *me*] om. F_1.
89 *yet*] om. $F_2F_3F_4$.
aught] Theobald. *ought* QqFf.
91 *O...company?*] One line in Qq. Two in Ff.
fear—] Rowe. *feare:—*Qq. *feare:* Ff.

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Cas. The great contention of the sea and skies
Parted our fellowship—But, hark! a sail.
[*A cry within:* 'A sail, a sail!' *Guns heard.*
Sec. Gent. They give their greeting to the citadel:
This likewise is a friend.
Cas. See for the news. [*Exit Gentleman.*
Good ancient, you are welcome. [*To Emilia*] Welcome,
mistress: 96
Let it not gall your patience, good Iago,
That I extend my manners; 'tis my breeding
That gives me this bold show of courtesy. [*Kissing her.*
Iago. Sir, would she give you so much of her lips
As of her tongue she oft bestows on me, 101
You 'ld have enough.
Desd. Alas, she has no speech.
Iago. In faith, too much;
I find it still when I have list to sleep:
Marry, before your ladyship, I grant, 105
She puts her tongue a little in her heart
And chides with thinking.

92 *the sea*] *sea* F_1.
93 *fellowship—But*] Edd. (Globe ed.). *fellowship. But* Ff. *fellowship: but* Qq.
[A cry within: '*A sail, a sail!*'] Within. *A Saile, a Saile.* Ff. After *company?* line 91, in Qq. After *fellowship* in Collier.
Guns heard.] Sound of Cannons. Johnson. om. QqFf. (Chambers) Collier MS.
94 *their*] Qq. *this* Ff.
the] *this* Rowe (ed. 2).
95 *See...news.*] *So speakes this voyce:* Q_1.
[Exit...] Capell. om. QqFf.
96 [To Emilia] Rowe. om. QqFf.
99 [Kissing her.] Kisses her. Johnson. Saluting her. Hanmer. om. QqFf.
100 *Sir,*] *For* Q_1.
101 *oft bestows*] F_4. *oft bestowes* F_1F_2 F_3. *has bestowed* Qq.
on] QqF_1. *of* $F_2F_3F_4$.
102 *You 'ld*] *You 'd* Qq. *You would* Ff.
103 *In faith,*] F_4. *I know* Q_1. *Infaith* $F_1Q_2F_2Q_3$. *Infaith*, F_3.
104 *it still when*] Ff. *it, I; for when* Q_1. *it still, for when* Q_2Q_3.
have] Ff. *ha* Qq.
list] Q_1. *leaue* FfQ_2Q_3. *lust* Collier, ed. 2 (Collier MS.). *lief* Anon. conj.
106 *her heart*] *heart* Q_3.

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Emil. You have little cause to say so.
Iago. Come on, come on; you are pictures out of doors,
Bells in your parlours, wild-cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in your beds.
Des. O, fie upon thee, slanderer!
Iago. Nay, it is true, or else I am a Turk:
You rise to play, and go to bed to work.
Emil. You shall not write my praise.
Iago. No, let me not.
Des. What wouldst thou write of me, if thou shouldst praise me?
Iago. O gentle lady, do not put me to 't;
For I am nothing if not critical.
Des. Come on, assay—There 's one gone to the harbour?
Iago. Ay, madam.
Des. I am not merry; but I do beguile
The thing I am by seeming otherwise.
Come, how wouldst thou praise me?
Iago. I am about it; but indeed my invention

108 *You have*] FfQ$_3$. *You ha* Q$_1$Q$_2$. *You 've* Elze conj.
109—112 *Come...beds.*] Prose in F$_1$.
109 *you are*] *you 're* Pope.
of doors F$_4$. *of dores* Q$_2$F$_2$Q$_3$. *of doores* F$_3$. *of doore* F$_1$. *adores* Q$_1$. *o' doors* Capell.
112 *housewifery*] Q$_2$Q$_3$. *houswifery* Q$_1$. *Huswiferie* F$_1$. *Huswifery* F$_2$F$_3$F$_4$. *huswifry* Capell.
and] om. Hanmer.
housewives] Q$_2$Q$_3$. *houswiues* Q$_1$. *Huswiues* Ff. *hussies* Grant White conj.
113 Des.] om. Q$_1$. Emil. Jennens conj. Em. Anon. MS. See note (IV).
117 *What...me?*] One line in Rowe. Two in Qq. Prose in Ff.
thou] Qq. om. Ff.
me?] *me.* F$_2$F$_3$.
118 *to 't*] *too t* F$_1$. *toot* F$_2$.
120 *Come...harbour?*] One line in Qq. Two in Ff.
Come on, assay—] *Come, one assay.* Pope.
assay—] Qq. *assay.* Ff.
harbour?] *Harbour.* F$_4$. *Harbour—* Rowe.
121 Iago.] Cassio. Collier MS.
Ay,] Rowe. *I,* F$_3$F$_4$. *I* QqF$_1$F$_2$.
125—128 *I am...deliver'd.*] Arranged as in Qq. Prose in Ff.
125 *indeed*] om. Q$_3$.
my] om. Johnson.

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Comes from my pate as birdlime does from frize;
It plucks out brains and all: but my Muse labours,
And thus she is deliver'd.
If she be fair and wise, fairness and wit,
The one 's for use, the other useth it.
Des. Well praised! How if she be black and witty?
Iago. If she be black, and thereto have a wit,
She 'll find a white that shall her blackness fit.
Des. Worse and worse.
Emil. How if fair and foolish?
Iago. She never yet was foolish that was fair;
For even her folly help'd her to an heir.
Des. These are old fond paradoxes to make fools laugh i' the alehouse. What miserable praise hast thou for her that 's foul and foolish?
Iago. There 's none so foul, and foolish thereunto,
But does foul pranks which fair and wise ones do.
Des. O heavy ignorance! thou praisest the worst best. But what praise couldst thou bestow on a deserving woman indeed, one that in the authority of her merit did justly put on the vouch of very malice itself?

126 *frize*] Steevens (1773). *freeze* QqFf. *friese* Hudson. *furze* Wray conj.
127 *brains*] *braine* Qq.
128 *deliver'd*] Q_1F_1. *deliuered* The rest.
129, 130, 132, 133, 136, 137, 141, 142, 147—157, 159. Printed in italics in FfQ_2Q_3.
129 *wise,*] Qq. *wise:* Ff. *wise,*— Capell.
130 *useth*] *using* Q_1.
131 *Well...witty?*] One line in Qq. Two in Ff.
133 *fit*] *hit* Q_1.
135, 140 *foolish?*] *foolish.* F_2F_3.
136, 137 *never yet was...For*] *ne'er was yet so...But* Johnson conj.
137 *her to an heir*] *her, to a haire* Q_1.
138—140 *These...foolish?*] Prose in Ff. Three lines, ending *Alehouse,...her, ...foolish?* in Qq.
138 *fond*] Ff. om. Qq.
139 *i' the*] Q_1. *i' th* Q_2Q_3. *i' th'* F_1F_2. *ith'* F_3F_4.
142 *wise ones*] *wise-ones* F_1F_2.
143 *thou praisest*] Ff. *that praises* Qq.
145, 146 *indeed,...itself?*] *indeed,*— ... *itself?* Dyce. *indeed!...itself?* Singer. *indeed?...it selfe?* Qq. *indeed? ...it selfe.* Ff.
145 *merit*] Ff. *merrits* Q_1. *merits* Q_2Q_3.
146 *put on*] *put down* Theobald.

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Iago. She that was ever fair and never proud,
Had tongue at will and yet was never loud,
Never lack'd gold and yet went never gay,
Fled from her wish and yet said 'Now I may;'
She that, being anger'd, her revenge being nigh,
Bade her wrong stay and her displeasure fly;
She that in wisdom never was so frail
To change the cod's head for the salmon's tail;
She that could think and ne'er disclose her mind,
See suitors following and not look behind;
She was a wight, if ever such wight were,—

Des. To do what?

Iago. To suckle fools and chronicle small beer.

Des. O most lame and impotent conclusion! Do not learn of him, Emilia, though he be thy husband. How say you, Cassio? is he not a most profane and liberal counsellor?

Cas. He speaks home, madam: you may relish him more in the soldier than in the scholar.

Iago. [*Aside*] He takes her by the palm: ay, well said,

149 *went never*] *never went* Theobald (ed. 2).
151 *being anger'd*] *when anger'd* Pope.
152 *Bade*] Johnson. *Bad* QqFf.
155 *ne'er*] Rowe. *ne're* QqF_3F_4. *new'r* F_1F_2.
156 *See...behind;*] om. Q_1.
not] *ne'er* Johnson.
157 *wight ... wight*] *wife ... wife* Doyle conj. (Shakespeariana, June 1887).
such wight] Qq. *such Wights* Ff (*wightes* F_1).
were,—] Johnson. *were.* Q_1. *were*) $F_1F_2Q_3F_3$. *were,*) Q_2. *were.*) F_4.
157, 158 *were,—* Des. *To do*] *were, To—* Des. *Do* Seymour conj.
160—163 *O most...counsellor?*] Prose in Ff. Four irregular lines in Qq.
162 *Cassio?*] Capell. *Cassio,* Qq. (*Cassio*) Ff.
liberal] *illiberal* Hanmer.
163 *counsellor*] *censurer* Theobald.
164, 165 *He...scholar.*] Prose in Ff. Two lines, the first ending *him,* in Qq.
165 *the scholar*] *Scholler* F_2.
[they converse apart. Capell. (Conferre) Collier MS.
166 [Aside] Rowe. A sid to him selfe. Anon. MS. See note (IV).
[observing them. Capell (after *palm*).
ay, well] Rowe. *I, well* Ff. *I well* Qq.
said,] Ff. *sed,* Qq. *said—* Rowe.

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whisper: with as little a web as this will I ensnare as great a fly as Cassio. Ay, smile upon her, do; I will gyve thee in thine own courtship. You say true; 'tis so, indeed: if such tricks as these strip you out of your lieutenantry, it had been better you had not kissed your three fingers so oft, which now again you are most apt to play the sir in. Very good; well kissed! an excellent courtesy! 'tis so, indeed. Yet again your fingers to your lips? would they were clyster-pipes for your sake!—
[*Trumpet within.*] The Moor! I know his trumpet. 176

Cas. 'Tis truly so.

Des. Let 's meet him and receive him.

Cas. Lo, where he comes!

Enter OTHELLO *and* Attendants.

Oth. O my fair warrior!

Des. My dear Othello! 180

167 *whisper:*] *whisper*— Rowe.
with as...will I] *as...will* Q_1.
168 *fly*] *Flee* Q_1.
Ay, smile] Rowe. *I, smile* $Q_2F_2Q_3F_3F_4$. *I smile* Q_1F_1.
do;] *do*— Rowe.
169 *gyve thee*] F_2. *giue thee* $F_1F_3F_4$. *catch you* Qq. *glue thee* Daniel conj.
thine] Ff. *your* Qq.
courtship] *courtesies* Q_1.
170 *indeed:*] *indeed*— Rowe.
171 *lieutenantry*] *Lieutenancy* Rowe.
kissed] *kiss'd* Ff. *rist* Qq.
172 *which now again*] *which—now again!*— Anon. conj.
173 *Very*] om. Q_1.
good;] *good*— Rowe.
kissed!] *kiss'd!* Steevens (Johnson conj.).
kist, Qq. *kiss'd*, Ff.
an] Q_1. *and* FfQ_2Q_3.
174 *courtesy*] *courtesie* Qq. *Curtsie* $F_1F_2F_3$. *Curtesie* F_4.
so] om. Q_3.
again] Q_3. *againe*, Q_1FfQ_2. *again*— Rowe.
to] Ff. *at* Qq.
175 *clyster-pipes*] F_4. *Clister-pipes* F_2F_3. *Clisterpipes* Qq. *Cluster-pipes* F_1.
sake!] Capell. *sake.* FfQ_3. *sake.*— Q_1Q_2.
176 [Trumpet within.] Q_2Q_3 (after line 176). Trumpets within. Q_1 (after line 176). Omitted in Ff.
Moor!] Collier. *Moore*, $QqF_2F_3F_4$. *Moore* F_1. *Moor*,—Theobald. *Moor.* Johnson.
179 *comes*] *come* F_3F_4.
180 SCENE VI. Pope.
[Enter...] Placed as in Ff. After line 176 in Qq.
[embracing. Capell (after *Othello!*).

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Oth. It gives me wonder great as my content
To see you here before me. O my soul's joy!
If after every tempest come such calms,
May the winds blow till they have waken'd death!
And let the labouring bark climb hills of seas
Olympus-high, and duck again as low
As hell's from heaven! If it were now to die,
'Twere now to be most happy; for I fear,
My soul hath her content so absolute
That not another comfort like to this
Succeeds in unknown fate.

Des. The heavens forbid
But that our loves and comforts should increase,
Even as our days do grow!

Oth. Amen to that, sweet powers!
I cannot speak enough of this content;
It stops me here; it is too much of joy:
And this, and this, the greatest discords be [*Kissing her.*
That e'er our hearts shall make!

Iago. [*Aside*] O, you are well tuned now!
But I'll set down the pegs that make this music,

182 *To see...joy!*] One line in Qq. Two in Ff.
O] om. Pope.
183 *come*] *came* Q_3.
calms] F_4. *Calmes* $F_1F_2F_3$. *calmenesse* Qq.
184 *waken'd*] Ff. *wakned* Q_3. *wakened* Q_1Q_2.
185 *climb*] *clime* Qq.
186 *Olympus-high*] Hyphened by Steevens (1793).
187 *from*] *for* Q_3.
it] *I* Rowe (ed. 2).
192 *But...increase,*] One line in Qq. Two in Ff.
193 *do grow*] om. Steevens conj.
to that] om. Seymour conj.
that, sweet powers!] Rowe. *that sweete power,* Q_1. *that sweet Prayer!* Warburton. *that. Sweet powers!* Singer (ed. 2).
196 *And*] *Let* Quincy MS. (in Furness).
discords] Ff. *discord* Qq.
[Kissing her.] they kisse. Q_1. kisse. Q_2Q_3. Omitted in Ff.
197—199 *O...am.*] Verse as in Qq. Prose in Ff.
197 [Aside] Rowe.
O,] om. Hanmer.
197—199 *O,...castle.*] As three lines, ending *Oh!...pegs...castle,*— Elze conj.
198 *set*] *let* Pope.
make] *makes* Q_2Q_3.

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As honest as I am.

Oth. Come, let us to the castle.
News, friends; our wars are done, the Turks are drown'd.
How does my old acquaintance of this isle?
Honey, you shall be well desired in Cyprus;
I have found great love amongst them. O my sweet,
I prattle out of fashion, and I dote
In mine own comforts. I prithee, good Iago,
Go to the bay, and disembark my coffers:
Bring thou the master to the citadel;
He is a good one, and his worthiness
Does challenge much respect. Come, Desdemona,
Once more well met at Cyprus.

[*Exeunt all but Iago and Roderigo.*

Iago. Do thou meet me presently at the harbour. Come hither. If thou be'st valiant—as, they say, base men being in love have then a nobility in their natures more than is native to them—list me. The lieutenant

199 *let us*] *lees* Q_3. *let's* Rowe (ed. 2).
200 *News...drown'd.*] One line in Qq. Two in Ff.
News] *Now* Rowe (ed. 2).
drown'd] *dro* Q_2.
201 *does my*] *doe our* Q_1.
of this] *of the* Q_1. *in this* Rowe (ed. 2).
[to Montano. Capell.
203 *I have*] *I've* Pope.
205 *comforts*] *comfort* Pope.
I] om. Pope.
prithee] *prythee* F_1F_2. *prethee* Q_1. *prethee* The rest.
206 *my*] *thy* $F_2F_3F_4$.
210 [Exeunt...] Exeunt Oth. Des. Emi. Mon. Gen. and Att. Capell. Exit. Q_1. Exeunt. Q_2Q_3. Exit Othello and Desdemona. Ff (Exeunt... F_4). Collier MS. adds 'and the rest.'
211 SCENE VII. Manent Jago and Rodorigo. Pope.
thou] *you* $F_2F_3F_4$.
harbour] *Habour* Q_1.
212 *hither.*] Steevens. *hither;* Capell. *hither*, Q_1Q_2. *hither* Q_3. *thither*, Ff.
[calling him back. Capell.
212—214 *as...them—*] In a parenthesis in FfQ_2Q_3. *as...them—* Q_1. [Aside] *as...them—* Anon. conj.
214 *list me.*] *list me;* F_4. *list-me;* $F_1F_2F_3$. *list me*, Q_1Q_3. *list me* Q_3.

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to-night watches on the court of guard. First, I must tell thee this: Desdemona is directly in love with him.

Rod. With him! why, 'tis not possible.

Iago. Lay thy finger thus, and let thy soul be instructed. Mark me with what violence she first loved the Moor, but for bragging and telling her fantastical lies: and will she love him still for prating? let not thy discreet heart think it. Her eye must be fed; and what delight shall she have to look on the devil? When the blood is made dull with the act of sport, there should be, again to inflame it and to give satiety a fresh appetite, loveliness in favour, sympathy in years, manners and beauties; all which the Moor is defective in: now, for want of these required conveniences, her delicate tenderness will find itself abused, begin to heave the gorge, disrelish and abhor the Moor; very nature will instruct her in it and compel her to some second choice. Now, sir, this granted—as it is a most pregnant and unforced position—who stands so eminently in the degree of this fortune as Cassio does? a knave very voluble; no further conscionable than in putting on the mere form of civil

215 *court of guard*] Hyphened by Dyce.
of] om. Rowe (ed. 2).
must] Ff. *will* Qq.
216 *thee this: Desdemona*] F_3F_4. *thee this: Desdemona*, F_1F_2. *thee, this Desdemona* Q_1. *thee this, Desdemona* Q_2Q_3.
218 *finger*] *fingers* F_4.
219 *first*] om. $F_2F_3F_4$.
221 *and will she love*] Qq. *To loue* Ff.
prating?] Qq. *prating*, Ff. *prating!* Capell.
thy] Ff. *the* Qq.
222 *it*] *so* Q_1.
225 *be, again*] Hanmer. *be again* Theobald. *be againe* Q_1. *be a game* FfQ_2Q_3.
inflame] *influence* Grant White (Riverside ed.).
to give] Ff. *giue* Qq.
satiety] Ff. *saciety* Q_1Q_2. *satity* Q_3.
226 *appetite,*] Theobald. *appetite.* Qq Ff.
loveliness] *Loue lines* Q_1.
229 *the gorge*] *the, gorge* F_1.
231 *in it*] Ff. *to it* Qq.
232 *a most*] *most* Q_2Q_3.
233 *eminently*] Qq. *eminent* Ff.
234 *does?*] Qq. *do's:* Ff.
further] Ff. *farder* Qq. *farther* Jennens.

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and humane seeming, for the better compassing of his salt and most hidden loose affection? why, none; why, none: a slipper and subtle knave; a finder out of occasions; that has an eye can stamp and counterfeit advantages, though true advantage never present itself: a devilish knave! Besides, the knave is handsome, young, and hath all those requisites in him that folly and green minds look after: a pestilent complete knave; and the woman hath found him already. 244

Rod. I cannot believe that in her; she's full of most blest condition.

Iago. Blest fig's-end! the wine she drinks is made of grapes: if she had been blest, she would never have loved the Moor: blest pudding! Didst thou not see her paddle with the palm of his hand? didst not mark that?

Rod. Yes, that I did; but that was but courtesy. 251

Iago. Lechery, by this hand; an index and obscure prologue to the history of lust and foul thoughts. They met so near with their lips that their breaths embraced

236 *humane seeming*] *hand-seeming* Q_1. *human seeming* Rowe.
compassing] Qq. *compasse* Ff.
237 *most hidden loose*] *hidden* Q_1. *most hidden-loose* Staunton (S. Walker conj.).
affection?] Ff. *affections:* Qq.
237, 238 *why, none; why, none:*] Omitted in Q_1. *Why none, why none?* F_4.
238 *slipper and subtle*] *slipper, and subtle* F_1. *slippery, and subtle* F_2F_3. *slippery and subtle* F_4. *subtle slippery* Qq.
238, 239 *finder out of occasions*] Qq. *finder of occasion* Ff. *finder of occasions* Rowe. *finder of warm occasions* Johnson.
239 *has*] *he's* F_1.
239, 240 *counterfeit ... itself:*] *counterfeit the true advantages neuer present themselues.* Q_1.
240, 241 *a...knave!*] om. Qq.
243 *pestilent complete*] *pestilent-complete* Staunton (S. Walker conj.).
244 *hath*] Ff. *has* Qq.
245 *in her*] *of her* Pope.
246, 247, 248 *blest*] Qq. *blest'd* Ff. *blessed* Reed (1803).
246 *condition*] *conditions* Q_3.
247 *drinks*] *drinke* F_2.
249 *blest pudding!*] *Blest'd pudding.* Ff. *blessed pudding!* Dyce. om. Qq.
250 *didst...that?*] om. Q_1.
251 *that I did*] Ff. Omitted in Qq.
252 *obscure*] om. Q_1. *obscene* Staunton conj.
254 *met*] *meet* Warburton.

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together. Villanous thoughts, Roderigo! when these mutualities so marshal the way, hard at hand comes the master and main exercise, the incorporate conclusion: pish! But, sir, be you ruled by me: I have brought you from Venice. Watch you to-night; for the command, I 'll lay 't upon you: Cassio knows you not: I 'll not be far from you: do you find some occasion to anger Cassio, either by speaking too loud, or tainting his discipline, or from what other course you please, which the time shall more favourably minister.

Rod. Well.

Iago. Sir, he is rash and very sudden in choler, and haply may strike at you: provoke him, that he may; for even out of that will I cause these of Cyprus to mutiny; whose qualification shall come into no true taste again but by the displanting of Cassio. So shall you have a shorter journey to your desires by the means I shall then have to prefer them, and the impediment most profitably removed, without the which there were no expectation of our prosperity.

255 *Villanous thoughts,*] om. Q_1.
Roderigo] *Rodorigo* Ff. om. Qq.
256 *mutualities*] Qq. *mutabilities* Ff.
hard at hand] Ff. *hand at hand* Qq.
256, 257 *comes...main*] Ff. *comes the maine* Q_1. *comes Roderigo, the master and the maine* Q_2Q_3.
incorporate] *incorrupt* Q_3.
258 *pish!*] om. Qq.
259 *for the*] Ff. *for your* Q_1. *for* Q_2Q_3.
262 *tainting*] *taunting* Steevens conj. (withdrawn).
263 *course*] *cause* Q_1.
266 *he is*] Qq. *he 's* Ff.
267 *haply may*] *haply with his Trunchen may* Qq.
haply] Q_1Q_2. *happely* F_1. *happily* $F_2F_3F_4$. *hoply* Q_3.
268 *these*] *those* Rowe (ed. 2).
269 *qualification*] *qualifications* Jennens.
taste] *trust* Q_1.
270 *again*] *again 't* Qq.
by the] *by* F_3F_4.
displanting] *displaying* Q_3. *transplanting* Theobald (ed. 2).
272 *impediment*] *impediments* Rowe (ed. 2).
273 *profitably*] *profitable* Q_3.
the which] Ff. *which* Qq.
were] *was* Pope.

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Rod. I will do this, if I can bring it to any opportunity.

Iago. I warrant thee. Meet me by and by at the citadel: I must fetch his necessaries ashore. Farewell.

Rod. Adieu. [*Exit.*

Iago. That Cassio loves her, I do well believe it;
That she loves him, 'tis apt and of great credit:
The Moor, howbeit that I endure him not,
Is of a constant, loving, noble nature;
And I dare think he'll prove to Desdemona
A most dear husband. Now, I do love her too,
Not out of absolute lust, though peradventure
I stand accountant for as great a sin,
But partly led to diet my revenge,
For that I do suspect the lusty Moor
Hath leap'd into my seat: the thought whereof
Doth like a poisonous mineral gnaw my inwards;
And nothing can or shall content my soul
Till I am even'd with him, wife for wife;
Or failing so, yet that I put the Moor
At least into a jealousy so strong
That judgement cannot cure. Which thing to do,
If this poor trash of Venice, whom I trash

275 *if I can*] Qq. *if you can* Ff. *if can* Jennens (a misprint).
279 [Exit.] om. Q_3.
280 SCENE VIII. Manet Jago. Pope. *believe it*] Qq. *beleeu't* Ff. *believe* Pope.
282 *Moor, howbeit*] *Moore howbe't*, Qq.
283 *constant, loving*] *constant-loving* Dyce, ed. 2 (S. Walker conj.). *loving, noble*] Ff. *noble, loving* Qq.
285 *do*] om. Pope.
287 *accountant*] *accomptant* $F_1Q_2Q_3$.
288 *led*] Ff. *lead* Qq.
289 *lusty*] $F_2F_3F_4$. *lustie* F_1. *lustfull* Qq.
290 *thought*] *thoughts* F_4.
292 *or*] Ff. *nor* Qq.
293 *even'd*] *euen* Q_1. *for wife*] *for wift* F_1.
295 *At least*] *At last* Theobald (ed. 2).
297 *trash...I trash*] Steevens (1778). *trash...I crush* Q_1. *Trash...I trace* FfQ_2Q_3. *brach...I trace* Theobald (Warburton conj.). *brach...I cherish* Warburton. *brach...I trash* Collier, ed. 2 (Warton conj.). *brach*

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For his quick hunting, stand the putting on,
I 'll have our Michael Cassio on the hip,
Abuse him to the Moor in the rank garb;
For I fear Cassio with my night-cap too;
Make the Moor thank me, love me and reward me,
For making him egregiously an ass
And practising upon his peace and quiet
Even to madness. 'Tis here, but yet confused:
Knavery's plain face is never seen till used. [*Exit.*

Scene II. *A street.*

Enter a Herald *with a proclamation; People following.*

Her. It is Othello's pleasure, our noble and valiant general, that upon certain tidings now arrived, importing the mere perdition of the Turkish fleet, every man put himself into triumph; some to dance, some to make bonfires, each man to what sport and revels his addiction leads him: for, besides these beneficial news, it is the celebration of his nuptial. So much was his pleasure

...*I do cherish* Heath conj. *rache* ...*I'd crush* Becket conj. *trash... I leash* Bailey conj. *trash...I train* Anon. conj. *trash.....I praise* Keightley conj.

300 *rank*] *ranke* Qq. *right* Ff.

301 *with*] *wore* Anon. MS. (pencil). See note (IV).
night-cap] *night-cape* F_1.
Scene II.] Scene IX. Pope.
A street.] Capell. The Street. Pope. Enter...following.] Malone. Enter a Gentleman reading a Proclamation. Q_1. Enter Othello's Herald with a Proclamation. Ff (Othello's, F_1). Enter Othello's Herauld, reading a Proclamation. Q_2Q_3. People moving in it. Trumpets. Enter a Herald, attended. Capell.

2 *general,*] *General.* F_1.

3 *every*] Ff. *that euery* Qq.

4 *to make*] Ff. *make* Qq.

4, 5 *bonfires*] *bonefires* $Q_1Q_3F_3$. *bonefirs* Q_2. *Bone-fires* F_4.

5 *addiction*] Q_2Q_3. *addition* Ff. *minde* Q_1. *mind's addiction* Anon. conj.

6 *these*] *this* Rowe (ed. 2).

7 *celebration*] *Delebration* F_3.
nuptial] F_4. *Nuptiall* $F_1F_2F_3$. *Nuptialls* Qq.
was] *twas* Collier MS.

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should be proclaimed. All offices are open, and there is full liberty of feasting from this present hour of five till the bell have told eleven. Heaven bless the isle of Cyprus and our noble general Othello! [*Exeunt.* 11

SCENE III. *A hall in the castle.*

Enter OTHELLO, DESDEMONA, CASSIO, *and* Attendants.

Oth. Good Michael, look you to the guard to-night:
Let 's teach ourselves that honourable stop,
Not to outsport discretion.
Cas. Iago hath direction what to do;
But notwithstanding with my personal eye 5
Will I look to 't.
Oth. Iago is most honest.
Michael, good night: to-morrow with your earliest
Let me have speech with you. Come, my dear love,
The purchase made, the fruits are to ensue;
That profit 's yet to come 'tween me and you. 10
Good night. [*Exeunt Othello, Desdemona, and Attendants.*

9 *of feasting*] om. Qq.
five] *nine* Capell conj.
10 *have*] Ff. *hath* Qq.
told] QqF$_1$F$_2$. *toll'd* F$_3$F$_4$.
Heaven] Qq. om. Ff. *God* S. Walker conj.
11 *Cyprus*] *Cypres* Q$_1$.
Exeunt.] Steevens (1793). Shouts, and Exeunt. Capell. Exit. Ff. om. Qq.
SCENE III.] Capell. Scene continued in QqFf, and Pope. SCENE X. Hanmer.
A hall...] The same. Hall of the Castle. Capell. The Castle. Theobald.
Enter.....Attendants.] Ff. Enter Othello, Cassio, and Desdemona. Qq.
2 *that*] *the* Q$_1$.
4 *direction*] *directed* Q$_1$.
6 *to 't*] Ff. *to it* Qq.
7 *your*] *our* Malone.
8 *you.*] *you,* Qq.
[To Desd. Johnson.
10 *That*] *The* Q$_1$.
profit 's] Ff. *profits* Qq.
'tween] F$_3$F$_4$. *'tweene* F$_1$. *tweene* F$_2$. *twixt* Qq.
11 *Good night.*] Cas. *Good night.* Anon. conj.
[Exeunt...] Capell. Exit Othello and Desdemona. Qq. Exit. Ff.

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Enter IAGO.

Cas. Welcome, Iago; we must to the watch.

Iago. Not this hour, lieutenant; 'tis not yet ten o' the clock. Our general cast us thus early for the love of his Desdemona; who let us not therefore blame: he hath not yet made wanton the night with her, and she is sport for Jove.

Cas. She's a most exquisite lady.

Iago. And, I'll warrant her, full of game.

Cas. Indeed she's a most fresh and delicate creature.

Iago. What an eye she has! methinks it sounds a parley to provocation.

Cas. An inviting eye; and yet methinks right modest.

Iago. And when she speaks, is it not an alarum to love?

Cas. She is indeed perfection.

Iago. Well, happiness to their sheets! Come, lieutenant, I have a stoup of wine; and here without are a brace of Cyprus gallants that would fain have a measure to the health of black Othello.

Cas. Not to-night, good Iago: I have very poor and

13, 14 *o' the clock*] *o' th' clocke* F_1. *o' th Clocke* F_2. *oth' Clock* F_3. *o' th' Clock* F_4. *aclock* Qq. *o'clock* Capell.
15 *who*] QqF_1. *Whom* $F_2F_3F_4$.
16 *wanton the night*] *the wanton night* Pope.
18 *She's*] Ff. *She is* Qq.
19 *her, full*] *her full* QqF_4.
20 *she's*] *she is* Qq.
21, 22 *What.....provocation.*] Prose in Pope. Two lines, the first ending *has?* in QqFf.
21 *has!*] Hanmer. *ha's?* F_1F_2. *has?* The rest.
22 *to*] Ff. *of* Qq.
23, 24 *An...love?*] Two lines in Qq. Four in Ff.
24 *is it not...love?*] Ff. *tis an alarme to loue.* Qq.
alarum] *alarm* Malone.
25 *She*] *It* Q_1.
26 *sheets!*] Hanmer. *sheetes—* Qq. *Sheetes.* F_1. *sheets.* F_2F_3. *sheets:* F_4.
27 *I*] om. Jennens.
stoup] *stope* QqFf. *stoop* Rowe.
28 *Cyprus*] *Cypres* Q_1. *Cyprus'* Capell.
29 *of*] Ff. *of the* Qq.

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unhappy brains for drinking: I could well wish courtesy would invent some other custom of entertainment.

Iago. O, they are our friends; but one cup: I'll drink for you.

Cas. I have drunk but one cup to-night, and that was craftily qualified too, and behold what innovation it makes here: I am unfortunate in the infirmity, and dare not task my weakness with any more.

Iago. What, man! 'tis a night of revels: the gallants desire it.

Cas. Where are they?

Iago. Here at the door; I pray you, call them in.

Cas. I'll do't; but it dislikes me. [*Exit.*

Iago. If I can fasten but one cup upon him,
With that which he hath drunk to-night already,
He'll be as full of quarrel and offence
As my young mistress' dog. Now my sick fool Roderigo,
Whom love hath turn'd almost the wrong side out,
To Desdemona hath to-night caroused
Potations pottle-deep; and he's to watch:
Three lads of Cyprus, noble swelling spirits,
That hold their honours in a wary distance,
The very elements of this warlike isle,
Have I to-night fluster'd with flowing cups,

33 *friends;*] *friends,*— Qq.
cup:] Qq. *Cup,* $F_1F_2F_3$. *Cup* F_4.
35 *have*] Ff. *ha* Qq.
36 *too*] *to* Q_1Q_2. om. Johnson.
37 *unfortunate*] Qq. *infortunate* Ff.
43 [Exit.] om. $F_2F_3F_4$.
47 *As...Roderigo,*] One line in Qq. Two in Ff.
mistress'] *mistris* QqF_1F_2. *Mistris's* F_3. *Mistriss's* F_4.
Now my sick fool] *My fool* Seymour conj.
48 *hath*] Ff. *has* Qq.
out] Ff. *outward* Qq.
49 *caroused*] *carous* Qq. *Carrows'd.* F_1. *Carrows'd,* F_2F_3. *Carous'd,* F_4.
50 *watch:*] *watch* Qq.
51 *lads*] Qq. *else* Ff. *elks* Jackson conj. *elfes* Collier MS.
Cyprus] *Cypres* Q_1.
52 *honours*] Ff. *honour,* Qq.

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And they watch too. Now, 'mongst this flock of drunkards,
Am I to put our Cassio in some action
That may offend the isle. But here they come:
If consequence do but approve my dream,
My boat sails freely, both with wind and stream.

Re-enter CASSIO; *with him* MONTANO *and* Gentlemen; *Servants following with wine.*

Cas. 'Fore God, they have given me a rouse already.

Mon. Good faith, a little one; not past a pint, as I am a soldier.

Iago. Some wine, ho!

[*Sings*] And let me the canakin clink, clink;
And let me the canakin clink:
A soldier's a man;
A life's but a span;
Why then let a soldier drink.

Some wine, boys!

55 *And...drunkards,*] One line in Qq. Two in Ff.
they] Ff. *the* Qq.
'mongst] *amongst* Q_3.
56 *Am I*] F_1F_2. *I am* Qq. *And I* F_3 F_4.
in some] *on some* Capell conj.
57 *That...come:*] One line in Ff. Two in Qq.
58 *dream*] *deem* Theobald. *scheme* Johnson conj.
60 SCENE X. Pope. SCENE XI. Hanmer. Re-enter.....wine.] Dyce, substantially. Enter Montanio, Cassio, and others. Qq (opposite line 57). Enter Cassio, Montano, and Gentlemen. Ff (after line 57). Re-enter Cassio; Montano, and Others with him. Capell.
'Fore] Ff. *Fore* Qq.
God] Q_1. *heauen* FfQ_2Q_3.
61, 80 Mon.] Gent. Booth (in Furness).
61, 62 *Good faith...soldier.*] Prose in Ff. Two lines, the first ending *pint*, in Qq.
I am] *I'm* Capell.
64 [Sings] Rowe. om. QqFf.
64—68, 82—89 Printed in italics in QqFf.
64, 65 *canakin*] *Cannakin* Ff. *cannikin* Qq.
64 *clink, clink*] *clink, clink, clink* Hanmer.
65 *clink*] *clinke, clinke* Qq.
66, 67 *A...span;*] Two lines in Capell. One in QqFf.
67 *A life's*] Qq. *Oh, mans life's* Ff. *Man's life's* Collier (1877).
69 *Some wine*] *Come, wine* Jennens. [Wine brought in. Capell.

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Cas. 'Fore God, an excellent song.

Iago. I learned it in England, where indeed they are most potent in potting: your Dane, your German, and your swag-bellied Hollander,—Drink, ho!—are nothing to your English.

Cas. Is your Englishman so expert in his drinking?

Iago. Why, he drinks you with facility your Dane dead drunk; he sweats not to overthrow your Almain; he gives your Hollander a vomit ere the next pottle can be filled.

Cas. To the health of our general!

Mon. I am for it, lieutenant, and I'll do you justice.

Iago. O sweet England!

[*Sings*] King Stephen was a worthy peer,
His breeches cost him but a crown;
He held them sixpence all too dear,
With that he call'd the tailor lown.

He was a wight of high renown,
And thou art but of low degree:
'Tis pride that pulls the country down;
Then take thine auld cloak about thee.

Some wine, ho!

Cas. Why, this is a more exquisite song than the other.

Iago. Will you hear 't again?

70 *God*] Q_1. *heauen* FfQ_2Q_3.
74 *English*] *Englishman* Collier, ed. 2 (Collier MS.).
[drinks, and puts it about. Capell.
75 *Englishman*] *Englishmen* F_1.
expert] Q_1. *exquisite* FfQ_2Q_3.
77 *sweats*] Q_1Q_3. *sweates* F_1Q_2. *sweares* F_2F_3. *swears* F_4.
80 *I'll*] *I will* Qq.
81, 82 *O sweet...peer,*] One line in Q_1.
82 *King...peer,*] Printed as if not part of the song in Q_1. In italics in the rest.
a] Q_1. *and-a* Ff. *and a* Q_2Q_3. *an a* Theobald.
84 *them*] Ff. *'em* Qq.
too] $Q_1F_2F_4$. *to* The rest.
89 *Then*] Qq. *And* Ff.
thine] Qq. *thy* Ff.
auld] Q_2Q_3. *owd* Q_1. *awl'd* Ff. *old* Pope.
91 *Why,*] *Fore God* Q_1.
92 *hear't*] *hear it* Steevens.
again] *agen* Qq.

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Cas. No; for I hold him to be unworthy of his place that does those things. Well: God's above all; and there be souls must be saved, and there be souls must not be saved.

Iago. It's true, good lieutenant.

Cas. For mine own part—no offence to the general, nor any man of quality—I hope to be saved.

Iago. And so do I too, lieutenant.

Cas. Ay, but, by your leave, not before me; the lieutenant is to be saved before the ancient. Let's have no more of this; let's to our affairs. God forgive us our sins! Gentlemen, let's look to our business. Do not think, gentlemen, I am drunk: this is my ancient: this is my right hand, and this is my left. I am not drunk now; I can stand well enough, and speak well enough.

All. Excellent well.

Cas. Why, very well then; you must not think then that I am drunk. [*Exit.*

Mon. To the platform, masters; come, let's set the watch.

Iago. You see this fellow that is gone before;
He is a soldier fit to stand by Cæsar

93 *to be*] om. Qq.
of] *in* Jennens.
94 *things. Well:*] Ff. *things: well,* Q_1. *things well,* Q_2Q_3.
God's] Q_1. *heav'ns* F_1F_2. *heaven's* The rest.
95 *must be*] Ff. *that must bee* Qq.
95, 96 *and...not be saved*] om. Qq.
97 *It's*] *It is* Qq.
100 *too*] om. Qq.
101 *Ay,*] Rowe. *I,* Qq. *I:* Ff.
but,...leave,] In a parenthesis in Ff.
but, by] Theobald. *but by* QqFf.
102 *have*] Ff. *ha* Qq.
103 *God*] Q_1. om. FfQ_2Q_3.
us] om. F_3F_4.
106 *and this is*] *and this* Q_3.
left] Ff. *left hand* Qq.
107 *and*] Qq. *and I* Ff.
108 All.] Qq. Gent. Ff.
109 *Why,*] om. Q_1.
think then] *thinke,* Q_1.
110 [Exit.] om. Rowe.
111 SCENE XI. Manent Jago and Montano. Pope. SCENE XII. Hanmer.
platform] F_4. *platforme* $F_1F_2F_3$. *plotforme* Q_1Q_2. *pletforme* Q_3.
set] *see* Rowe.
114 *He is*] *He's* F_1.

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And give direction: and do but see his vice;
'Tis to his virtue a just equinox,
The one as long as the other: 'tis pity of him.
I fear the trust Othello puts him in
On some odd time of his infirmity
Will shake this island.
Mon. But is he often thus?
Iago. 'Tis evermore the prologue to his sleep:
He'll watch the horologe a double set,
If drink rock not his cradle.
Mon. It were well
The general were put in mind of it.
Perhaps he sees it not, or his good nature
Prizes the virtue that appears in Cassio
And looks not on his evils: is not this true?

Enter RODERIGO.

Iago. [*Aside to him*] How now, Roderigo!
I pray you, after the lieutenant; go. [*Exit Roderigo.*
Mon. And 'tis great pity that the noble Moor
Should hazard such a place as his own second
With one of an ingraft infirmity:

116 *virtue*] *Virtues* F_3F_4.
118 *puts*] Ff. *put* Qq.
him in] *in him* Capell.
120 *island*] *isle* Seymour conj.
thus?] F_1F_2. *thus* F_3. *thus.* QqF_4.
121 *the*] Qq. *his* Ff.
122 *horologe*] F_1Q_2. *Horolodge* Q_1Q_2. *Horologue* $F_2F_3F_4$.
123 *It were*] Ff. *Twere* Qq (*T'were* Q_2Q_3), reading *Twere...of it* as one line.
124 *were*] *vere* Q_1.
126 *Prizes*] Ff. *Praises* Qq.
virtue] *vertues* Q_1.
127 *looks*] *looke* Q_1.
is not this] *is't not* Seymour conj.
128 Enter Roderigo.] Roderigo shows himself. Capell.
[Aside to him] First marked by Capell. om. Grant White.
129 [Aside. Grant White.
[Exit Roderigo.] Exit Rod. Qq. om. Ff. pushing him out. Capell. Exit Rodo. in haste. Collier MS.
132 *of an*] om. $F_2F_3F_4$.

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It were an honest action to say
So to the Moor.

Iago. Not I, for this fair island:
I do love Cassio well, and would do much
To cure him of this evil:—But, hark! what noise?
A cry within: 'Help! help!'

Re-enter CASSIO, *driving in* RODERIGO.

Cas. 'Zounds! you rogue! you rascal!

Mon. What 's the matter, lieutenant?

Cas. A knave teach me my duty! But I'll beat the knave into a wicker bottle.

Rod. Beat me!

Cas. Dost thou prate, rogue? [*Striking Roderigo.*

Mon. Nay, good lieutenant; I pray you, sir, hold your hand.

Cas. Let me go, sir, or I'll knock you o'er the mazzard.

133, 134 *It...Moor.*] As in Malone. One line in Qq. Two, the first ending *so*, in Ff.

134 *to*] *Unto* Pope, ending the previous line *so*.
Moor.] *Moor, Iago.* Anon. conj., dividing as Ff.
Not I] Q_1 (Dev.) FfQ_2Q_3. *Nor I* Q_1 (Cap. and Chip.).

136 *But,*] om. Pope.
[A cry...*help!*'] Placed as in Theobald. Helpe, helpe, within. Qq, in italics, opposite line 135. om. Ff.

137 Re-enter] Pope. Enter QqFf.
driving in] Qq. pursuing Ff.
'Zounds!] *Zouns* Q_1. Omitted in the rest.

139—147 *A...you're drunk.*] Prose in Qq. Nine irregular lines in Ff. Five lines, ending *duty!...bottle... lieutenant;...sir,...drunk*, in Capell, reading as Ff.

139 *knave teach*] Ff. *knave, teach* Qq. *knave,—teach* Capell. *knave!—teach* Steevens.
duty!] Theobald. *dutie?* Ff. *duty:* Qq.
But] Qq. om. Ff.

140 *wicker bottle*] Qq. *Twiggen-Bottle* F_1. *Twiggen Bottle* $F_2F_3F_4$.

141 *me!*] Capell. *me?* QqF_1. *me.* The rest. *me*— Rowe.

142 [Striking Roderigo.] beats Roderigo. Capell. om. QqFf.

143 *Nay,*] om. Qq.
lieutenant] *lieutenant, hold* Seymour conj., reading as verse.
[Staying him. Rowe.
I pray you, sir,] *pray sir* Qq.

145 *knock*] *know* $F_2F_3F_4$.
o'er] *on* Q_3.

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Mon. Come, come, you 're drunk.

Cas. Drunk ! [*They fight.*

Iago. [*Aside to Roderigo*] Away, I say; go out, and cry a mutiny. [*Exit Roderigo.*

Nay, good lieutenant ! God's will, gentlemen ! 150
Help, ho !—Lieutenant,—sir,—Montano,—sir ;—
Help, masters !—Here 's a goodly watch indeed !
[*A bell rings.*
Who 's that that rings the bell ?—Diablo, ho !
The town will rise: God's will, lieutenant, hold ; 154
You will be shamed for ever.

Re-enter OTHELLO *and* Attendants.

Oth. What is the matter here ?

Mon. 'Zounds, I bleed still ; I am hurt to the death. [*Faints.*

147 *you're*] Ff. *you are* Qq.
148 [They fight.] Qq. om. Ff. draws upon Mon. and they fight. Capell.
149 [Aside...] First marked by Capell. Aside to Rod. who goes out: Malone.
[Exit Roderigo.] Exit Rod. Q_2Q_3. om. Q_1Ff.
150 *God's will,*] *godswill* Q_1. *God's-will* Q_2Q_3. *Alas* Ff.
151 *sir,—Montano,—sir ;—*] Capell. *Sir Montanio, sir,* Q_1. *Sir, Montanio, sir,* Q_2Q_3. *Sir Montano:* Ff. *Sir, Montano—* Pope. *Sir—Montano—* Theobald.
152 *masters*] *master* Q_3.
[A bell rings.] Q_2Q_3. A bell rung: Q_1, opposite line 149. Omitted in Ff. Bell rings. Rowe, after line 153.
153 *that that*] Qq. *that which* Ff. *that who* Pope.
bell ?—Diablo, ho !] Capell. *bell ? Diablo—ho,* Qq. *Bell: Diablo, hoa:* Ff (*ho.* F_4).
154 *God's will,*] *godswill* Q_1. *fie, fie,* Q_2Q_3. *Fie, fie* F_1F_2. *Fie, fie,* F_3F_4. *hold*] Qq. om. Ff.
155 *You will be shamed*] *You will be sham'd* Qq. *You 'le be asham'd* F_1. *You 'l be sham'd* F_2. *You 'll be asham'd* F_3F_4.
[taking him off. Capell.
SCENE XII. Pope. SCENE XIII. Hanmer.
Re-enter ...] Dyce. Enter... Ff. Enter Othello, and Gentlemen with weapons. Qq.
What...here ?] *What 's the matter ?* Seymour conj.
What is] Q_1Ff. *What 's* Q_2Q_3.
156 *'Zounds,*] *Zouns,* Q_1. om. FfQ_2Q_3.
hurt to] *hurt, to* Q_1. *hurt, but not to* $F_2F_3F_4$.
death. [Faints.] *death.* he faints (in italics) Q_2Q_3. *death. He dies* (in roman) F_1. *death:* Q_1. *death.* F_2 F_3F_4. *death ;—he dies.* [assailing Cassio again. Capell.
[Faints.] After line 160. Anon. conj.

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Oth. Hold, for your lives!
Iago. Hold, ho! Lieutenant,—sir,—Montano,—gentlemen,—
Have you forgot all sense of place and duty?
Hold! the general speaks to you; hold, hold, for shame!
Oth. Why, how now, ho! from whence ariseth this?
Are we turn'd Turks, and to ourselves do that
Which heaven hath forbid the Ottomites?
For Christian shame, put by this barbarous brawl:
He that stirs next to carve for his own rage
Holds his soul light; he dies upon his motion.
Silence that dreadful bell: it frights the isle
From her propriety. What is the matter, masters?
Honest Iago, that look'st dead with grieving,
Speak, who began this? on thy love, I charge thee.
Iago. I do not know: friends all but now, even now,
In quarter, and in terms like bride and groom
Devesting them for bed; and then, but now,
As if some planet had unwitted men,

158 *Hold, ho!*] *Hold, hold* Q_1Q_2. *Holp, hold* Q_3.
sir,—Montano,—] *Sir—Montano*— Rowe. *Sir Montano,* Ff (*Montane,* F_3). *sir Montanio,* Qq.
159 *sense of place*] Hanmer. *place of sense* QqFf (*sence* Qq).
160 *Hold!*] om. Pope. *Hold, hold!* Capell and Grant White. *Hold! I say,* Seymour conj., ending lines 157—160 at *sir,...forgot...say,... shame!*
hold, hold,] Qq. *hold* Ff. *hold,* Capell. om. Grant White.
161 *ariseth*] Ff. *arises* Qq.
162, 163 *Turks,...Ottomites?*] *Turks;... Ottomites?* Capell. *Turkes?...Ottamittes.* Ff (*Turks?* F_3F_4; *Ottamites* F_4). *Turks?.....Ottomites?* Rowe (ed. 2). *Turkes,...Ottamites:* Q_1Q_2. *Turkes:...Ottamites:* Q_3.
163 *hath*] Ff. *has* Qq.
165 *for*] *forth* Q_1.
167 (ring) Collier MS.
168 *What is*] Ff. *what's* Qq.
masters?] QqF_1. *Masters.* $F_2F_3F_4$. om. Pope.
169 *look'st*] Hanmer. *lookes* QqF_1F_2. *looks* F_3F_4.
170 *this?*] Ff. *this,* Qq.
thee.] Qq. *thee?* Ff.
171 *not*] *not not* F_2.
all but] Qq. *all, but* Ff.
173 *Devesting*] QqFf. *Digesting* Q(1687). *Divesting* Q(1681) and Rowe (ed. 2).
for bed] Ff. *to bed* Qq.
then] om. Q_3.
174 *men*] *them* Collier MS.

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Swords out, and tilting one at other's breast,
In opposition bloody. I cannot speak
Any beginning to this peevish odds;
And would in action glorious I had lost
Those legs that brought me to a part of it!
Oth. How comes it, Michael, you are thus forgot?
Cas. I pray you, pardon me; I cannot speak.
Oth. Worthy Montano, you were wont be civil;
The gravity and stillness of your youth
The world hath noted, and your name is great
In mouths of wisest censure: what 's the matter,
That you unlace your reputation thus,
And spend your rich opinion for the name
Of a night-brawler? give me answer to it.
Mon. Worthy Othello, I am hurt to danger:
Your officer, Iago, can inform you—
While I spare speech, which something now offends me—
Of all that I do know: nor know I aught
By me that 's said or done amiss this night;
Unless self-charity be sometimes a vice,
And to defend ourselves it be a sin
When violence assails us.
Oth. Now, by heaven,
My blood begins my safer guides to rule,
And passion, having my best judgement collied,

175 *Swords*] *Sword* F_3F_4.
breast] Q_1Q_2. *brest* Q_3. *breasts* Ff (*breastes* F_1).
176 *cannot*] *can't* Pope.
179 *Those*] *These* Q_1.
180 *comes...are*] Ff. *came...were* Qq.
182, &c. *Montano*] Ff. *Montanio* Qq.
182 *be*] Qq. *to be* Ff.
185 *In mouths*] *In men* Q_1. *With men* Seymour conj.
186 *unlace*] *unbrace* Becket conj.
188 *to it*] Ff. *to 't* Qq.
191 *me—*] *me*, Q_1Q_3. *me.* Ff. om. Q_2.
192 *aught*] Theobald (ed. 2). *ought* QqFf.
193 *By me*] Q (1695). *By me*, QqF_1. *By me;* $F_2F_3F_4$.
said] *sed* Q_1.
194 *sometimes*] Ff. *sometime* Qq.
198 *collied*] Ff. *coold* Qq. *choler'd* Rowe. *quell'd* Capell. *coil'd* Becket conj. *quelled* Collier, ed. 2 (Collier MS.). *cullied* Bailey conj.

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Assays to lead the way: if I once stir,
Or do but lift this arm, the best of you
Shall sink in my rebuke. Give me to know
How this foul rout began, who set it on,
And he that is approved in this offence,
Though he had twinn'd with me, both at a birth,
Shall lose me. What! in a town of war,
Yet wild, the people's hearts brimful of fear,
To manage private and domestic quarrel,
In night, and on the court and guard of safety!
'Tis monstrous. Iago, who began 't?

Mon. If partially affined, or leagued in office,
Thou dost deliver more or less than truth,
Thou art no soldier.

Iago. Touch me not so near:
I had rather have this tongue cut from my mouth
Than it should do offence to Michael Cassio;
Yet, I persuade myself, to speak the truth
Shall nothing wrong him. Thus it is, general.

199 *if I once*] Ff. *Zounes, if I* Q_1. *If once I* Q_2Q_3.
203 *this*] *his* Rowe (ed. 2).
204 *twinn'd*] *twin'd* Q_1.
205 *Shall*] *Should* Q_3.
lose] Q (1695) and Rowe (ed. 2). *loose* QqFf. *loosen* Capell.
me] *me ever* Lettsom conj.
What! in] Capell. *what, in* Qq. *What in* Ff. *What, and in* Hanmer. *What! here!* Seymour conj. *What! even in* Hudson conj.
of war] *with war* Hudson, 1881 (Daniel conj.).
207 *quarrel,*] *Quarrell?* $F_1F_2F_3$. *Quarrel?* F_4. *quarrels,* Q_1. *quarrells,* Q_2Q_3.
208 *and guard of*] *of guard and* Theobald.
209 *monstrous*] *monsterous* Capell.
Iago] *Say Jago* Pope.
began 't] Ff. *began* Q_1Q_2. *degan* Q_3. *began it* Malone.
210 *partially*] Ff. *partiality* Qq.
leagued] *leagu'd* Pope. *league* Qq Ff.
211 *deliver more*] Q_2Q_3. *deliver more,* Ff. *deliuer, more* Q_1.
212 *no*] *mo* Q_3.
213 *I had*] *I'd* Pope.
have] Ff. *ha* Q_1. *ha'* Q_2Q_3.
cut from my] Ff. *out from my* Q_1. *out of my* Q_2. *out of his* Q_3.
215 *the truth*] *so the truth* $F_2F_3F_4$.
216 *him*] om. Long MS.
Thus] Qq. *This* Ff.
it is] *'tis* Pope.

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Montano and myself being in speech,
There comes a fellow crying out for help,
And Cassio following him with determined sword,
To execute upon him. Sir, this gentleman
Steps in to Cassio and entreats his pause:
Myself the crying fellow did pursue,
Lest by his clamour—as it so fell out—
The town might fall in fright: he, swift of foot,
Outran my purpose; and I return'd the rather
For that I heard the clink and fall of swords,
And Cassio high in oath; which till to-night
I ne'er might say before. When I came back—
For this was brief—I found them close together,
At blow and thrust; even as again they were
When you yourself did part them.
More of this matter cannot I report:
But men are men; the best sometimes forget:
Though Cassio did some little wrong to him,
As men in rage strike those that wish them best,
Yet surely Cassio, I believe, received
From him that fled some strange indignity,
Which patience could not pass.
Oth. I know, Iago,
Thy honesty and love doth mince this matter,
Making it light to Cassio. Cassio, I love thee;
But never more be officer of mine.

Re-enter DESDEMONA, *attended.*

Look, if my gentle love be not raised up!

219 *him*] om. Pope.
sword,] *sword* S. Walker conj.
221 *in to*] *into* $Q_2F_2Q_3F_4$.
225 *and*] om. Pope.
the] *then* F_1.
227 *oath*] *oaths* Q_1.
228 *say*] *see* Q_1.
230 *again*] *agen* Qq.
231 *them.*] *them, general.* Elze conj.
232 *cannot I*] Ff. *can I not* Qq.
235 *those*] *them* Q_3.
242 Re-enter.....] Dyce. Enter... Ff. Enter Desdemona, with others. Q_1. After line 242 in Q_2Q_3.

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I 'll make thee an example.

Des. What 's the matter?

Oth. All 's well now, sweeting; come away to bed.
Sir, for your hurts, myself will be your surgeon:

[*To Montano, who is led off.*

Lead him off.
Iago, look with care about the town,
And silence those whom this vile brawl distracted.
Come, Desdemona: 'tis the soldiers' life
To have their balmy slumbers waked with strife.

[*Exeunt all but Iago and Cassio.*

Iago. What, are you hurt, lieutenant?

Cas. Ay, past all surgery.

Iago. Marry, heaven forbid!

Cas. Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial. My reputation, Iago, my reputation!

Iago. As I am an honest man, I thought you had

243 *What's*] Q_2Q_3. *What is* Q_1Ff.
matter?] Qq. *matter (Deere?)* F_1F_2. *matter (Dear?)* F_3F_4.
244—246 *All's...off.*] Arranged as by Pope. Three lines, ending *sweeting: ...hurts,...off*, in QqFf. In Steevens (1793) they end *bed...hurts...off.*
244 *All's*] *All is* Pope.
well now, sweeting] *well now sweeting* Qq. *well, Sweeting* Ff. *well. Here, sweeting* Johnson.
come away] *Come, away* F_4. *Come, let 's away* Capell, arranging as Qq Ff.
245 [To Montano...] Steevens (1778). To Montano. Johnson. Exeunt some with Montano. Capell. om. QqFf.
246 *Lead him off.*] A stage direction. Malone conj. om. Hudson (1881).
248 *vile*] *vil'd* F_1.
brawl] *brawl's* Anon. conj.
250 [Exeunt...] Exit Moore, Desdemona, and attendants. Qq (after line 251). Exit. Ff. Collier MS. adds 'wth Desd.'
251 SCENE XIII. Pope. SCENE XIV. Hanmer.
252 *Ay,*] Rowe. *I,* QqFf. om. Pope.
253 *Marry, heaven*] *Mary God* Q_1.
254—257 *Reputation ..... reputation!*] Prose in Ff. Four lines in Qq.
254 *Reputation*] Thrice in Ff. Twice in Qq.
O, I have] *ho I* Q (1687).
O,] om. Q_1.
254, 255 *have...have*] Ff. *ha...ha* Qq.
255 *part of*] Ff. *part sir of* Qq.
256 *myself*] *my salfe* Q_3.
258 *thought*] Qq. *had thought* Ff.

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received some bodily wound; there is more sense in that than in reputation. Reputation is an idle and most false imposition; oft got without merit and lost without deserving: you have lost no reputation at all, unless you repute yourself such a loser. What, man! there are ways to recover the general again: you are but now cast in his mood, a punishment more in policy than in malice; even so as one would beat his offenceless dog to affright an imperious lion: sue to him again, and he's yours.

Cas. I will rather sue to be despised than to deceive so good a commander with so slight, so drunken, and so indiscreet an officer. Drunk? and speak parrot? and squabble? swagger? swear? and discourse fustian with one's own shadow? O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee devil!

Iago. What was he that you followed with your sword? What had he done to you? 276

Cas. I know not.

Iago. Is't possible?

Cas. I remember a mass of things, but nothing distinctly; a quarrel, but nothing wherefore. O God, that

259 *sense*] *sence* Ff. *offence* Qq. *of sense* Anon. conj.
263 *loser*] Qq. *looser* Ff.
What, man!] Capell. *what man*, Qq. *What man*, $F_1F_2F_3$. *What man—* F_4.
are] Qq. *are more* Ff.
264 *again*] *agen* Qq.
266 *affright*] *appease* Staunton conj.
267 *imperious*] *impious* Hanmer (1745).
269 *slight*] Ff. *light* Qq.
and so] Ff. *and* Qq.
270—272 *Drunk?...shadow?*] Omitted in Q_1.
270 *speak parrot?*] Warburton. *speake Parrat?* $F_1Q_2F_2Q_3$. *speak Parrat?* F_3. *speak, Parrot?* F_4. *speak? Parrot*, Theobald. *speak? parrot?* Hanmer. *speak Parrot*, Johnson.
272 *invisible*] *invincible* Theobald (ed. 2).
272, 273 *if thou*] *thou* Q_3.
275, 276 *What...sword?*] Verse in Qq.
276 *sword?*] *sword:* Q_2Q_3.
278 *Is't*] *Is it* Steevens.
280 *nothing*] *not the* Anon. conj.
O God,] Q_1. *O* Q_2Q_3. *Oh*, Ff.

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men should put an enemy in their mouths to steal away their brains! that we should, with joy, pleasance, revel and applause, transform ourselves into beasts!

Iago. Why, but you are now well enough: how came you thus recovered? 285

Cas. It hath pleased the devil drunkenness to give place to the devil wrath: one unperfectness shows me another, to make me frankly despise myself.

Iago. Come, you are too severe a moraler: as the time, the place, and the condition of this country stands, I could heartily wish this had not befallen; but since it is as it is, mend it for your own good. 292

Cas. I will ask him for my place again; he shall tell me I am a drunkard! Had I as many mouths as Hydra, such an answer would stop them all. To be now a sensible man, by and by a fool, and presently a beast! O strange! Every inordinate cup is unblest, and the ingredient is a devil.

Iago. Come, come, good wine is a good familiar creature, if it be well used: exclaim no more against it. And, good lieutenant, I think you think I love you. 301

Cas. I have well approved it, sir. I drunk!

Iago. You or any man living may be drunk at some time, man. I'll tell you what you shall do. Our general's wife is now the general. I may say so in this respect, for that he hath devoted and given up himself

281, 282 *their...their*] *there...there* Q_1.
282 *braines!*] Pope. *Braines?* Ff. *braines;* Qq.
pleasance, revel] *Reuell, pleasure* Qq.
284 *Why,*] *Why?* $F_1F_2F_3$.
290 *and*] om. Qq.
291 *not*] *not so* Q_1Q_2.
295 *them*] Ff. *em* Qq.
296 *fool*] *foule* Q_3.
297 *O strange!*] om. Qq.
inordinate] *vnordinate* Q_1.
unblest] Qq. *vnblest'd* Ff.
298 *ingredient*] Ff. *ingredience* Qq.
299 *familiar*] *familar* F_1.
302 *sir.*] F_1. *Sir,* $F_2F_3F_4$. *sir,*— Qq.
303, 304 *some time*] Qq. *a time* Ff. *one time* Grant White conj.
304 *man*] om. Q_1.
I'll] *I'le* Q_1. *Ile* Q_2Q_3. *I* Ff.
306 *hath*] Ff. *has* Qq.

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to the contemplation, mark and denotement of her parts and graces: confess yourself freely to her; importune her help to put you in your place again: she is of so free, so kind, so apt, so blessed a disposition, she holds it a vice in her goodness not to do more than she is requested: this broken joint between you and her husband entreat her to splinter; and, my fortunes against any lay worth naming, this crack of your love shall grow stronger than it was before.

Cas. You advise me well.

Iago. I protest, in the sincerity of love and honest kindness.

Cas. I think it freely; and betimes in the morning I will beseech the virtuous Desdemona to undertake for me: I am desperate of my fortunes if they check me here.

Iago. You are in the right. Good night, lieutenant; I must to the watch.

Cas. Good night, honest Iago. [*Exit.*

Iago. And what's he then that says I play the villain?

When this advice is free I give and honest,
Probal to thinking, and indeed the course

307 *mark*] Q_3. *marke* Q_1Q_2. *marke:* Ff (*mark:* F_4). *mark*, Rowe. *denotement*] Theobald. *deuotement* $Q_1F_1Q_2$. *devotement* $F_2Q_3F_3F_4$.
308, 309 *her help*] *her, shee'll helpe to* Qq.
309 *of so free*] *so free* Qq.
310 *she*] Ff. *that she* Qq.
312 *broken joint*] *braule* Q_1.
314 *stronger*] *stonger* F_1F_2.
315 *it was*] Ff. *twas* Q_1. *t'was* Q_2Q_3.
317 *honest*] om. Q_3.
319, 320 *I will*] Ff. *will I* Qq.
321 *they*] *this* Collier MS.
here] om. Ff.
322, 323 *You.....watch.*] Prose in Ff. Two lines, the first ending *right*, in Qq.
324 [Exit.] Qq. Exit Cassio. Ff.
325 SCENE XIV. Pope (ed. 1). SCENE XV. Hanmer.
And...villain?] One line in Qq. Two in Ff.
325—328 *villain?.....again?*] Capell. *villaine?...agen?* Qq. *Villaine?... againe.* Ff.
327 *Probal*] *Probable* Rowe. *Likely* Pope.

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To win the Moor again? For 'tis most easy
The inclining Desdemona to subdue
In any honest suit. She 's framed as fruitful
As the free elements. And then for her
To win the Moor, were 't to renounce his baptism,
All seals and symbols of redeemed sin,
His soul is so enfetter'd to her love,
That she may make, unmake, do what she list,
Even as her appetite shall play the god
With his weak function. How am I then a villain
To counsel Cassio to this parallel course,
Directly to his good? Divinity of hell!
When devils will the blackest sins put on,
They do suggest at first with heavenly shows,
As I do now: for whiles this honest fool
Plies Desdemona to repair his fortunes,
And she for him pleads strongly to the Moor,
I 'll pour this pestilence into his ear,
That she repeals him for her body's lust;
And by how much she strives to do him good,
She shall undo her credit with the Moor.
So will I turn her virtue into pitch;
And out of her own goodness make the net
That shall enmesh them all.

328 *To win...easy*] One line in Qq. Two in Ff.
329, 330 *subdue...suit. She's*] Pointed as in Ff. *subdue, In...suite, she's* Q_1. *subdue, In...suite she's* Q_2Q_3. *subdue; In...suite she's* Q (1695).
331 *elements*] *element* Keightley conj.
332 *were't*] Q_3. *wer't* Q_1Q_2. *were* Ff.
337 *How am I*] *How I am* F_4. *Am I* Pope.
338, 339 *course, Directly*] *course Directly* S. Walker conj.
339 *Divinity of hell!*] *'Tis hell's divinity:* Pope.
hell!] *hell*, QqFf.
340 *the*] $F_1F_2F_3$. *their* QqF_4.
342 *whiles*] F_1F_2. *while* $Q_1F_3F_4$. *whilst* Q_2Q_3.
343 *fortunes*] Qq. *Fortune* Ff.
346 *repeals*] *appeals* Wray conj.
for] *from* Johnson.
351 *That...Roderigo!*] One line in Pope. Two in QqFf.
enmesh] Q_1Q_2. *en-mash* F_1F_2. *en-mash* F_3F_4. *enemesh* Q_3.
them] *em* Q_1.

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Enter RODERIGO.

How now, Roderigo!

Rod. I do follow here in the chase, not like a hound that hunts, but one that fills up the cry. My money is almost spent; I have been to-night exceedingly well cudgelled; and I think the issue will be, I shall have so much experience for my pains; and so, with no money at all and a little more wit, return again to Venice.

Iago. How poor are they that have not patience!
What wound did ever heal but by degrees?
Thou know'st we work by wit and not by witchcraft,
And wit depends on dilatory time.
Does't not go well? Cassio hath beaten thee,
And thou by that small hurt hast cashier'd Cassio:
Though other things grow fair against the sun,
Yet fruits that blossom first will first be ripe:
Content thyself awhile. By the mass, 'tis morning;
Pleasure and action make the hours seem short.
Retire thee; go where thou art billeted:
Away, I say; thou shalt know more hereafter:

Enter...] Qq. Enter Rodorigo. Ff (after *Roderigo I*). Collier MS. adds '(angerly).'

352 SCENE XV. Pope. SCENE XVI. Hanmer.

do] om. Pope.

354 *have*] Ff. *ha* Qq.
been] *bin* QqF$_1$.

355 *and*] om. Qq.

356, 357 *paines... Venice.*] *paines, as that comes to, and no money at all, and with that wit returne to Venice.* Q$_1$. *paines, and so no mony at all, and a little more wit returne to Venice.* Q$_2$Q$_3$ (*and with a* Q$_3$).

358 *have*] *ha* Q$_1$.
patience I] Johnson. *Patience?* Qq Ff.

360 *know'st*] Ff. *knowest* Qq.

362 *Does't*] Rowe (ed. 2). *Do'st* Q$_1$. *Dos't* F$_1$Q$_2$F$_2$Q$_3$. *Dost* F$_3$F$_4$.
hath] Ff. *has* Qq.

363 *hast*] *hath* F$_1$.

364 *grow*] *grew* Q$_3$.

365 *Yet*] *But* Q$_1$.
will...ripe] *will fire be ripe* Q$_3$. *are not first ripe* Hanmer. *will not first be ripe* Clark MS.

366 *awhile*] Q$_1$. *a-while* F$_1$F$_2$. *a while* The rest.
By the mass] *Introth* F$_1$F$_2$F$_3$. *In troth* F$_4$.

367 *hours*] *time* Jennens.

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Nay, get thee gone. [*Exit Rod.*] Two things are to be done:
My wife must move for Cassio to her mistress;
I 'll set her on;
Myself the while to draw the Moor apart,
And bring him jump when he may Cassio find
Soliciting his wife: ay, that 's the way;
Dull not device by coldness and delay. [*Exit.*

ACT III.

SCENE I. *Before the castle.*

Enter CASSIO *and some* Musicians.

Cas. Masters, play here; I will content your pains;
Something that 's brief; and bid 'Good morrow, general.'
[*Music.*

370—372 *Nay,...on;*] Three lines, ending *gone...move...on*, in Keightley.
370 *Nay...done:*] One line in Qq. Two in Ff.
[Exit Rod.] Exit Rodorigo. Ff. om. Qq.
Two] Ff. *Some* Qq.
372 *I'll...on;*] om. Seymour conj.
372, 373 *I'll...apart,*] Divided as in Qq. One line in Ff.
372 *on;*] *on:*— Theobald. · *on.* Qq. *on* Ff.
372, 373 *on;...draw*] *on to draw* Pope. *on; so draw* Hanmer.
373 *the while*] Theobald. *awhile* Q_1. *a while* FfQ_2Q_3.
to draw] *will draw* Johnson.
374 *when*] *where* Collier MS.
376 *Dull not device*] *Dull not, Device,* Theobald.
device] Ff. *devise* Qq.
[Exit.] Ff. Exeunt. Qq.
ACT III. SCENE I.] Actus Tertius. Scena Prima. Ff. Actus 3. Scæna 1. Q_2Q_3. om. Q_1.
Before the castle.] Capell. Othello's Palace. Rowe. Before Othello's Palace. Theobald.
Enter...] Enter Cassio, with Musitians and the Clowne. Q_1. Enter Cassio, Musitians, and Clowne. Ff. Enter Cassio, with Musitians. Q_2Q_3.
1 *Masters*] *Master* Q_3.
2 *morrow, general*] *morrow to the general* Collier MS.

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Enter Clown.

Clo. Why, masters, have your instruments been in Naples, that they speak i' the nose thus?

First Mus. How, sir, how?

Clo. Are these, I pray you, wind-instruments?

First Mus. Ay, marry, are they, sir.

Clo. O, thereby hangs a tail.

First Mus. Whereby hangs a tale, sir?

Clo. Marry, sir, by many a wind-instrument that I know. But, masters, here 's money for you: and the general so likes your music, that he desires you, for love's sake, to make no more noise with it.

First Mus. Well, sir, we will not.

Clo. If you have any music that may not be heard, to 't again: but, as they say, to hear music the general does not greatly care.

First Mus. We have none such, sir.

Clo. Then put up your pipes in your bag, for I 'll away: go; vanish into air; away! [*Exeunt Musicians.*

[Music. Enter Clown.] They play, and enter the Clowne. Q_2Q_3. Omitted in the rest. Musick plays; and enter Clown from the House. Theobald.

3 *have*] Ff. *ha* Qq.
been in] F_4. *bin in* $F_1F_2F_3$. *bin at* Qq.

4 *speak*] *play* Capell (corrected in Errata). *squeak* Collier, ed. 2 (Collier MS.).
i' the] Q_1. *i' th* Q_2Q_3. *i' th'* $F_1F_2F_4$. *i' th* F_3.

5, 7, &c. First Mus.] 1. M. Capell. Mus. Ff. Boy. Qq.

5 *sir,*] QqF_4. *Sir!* $F_1F_2F_3$.

6 *pray you,*] Ff. *pray, cald* Q_1Q_2. *pray you, cald* Q_3.

8 *tail*] *tayle* Qq. *tale* Ff.

9 *tale*] Ff. *tayle* Qq.

11 *here's*] *hee's* F_2. *her's* Q_3.

12, 13 *for love's sake*] *of all loues* Q_1.

13 *more*] om. $F_2Q_3F_3F_4$.

16 *to 't*] Qq. *too 't* Ff.

18 *have*] Ff. *ha* Qq.

19 *up*] Ff. om. Qq.

19, 20 *for I 'll away*] *and hye away* Hanmer. *fly away* Ritson conj. *'fore all, away* Anon. MS. (in Furness).

20 *into air*] om. Q_1.
[Exeunt...] Theobald. Exit Mu. F_1. Exit Mus. F_2F_3. Exit Musi. F_4. om. Qq.

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Cas. Dost thou hear, my honest friend?

Clo. No, I hear not your honest friend; I hear you.

Cas. Prithee, keep up thy quillets. There 's a poor piece of gold for thee: if the gentlewoman that attends the general's wife be stirring, tell her there 's one Cassio entreats her a little favour of speech: wilt thou do this?

Clo. She is stirring, sir: if she will stir hither, I shall seem to notify unto her.

Cas. Do, good my friend. [*Exit Clown.*

Enter Iago.

In happy time, Iago.

Iago. You have not been a-bed, then? 30

Cas. Why, no; the day had broke
Before we parted. I have made bold, Iago,
To send in to your wife: my suit to her
Is, that she will to virtuous Desdemona

21 *hear, my*] Capell. *heare my* Qq. *heare me, mine* Ff (*hear* F_3F_4). *hear, mine* Theobald (Warburton and Bentley conj.).

22 *I hear you*] In a separate line in Ff.

23 *Prithee*] *Prythee* F_1F_2. *Prethee* Q_1. *Prethes* The rest.

25 *general's wife*] *Generals wife* Q_2Q_3. *Cenerals wife* Q_1. *Generall* $F_1F_2F_3$. *General* F_4.

26 *her*] *of her* Rowe.
speech:] *Speech.* Ff. *speech*— Q_1. *speach*— Q_2Q_3.

27 *sir: if...hither,*] Pointed as in $F_1F_2F_3$. *sir, if.....hither,* QqF$_4$. *sir, if..... hither.* Jennens.

28 *seem to*] *soon so* Singer, ed. 2 (Singer MS.). *seem so to* Collier, ed. 2 (Collier MS.).

29 Cas. *Do...friend.*] Omitted in Ff.
good my] *my good* Rowe.
[Exit Clown.] Exit Clo. FfQ$_2$. Exit Col. Q$_3$. om. Q$_1$.
Enter Iago.] As in Rowe. After *her*, line 28, in QqFf.

30, 32 *have*] Ff. *ha* Qq.

30 *been*] F$_4$. *bin* The rest.
a-bed] F_1F_2. *a bed* QqF$_3$F$_4$.
then?] *then, Cassio?* Elze conj.

31—34 *Why...Desdemona*] Arranged as in Capell. Three lines, ending *parted...her,...Desdemona,* in Qq. Three, ending *parted...wife;...Desdemona,* in Ff. Johnson reads as four lines, ending *parted...wife;... her...Desdemona.*

32 *Iago*] om. Pope.

33 *to her*] om. Pope.

34 *virtuous*] om. Pope, ending the lines as Ff.

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Procure me some access.

Iago. I'll send her to you presently;
And I'll devise a mean to draw the Moor
Out of the way, that your converse and business
May be more free.

Cas. I humbly thank you for't. [*Exit Iago.*] I never knew
A Florentine more kind and honest.

Enter EMILIA.

Emil. Good morrow, good lieutenant: I am sorry
For your displeasure; but all will sure be well.
The general and his wife are talking of it,
And she speaks for you stoutly: the Moor replies,
That he you hurt is of great fame in Cyprus
And great affinity, and that in wholesome wisdom
He might not but refuse you; but he protests he loves you,
And needs no other suitor but his likings
To take the safest occasion by the front
To bring you in again.

Cas. Yet, I beseech you,
If you think fit, or that it may be done,
Give me advantage of some brief discourse

35 *to you*] om. Pope.
39 *humbly*] om. Lettsom conj.
for't] *for it* Q_1.
[Exit Iago.] Capell. Exit. QqFf, after line 38.
39, 40 *I never knew A*] *I ne'er knew* S. Walker conj., reading *I humbly... Florentine* or *I ne'er...honest* as one line.
40 *A Florentine*] *a man* Capell, reading 38—40 as two lines, the first ending *for't*.
42 *sure*] Ff. *soone* Qq.
46 *that*] om. Seymour conj.
wholesome] om. Pope.
47 *refuse you*] *refuse* Q_2Q_3.
he protests] om. Hanmer.
48 *likings*] *liking* S. Walker conj.
49 *To...front*] om. Ff.
safest] *first* Johnson. *saf'st* Capell.

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With Desdemona alone.

Emil. Pray you, come in:
I will bestow you where you shall have time
To speak your bosom freely.

Cas. I am much bound to you. 55

[*Exeunt.*

Scene II. *A room in the castle.*

Enter Othello, Iago, *and* Gentlemen.

Oth. These letters give, Iago, to the pilot;
And by him do my duties to the senate:
That done, I will be walking on the works;
Repair there to me.

Iago. Well, my good lord, I'll do't.

Oth. This fortification, gentlemen, shall we see't? 5

Gent. We'll wait upon your lordship. [*Exeunt.*

Scene III. *The garden of the castle.*

Enter Desdemona, Cassio, *and* Emilia.

Des. Be thou assured, good Cassio, I will do

53 *Desdemona*] Qq. *Desdemon* Ff.
you] om. $F_2F_3F_4$.
55 Cas. *I...you.*] om. Q_1.
I am] *I'm* Pope.
[Exeunt.] om. F_1F_2.
Scene II.] Scæna Secunda. Ff. Scene continued in Rowe.
A room...] Capell.
Gentlemen.] Ff. other Gentlemen. Qq.
1 *pilot*] *Pylot* F_1F_2. *Pilate* Qq.
2 *by him*] *bid him* Capell conj.
senate] Ff. *state* Qq.
3 *on*] *to* Q_2Q_3.
works ;] Collier. *work,*— Knight.
workes, QqFf.
4 *Well,*] om. Pope.
6 *We'll*] F_3F_4. *Well* F_1. *Weel* F_2. *We* Qq.
Scene III.] Scæna Tertia. Ff. Scene II. Rowe.
The garden.....] Dyce. An Apartment. Rowe. An Apartment in the Palace. Theobald. The same. Before the Castle. Capell.
1 *do*] *use* Quincy MS. (in Furness).

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All my abilities in thy behalf.
Emil. Good madam, do: I warrant it grieves my husband
As if the case were his.
Des. O, that's an honest fellow. Do not doubt, Cassio,
But I will have my lord and you again
As friendly as you were.
Cas. Bounteous madam,
Whatever shall become of Michael Cassio,
He's never any thing but your true servant.
Des. I know't: I thank you. You do love my lord:
You have known him long; and be you well assured
He shall in strangeness stand no farther off
Than in a politic distance.
Cas. Ay, but, lady,
That policy may either last so long,
Or feed upon such nice and waterish diet,
Or breed itself so out of circumstance,
That, I being absent and my place supplied,
My general will forget my love and service.
Des. Do not doubt that; before Emilia here
I give thee warrant of thy place: assure thee,
If I do vow a friendship, I'll perform it
To the last article: my lord shall never rest;

3 *Good...husband*] One line in Qq. Two, the first ending *do:* in Ff.
warrant] Ff. *know* Qq.
4 *case*] Qq. *cause* Ff.
5 *fellow.*] *Fellow,* F_1F_2. *Fellow:* F_3F_4. *fellow:*— Qq.
Do not doubt] *doubt not* Pope.
7 *Bounteous*] *Most bounteous* Pope.
10 *I know't:*] Ff. *I know't,* Rowe. *I know't!* Grant White. *O sir,* Qq.
11 *You have*] *You've* Pope.
you well] om. Q_3.
12 *in strangeness*] *in strangest* Qq. *in's strangest* Anon. conj.
farther] *further* Steevens (1793).
14 *That*] *The* Q_1.
16 *circumstance*] Qq. *Circumstances* Ff.
18 *will*] *would* Jennens.
20 *place:*] *place?* Q_2.
22 *shall never*] *shan't* Hanmer.

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I'll watch him tame and talk him out of patience;
His bed shall seem a school, his board a shrift;
I'll intermingle every thing he does
With Cassio's suit: therefore be merry, Cassio;
For thy solicitor shall rather die
Than give thy cause away.

Enter OTHELLO *and* IAGO, *at a distance.*

Emil. Madam, here comes my lord.
Cas. Madam, I'll take my leave.
Des. Nay, stay and hear me speak.
Cas. Madam, not now: I am very ill at ease,
Unfit for mine own purposes.
Des. Well; do your discretion. [*Exit Cassio.*
Iago. Ha! I like not that.
Oth. What dost thou say?
Iago. Nothing, my lord: or if—I know not what.
Oth. Was not that Cassio parted from my wife?
Iago. Cassio, my lord! No, sure, I cannot think it,
That he would steal away so guilty-like,
Seeing you coming.
Oth. I do believe 'twas he.
Des. How now, my lord!
I have been talking with a suitor here,

28—31 *Than...stay*] Two lines, the first ending *comes*, in Steevens (1793).
28 *thy cause*] *thee cause:* Q_1.
29 SCENE IV. Pope.
Enter...at a distance.] Enter.....at distance. Theobald. Enter Othello, Iago, and Gentlemen. Qq. Enter Othello and Iago. Ff. Transferred to follow line 34 by Dyce.
31 *Nay,*] *Nay* Q_2Q_3. *Why* Q_1Ff.
32 *I am*] *I'm* Pope.
33 *purposes*] Ff. *purpose* Qq.
34 *Well,*] *Well, well,* Capell, ending lines 33, 34 *well,...that.*
37 *if*—] Ff. *if,* Q_1. *if,*— Q_2Q_3.
39 *it*] om. Seymour conj.
40 *steal*] *sneake* Q_1.
41 *you*] QqF_3F_4. *your* F_1F_2.
do] om. Pope.
41, 42 *I do...lord!*] As one line, S. Walker conj.
42 [going towards him. Capell.

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A man that languishes in your displeasure.
Oth. Who is't you mean?
Des. Why, your lieutenant, Cassio. Good my lord,
If I have any grace or power to move you,
His present reconciliation take;
For if he be not one that truly loves you,
That errs in ignorance and not in cunning,
I have no judgement in an honest face:
I prithee, call him back.
Oth. Went he hence now?
Des. Ay, sooth; so humbled,
That he hath left part of his grief with me,
To suffer with him. Good love, call him back.
Oth. Not now, sweet Desdemona; some other time.
Des. But shall't be shortly?
Oth. The sooner, sweet, for you.
Des. Shall't be to-night at supper?
Oth. No, not to-night.
Des. To-morrow dinner then?
Oth. I shall not dine at home;
I meet the captains at the citadel.
Des. Why then to-morrow night; or Tuesday morn;
On Tuesday noon, or night; on Wednesday morn:

46 *Cassio.*] $F_2F_3F_4$. *Cassio:* F_1. *Cassio,* Qq.
48 *take*] *make* Warburton.
52 *prithee*] *prythee* F_1F_2. *prethee* Q_1. *prethes* The rest.
52, 53 *Went...humbled,*] As one line, S. Walker conj.
53 *Ay, sooth*] Capell. *I, sooth* F_3F_4. *I sooth* F_1F_2. *In sooth* Rowe. *I' sooth* Johnson. *Yes faith* Qq.
54 *hath*] Ff. *has* Qq.
grief] *griefes* Qq.
55 *To suffer*] *I suffer* Q_1.
56 *Desdemona*] $Q_1Q_3F_4$. *Desdemon* The rest.
57 *The sooner*] *Sooner* Pope.
58 *No, not*] *Not* Pope.
61 *or*] Qq. *on* Ff.
62 *On*] *Or* Pope.
noon] *morne* Qq.
night; on] Ff. *night, or* Qq.
Wednesday] $Q_2F_3F_4$. *Wensday* Q_1 F_1F_2. *wedensday* Q_3.

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I prithee, name the time; but let it not
Exceed three days: in faith, he's penitent;
And yet his trespass, in our common reason—
Save that, they say, the wars must make examples
Out of their best—is not almost a fault
To incur a private check. When shall he come?
Tell me, Othello: I wonder in my soul,
What you would ask me, that I should deny,
Or stand so mammering on. What! Michael Cassio,
That came a-wooing with you, and so many a time
When I have spoke of you dispraisingly
Hath ta'en your part; to have so much to do
To bring him in! Trust me, I could do much—

Oth. Prithee, no more: let him come when he will;
I will deny thee nothing.

Des. Why, this is not a boon;
'Tis as I should entreat you wear your gloves,
Or feed on nourishing dishes, or keep you warm,
Or sue to you to do a peculiar profit
To your own person: nay, when I have a suit
Wherein I mean to touch your love indeed,

63 *prithee*] *prythee* F_1. *praythee* F_2. *prethee* Q_1. *prethee* The rest. *pray thee* Capell.
64 *in faith*] F_4. *Ifaith* Q_1Q_2. *I saith* Q_3. *Infaith* $F_1F_2F_3$.
66 *Save...examples*] In a parenthesis in Ff.
wars] *war* Capell.
examples] Qq. *example* Ff.
67 *their*] Rowe. *her* QqFf. *our* Collier, ed. 2 (Collier MS.). *the* Singer (ed. 2).
almost] *at most* Anon. conj.
68 *To*] Qq. *T'* Ff.
70 *you would*] Ff. *you could* Qq.
I should] QqF_1. *I would* $F_2F_3F_4$.
71 *mammering*] Capell (Errata). *mam'ring* FfQ_2Q_3. *muttering* Q_1. *mummering* Johnson.
72 *a-wooing*] *a woing* F_1F_2. *a wooing* The rest.
so] om. Pope.
73 *dispraisingly*] *disparagingly* So quoted by Mrs Jameson.
75 *Trust me*] *Birlady* Q_1.
much—] *much*,— Q_2Q_3. *much.* The rest.
76 *Prithee*] *Prythee* F_1F_2. *Prethee* Q_1. *Prethee* The rest.
78 *gloves*] *cloths* Warburton.
79 *dishes*] *meats* Pope.
80 *a*] om. Pope.
81 *a suit*] *suit* F_3F_4.

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It shall be full of poise and difficult weight,
And fearful to be granted.

Oth. I will deny thee nothing:
Whereon, I do beseech thee, grant me this,
To leave me but a little to myself.

Des. Shall I deny you? no: farewell, my lord.

Oth. Farewell, my Desdemona: I'll come to thee straight.

Des. Emilia, come. Be as your fancies teach you;
Whate'er you be, I am obedient.

[*Exeunt Desdemona and Emilia.*

Oth. Excellent wretch! Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.

Iago. My noble lord,—

Oth. What dost thou say, Iago?

Iago. Did Michael Cassio, when you woo'd my lady,
Know of your love?

Oth. He did, from first to last: why dost thou ask?

Iago. But for a satisfaction of my thought;
No further harm.

Oth. Why of thy thought, Iago?

Iago. I did not think he had been acquainted with her.

83 *difficult weight*] *difficulty* Q_1.
88 *Desdemona*] *Desdemon* Dyce (ed. 2).
I'll] *I will* Capell.
to thee] om. Pope.
89 *Be*] *be* Ff. *be it* Qq.
[To Othello. Jennens.
90 [Exeunt...] Exeunt Des. and Em. Q_2Q_3. Exit Desd. and Em. Q_1. Exit. Ff. Collier MS. adds '& Emilia.' Exeunt. Manent Othello and Jago. Pope.
91 SCENE V. Pope.
wretch] *wench* Theobald.
94 *lord,—*] Theobald. *Lord.* QqFf.
95, 96 *Did...love f*] Arranged as in Qq. Two lines, the first ending *Cassio*, in Ff.
95 *you*] *he* F_1.
woo'd] Ff. *wooed* Qq.
97 *He...ask f*] One line in Qq. Two in Ff.
98 *a*] om. Q_3.
my thought] *my thoughts* Q_1.
99 *further*] *farther* Pope (ed. 2).
100 *he had*] *he'd* Pope.
her] Qq. *hir* F_1. *it* $F_2F_3F_4$.

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Oth. O, yes, and went between us very oft.
Iago. Indeed!
Oth. Indeed! ay, indeed: discern'st thou aught in that?
Is he not honest?
Iago. Honest, my lord!
Oth. Honest! ay, honest.
Iago. My lord, for aught I know.
Oth. What dost thou think?
Iago. Think, my lord!
Oth. Think, my lord! By heaven, he echoes me,
As if there were some monster in his thought
Too hideous to be shown. Thou dost mean something:
I heard thee say even now, thou likedst not that,
When Cassio left my wife: what didst not like?
And when I told thee he was of my counsel
In my whole course of wooing, thou criedst 'Indeed!'
And didst contract and purse thy brow together,
As if thou then hadst shut up in thy brain
Some horrible conceit: if thou dost love me,
Show me thy thought.
Iago. My lord, you know I love you.
Oth. I think thou dost;

101 *oft*] *often* Q_1.
103 *Indeed! ay, indeed:*] *Indeed:* Steevens conj.
ay,] Rowe. *I* FfQ_2Q_3. om. Q_1.
aught] Theobald (ed. 2). *ought* Qq Ff.
in that] *of that* Rowe.
106 *Honest! ay, honest.*] *Ay, honest.* Steevens (1793), reading *Is he... honest* as one line.
110 *Think...me,*] One line in QqFf. Steevens (1793) reads *What...lord!* as one line; *By heaven...me,* as another.
By...echoes] *By heauen he ecchoes* Q_1. *Alas, thou ecchos't* Ff (*eccos't* F_2). *why dost thou ecchoe* Q_2Q_3. *why, by heav'n, thou eccho'st* Pope.
111 *his*] Q_1. *thy* FfQ_2Q_3.
112 *dost*] *didst* Q_1.
113 *even*] Ff. *but* Qq.
likedst] *lik'dst* Pope. *lik'st* QqFf.
116 *In*] Qq. *Of* Ff. See note (IV).
[with admiring action. Anon. MS. See note (IV).
119 *conceit*] *counsell* Q_1. *conceits* Rowe (ed. 2).
121 *dost*] *doest* Qq.

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And for I know thou 'rt full of love and honesty
And weigh'st thy words before thou givest them breath,
Therefore these stops of thine fright me the more:
For such things in a false disloyal knave
Are tricks of custom; but in a man that 's just
They 're close delations, working from the heart,
That passion cannot rule.
Iago. For Michael Cassio,
I dare be sworn I think that he is honest.
Oth. I think so too.
Iago. Men should be what they seem;
Or those that be not, would they might seem none!
Oth. Certain, men should be what they seem.
Iago. Why then I think Cassio 's an honest man.
Oth. Nay, yet there 's more in this:
I prithee, speak to me as to thy thinkings,
As thou dost ruminate, and give thy worst of thoughts
The worst of words.
Iago. Good my lord, pardon me:

122 *And*] om. $F_2F_3F_4$.
thou 'rt] Ff. *thou art* Qq.
love and] om. Hanmer.
123 *weigh'st*] Ff. *weighest* Qq.
givest] *giue* Q_1.
them] Ff. *em* Q_1. *'em* Q_2Q_3.
124 *fright*] *affright* Q_1.
125 *false disloyal*] *false-disloyal* Staunton.
127 *They 're*] Ff. *They are* Qq.
close delations] Steevens, 1773 (Johnson conj.). *close denotements* Q_1. *close dilations* $F_1Q_2Q_3$. *cold dilations* $F_2F_3F_4$. *distillations* Hanmer.
129 *be sworn*] *presume* Q_1.
sworn I] *sworn—I* Fechter (Lettsom conj.).
that] om. Q_3.
130 *too*] *to* Qq.
what] *that* Q_1.
131 *seem none!*] *seeme,* Q_3. *seem knaves!* Warburton. *be known!* Heath conj. *seem not.* Gould conj.
132 *Certain, men*] *Certain men,* Q_3.
seem.] *seem, Iago.* Elze conj.
133 *Cassio 's*] *that Cassio is* Steevens (1793), ending line 132 at *then.*
135 *prithee*] *preethee* Q_1. *prethee* Q_2Q_3. *prythee* F_1. *pray thee* $F_2F_3F_4$.
as] om. Q_1.
thy] *my* Rowe (ed. 2).
136 *As...worst*] One line in Hanmer.
thy...thoughts] FfQ_2. *the worst of thought* Q_1. *thy thoughts* Q_3.
137 *words*] *word* Q_1.

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Though I am bound to every act of duty,
I am not bound to that all slaves are free to.
Utter my thoughts? Why, say they are vile and false;
As where 's that palace whereinto foul things
Sometimes intrude not? who has a breast so pure,
But some uncleanly apprehensions
Keep leets and law-days, and in session sit
With meditations lawful?

Oth. Thou dost conspire against thy friend, Iago,
If thou but think'st him wrong'd and makest his ear
A stranger to thy thoughts.

Iago. I do beseech you—
Though I perchance am vicious in my guess,
As, I confess, it is my nature's plague
To spy into abuses, and oft my jealousy
Shapes faults that are not—that your wisdom yet,
From one that so imperfectly conceits,

138 *Though I am*] *I am not* Rowe (ed. 2).
139 *that all*] Qq. *that: All* Ff. *that, all* Rowe.
free to.] *free to;* Rowe. *free to,* Qq. *free:* Ff.
140 *thoughts?*] Q_1Ff. *thoughts:* Q_2Q_3. *Why, say*] Qq. *Why say,* F_1F_2. *Why say* F_3F_4.
they are] *they 're* Pope.
vile] Qq. *vild* Ff.
141 *As where 's*] *As, where 's* F_4.
142 *a breast*] Qq. *that breast* Ff.
143 *But some*] Qq. *Wherein* Ff.
apprehensions] *apprehensions ne'er* Gould conj. (reading as Ff).
144 *session*] Qq. *Sessions* Ff.
sit] *fit* Q_2Q_3.
147 *think'st*] Ff. *thinkest* Qq.
148, 158 *thoughts*] *thought* Collier MS.
148, 149 *I do...perchance*] *I thought—beseech you—I do—perchance* Becket conj.
you— Though I perchance] Malone (Henley conj.). *you, Though I perchance* QqFf. *you, Though, I—perchance* Johnson.
149 *Though*] *'Cause* Hanmer. *Think* Warburton (Theobald conj.).
151 *abuses*] *abuse* Pope.
151, 152 *oft...Shapes*] Qq. *of...Shapes* Ff. *of...Shape* Grant White.
152 *that...yet*] *I intreate you then* Q_1 and Pope.
yet] Q_2Q_3. om. Ff.
153 *imperfectly*] *improbably* Johnson. See note (v).
conceits] *coniects* Q_1. *conjects* Warburton.

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Would take no notice, nor build yourself a trouble
Out of his scattering and unsure observance.
It were not for your quiet nor your good,
Nor for my manhood, honesty, or wisdom,
To let you know my thoughts.
Oth. What dost thou mean?
Iago. Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash; 'tis something, nothing;
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed.
Oth. By heaven, I'll know thy thoughts.
Iago. You cannot, if my heart were in your hand;
Nor shall not, whilst 'tis in my custody.
Oth. Ha!
Iago. O, beware, my lord, of jealousy;
It is the green-eyed monster, which doth mock
The meat it feeds on: that cuckold lives in bliss

154 *Would...build*] *Your wisdom would not build* Pope.
Would] *You'd* Q_1. *Will* Q_3.
notice] *note* Anon. conj.
155 *his*] Ff. *my* Qq.
157 *or*] Qq. *and* Ff.
158 *What...mean?*] *Zouns.* Q_1.
159 *woman...lord,*] *woman's deere my Lord;* Q_1.
160 *their*] Ff. *our* Qq.
161 *Who...nothing;*] One line in Qq. Two in Ff.
something, nothing] *something-nothing* Staunton.
164 *not*] *naught* Grant White conj.
166 *By heaven*] Q_1. om. FfQ_2Q_3.
thoughts] *thought* Q_1.
169 Oth. *Ha!*] om. Q_1.
beware, my lord, of] *beware* Q_1.
170 *the*] *a* Q_2Q_3.
mock] F_3F_4. *mocke* QqF_1F_2. *make* Hanmer (Theobald conj.). *mamock* Smith conj. *'mock* (for *mamock*) Grey conj. *muck* Becket conj. *seek* Orger conj.
170, 171 *mock...on:*] *mock—The meat it feeds on!* Anon. conj. (1814).
171 *The*] *That* Q_1.
that] *What* Q_3.

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Who, certain of his fate, loves not his wronger;
But, O, what damned minutes tells he o'er
Who dotes, yet doubts, suspects, yet strongly loves!
Oth. O misery!
Iago. Poor and content is rich, and rich enough;
But riches fineless is as poor as winter
To him that ever fears he shall be poor:
Good heaven, the souls of all my tribe defend
From jealousy!
Oth. Why, why is this?
Think'st thou I 'ld make a life of jealousy,
To follow still the changes of the moon
With fresh suspicions? No; to be once in doubt
Is once to be resolved: exchange me for a goat,
When I shall turn the business of my soul
To such exsufflicate and blown surmises,
Matching thy inference. 'Tis not to make me jealous
To say my wife is fair, feeds well, loves company,
Is free of speech, sings, plays and dances well;
Where virtue is, these are more virtuous:

172 *Who...wronger*] *Who certaine of his wronger* Q_2.
Who, certain] *Who 's certain* Capell conj.
loves not] *hates not* Steevens's reprint of Q_1. See note (VI).
174 *strongly*] Qq. *soundly* Ff. *fondly* Knight.
176—180 *Poor...jealousy /*] Transpose to follow *custody*, line 168, Jonas conj. (N. & Q., 1890).
177 *riches*] *rich* Q_2.
fineless] *endless* Pope.
as poor] *poor* Q_2.
winter] *want* Theobald conj. (withdrawn).
179 *heaven*] *God* Q_1.
180 *Why, why*] Qq. *Why? why* Ff. *this?*] *this, Iago?* Capell.
184 *Is once*] Qq. *Is* Ff. *is At once* Hanmer, ending the previous line at *is*.
186 *exsufflicate*] Capell (Errata). *exufflicate* $QqF_1F_2F_3$. *exufflicated* F_4. *exsuffolate* Hanmer. *exsufflate* Richardson conj. *exsufflated* Kinnear conj.
blown] *blowne* Qq. *blow'd* F_1. *blowed* $F_2F_3F_4$.
187 *thy*] *the* $F_2F_3F_4$.
jealous] *Iealious* F_1F_2.
189 *well*] Qq. om. Ff. *too* Collier MS.
190 *these*] *there* Jackson conj.
are more] QqF_1. *are most* $F_2F_3F_4$. *make more* Warburton.

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Nor from mine own weak merits will I draw
The smallest fear or doubt of her revolt;
For she had eyes, and chose me. No, Iago;
I'll see before I doubt; when I doubt, prove;
And on the proof, there is no more but this,
Away at once with love or jealousy!

Iago. I am glad of it; for now I shall have reason
To show the love and duty that I bear you
With franker spirit: therefore, as I am bound,
Receive it from me. I speak not yet of proof.
Look to your wife: observe her well with Cassio;
Wear your eye thus, not jealous nor secure:
I would not have your free and noble nature
Out of self-bounty be abused; look to 't:
I know our country disposition well;
In Venice they do let heaven see the pranks
They dare not show their husbands; their best conscience
Is not to leave 't undone, but keep 't unknown

Oth. Dost thou say so?

Iago. She did deceive her father, marrying you;
And when she seem'd to shake and fear your looks,
She loved them most.

Oth. And so she did.

Iago. Why, go to then;

193 *chose*] *chosen* Q_2Q_3.
196 *or*] *and* Q (1681) and Hanmer.
197, 199, 215, 217, 267, 415, 442 *I am*] *I'm* Pope.
197 *it*] Qq. *this* Ff.
200 *of*] *for* Q_3.
202 *Wear*] *Were* Q_3.
eye] *eyes* Ff.
jealous] *Iealious* F_1F_2.
204 *to't*] *too't* $F_1Q_2F_2Q_3$.
205 *country disposition*] Hyphened by Johnson. *country's disposition* Steevens (1785).
206 *heaven*] *God* Q_1.
207 *They...conscience*] One line in Qq. Two in Ff.
not] om. Q_1.
208 *leave't*] FfQ_2Q_3. *leaue* Q_1.
keep't] Q_3. *keepe't* Q_2. *keepe* Q_1. *kept* Ff.
209 *so f*] *so.* Q_1.
212 *Why,*] om. Pope.
to] F_3F_4. *too* The rest.

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She that so young could give out such a seeming,
To seel her father's eyes up close as oak—
He thought 'twas witchcraft—but I am much to blame;
I humbly do beseech you of your pardon
For too much loving you.
Oth. I am bound to thee for ever.
Iago. I see this hath a little dash'd your spirits.
Oth. Not a jot, not a jot.
Iago. I' faith, I fear it has.
I hope you will consider what is spoke
Comes from my love; but I do see you 're moved:
I am to pray you not to strain my speech
To grosser issues nor to larger reach
Than to suspicion.
Oth. I will not.
Iago. Should you do so, my lord,
My speech should fall into such vile success
As my thoughts aim not at. Cassio's my worthy friend—
My lord, I see you're moved.
Oth. No, not much moved:

214 *seel...oak*] *seal...wax* Kinnear conj.
seel] *seele* F_1F_2. *seale* QqF$_3$. *seal* F$_4$.
oak] *owle* Johnson conj. *hawk's* Staunton conj.
214, 215 *oak*—...*witchcraft*—] Rowe. *Oake,...witchcraft:* Qq. *Oake,... Witchcraft.* Ff.
215 *He...blame;*] One line in Qq. Two in Ff.
to blame] F$_4$. *too blame* The rest.
217 *to*] *to to* F$_2$.
thee] *you* Rowe (ed. 2).
219 *Not a jot*] *No* Seymour conj.
I' faith] *Ifaith* Q$_1$. *Trust me* Ff Q$_2$Q$_3$.
221 *Comes...moved:*] One line in Qq. Two in Ff.
my] *your* F$_1$.
you're] Rowe. *you are* Qq. *y' are* Ff.
226 *should*] *would* Pope.
such] om. Q$_3$.
vile] Qq. *vilde* $F_1F_2F_3$. *vild* F$_4$.
success] *excess* Pope (ed. 2).
227 *As...friend*—] One line in Qq. Two in Ff.
As] Qq. *Which* Ff.
aim not at] *aime not at* Qq. *aym'd not* F_1F_2. *aim'd not* F_3F_4. *aim'd not at* Rowe.
worthy] *trusty* Q$_1$.
friend—] Edd. (Globe ed.). *friend:* QqFf.
228 *you're*] Rowe. *you are* Qq. *y' are* Ff.

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I do not think but Desdemona's honest.

Iago. Long live she so! and long live you to think so!

Oth. And yet, how nature erring from itself—

Iago. Ay, there's the point: as—to be bold with you—

Not to affect many proposed matches
Of her own clime, complexion and degree,
Whereto we see in all things nature tends—
Foh! one may smell in such a will most rank,
Foul disproportion, thoughts unnatural.
But pardon me: I do not in position
Distinctly speak of her; though I may fear
Her will, recoiling to her better judgement,
May fall to match you with her country forms,
And happily repent.

Oth. Farewell, farewell:
If more thou dost perceive, let me know more;
Set on thy wife to observe: leave me, Iago.

Iago. [*Going*] My lord, I take my leave.

Oth. Why did I marry? This honest creature doubtless
Sees and knows more, much more, than he unfolds.

229 *I*] om. Q_3.
230 *Long...so I*] One line in Qq. Two in Ff.
231 *itself*—] *it self*— F_3F_4. *it selfe*— F_2. *it selfe.* QqF_1.
232 *Ay...you*—] One line in Qq. Two in Ff.
234 *her*] *our* Steevens (1785).
235 *Whereto*] *Wherein* Q_3.
tends—] *tends,*— Dyce. *tends;* Qq. *tends:* Ff.
236 *Foh I*] Rowe. *Foh,* Ff. *Fie* Qq.
one] Ff. *we* Qq.
most] *must* Q_3.
237 *disproportion*] Qq. *disproportions* Ff.
238 *position*] *suspition* Collier MS.
239 *her; though I may fear*] *her, though I may fear:* Nicholson conj.
241 *fall to match*] *fail to catch* Grant White (Riverside ed.).
fall] *fail* Nicholson conj.
242 *happily*] *haply so* Pope.
Farewell, farewell:] *Farewell,* Qq, ending the lines *if more...on...Iago.*
244 *Set...Iago.*] As in Rowe. Two lines in Ff.
245 [Going] Rowe. om. QqFf.
246 *Why...doubtless*] One line in Qq. Two in Ff.

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Iago. [*Returning*] My lord, I would I might entreat your honour
To scan this thing no further; leave it to time:
Though it be fit that Cassio have his place,
For sure he fills it up with great ability,
Yet, if you please to hold him off awhile,
You shall by that perceive him and his means:
Note if your lady strain his entertainment
With any strong or vehement importunity;
Much will be seen in that. In the mean time,
Let me be thought too busy in my fears—
As worthy cause I have to fear I am—
And hold her free, I do beseech your honour.
Oth. Fear not my government.
Iago. I once more take my leave. [*Exit.*
Oth. This fellow's of exceeding honesty,
And knows all qualities, with a learned spirit,
Of human dealings. If I do prove her haggard,
Though that her jesses were my dear heart-strings,
I'ld whistle her off and let her down the wind
To prey at fortune. Haply, for I am black

248 [Returning] Returns. Capell. om. QqFf.
248, 249 Iago. *My lord...honour To scan*] *My lord...honour*, Iag. *To scan* Q_1.
249 *further*] Qq. *farther* Ff.
250 *Though it be fit*] *Tho it be fit* Q_1. *Although 'tis fit* Ff. *And though tis fit* Q_2Q_3. *And though it be fit* Steevens (1778).
252 *hold*] Qq. om. F_1. *put* $F_2F_3F_4$.
off] *of* Q_3.
awhile] Q_1. *a-while* F_1F_2. *a while* The rest.
254 *his*] Ff. *her* Qq.
255 *importunity*] *opportunity* Reed (1803).
261 [Exit.] QqF_1. om. $F_2F_3F_4$.
262 SCENE VI. Pope.
263 *qualities*] Q_1. *Quantities* FfQ_2Q_3.
learned] Qq. *learn'd* Ff.
263, 264 *spirit, Of*] Q_3. *spirit Of* The rest.
264 *human*] Rowe. *humaine* Q_1. *humane* The rest.
dealings] *dealing* Q_1.
do] om. Pope.
266 *down*] *downe* Q_2Q_3.
267 *prey*] *pray* Q_3.
Haply] Ff. *Happily* Qq.

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And have not those soft parts of conversation
That chamberers have, or for I am declined
Into the vale of years,—yet that 's not much—
She 's gone; I am abused, and my relief
Must be to loathe her. O curse of marriage,
That we can call these delicate creatures ours,
And not their appetites! I had rather be a toad,
And live upon the vapour of a dungeon,
Than keep a corner in the thing I love
For others' uses. Yet, 'tis the plague of great ones;
Prerogatived are they less than the base;
'Tis destiny unshunnable, like death:
Even then this forked plague is fated to us
When we do quicken. Desdemona comes:

Re-enter DESDEMONA *and* EMILIA.

If she be false, O, then heaven mocks itself!
I 'll not believe 't.
Des. How now, my dear Othello!
Your dinner, and the generous islanders
By you invited, do attend your presence.
Oth. I am to blame.
Des. Why do you speak so faintly?

270 *the vale*] *the valt* Q_1. *a vale* Q_3.
271 *abused*] *advis'd* Q_3.
272 *curse*] *the curse* Pope.
275 *of*] Ff. *in* Qq.
276 *corner*] *cornet* Q_3.
the thing] Ff. *a thing* Qq.
277 *uses*] *use* Pope.
plague of] Qq. *plague to* Ff.
great ones] Hyphened in Ff.
278 *less*] *more* Malone conj.
279 *'Tis*] *This* Q_3.
281 *Desdemona*] Qq. *Looke where she* Ff.
282 Re-enter...] Dyce, after *believe't*, line 283. Enter... Ff. Enter... Qq, after *beleeue it*, line 283.
O, then heaven mocks] *Heauen mock'd* Ff. *O Heaven doth mock* Collier MS.
283 *believe't*] *beleeue it* Qq.
284 *islanders*] Ff. *Ilander* Qq.
286 *to blame*] QqF_4. *too blame* $F_1F_2F_3$.
286, 287 *Why...well f*] As in Ff. One line in Qq.
286 *Why...faintly f*] Ff. *Why is your speech so faint?* Qq.

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Are you not well?

Oth. I have a pain upon my forehead here.

Des. Faith, that's with watching; 'twill away again:
Let me but bind it hard, within this hour
It will be well.

Oth. Your napkin is too little;
[*He puts the handkerchief from him; and she drops it.*
Let it alone. Come, I'll go in with you.

Des. I am very sorry that you are not well.
[*Exeunt Othello and Desdemona.*

Emil. I am glad I have found this napkin:
This was her first remembrance from the Moor:
My wayward husband hath a hundred times
Woo'd me to steal it; but she so loves the token,
For he conjured her she should ever keep it,
That she reserves it evermore about her
To kiss and talk to. I'll have the work ta'en out,
And give 't Iago: what he will do with it

288 *here*] *heare* Q_2Q_3.
289 *Faith*] Q_1. *Why* FfQ_2Q_3.
290 *it hard*] *your head* Q_1.
[offering to bind his head. Collier, ed. 2 (Collier MS.).
291 *well*] *well againe* Q_1.
[goes to do it with a Handkerchief. Capell.
[He puts...] Capell, substantially. She drops her Handkerchief. Rowe. lets fall her napkine. Anon. MS. See note (IV). Throwes it away. Collier MS. The napkin falls to the ground. Collier (ed. 2).
293 Des. *I am...well.*] Omitted by Capell, but corrected in Notes.
[Exeunt...] Ex. Oth. and Desd. Q_1 (after line 294). Exit Oth. and Des. Q_2Q_3 (after line 294). Exit. F_1 (after line 292). Exeunt. $F_2F_3F_4$ (after line 292).
294 SCENE VII. Pope.
I am glad I have] *I'm glad I've* Elze conj.
napkin] *napkin here* Hanmer.
[picking it up. Capell. [Taking it up. Collier, ed. 2 (Collier MS.).
297 *Woo'd*] Ff. *Wooed* Qq.
298 *should*] *would* Reed (1803).
300—302 *To...not I;*] Arranged as in QqFf. The lines end *out,...Iago; ...I:* in Johnson. Elze would end them at *to...Iago:...I.*
300 *talk to*] *talke too* F_1. *talk too* Q (1695).
have] Ff. *ha* Qq.
300, 301 *I'll...will*] *I will have the work Ta'en out, and give it to Iago, but What he'll* Hanmer, ending the lines *work...but...I.*
301 *give 't*] *give it* Steevens.
he will] Ff. *hee'll* Q_1. *he'l* Q_2Q_3.

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Heaven knows, not I;
I nothing but to please his fantasy.

Re-enter IAGO.

Iago. How now! what do you here alone?
Emil. Do not you chide; I have a thing for you.
Iago. A thing for me? it is a common thing—
Emil. Ha!
Iago. To have a foolish wife.
Emil. O, is that all? What will you give me now
For that same handkerchief?
Iago. What handkerchief?
Emil. What handkerchief!
Why, that the Moor first gave to Desdemona;
That which so often you did bid me steal.
Iago. Hast stol'n it from her?
Emil. No, faith; she let it drop by negligence,
And, to the advantage, I being here took 't up.
Look, here it is.
Iago. A good wench; give it me.
Emil. What will you do with 't, that you have been so earnest

302, 303 *Heaven...fantasy.*] One line in Keightley.
303 *nothing but to please*] *nothing know, but for* Q_1.
304 Re-enter Iago.] Dyce. Enter Iago. Ff. Enter Iago. Qq (opposite line 302).
304—306 *what...me?*] Two lines, the first ending *chide*, S. Walker conj.
306 *A*] Qq. *You haue a* Ff.
A...thing—] One line in Qq. Two in Ff. Steevens (1778), reading with Ff, puts *You...thing*— in one line.
thing—] FfQ_2Q_3. *thing.* Q_1.
308 *wife*] *thing* Q_1.
310, 311 *handkerchief*] *handkercher* Q_1.
314 *stol'n*] *stolne* F_1F_2. *stoln* F_3. *stollen* F_4. *stole* Qq.
315 *No, faith;*] *No faith,* Qq. *No: but* Ff.
316 *took 't*] Q_1Ff. *tooke it* Q_2Q_3.
317 *it is*] Qq. *'tis* Ff.
318, 319 *What.....it?*] Divided as in Theobald. The first line ends *bin* in Q_1. The first ends *with it* in Q_2 Q_3. Prose in Ff.
318 *with 't*] Ff. *with it* Qq.
that] om. F_3F_4. Restored by Capell.
you have] *you 've* Hudson.
been] *bin* Qq.

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To have me filch it?

Iago. [*Snatching it*] Why, what 's that to you?

Emil. If 't be not for some purpose of import,
Give 't me again: poor lady, she 'll run mad
When she shall lack it.

Iago. Be not acknown on 't; I have use for it.
Go, leave me. [*Exit Emilia.*
I will in Cassio's lodging lose this napkin,
And let him find it. Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ: this may do something.
The Moor already changes with my poison:
Dangerous conceits are in their natures poisons,
Which at the first are scarce found to distaste,
But with a little act upon the blood
Burn like the mines of sulphur. I did say so:
Look, where he comes!

319 *filch*] *fetch* Q_3. *filtch* F_4.
[Snatching it] Rowe. Capell, after line 317. om. QqFf.
what 's] Qq. *what is* Ff.
320 *If 't*] Q_2Q_3. *If it* Q_1Ff.
for] om. Collier MS.
321 *Give 't me*] *Giu 't me* Ff. *Giue mee't* Q_1Q_2. *Give me't* Q_3. *Give it me* Steevens.
322—324 *When...me.*] Two lines, the first ending *on 't*, S. Walker conj., reading with Q_2.
323, 324 *Be...me.*] Divided as in Capell. One line in Qq. Two, the first ending *on 't:* in Ff.
323 *not acknown on 't*] F_3F_4. *not acknowne on't* F_1F_2. *not you knowne on't* Q_1Q_3. *not you acknowne on't* Q_2. *not you known in't* Johnson conj. *not you known of't* Malone.
325 *lose*] Qq. *loose* Ff.
327 *jealous*] *iealious* F_1.
328 *writ*] *Wright* Q_3.
329 *The...poison:*] om. Q_1.
poison] *poysons* $F_2F_3F_4$. *potion* S. Walker conj. *practice* S. Walker conj. (withdrawn).
330 *Dangerous.....poisons,*] om. Rowe (ed. 2).
natures] *nature* Pope.
332 *act*] *art*, Q_1.
333 *mines*] *mindes* Q_1.
I did say so:] *Hide it!—so—so—* Blackstone conj. (withdrawn).
so] *sooth* Warburton MS.
[Observing Othello seemingly disturb'd. Hanmer.

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Re-enter OTHELLO.

Not poppy, nor mandragora,
Nor all the drowsy syrups of the world,
Shall ever medicine thee to that sweet sleep
Which thou owedst yesterday.

Oth. Ha! ha! false to me?

Iago. Why, how now, general! no more of that.

Oth. Avaunt! be gone! thou hast set me on the rack:
I swear 'tis better to be much abused
Than but to know't a little.

Iago. How now, my lord!

Oth. What sense had I of her stol'n hours of lust?
I saw't not, thought it not, it harm'd not me:
I slept the next night well, was free and merry;
I found not Cassio's kisses on her lips:
He that is robb'd, not wanting what is stol'n,
Let him not know't and he's not robb'd at all.

334 SCENE VIII. Pope.
Re-enter Othello.] Dyce, after *yesterday*, line 337. Transferred by Edd. (Globe ed.). Ent. Othello. Q_1, opposite line 332. Enter Othello. Q_2, opposite line 332. om. Q_3. Enter Othello. Ff, after line 333. Enter Othello, at a Distance. Capell, after line 333. Enter Othello. Knight, after *yesterday*, line 337.
335 *Nor*] om. F_4.
337 *owedst*] *hadst* Pope.
Oth.] Oth. [coming forward. Collier (ed. 2).
Ha! ha!] *Ha!* Pope.
false to me?] Ff. *false to me, to me?* Q_1Q_2. *false to me to me?* Q_3. *false? To me? to me?* Johnson. *false to me? to me?* Steevens (1778). *false to me? To me?* Steevens (1793).
339 *thou hast*] *thou'st* Pope.
340 *swear*] *sware* Q_3.
341 *know't*] *know* Q_1.
now] om. Pope.
342 *sense*] Q_1F_1. *sence* Q_2Q_3. *sent* F_2F_3. *scent* F_4.
of her] Qq. *in her* Ff.
of lust] *or lust* Warburton (withdrawn in MS.).
343 *saw't*] *saw it* F_4.
344 *was*] Qq. *fed well, was* Ff.
346 *wanting*] *knowing* Booth conj. (in Furness).
347 *know't*] *know it* Steevens.

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Iago. I am sorry to hear this.

Oth. I had been happy, if the general camp,
Pioners and all, had tasted her sweet body,
So I had nothing known. O, now for ever
Farewell the tranquil mind! farewell content!
Farewell the plumed troop and the big wars
That make ambition virtue! O, farewell,
Farewell the neighing steed and the shrill trump,
The spirit-stirring drum, the ear-piercing fife,
The royal banner and all quality,
Pride, pomp and circumstance of glorious war!
And, O you mortal engines, whose rude throats
The immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation 's gone!

Iago. Is 't possible, my lord?

Oth. Villain, be sure thou prove my love a whore;
Be sure of it; give me the ocular proof;
Or, by the worth of man's eternal soul,
Thou hadst been better have been born a dog
Than answer my waked wrath!

Iago. Is 't come to this?

349 *been*] *bin* Qq.
350 *Pioners*] Capell. *Pyoners* QqF$_1$F$_2$. *Pioneers* F$_3$F$_4$. *Pyoneers* Q (1695).
353 *troop*] *troope* Qq. *Troopes* F$_1$F$_2$. *Troops* F$_3$F$_4$.
wars] *war* Rowe (ed. 2).
354 *make*] F$_2$F$_3$F$_4$. *makes* QqF$_1$.
farewell,] *farewell;* F$_1$.
356 *ear-piercing*] *fear-'spersing* Warburton conj.
359 *you*] Ff. *ye* Qq.
rude] Ff. *wide* Qq.
360 *dread*] Ff. *great* Qq.
clamours] *clamor* Q$_1$.
counterfeit] *counterfet* F$_1$.
362, 367 *Is 't*] *Is it* Steevens.
362 *possible, my lord?*] *possible?—My Lord,—* Capell.
363 [taking him by the Throat. Capell.
364 [Catching hold on him. Rowe.
365 *man's*] *mans* Q$_1$. *mine* Ff. *my* Q$_2$Q$_3$. *thine* Anon. conj.
366 *hadst been*] *hadst* Q (1681). *hadst much* Quincy MS. (in Furness).
been.....been] F$_4$. *bin...beene* Q$_1$. *bin...bin* F$_1$F$_2$F$_3$. *bin...been* Q$_2$Q$_3$.
have] *to have* Anon. conj.
367 *Than*] *That* Q$_3$.

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Oth. Make me to see 't; or at the least so prove it,
That the probation bear no hinge nor loop
To hang a doubt on; or woe upon thy life!
Iago. My noble lord,—
Oth. If thou dost slander her and torture me,
Never pray more; abandon all remorse;
On horror's head horrors accumulate;
Do deeds to make heaven weep, all earth amazed;
For nothing canst thou to damnation add
Greater than that.
Iago. O grace! O heaven defend me!
Are you a man? have you a soul or sense?
God be wi' you; take mine office. O wretched fool,
That livest to make thine honesty a vice!
O monstrous world! Take note, take note, O world,
To be direct and honest is not safe.
I thank you for this profit, and from hence
I 'll love no friend sith love breeds such offence.
Oth. Nay, stay: thou shouldst be honest.
Iago. I should be wise; for honesty 's a fool,
And loses that it works for.
Oth. By the world,
I think my wife be honest, and think she is not;

368 *see 't*] *see it* Steevens.
371 *lord,—*] *lord—* Pope. *Lord.* QqFf.
373 *remorse ;*] *remorse* Ff.
374 *horror's*] Hanmer. *horrors* QqFf. *horrors'* Anon. conj. *horrors*] *horror* S. Walker conj.
376, 377 *For...that.*] As in Ff. One line in Qq.
377 [Releasing Iago. Collier (ed. 2). (loose him) Collier MS. *defend*] Qq. *forgive* Ff.
379 *be wi'*] Rowe. *b' w'* F_4. *buy* The rest. *be w'* Theobald. *b' wi'* Singer. *mine*] *my* Q_2Q_3. *office.*] *office,—* Qq. *O*] om. Pope.
380 *livest*] Qq. *lov'st* Ff. *thine*] *thy* Q (1695).
381 *world! Take*] Ff. *world, take* Qq.
384 *sith*] Ff. *since* Qq.
385 *stay:*] *stay,* Qq. *stay—* Rowe. *honest.*] *honest—* Rowe.
387 *loses*] $F_2F_3F_4$. *looses* QqF_1. *that*] *what* Pope.
387—395 Oth. *By.....satisfied!* Iago.] Omitted in Q_1.
388 *be*] *is* F_3F_4. *and*] om. Capell.

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I think that thou art just, and think thou art not:
I'll have some proof. Her name, that was as fresh
As Dian's visage, is now begrimed and black
As mine own face. If there be cords, or knives,
Poison, or fire, or suffocating streams,
I'll not endure it. Would I were satisfied!

Iago. I see, sir, you are eaten up with passion:
I do repent me that I put it to you.
You would be satisfied?

Oth. Would! nay, I will.

Iago. And may: but, how? how satisfied, my lord?
Would you, the supervisor, grossly gape on?
Behold her topp'd?

Oth. Death and damnation! O!

Iago. It were a tedious difficulty, I think,
To bring them to that prospect: damn them then,
If ever mortal eyes do see them bolster
More than their own! What then? how then?
What shall I say? Where's satisfaction?
It is impossible you should see this,

390 *Her*] *her* Q_2Q_3. *My* Ff.
393 *streams*] *steams* Pope.
395 *sir,*] Qq. om. Ff.
you are] *y' are* S. Walker conj., reading as Ff.
397 *satisfied?*] Ff. *satisfied.* Qq.
Would!] Collier. *Would?* F_1. *Would,* The rest.
nay, I] Qq. *Nay, and I* Ff. *Nay, and* Pope.
398 *how?*] Ff. *how,* Qq. *now?* Rowe (ed. 1).
399 *you, the supervisor,*] Capell. *you, the superuisor* Q_1. *you the supervision* Ff. *you, the superuision* Q_2Q_3. *you be supervisor,* Pope. *you them supervise?* Seymour conj. *the supervisor, grossly*] *the supervisor gross,* Seymour conj.
on?] Ff. *on,* Qq. *on—* Dyce.
400 *topp'd*] $F_2F_3F_4$. *topt* Qq. *top'd* F_1. *tupp'd* Pope (ed. 2).
damnation!] *damnation—* Qq.
402 *them*] F_1. *em* Qq. om. $F_2F_3F_4$. *it* Collier MS.
damn them] *dam em* Qq.
403 *mortal*] *morall* Q_3.
do] *did* Qq.
404 *What then?*] *what then,* Qq.
how then?] *how then, say you?* Capell.
405 *What...satisfaction?*] *Where's satisfaction? What shall I say?* Capell. See note (VII).

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Were they as prime as goats, as hot as monkeys,
As salt as wolves in pride, and fools as gross
As ignorance made drunk. But yet, I say,
If imputation and strong circumstances,
Which lead directly to the door of truth,
Will give you satisfaction, you may have 't.
Oth. Give me a living reason she 's disloyal.
Iago. I do not like the office:
But sith I am enter'd in this cause so far,
Prick'd to 't by foolish honesty and love,
I will go on. I lay with Cassio lately,
And being troubled with a raging tooth,
I could not sleep.
There are a kind of men so loose of soul,
That in their sleeps will mutter their affairs:
One of this kind is Cassio:
In sleep I heard him say 'Sweet Desdemona,
Let us be wary, let us hide our loves;'
And then, sir, would he gripe and wring my hand,
Cry 'O sweet creature!' and then kiss me hard,
As if he pluck'd up kisses by the roots,
That grew upon my lips: then laid his leg

407 *prime*] *brime* or *brim* Singer conj.
412 *may*] Qq. *might* Ff.
have 't] Ff. *ha 't* Qq. *have it* Steevens.
413 *she 's*] Ff. *that she 's* Qq (*shee 's* Q_1).
415 *sith*] *since* Theobald (ed. 2).
I am] *I 'm* Pope.
in] Ff. *into* Qq.
416 *to 't*] *too 't* F_1F_2. *to it* Steevens.
417 *on*] *one* Q_3.
418—422 *And...Cassio :*] Arranged as by Pope. Four lines ending *sleep*, ...*soule*,...*affaires*,...*Cassio :* in Qq. Four lines, ending *tooth*,...*men*,... *mutter*...*Cassio :* in Ff.
421 *sleepe*] *sleep* Q (1681).
their] *All their* Hanmer, arranging as Ff. *Of their* Capell. *Their dear'st* Seymour conj. *Their near'st* Anon. conj.
424 *wary*] *merry* Q_1.
426 *Cry 'O*] *Cry, oh* Ff. *Cry out,* Qq.
and] Qq. om. Ff.
then] om. Lettsom conj.
428—430 *That...Moor /*] Divided as in Qq. The lines end *thigh*,...*Fate*,... *Moore* in Ff.
428 *then laid*] *then layed* Q_1Q_2. *then laied* Q_3. *laid* Ff. *lay* Rowe.

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Over my thigh, and sigh'd and kiss'd, and then
Cried 'Cursed fate that gave thee to the Moor!'
Oth. O monstrous! monstrous!
Iago. Nay, this was but his dream.
Oth. But this denoted a foregone conclusion:
'Tis a shrewd doubt, though it be but a dream.
Iago. And this may help to thicken other proofs
That do demonstrate thinly.
Oth. I'll tear her all to pieces.
Iago. Nay, but be wise: yet we see nothing done;
She may be honest yet. Tell me but this;
Have you not sometimes seen a handkerchief
Spotted with strawberries in your wife's hand?
Oth. I gave her such a one; 'twas my first gift.
Iago. I know not that: but such a handkerchief—
I am sure it was your wife's—did I to-day
See Cassio wipe his beard with.
Oth. If it be that,—
Iago. If it be that, or any that was hers,
It speaks against her with the other proofs.
Oth. O, that the slave had forty thousand lives!
One is too poor, too weak for my revenge.
Now do I see 'tis true. Look here, Iago;

then lay Pope, dividing as Qq. *and lay* Steevens (1785).
429, 430 *Over ... sigh'd ... kiss'd ... Cried*] Capell. *Ouer.....sigh'd...kissed... Cried* Qq. *ore...sigh...kisse...cry* Ff. *Over...sigh...kiss...Cry* Pope.
431 *Nay,*] om. Pope.
432 *denoted*] *deuoted* Q_1.
433, 434 *'Tis...dream.* Iago. *And*] Iag. *Tis...dreame, And* Q_1.
436 *but*] Qq. *yet* Ff.
438, 441 *handkerchief*] *handkercher* Q_1.
439, 442 *wife's*] Rowe. *wiues* QqFf.
439 *hand f*] FfQ_2. *hand.* Q_1. *hand,* Q_3.
443 *If it*] Ff. *If 't* Qq.
that,—] *that—* Rowe. *that.* QqFf.
444 *any that was hers,*] Malone. *any, it was hers,* Qq. *any, it was hers.* F_1. *any, if 't was hers,* $F_2F_3F_4$. *any 'it' was hers,* Anon. conj.
448 *do I*] *I doe* Q_2Q_3.
true] *time* Q_1.

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All my fond love thus do I blow to heaven:
'Tis gone.
Arise, black vengeance, from thy hollow cell!
Yield up, O love, thy crown and hearted throne
To tyrannous hate! Swell, bosom, with thy fraught,
For 'tis of aspics' tongues!
Iago. Yet be content.
Oth. O, blood, blood, blood!
Iago. Patience, I say; your mind perhaps may change.
Oth. Never, Iago. Like to the Pontic sea,
Whose icy current and compulsive course
Ne'er feels retiring ebb, but keeps due on
To the Propontic and the Hellespont;
Even so my bloody thoughts, with violent pace,
Shall ne'er look back, ne'er ebb to humble love,
Till that a capable and wide revenge
Swallow them up. Now, by yond marble heaven,
In the due reverence of a sacred vow [*Kneels.*

449 *heaven:*] *heauen,*— Qq.
450, 451 *'Tis...cell!*] One line in Keightley, reading as Ff.
450 *'Tis gone*] As a separate line in Pope. Ending line 449 in QqFf. om. Seymour conj.
451 *thy hollow cell*] Qq. *the hollow hell* Ff. *th' unhallow'd cell* Warburton.
452 *hearted*] *harted* Q_1. *parted* Warburton.
454 [he kneeles. Q_1, opposite *content.* Opposite *tongues*, in Q_2Q_3. Omitted in Ff.
Yet] Ff. *Pray* Qq.
455 *blood, blood, blood*] Ff. *blood, Iago, blood* Qq.
blood!] Capell. *blood.* QqFf. *blood* — Rowe.
456 *perhaps*] Qq. om. Ff.
457—464 *Iago...heaven,*] om. Q_1.
457 *Never...sea,*] One line in Ff. Two in Q_2Q_3.
to] om. Pope.
458 *icy*] *yesty* Singer (ed. 2).
459 *Ne'er feels*] *Ne'r feels* Q_2Q_3. *Neu'r keepes* F_1F_2. *Ne're keeps* F_3F_4. *Ne'er makes* Keightley. *Nev'r knows* Southern MS. and Collier MS. *Ne'er knows* Grant White. *Ne'er brooks* S. Walker conj. (doubtfully).
462 *ne'er.....ne'er*] *neu'r.....neu'r* F_1F_2. *ne're...ne're* The rest.
464 *by*] *be* Q_3.
yond] *yond'* Capell.
465 *of*] *to* Q_3.
[Kneels.] He kneels. Rowe. om. QqFf. Othello kneeles. Anon. MS. See note (IV).

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I here engage my words.
Iago. Do not rise yet. [*Kneels.*
Witness, you ever-burning lights above,
You elements that clip us round about,
Witness that here Iago doth give up
The execution of his wit, hands, heart,
To wrong'd Othello's service! Let him command,
And to obey shall be in me remorse,
What bloody business ever. [*They rise.*
Oth. I greet thy love,
Not with vain thanks, but with acceptance bounteous,
And will upon the instant put thee to 't:
Within these three days let me hear thee say
That Cassio 's not alive.
Iago. My friend is dead; 'tis done at your request:
But let her live.
Oth. Damn her, lewd minx! O, damn her!
Come, go with me apart; I will withdraw,

466 *words.*] Qq. *words*— Ff.
[Kneels.] Iago kneels. Q_2. Iago kneeles. Q_1, opposite line 468. Omitted in FfQ_3.
467 *you*] *the* Q_2Q_3. *your* F_4. *ye* Johnson.
468 *You*] *Ye* Johnson.
470 *execution*] *excellency* Q_1.
hands] Ff. *hand* Qq.
472 *And to obey*] *Not to obey* Pope. *Nor, to obey* Theobald. *And not to obey* Jennens. *An' to obey* Farmer conj.
be in me remorse] *be remorce* Q_1. *be in me no remorse* Capell (Upton conj.). *bury my remorse* or *breed me no remorse* Anon. conj. *without remorce* Anon. MS. See note (IV).
in mere remorse Bulloch conj.
472, 473 *in me remorse, What*] *in me. Remord What* Warburton.
473 *business ever*] *worke so euer* Qq. *work soe'er* Collier. *business severs* Bulloch conj.
ever.] *ever*— Knight.
[They rise.] Rising. Capell. om. QqFf.
475 *to 't*] *too 't* F_1F_2.
478, 479 *My...live.*] Divided as in Capell. Two lines, the first ending *dead:* in Qq. Three, ending *dead: ...request...live,* in Ff.
478 *at your*] Ff. *as you* Qq.
479 *Damn.....her /*] One line in Qq. Two in Ff.
minx] *minks* Qq.
her /] Capell. *her,* Qq. *her, damne her.* Ff. *her, damn her /* Rowe.

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To furnish me with some swift means of death
For the fair devil. Now art thou my lieutenant.
Iago. I am your own for ever. [*Exeunt.*

SCENE IV. *Before the castle.*

Enter DESDEMONA, EMILIA, *and* Clown.

Des. Do you know, sirrah, where Lieutenant Cassio lies?
Clo. I dare not say he lies any where.
Des. Why, man?
Clo. He's a soldier; and for one to say a soldier lies, is stabbing.
Des. Go to: where lodges he?
Clo. To tell you where he lodges, is to tell you where I lie.
Des. Can any thing be made of this?
Clo. I know not where he lodges; and for me to devise a lodging, and say he lies here or he lies there, were to lie in mine own throat.
Des. Can you inquire him out and be edified by report?
Clo. I will catechize the world for him; that is, make questions and by them answer.

482 *For...lieutenant.*] One line in Qq. Two in Ff.
SCENE IV.] SCENE IX. Pope. Rowe continues the Scene.
Before the castle.] Dyce. The same. Capell. Another Apartment in the Palace. Theobald.
Desdemona,] Desdemonia Q_1.
Emilia,] Emilia Qq.
Clown.] the Clowne. Qq.
1 *Lieutenant*] *the Leiutenant* Qq.
4 Clo.] om. Q_1.
He's] Ff. *He is* Qq.
one] Qq. *mee* F_1F_2. *me* F_3F_4.
5 *is*] Qq. *'tis* Ff.
6 *to*] *too* F_1. *to't* Knight.
7—9 Clo. *To...this?*] Omitted in Q_1.
11 *lies...there*] *lies there* Qq.
12 *mine own*] *my* Q_1. *my own* Capell.
13 *be*] om. Q_3.
by] *to* Collier MS.
14 *catechize*] *cathechize* Qq.
15 *by them*] *make them* Q_3. *bid them* Theobald (Warburton).

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Des. Seek him, bid him come hither: tell him I have moved my lord on his behalf and hope all will be well.

Clo. To do this is within the compass of man's wit, and therefore I will attempt the doing it. [*Exit.*

Des. Where should I lose that handkerchief, Emilia?

Emil. I know not, madam.

Des. Believe me, I had rather have lost my purse
Full of crusadoes: and, but my noble Moor
Is true of mind and made of no such baseness
As jealous creatures are, it were enough
To put him to ill thinking.

Emil. Is he not jealous?

Des. Who, he? I think the sun where he was born
Drew all such humours from him.

Emil. Look, where he comes.

Des. I will not leave him now till Cassio
Be call'd to him.

Enter OTHELLO.

How is't with you, my lord?

Oth. Well, my good lady. [*Aside*] O, hardness to dissemble!

17 *on his*] Ff. *in his* Qq.
18 *man's wit*] *a man* Q_1.
19 *I will*] *I'le* Q_1. *Ile* Q_2Q_3.
it] Ff. *of it* Qq. om. Rolfe.
[Exit.] Qq. Exit Clo. $F_1F_2F_3$. Exit Clown. F_4.
20 *lose*] Q (1681) and Rowe. *loose* QqFf.
that] Qq. *the* Ff.
handkerchief] *handkercher* Q_1.
22 *have lost*] Ff. *loose* Qq. *lose* Q (1681).
25, 26 *jealous*] *iealious* F_1. *jealious* F_2.
29, 30 *I will.....him.*] Divided as by Steevens (1793). The first line ends at *now* in Qq, at *be* in Ff. Prose in Malone.
29 *till*] *Let* Q_1.
Enter Othello.] As in Dyce. After *him*, line 28, in Qq. After *comes*, line 28, in F_1F_2. After *sorrow*, line 34, in F_3. After *Lord!* line 30, in F_4.
30 *is't*] Ff. *is it* Qq.
31 SCENE X. Pope.
[Aside] Hanmer.

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How do you, Desdemona?

Des. Well, my good lord.

Oth. Give me your hand: this hand is moist, my lady.

Des. It yet has felt no age nor known no sorrow.

Oth. This argues fruitfulness and liberal heart:
Hot, hot, and moist: this hand of yours requires
A sequester from liberty, fasting and prayer,
Much castigation, exercise devout;
For here 's a young and sweating devil here,
That commonly rebels. 'Tis a good hand,
A frank one.

Des. You may, indeed, say so;
For 'twas that hand that gave away my heart.

Oth. A liberal hand: the hearts of old gave hands;
But our new heraldry is hands, not hearts.

Des. I cannot speak of this. Come now, your promise.

Oth. What promise, chuck?

Des. I have sent to bid Cassio come speak with you.

Oth. I have a salt and sorry rheum offends me;
Lend me thy handkerchief.

Des. Here, my lord.

32 Des.] Les. F_2.
good] om. Pope.
33 *Give...lady.*] One line in Qq. Two in Ff.
34 *yet has*] Qq. *hath* Ff. *yet hath* Rowe.
age] *ake* Gould conj.
36 *Hot, hot*] *Not hot* Q_1. *Both hot* Anon. MS. See note (IV).
moist:] *moist*, Qq. *moist*— Rowe.
37 *prayer*] Ff. *praying* Qq.
38 *devout*] *devoted* Q_3.
39 *here 's*] *there 's* Daniel conj.
young] *strong* Warburton.
sweating] *sweatie* Q_3.
40, 41 *hand,...one.*] *hand?...one?* Fechter.
41 *frank one*] *very frank one* Hanmer.
frank one too Capell.
41, 42 *You...hand*] One line, S. Walker conj.
43 *hearts...hands*] *hands...hearts* Hanmer (Warburton).
45 *I cannot...promise.*] One line in Qq. Two in Ff.
Come now,] *Come now* Q_2Q_3. *Come, now* Ff. *Come, come* Q_1.
47 *I have*] *I 've* Pope.
48 *sorry*] Ff. *sullen* Qq. *sudden* Collier MS.
49, 55 *handkerchief*] *handkercher* Q_1.
50 Offers it. Collier MS.

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Oth. That which I gave you.
Des. I have it not about me.
Oth. Not?
Des. No, indeed, my lord.
Oth. That's a fault. That handkerchief
Did an Egyptian to my mother give;
She was a charmer, and could almost read
The thoughts of people: she told her, while she kept it
'Twould make her amiable and subdue my father
Entirely to her love, but if she lost it
Or made a gift of it, my father's eye
Should hold her loathed and his spirits should hunt
After new fancies: she dying gave it me,
And bid me, when my fate would have me wive,
To give it her. I did so: and take heed on't;
Make it a darling like your precious eye;
To lose't or give't away were such perdition
As nothing else could match.
Des. Is't possible?
Oth. 'Tis true: there's magic in the web of it:
A sibyl, that had number'd in the world
The sun to course two hundred compasses,
In her prophetic fury sew'd the work;

53 *Not?*] Ff. *Not.* Qq.
54 *indeed*] *faith* Q_1.
55 *That's*] Ff. *Thats* Qq. *That is* Capell.
That's...handkerchief] One line in QqFf. Two, the first ending *fault*, in Steevens (1793), reading *That is.*
59 *and*] om. $F_2F_3F_4$.
60 *Entirely...it*] Repeated in Q_1.
62 *loathed*] *lothely* Q_1. *loathly* Capell.
his] *her* Jennens (a misprint).
spirits] *spirit* Q (1681).
should] om. Pope.
64 *wive*] Qq. *wiv'd* Ff.
65 *on't*] *of 't* Malone.
67 *lose't*] Theobald. *loose't* F_1F_2. *loos't* F_3F_4. *loose* Q_1Q_2. *lose* Q_3.
perdition] *prediction* Q_3.
68 *Is't*] *Is it* Steevens.
70 *had*] *hath* Hanmer (1745).
number'd] Capell. *numbred* Q_1FfQ$_2$. *numbered* Q_3.
71 *The sun to course*] FfQ$_2$Q$_3$. *The Sun to make* Q_1. *Of the sun's course* Hanmer.
72 *sew'd*] *sow'd* Ff. *sowed* Qq. *weav'd* Gould conj.

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The worms were hallow'd that did breed the silk;
And it was dyed in mummy which the skilful
Conserved of maidens' hearts.

Des. Indeed! is 't true?

Oth. Most veritable; therefore look to 't well.

Des. Then would to God that I had never seen 't!

Oth. Ha! wherefore?

Des. Why do you speak so startingly and rash?

Oth. Is't lost? is't gone? speak, is it out o' the way?

Des. Heaven bless us!

Oth. Say you?

Des. It is not lost; but what an if it were?

Oth. How!

Des. I say, it is not lost.

Oth. Fetch 't, let me see it.

Des. Why, so I can, sir, but I will not now.
This is a trick to put me from my suit:
Pray you, let Cassio be received again.

Oth. Fetch me the handkerchief: my mind misgives.

73 *hallow'd*] Capell. *hallowed* Q_1FfQ_2. *hollowed* Q_3.
74 *mummy*] *murrey* Gould conj.
which] *with* Q_1Q_3.
75 *Conserved*] *Conserues* Q_1. *Concerue* Q_2. *Conserve* Q_3.
Indeed!] *Indeed?* Ff. *Indeed,* Q_2Q_3.
Ifaith Q_1.
is't] *is it* Steevens.
76 *to't*] *too't* F_1F_2. *to it* Steevens.
77 *to God*] Qq. *to Heauen* F_1. *the Heaven* $F_2F_3F_4$.
seen't!] Rowe. *seene't?* F_1. *seene't.* F_2. *seen't.* F_3F_4. *seene it.* Qq.
79 *startingly*] *staringly* F_3F_4.
rash] *rashly* Q_1.
80 *Is't...is't*] *Is it...Is it* Steevens.
is it] Qq. *is't* Ff.
o' the] Qq. *o' th'* $F_1F_2F_4$. *oth'* F_3. *of the* Steevens.
81 *Heaven*] Q_1. om. FfQ_2Q_3.
83 *an if*] Theobald (ed. 2). *and if* QqFf.
84 *How!*] *How?* Ff. *Ha.* Qq.
86 *Fetch't*] QqF_4. *Fetcht* F_1F_2. *Fetcht'* F_3. *Fetch it* Steevens (1785).
see it] Qq. *see't* Ff.
87 *sir,*] Qq. om. Ff.
89 *Pray you*] Ff. *I pray* Qq.
90 *Fetch.....misgives.*] One line in Qq. Two in Ff.
the] Ff. *that* Qq.
90, 93, &c. *handkerchief*] *handkercher* Q_1.
90 *misgives.*] *misgives*— Rowe. *misgives me*— Keightley.

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Des. Come, come;
You 'll never meet a more sufficient man.
Oth. The handkerchief!
Des. I pray, talk me of Cassio.
Oth. The handkerchief!
Des. A man that all his time
Hath founded his good fortunes on your love,
Shared dangers with you,—
Oth. The handkerchief!
Des. In sooth, you are to blame.
Oth. Away! [*Exit.*
Emil. Is not this man jealous?
Des. I ne'er saw this before.
Sure there 's some wonder in this handkerchief:
I am most unhappy in the loss of it.
Emil. 'Tis not a year or two shows us a man:
They are all but stomachs and we all but food;
They eat us hungerly, and when they are full
They belch us. Look you, Cassio and my husband.

91, 92 *Come...man.*] Divided as in Capell. One line in Qq. Prose in Ff.
Come.....never] *Come, you 'll ne'er* Pope.
92 *man*] *m* Q_1 (Cap.).
93, 94 Des. *I pray...handkerchief!*] Des. *I pray...handkercher.* Q_1. Omitted in the rest.
95 *his*] om. Q_3.
96—100 *Shared...jealous?*] Two lines, the first ending *sooth*, in Steevens (1793).
96 *you,—*] *you—* Steevens. *you:* Capell. *you.* QqFf.
98 *In sooth*] *Insooth* Ff. *Ifaith* Q_1.
to blame] Q_3F_4. *too blame* The rest.
99 *Away*] *Zouns* Q_1.
[Exit.] Qq. Exit Othello. Ff.
100 SCENE XI. Manent Desdemona and Æmilia. Pope.
jealous] *iealious* F_1. *jealious* F_2.
101 *ne'er*] Pope. *ne're* Q_1. *nere* Q_2Q_3. *neu'r* F_1F_2. *never* F_3F_4.
102 *Sure*] *Sir* Q_3.
103 *I am*] *I'm* Pope.
the loss of it] *this losse* Q_1 (Cap.). *the losse* Q_1 (Dev. and Chip.).
105 *They are*] *They 're* Dyce (ed. 2).
are all] *are* Rowe (ed. 2).
106 *they are*] *they 're* Pope.
107 *They...husband.*] One line in Qq. Two in Ff.

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Enter Cassio *and* Iago.

Iago. There is no other way; 'tis she must do't:
And, lo, the happiness! go and importune her.
Des. How now, good Cassio! what's the news with you?
Cas. Madam, my former suit: I do beseech you
That by your virtuous means I may again
Exist, and be a member of his love
Whom I with all the office of my heart
Entirely honour: I would not be delay'd.
If my offence be of such mortal kind,
That nor my service past nor present sorrows
Nor purposed merit in futurity
Can ransom me into his love again,
But to know so must be my benefit;
So shall I clothe me in a forced content
And shut myself up in some other course
To fortune's alms.
Des. Alas, thrice-gentle Cassio!
My advocation is not now in tune;
My lord is not my lord, nor should I know him
Were he in favour as in humour alter'd.

108 Enter...] Dyce. Enter Iago and Cassio. Pope. Enter Iago, and Cassio. Ff (after *us*). Enter Iago and Cassio. Qq (after line 103).
do't] F_3F_4. *doo't* F_1F_2. *doe it* Qq.
112 *may again*] *doe beseech you:* Q_3.
114 *office*] *duty* Q_1.
115 *delay'd*] *delayed* Q_1Q_2.
117 *nor my*] F_1. *not my* $Q_2F_2Q_3F_3F_4$. *neither* Q_1.
sorrows] *sorrow* Hudson, 1881 (S. Walker conj.).
122 *shut.....other course*] *suit.....order coarse* Jackson conj.
shut...in] *shoote my selfe up in* Q_1. *shoot myself upon* Capell. *shape myself upon* quoted by Rann. *set myself upon* Collier conj. *shift myself upon* Collier MS. *suit myself up in* Anon. conj. *shoote my selfe forth in* Anon. MS. See note (IV).
123 *alms*] *arms* Pope.
thrice-gentle] *thrice gentile* Q_3.
126 *alter'd*] *altred* Q_1Q_2. *altr'd* Q_3.

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So help me every spirit sanctified,
As I have spoken for you all my best
And stood within the blank of his displeasure
For my free speech! You must awhile be patient:
What I can do I will; and more I will
Than for myself I dare: let that suffice you.
Iago. Is my lord angry?
Emil. He went hence but now,
And certainly in strange unquietness.
Iago. Can he be angry? I have seen the cannon,
When it hath blown his ranks into the air,
And, like the devil, from his very arm
Puff'd his own brother; and can he be angry?
Something of moment then: I will go meet him:
There 's matter in 't indeed if he be angry.
Des. I prithee, do so. [*Exit Iago.*
Something sure of state,
Either from Venice or some unhatch'd practice
Made demonstrable here in Cyprus to him,
Hath puddled his clear spirit; and in such cases
Men's natures wrangle with inferior things,
Though great ones are their object. 'Tis even so;
For let our finger ache, and it indues
Our other healthful members even to that sense

129 *stood*] *stoop* Q_3.
130 *awhile*] F_1F_2. *a while* The rest.
138 *can he be*] Qq. *is he* Ff. *is he then* Collier MS.
141 SCENE XII. Pope.
prithee] *prethee* Q_1. *prythee* F_1F_2. *prethee* The rest.
[Exit Iago.] As in Capell. Exit. Ff (after line 140). om. Qq.
142 *or some*] *of some* Johnson.
143 *demonstrable here*] *here demonstrable* Pope.
144 *puddled*] *pulld* Q_3.
146—149 *Though...gods,*] Arranged as in Ff. Five lines, ending *obiect,... ake,...members,...thinke,...gods,* in Qq.
146 *Though*] Ff. *Tho* Q_1Q_2. *The* Q_3. *their*] Ff. *the* Qq.
147 *indues*] *endures* Q_3. *subdues* Johnson conj. *inducts* Jackson conj. *induces* Keightley conj.
148 *even to that*] Qq. *euen to a* Ff. *with a* Pope. *even with that* Seymour conj.

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Of pain: nay, we must think men are not gods,
Nor of them look for such observancy
As fits the bridal. Beshrew me much, Emilia,
I was, unhandsome warrior as I am,
Arraigning his unkindness with my soul;
But now I find I had suborn'd the witness,
And he 's indicted falsely.

Emil. Pray heaven it be state-matters, as you think,
And no conception nor no jealous toy
Concerning you.

Des. Alas the day, I never gave him cause!

Emil. But jealous souls will not be answer'd so;
They are not ever jealous for the cause,
But jealous for they are jealous: 'tis a monster
Begot upon itself, born on itself.

Des. Heaven keep that monster from Othello's mind!

Emil. Lady, amen.

Des. I will go seek him. Cassio, walk hereabout:
If I do find him fit, I 'll move your suit,
And seek to effect it to my uttermost.

150 *Nor*] *Not* Q_3.
observancy] *obseruancie* F_1. *obseruances* Qq. *observance* $F_2F_3F_4$. *observance always* Rowe.
151 *fits*] *fit* Malone.
152 *warrior*] *wrangler* Hanmer. *lawyer* Becket conj.
155 *indicted*] Collier. *indited* QqFf.
156—158 *Pray.....you.*] Divided as in Qq. The lines end *bee...Conception*, *:..you* in Ff.
156 *state-matters*] Hyphened in F_4. *State-matter* Pope, dividing with Ff.
157 *nor no*] *Nor* Rowe.
157, 160 *jealous*] *Iealious* F_1F_2.
160 *answer'd*] Ff. *answered* Qq.
161 *jealous*] *iealious* F_1.
the cause] *a cause* Pope.
162, 166 *jealous*] *iealious* F_1. *jealious* F_2.
162 *they are*] Qq. *they 're* Ff.
'tis] *tis* Qq. *It is* Ff. *It 's* Pope.
163 *upon*] *unto* Q_3.
on] *of* Seymour conj.
164 *that*] Qq. *the* Ff.
Othello's] *Othell's* F_2.
166 *hereabout*] F_3F_4. *here about* Qq. *heere about* F_1F_2.
168 *to effect*] *t' effect* Pope.
uttermost] *utmost* Q_3.

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Cas. I humbly thank your ladyship. 169
[*Exeunt Desdemona and Emilia.*

Enter BIANCA.

Bian. Save you, friend Cassio!
Cas. What make you from home?
How is it with you, my most fair Bianca?
I' faith, sweet love, I was coming to your house.
Bian. And I was going to your lodging, Cassio.
What, keep a week away? seven days and nights?
Eight score eight hours? and lovers' absent hours, 175
More tedious than the dial eight score times?
O weary reckoning!
Cas. Pardon me, Bianca:
I have this while with leaden thoughts been press'd;
But I shall in a more continuate time
Strike off this score of absence. Sweet Bianca, 180
[*Giving her Desdemona's handkerchief.*
Take me this work out.
Bian. O Cassio, whence came this?
This is some token from a newer friend:

169 [Exeunt...] As in Pope. Opposite lines 167, 168 in Qq. Exit. Ff (after line 168). Ex. Desdem. and Æmil. at one door; Cassio, at the other. Theobald.
SCENE XIII. Pope. Scene changes to the Street before the Palace. Theobald.
Enter Bianca.] As in FfQ_2Q_3. After *Cassio!* line 170, in Q_1. Re-enter Cassio, meeting Bianca. Theobald.
170 *make*] *makes* F_4.
171 *is it*] Qq. *is't* Ff.
172 *I' faith*] *Ifaith* Q_1. *Indeed* The rest.
sweet love] *sweet* or *love* Elze conj.
coming] *going* Q_3.
house] *lodging* Capell.
175 *lovers'*] Theobald. *louers* QqF_1. *Loves* $F_2F_3F_4$. *lover's* Pope.
177 *O*] *No* Q_1.
178 *leaden*] *laden* Q_1.
been] *bin* Qq.
179 *continuate time*] FfQ_2. *conuenient time* Q_1. *continuate: of time* Q_3.
180 [Giving...] Rowe. om. QqFf.
181 *O*] om. Hanmer.
182, 183 *friend:...now*] *friend; To the felt-absence, now* Rowe. *friend, To the felt absence, now* Q_1. *friend To the felt absence, now* Q_2Q_3. *Friend, To the felt-Absence: now* Ff. *friend: Of thy felt absence, now* Pope.

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To the felt absence now I feel a cause:
Is 't come to this? Well, well.
Cas. Go to, woman!
Throw your vile guesses in the devil's teeth,
From whence you have them. You are jealous now
That this is from some mistress, some remembrance:
No, by my faith, Bianca.
Bian. Why, whose is it?
Cas. I know not, sweet: I found it in my chamber.
I like the work well: ere it be demanded—
As like enough it will—I 'ld have it copied:
Take it, and do 't; and leave me for this time.
Bian. Leave you! wherefore?
Cas. I do attend here on the general;
And think it no addition, nor my wish,
To have him see me woman'd.
Bian. Why, I pray you?
Cas. Not that I love you not.
Bian. But that you do not love me.
I pray you, bring me on the way a little;
And say if I shall see you soon at night.
Cas. 'Tis but a little way that I can bring you;
For I attend here: but I 'll see you soon.
Bian. 'Tis very good; I must be circumstanced.

[*Exeunt.*

184 *Is 't*] *Is it* Steevens.
Well, well.] om. Q_1. *Well, well, well—* Keightley.
Go to, woman!] *Go to woman,* Qq. *Go too, woman:* Ff. *Well, go to, woman;* Hanmer. *Woman, go to!* Capell.
185 *vile*] Qq. *vilde* $F_1F_2F_3$. *vild* F_4.
186 *them*] *'em* Capell.
188 *by my faith*] Q_1. *in good troth* The rest. *in good truth* Johnson.
whose] *who's* $Q_1F_1F_2$.
189 *I know...chamber.*] One line in Qq. Two in Ff.
sweet] Qq. *neither* Ff.
191 *I 'ld*] *I 'de* Qq. *I would* Ff.
195 *nor my*] *nor do I* Quincy MS. (in Furness).
196, 197 Bian. *Why...not.*] om. Q_1.
197 *But.....me.*] *Nor that you love me.* Hanmer.
199 *night.*] Qq. *night?* Ff.
202 [Exeunt.] Qq. Exeunt omnes. Ff.

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ACT IV.

SCENE I. *Cyprus. Before the castle.*

Enter OTHELLO *and* IAGO.

Iago. Will you think so?
Oth. Think so, Iago!
Iago. What,
To kiss in private?
Oth. An unauthorized kiss.
Iago. Or to be naked with her friend in bed
An hour or more, not meaning any harm?
Oth. Naked in bed, Iago, and not mean harm!
It is hypocrisy against the devil:
They that mean virtuously and yet do so,
The devil their virtue tempts and they tempt heaven.
Iago. So they do nothing, 'tis a venial slip:
But if I give my wife a handkerchief—
Oth. What then?
Iago. Why, then, 'tis hers, my lord; and being hers,

ACT IV. SCENE I.] Actus. 4. Q_1. Actus Quartus. Scæna Prima. Ff. Actus 4. Scæna 1. Q_2Q_3.
Cyprus. Before the castle.] The same. Capell. A Room of State. Rowe. A Court before the Palace. Theobald.
Enter.....] Ff. Enter Iago and Othello. Qq.
1 *Iago I*] *Iago?* Ff. *Iago.* Qq.
1, 2 *Think...private I*] As one line, S. Walker conj.
What.....private I] Arranged as by Capell. One line in Ff. Continued to Othello, Lettsom conj.
2 *kiss.*] *kisse.* Qq. *kisse?* $F_1F_2F_3$. *kiss?* F_4.
3 *friend*] QqF_1. *Friends* $F_2F_3F_4$.
3, 5 *in bed*] Ff. *abed* Qq.
4 *harm I*] *harme.* Q_1.
8 *tempts and*] *tempts not*, Hanmer (Warburton).
9 *So*] Qq. *If* Ff.
10 *But if I*] *But I* F_3F_4.
handkerchief—] Rowe. *Handkerchiefe.* $F_1Q_2F_2Q_3F_4$. *Handkerchiffe.* F_3. *handkercher.* Q_1.
12 *Why, then,*] om. Seymour conj.

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She may, I think, bestow't on any man.
Oth. She is protectress of her honour too:
May she give that?
Iago. Her honour is an essence that's not seen;
They have it very oft that have it not:
But for the handkerchief—
Oth. By heaven, I would most gladly have forgot it:
Thou said'st—O, it comes o'er my memory,
As doth the raven o'er the infected house,
Boding to all—he had my handkerchief.
Iago. Ay, what of that?
Oth. That 's not so good now.
Iago. What,
If I had said I had seen him do you wrong?
Or heard him say—as knaves be such abroad,
Who having, by their own importunate suit,
Or voluntary dotage of some mistress,
Convinced or supplied them, cannot choose
But they must blab—
Oth. Hath he said any thing?

14 *protectress*] *proprietor* Hanmer. *propertied* Warburton. *proprietress* Capell.
too] *to* Q_1.
18 *handkerchief*—] Rowe. *Handkerchief.* F_4. *Handkerchiefe.* $F_1Q_2F_2Q_3$. *Handkerchiffe.* F_3. *handkercher.* Q_1.
21 *infected*] Qq. *infectious* Ff.
22 *all*] *ill* Pope (ed. 2).
handkerchief] *handkercher* Q_1.
23, 24 *That's.....said*] As one line, S. Walker conj.
What,.....wrong?] Divided as by Dyce. One line in QqFf.
24 *If I had said*] *if I said* Pope.
25 *heard*] *heare* F_2. *hear* F_3F_4.
say—as] *say? as* Hanmer.
25—29 *as...blab.*] In a parenthesis in FfQ_2Q_3.
25 *as...abroad,*] In a parenthesis in Q_1.
27 *Or*] *Or by the* Q_1.
28 *Convinced or*] *Convinc'd her and* Keightley.
Convinced] $F_2F_3F_4$. *Conuinced* Q_1 (Dev. and Chip.) F_1. *Coniured* Q_1 (Cap.) Q_2. *Conjured* Q_3. *Convinc'd* Theobald, Hanmer, and Capell.
supplied] *suppled* Theobald. *suppl'd* Capell.
cannot] *they cannot* Theobald. *then cannot* Hanmer. *straight cannot* Capell.
29 *blab*—] Malone. *blab:* Capell. *blab.* $Q_1F_3F_4$. *blab.*) $F_1Q_2F_2$.

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Iago. He hath, my lord; but be you well assured, 30
No more than he'll unswear.

Oth. What hath he said?

Iago. Faith, that he did—I know not what he did.

Oth. What? what?

Iago. Lie—

Oth. With her?

Iago. With her, on her; what you will.

Oth. Lie with her! lie on her!—We say lie on her, when they belie her.—Lie with her! 'Zounds, that's fulsome! Handkerchief—confessions—handkerchief!—To confess, and be hanged for his labour; first, to be hanged, and then to confess. I tremble at it. Nature would not invest herself in such shadowing passion without some instruction. It is not words that shakes me thus. Pish! Noses, ears and lips. Is't possible?—Confess?—Handkerchief?—O devil! [*Falls in a trance.*

Iago. Work on, 44

32 *Faith*] Q_1. *Why* The rest.
did—I...he did.] Qq. *did: I...he did.* Ff. *did I know not what;—he did.* Rann (Mason conj.).
33 *What? what?*] Ff. *But what?* Q_1. *What?* Q_2Q_3.
34 *Lie—*] *Lye—* Rowe. *Lye.* QqFf.
With her, on] Qq. *With her? on* Ff.
will.] *will—* Rowe.
35, 36 *We say...belie her.*] om. Pope.
36 *'Zounds,*] *Zouns,* Q_1. The rest omit.
37 *Handkerchief*] *handkerchers* Q_1. *handkerchiefs* Q_2Q_3.
confessions] Ff. *Confession* Qq.
handkerchief] *hankerchers* Q_1. *handkerchiefs* Q_2Q_3. *handkerchief—handkerchief* Theobald.
37—39 *To confess...to confess.*] Put in the margin by Pope. om. Hanmer.
37—43 *To confess...devil!*] om. Q_1.
39 *then to confess.*] *then—to confess!* Theobald.
40 *shadowing*] *shadowy* Becket conj. *shuddering* Collier MS. *harrowing* Gould conj.
passion] Omitted by Pope, Theobald, Hanmer, and Warburton.
41 *instruction*] *Iustruction* F_1. *induction* Hanmer (Warburton). *infraction* Becket conj.
shakes] *shake* Rowe.
42 *Is't*] *Is it* Steevens.
possible?] Q_2Q_3. *possible.* Ff.
43 [Falls...trance.] om. Q_1 (Cap.). He fals downe. Q_1 (Dev. and Chip.).
44, 45 *Work...caught;*] One line in Capell.
44—48 *Work on...Othello!*] Divided as in Ff. Prose in Qq.

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My medicine, work! Thus credulous fools are caught;
And many worthy and chaste dames even thus,
All guiltless, meet reproach. What, ho! my lord!
My lord, I say! Othello!

Enter CASSIO.

How now, Cassio!

Cas. What's the matter?

Iago. My lord is fall'n into an epilepsy:
This is his second fit; he had one yesterday.

Cas. Rub him about the temples.

Iago. No, forbear;
The lethargy must have his quiet course:
If not, he foams at mouth, and by and by
Breaks out to savage madness. Look, he stirs:
Do you withdraw yourself a little while,
He will recover straight: when he is gone,
I would on great occasion speak with you. [*Exit Cassio.*
How is it, general? have you not hurt your head?

Oth. Dost thou mock me?

Iago. I mock you! no, by heaven.
Would you would bear your fortune like a man!

Oth. A horned man's a monster and a beast.

Iago. There's many a beast then in a populous city,

45 *medicine, work!*] Theobald. *medicine, worke:* Qq. *medicine workes.* F_1F_2. *medicine works.* F_3F_4.
48 SCENE II. Pope.
Enter Cassio.] After *Cassio!* in Qq. After *lord!* line 47 in Steevens (1793).
49 *What's*] *What is* Steevens (1793).
50 *fall'n*] *fell* Theobald.
51 *his*] *the* F_4.
52 *No, forbear;*] om. Ff.
53 *his*] om. Q_3.
54 *at*] *at'* Furness conj.
55 *stirs*] *starres* Q_3.
58 *speak*] *spake* Q_3.
[Exit Cassio.] As in Rowe. Opposite *mocke me?* line 60, in Q_2Q_3. Omitted in Q_1Ff.
59 *head*] *hand* $F_2F_3F_4$.
60 *thou*] om. Q_3.
you! no, by] *you? no by* Q_1Q_2. *you not, by* Ff. *you no by* Q_3.
heaven.] *heaven; I mock you not.* Capell.
61 *fortune*] Ff. *fortunes* Qq.
like] *life* F_2.

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And many a civil monster.

Oth. Did he confess it?

Iago. Good sir, be a man;
Think every bearded fellow that 's but yoked
May draw with you: there 's millions now alive
That nightly lie in those unproper beds
Which they dare swear peculiar: your case is better.
O, 'tis the spite of hell, the fiend's arch-mock,
To lip a wanton in a secure couch,
And to suppose her chaste! No, let me know;
And knowing what I am, I know what she shall be.

Oth. O, thou art wise; 'tis certain.

Iago. Stand you awhile apart;
Confine yourself but in a patient list.
Whilst you were here o'erwhelmed with your grief—
A passion most unsuiting such a man—
Cassio came hither: I shifted him away,
And laid good 'scuse upon your ecstasy;
Bade him anon return and here speak with me;
The which he promised. Do but encave yourself,

65 *it*] om. Qq.
Good sir] *God sir* Q_1 (Cap.).
66 *every*] *ever* Q_3.
67 *there 's millions*] *Millions are* Pope.
68 *lie*] *lyes* Q_1.
69 *peculiar*] *prculiar* F_2. *peculior* Q_3.
case] QqF_1. *cause* $F_2F_3F_4$.
70 *'tis*] *this* Q_3. *it is* Hanmer, ending lines 69—74 *case...hell,...in...chaste ...am,...wise...apart.*
the fiend's arch-mock] *the arch-fiend's mock* Elze conj.
72 *let*] *let not* Q_3.
73 *she*] om. Steevens conj.
74 *O,*] om., or put in a separate line, Elze conj.
'tis] *that's* Capell (corrected in Errata).
awhile] Q_1. *a while* The rest.
you] *you now* Hanmer.
76 *here o'erwhelmed*] *here ere while, mad* Q_1. *here, erewhile mad* Steevens.
77 *unsuiting*] Theobald. *vnsuting* Q_1 (Dev.). *vnfitting* Q_1 (Cap.) Q_3. *unfitting* Q_3. *resulting* Ff.
78 *shifted*] *shift* Q_3.
79 *laid*] *layd* F_1. *layed* Qq.
'scuse upon] *scuse vpon* Q_2Q_3. *scuse, vpon* Q_1. *scuses vpon* F_1. *scuses on* $F_2F_3F_4$.
80 *Bade*] Johnson. *Bid* Q_1. *Bad* The rest.
return] *retire* Qq.
here] *her* Q_3.
81 *Do*] om. Qq.

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And mark the fleers, the gibes and notable scorns,
That dwell in every region of his face;
For I will make him tell the tale anew,
Where, how, how oft, how long ago and when
He hath and is again to cope your wife:
I say, but mark his gesture. Marry, patience;
Or I shall say you are all in all in spleen,
And nothing of a man.

Oth. Dost thou hear, Iago?
I will be found most cunning in my patience;
But—dost thou hear?—most bloody.

Iago. That's not amiss;
But yet keep time in all. Will you withdraw?

[*Othello retires.*

Now will I question Cassio of Bianca,
A housewife that by selling her desires
Buys herself bread and clothes: it is a creature
That dotes on Cassio; as 'tis the strumpet's plague
To beguile many and be beguiled by one.
He, when he hears of her, cannot refrain
From the excess of laughter. Here he comes.

Re-enter CASSIO.

As he shall smile, Othello shall go mad;

82 *fleers*] *geeres* Q_1 (Cap.) Q_2Q_3. *Ieeres* Q_1 (Dev.).
gibes] *Iibes* Q_1 (Dev.).
86 *hath*] Ff. *has* Qq.
88 *you are*] Qq. *y' are* Ff. *you 're* Pope.
all in all] Hyphened by Staunton.
in spleen] *a spleen* Capell (Johnson conj.). *one spleen* Hudson (Lettsom conj.).
89 *thou*] om. Capell.
90 *cunning*] *cuuning* Q_1 (Cap.).
91 Iago.] aago. F_2.
92 *yet*] om. Q_3.
[Othello retires.] Othello withdraws. Rowe. Othello conceals himself. Capell. om. QqFf.
95 *clothes*] Steevens (1793). *cloathes* Qq. *cloath* F_1F_2. *cloth* F_3F_4.
it is a creature] om. Q_3.
98 *refrain*] *refraine* Qq. *restraine* F_1 F_2. *restrain* F_3F_4.
100 SCENE III. Pope.
Re-enter Cassio.] Steevens (1793).

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And his unbookish jealousy must construe
Poor Cassio's smiles, gestures and light behaviour,
Quite in the wrong. How do you now, lieutenant?
Cas. The worser that you give me the addition
Whose want even kills me.
Iago. Ply Desdemona well, and you are sure on 't.
Now, if this suit lay in Bianca's power,
How quickly should you speed!
Cas. Alas, poor caitiff!
Oth. Look, how he laughs already!
Iago. I never knew a woman love man so.
Cas. Alas, poor rogue! I think, i' faith, she loves me.
Oth. Now he denies it faintly and laughs it out.
Iago. Do you hear, Cassio?
Oth. Now he importunes him
To tell it o'er: go to; well said, well said.
Iago. She gives it out that you shall marry her:
Do you intend it?
Cas. Ha, ha, ha!
Oth. Do you triumph, Roman? do you triumph?

Enter Cassio. Ff. Ent. Cassio. or Enter Cas. Qq (opposite line 97). Enter Cassio, at a Distance. Capell. Transferred to follow *wrong*, line 103, by Dyce.
101 *unbookish*] *Moorish* Gould conj. *construe*] Rowe. *conster* Qq. *conserue* Ff.
102 *Poor*] *Our* Theobald conj. (withdrawn). *behaviour*] Qq. *behauiours* Ff.
103 *now*] Qq. om. Ff.
104 *worser*] *worse* Q_3. *give*] QqF_1. *gave* $F_2F_3F_4$.
106 *on 't*] *of 't* Malone.
107 [Speaking lower. Rowe. *power*] Qq. *dowre* Ff.
108 *caitiff*] *caitiffe* Ff. *Catiue* Qq. (laugh) Collier MS.
109, 112, 113, 118, 122, 126, 130, 135, 139, 155 Marked as 'Aside' by Theobald.
110 *a woman*] Qq. *woman* Ff.
111 *i' faith*] *ifaith* Q_1. *indeed* The rest.
112 *it*] om. Pope.
113 *importunes*] *in portunes* Q_3.
114 *o'er*] *on* Q_1Q_2, reading *Now...on* as one line. *out* Q_3, dividing as Q_1Q_2. *to*] *too* F_1. *well said, well said.*] Ff. *well said.* Qq.
118 *you...you*] Qq. *ye...you* Ff. *triumph, Roman?*] *triumph, rogue?* Warburton. *triumph ore me?* Collier MS.

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Cas. I marry her! what, a customer! I prithee, bear some charity to my wit; do not think it so unwholesome. Ha, ha, ha! 121

Oth. So, so, so, so: they laugh that win.

Iago. Faith, the cry goes that you shall marry her.

Cas. Prithee, say true.

Iago. I am a very villain else. 125

Oth. Have you scored me? Well.

Cas. This is the monkey's own giving out: she is persuaded I will marry her, out of her own love and flattery, not out of my promise.

Oth. Iago beckons me; now he begins the story. 130

Cas. She was here even now: she haunts me in every place. I was the other day talking on the sea-bank with certain Venetians; and thither comes the bauble, and, by this hand, she falls me thus about my neck—

Oth. Crying 'O dear Cassio!' as it were: his gesture imports it. 136

119—121 *I...ha!*] Prose first in Pope. Two lines, the first ending *wit*, in Q_1. Three, ending *beare...it...ha*, in Ff. Three, ending *Customer;... wit,...ha*, in Q_2Q_3.

119 *I marry her!*] *I marry her?* Qq. *I marry.* Ff.
what, a customer!] Omitted in Q_1.
I prithee] *I prethee* Qq. *prythee* F_1 F_2. *prethee* F_3. *prithee* F_4.

122 *So, so, so, so:*] *So, so:* F_3F_4.
they] om. Q_1.
win] F_4. *wins* Q_1Q_2. *wines* Q_3. *winnes* $F_1F_2F_3$.

123 *Faith*] Q_1. *Why* The rest.
that] om. Q_1.
shall] QqF_3F_4. om. F_1F_2.

124 *Prithee*] F_4. *Prythee* F_1. *Pry thee* F_2. *Prethee* Q_1. *Prethee* $Q_2Q_3F_3$.

125 *very*] om. Hanmer.

126 *Have...me?*] Erased in Collier MS.
Have] Ff. *Ha* Qq.
scored me? Well.] *scoar'd me? Well.* $F_1Q_2Q_3$. *stor'd me well.* Q_1. *scoar'd me; Well.* $F_2F_3F_4$. *coxed me? Well.* Jackson conj. *storied me? Well.* Staunton conj.

127—129 *This...promise.*] Prose in Qq. Three lines, ending *out:...her... promise*, in Ff.

130 *beckons*] QqF_4. *beckon's* F_3. *becomes* F_1. *becons* F_2.

132 *the other*] Ff. *tother* Qq.

133 *the*] Ff. *this* Qq.

133, 134 *and, by this hand, she falls me thus*] Collier. *by this hand she fals thus* Q_1. *and falls me thus* Ff. *fals me thus* Q_2Q_3.

134 *neck—*] Rowe. *neck.* QqFf.

135 *gesture*] *iesture* Q_1F_1.

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Cas. So hangs and lolls and weeps upon me; so hales and pulls me: ha, ha, ha!

Oth. Now he tells how she plucked him to my chamber. O, I see that nose of yours, but not that dog I shall throw it to.

Cas. Well, I must leave her company.

Iago. Before me! look, where she comes.

Cas. 'Tis such another fitchew! marry, a perfumed one.

Enter BIANCA.

What do you mean by this haunting of me?

Bian. Let the devil and his dam haunt you! What did you mean by that same handkerchief you gave me even now? I was a fine fool to take it. I must take out the work? A likely piece of work, that you should find it in your chamber, and not know who left it there! This is some minx's token, and I must take out the work? There; give it your hobby-horse: wheresoever you had it, I 'll take out no work on 't.

Cas. How now, my sweet Bianca! how now! how now!

Oth. By heaven, that should be my handkerchief!

137, 138 *So...ha!*] Prose in Qq. Two lines in Ff.
137 *lolls*] *iolls* Q_2. *jolls* Q_3.
hales] Q_1Q_2. *hals* Q_3. *shakes* Ff.
139—141 *Now...to.*] Prose in Ff. Two lines in Qq. Three, ending *chamber....dog...to*, in Keightley.
140 *O,*] om. Qq.
not] QqF_1. *now* $F_2F_3F_4$.
141 *throw it*] Ff. *throw 't* Qq.
143 *Before...comes.*] Continued to Cassio in Q_2Q_3.
144 SCENE IV. Pope.
'Tis...one.] Continued to Iago in Q_1.
fitchew] *ficho* Q_1.
one.] *one?* F_1F_2.
145 Enter Bianca.] As in Dyce. After line 142 in Qq. After line 143 in Ff.
147, 155, 169 *handkerchief*] *handkercher* Q_1.
149 *the work*] *the whole worke* Q_1.
150 *not know*] Qq. *know not* Ff.
152 *work!*] *worke;* Qq. *work!* Knight.
your] Ff. *the* Qq.
153 [Casting it to him. Collier, ed. 2 (Collier MS.).
154 *How...now!*] One line in Qq. Two in Ff.

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Bian. An you 'll come to supper to-night, you may; an you will not, come when you are next prepared for. [*Exit.*

Iago. After her, after her.

Cas. Faith, I must; she 'll rail i' the street else.

Iago. Will you sup there?

Cas. Faith, I intend so.

Iago. Well, I may chance to see you; for I would very fain speak with you.

Cas. Prithee, come; will you?

Iago. Go to; say no more. [*Exit Cassio.*

Oth. [*Advancing*] How shall I murder him, Iago?

Iago. Did you perceive how he laughed at his vice?

Oth. O Iago!

Iago. And did you see the handkerchief?

Oth. Was that mine?

Iago. Yours, by this hand: and to see how he prizes the foolish woman your wife! she gave it him, and he hath given it his whore.

Oth. I would have him nine years a-killing. A fine woman! a fair woman! a sweet woman!

156 *An*] Qq. *If* Ff.
an] Qq. *if* Ff.
159 *Faith,*] Q_1. The rest omit.
i' the] Qq. *in the* Ff.
street] Q_2Q_3. *streete* Q_1. *streets* Ff.
160 *Will...there?*] *You sup there.* Q_2Q_3. *You sup there?* Johnson.
161 *Faith*] Q_1. *Yes* The rest.
164 *Prithee*] F_4. *Prythee* F_1F_2. *Prethee* F_3. *Preethee* Q_1. *Prethe* Q_2 Q_3.
165 *to; say*] $F_2F_3F_4$. *to, say* Q_1. *too: say* F_1. *to say* Q_2Q_3.
[Exit Cassio.] Qq. Exit. $F_2F_3F_4$. om. F_1.
166 SCENE v. Manent Othello and Iago. Pope.
[Advancing] Collier. Coming hastily from his Concealment. Capell. om. QqFf.
murder] Qq. *murther* Ff.
Iago?] *Iago.* F_1F_2.
168 *Iago*] *Iaga* Q_3.
171—174 Iago. *Yours*...Oth.] om. Qq.
172 *wife!*] Capell. *wife:* Ff. *wife*—Rowe.
174, 175 *I would...sweet woman!*] Prose in Qq. Two lines in Ff.
175 *woman!...woman!...woman!*] Rowe. *woman,...woman,...woman.* Qq. *woman,...woman,...woman?* Ff.

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Iago. Nay, you must forget that.

Oth. Ay, let her rot, and perish, and be damned to-night; for she shall not live: no, my heart is turned to stone; I strike it, and it hurts my hand. O, the world hath not a sweeter creature: she might lie by an emperor's side, and command him tasks. 181

Iago. Nay, that 's not your way.

Oth. Hang her! I do but say what she is: so delicate with her needle: an admirable musician: O, she will sing the savageness out of a bear: of so high and plenteous wit and invention:— 186

Iago. She 's the worse for all this.

Oth. O, a thousand thousand times: and then, of so gentle a condition! 190

Iago. Ay, too gentle.

Oth. Nay, that 's certain: but yet the pity of it, Iago! O Iago, the pity of it, Iago!

Iago. If you are so fond over her iniquity, give her patent to offend; for, if it touch not you, it comes near nobody. 195

Oth. I will chop her into messes: cuckold me!

Iago. O, 'tis foul in her.

176 *that.*] Ff. *that* Q_2Q_3. om. Q_1.
177 *Ay,*] *I,* Ff. *And* Qq.
179 *stone*] *a stone* Q_2Q_3.
180 *hath*] Ff. *has* Qq.
183 *but*] *not* Q_2Q_3.
185 *and*] QqF_1. *a* $F_2F_3F_4$.
186 *invention:*—] Dyce. *invention!*— Rowe. *inuention.* Qq. *inuention?* Ff.
188, 189 *O...condition!*] Prose in Qq. Two lines in Ff.
188 *O,*] om. Qq.
thousand thousand] Qq. *thousand, a thousand* Ff. *thousand-thousand* Staunton.
189 *a condition!*] Capell. *a condition?* Ff. *condition.* Q_1Q_2. *condition,* Q_3. *condition!* Pope.
191 *Nay...certain:*] A separate line in Ff.
Nay,] *I* Q_1.
192 *O Iago...Iago!*] *the pitty.* Q_1. *oh the pitty.* Q_2Q_3.
193 *are*] Ff. *be* Qq.
194 *touch*] Ff. *touches* Qq.
196 *messes:*] Ff. *messes*— Q_1. *messes,*— Q_2Q_3.
me!] Qq. *me?* Ff.

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Oth. With mine officer!

Iago. That 's fouler. 199

Oth. Get me some poison, Iago; this night. I 'll not expostulate with her, lest her body and beauty unprovide my mind again: this night, Iago.

Iago. Do it not with poison, strangle her in her bed, even the bed she hath contaminated. 204

Oth. Good, good: the justice of it pleases: very good.

Iago. And for Cassio, let me be his undertaker: you shall hear more by midnight.

Oth. Excellent good. [*A trumpet within.*] What trumpet is that same? 208

Iago. Something from Venice, sure. 'Tis Lodovico Come from the duke: and, see, your wife is with him.

Enter LODOVICO, DESDEMONA, *and* Attendants.

Lod. God save the worthy general!

Oth. With all my heart, sir.

198 *officer!*] Rowe. *Officer?* Ff. *Officer.* Qq.

200 *night. I 'll*] *night I'le* Q_1. *night Ile* Q_2Q_3.

201 *beauty*] *her beauty* F_3F_4.

202 *again:*] *agen*, Qq.

203, 204 *Do...contaminated.*] Prose in Qq. Two lines, the first ending *bed*, in Ff.

203 *her in*] *here in* Q_3.

204 *even*] *Even in* Pope, reading as verse.

205 *Good, good:*] In a separate line in Ff.

pleases: very] Ff. *pleases, very* Q_2 Q_3. *pleases very* Q_1.

206, 207 *And...midnight.*] Prose in Qq. Two lines in Ff.

208 SCENE VI. Pope.

Excellent...same?] One line in Ff. Two in Qq.

[A trumpet within.] As in Dyce. After line 207 in Theobald. A Trumpet. Qq, after *midnight*, line 207. Omitted in Ff. Sennet. Collier MS.

209, 210 *Something...him.*] As in Qq. See note (VIII).

209 *Venice, sure. 'Tis*] Theobald. *Venice sure, tis* Q_1. *Venice sure; tis* Q_2. *Venice sure 'tis* Q_3.

211 Enter...] As in Theobald. After line 207 in QqFf. After line 209 in Capell.

God save the] Q_1. *Save you* QqF_1 F_2. *Save you*, F_3F_4. *God save you*, Malone.

sir] om. Seymour conj., reading with Q_1.

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Lod. The duke and senators of Venice greet you.
[*Gives him a letter.*

Oth. I kiss the instrument of their pleasures.
[*Opens the letter, and reads.*

Des. And what's the news, good cousin Lodovico?

Iago. I am very glad to see you, signior; 215
Welcome to Cyprus.

Lod. I thank you. How does Lieutenant Cassio?

Iago. Lives, sir.

Des. Cousin, there's fall'n between him and my lord
An unkind breach: but you shall make all well. 220

Oth. Are you sure of that?

Des. My lord?

Oth. [*Reads*] 'This fail you not to do, as you will—'

Lod. He did not call; he's busy in the paper.
Is there division 'twixt my lord and Cassio? 225

Des. A most unhappy one: I would do much
To atone them, for the love I bear to Cassio.

Oth. Fire and brimstone!

Des. My lord?

Oth. Are you wise? 230

Des. What, is he angry?

Lod. May be the letter moved him;
For, as I think, they do command him home,
Deputing Cassio in his government.

212 *senators*] Qq. *the Senators* Ff. [Gives...letter.] Rowe. om. QqFf.
213 *pleasures*] *good pleasures* Hanmer. [Opens...] opens, and peruses it. Capell. om. QqFf. reads. Collier MS.
215, 216 *I...Cyprus.*] Divided as in Ff Q_2Q_3. One line in Q_1.
I... Welcome] One line in Keightley.
215 *very*] om. Capell.
217 *you*] *you, sir* Capell.
221 [aside. Theobald.
222, 234 *lord?*] Ff. *Lord.* Qq.
223 [Reads] Theobald. om. QqFf.
will—] Ff. *will.*— Qq.
225 *'twixt my*] *betweene thy* Q_1. *'twixt thy* Capell.
227 *To atone*] *To attone* Qq. *T' attone* Ff. *To attune* Becket conj.
229 *lord?*] Capell. *Lord.* QqFf. *Lord!* Pope.
230 Oth.] Iago. Fechter.

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Des. By my troth, I am glad on 't.
Oth. Indeed!
Des. My lord?
Oth. I am glad to see you mad.
Des. Why, sweet Othello?
Oth. Devil! [*Striking her.*
Des. I have not deserved this.
Lod. My lord, this would not be believed in Venice,
Though I should swear I saw 't: 'tis very much:
Make her amends; she weeps.
Oth. O devil, devil!
If that the earth could teem with woman's tears,
Each drop she falls would prove a crocodile.
Out of my sight!
Des. I will not stay to offend you. [*Going.*
Lod. Truly, an obedient lady:
I do beseech your lordship, call her back.
Oth. Mistress!
Des. My lord?
Oth. What would you with her, sir?
Lod. Who, I, my lord?
Oth. Ay; you did wish that I would make her turn:
Sir, she can turn and turn, and yet go on,
And turn again; and she can weep, sir, weep;

234 *By my troth,*] Q_1. *Trust me,* The rest.
I am] *I'm* Steevens (1793).
Indeed!] Rowe. *Indeed?* Ff. *Indeed.* Qq.
235 *glad...mad*] *mad...glad* Cowden Clarke conj.
you mad.] *you—glad.* Anon. conj.
you, madam. Nicholson conj.
Why,] Ff. *How* Qq.
Othello?] QqFf. *Othello,*— Dyce.
Othello! Daniel conj.
236 [Striking her.] Theobald. om. Qq Ff.
239 *saw't*] *saw it* Steevens.
241 *woman's*] *womens* Qq.
243 [Going.] Rowe. om. QqFf.
244 *an*] Qq. om. Ff.
246—248 *Mistress!...sir?*] One line in Steevens (1793).
247 *lord?*] Capell. *Lord.* QqFf.
249 *Ay;*] *Ay,* Theobald. *I,* QqFf. *I!* Rowe.

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And she 's obedient, as you say, obedient,
Very obedient. Proceed you in your tears.
Concerning this, sir,—O well-painted passion!—
I am commanded home. Get you away;
I 'll send for you anon. Sir, I obey the mandate,
And will return to Venice. Hence, avaunt!
[*Exit Desdemona.*
Cassio shall have my place. And, sir, to-night,
I do entreat that we may sup together:
You are welcome, sir, to Cyprus. Goats and monkeys!
[*Exit.*

Lod. Is this the noble Moor whom our full senate
Call all in all sufficient? This the nature
Whom passion could not shake? whose solid virtue
The shot of accident nor dart of chance
Could neither graze nor pierce?

Iago. He is much changed.

Lod. Are his wits safe? is he not light of brain?

Iago. He 's that he is: I may not breathe my censure
What he might be: if what he might he is not,

252 *she's*] *she is* Q_3.
253 *tears.*] *tears?* Warner conj.
255 *home.*] *home:* Ff. *here:*— Q_1. *home:*— Q_2Q_3.
256 *anon.*] *anon:*— Q_1Q_2. *anone:*— Q_3.
257 *Venice.*] *Venice:*— Qq.
[He strikes her. Anon. MS. See note (IV).
[Exit Des.] Rowe. om. QqFf.
260 *You...monkeys!*] One line in Qq. Two in Ff.
Cyprus.] *Cypres,*— Q_1. *Cyprus,*— Q_2Q_3.
261 SCENE VII. Manent Lodovico and Jago. Pope.
262 *all in all*] *all-in-all* Pope.
This the nature] Pope. *This the noble nature* Qq. *Is this the nature* Ff.
263 *Whom*] *Which* Pope.
264 *accident*] *accidents* Jennens.
nor] *or* Hanmer.
chance] *Change* Theobald.
265 *graze*] *raze* Theobald (Warburton). Exit Desdem. w^th^ attendants. Collier MS.
266 *light of*] QqF_1. *of light* $F_2F_3F_4$.
267 *He's*] *He is* Steevens.
that] *what* Pope.
breathe] $Q_1F_3F_4$. *breath* The rest.
267, 268 *censure What*] Jennens. *censure, What* Qq. *censure. What* Ff.
268 *if what*] *if as* Q_1.

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I would to heaven he were!
Lod. What, strike his wife!
Iago. Faith, that was not so well; yet would I knew
That stroke would prove the worst!
Lod. Is it his use? 271
Or did the letters work upon his blood,
And new create this fault?
Iago. Alas, alas!
It is not honesty in me to speak
What I have seen and known. You shall observe him,
And his own courses will denote him so 276
That I may save my speech: do but go after,
And mark how he continues.
Lod. I am sorry that I am deceived in him. [*Exeunt.*

SCENE II. *A room in the castle.*

Enter OTHELLO *and* EMILIA.

Oth. You have seen nothing, then?
Emil. Nor ever heard, nor ever did suspect.
Oth. Yes, you have seen Cassio and she together.

269 *What,.....wife!*] Rowe. *What,... wife.* Qq. *What?.....wife?* F_1. *What,...wife?* $F_2F_3F_4$.
271 *Is it*] *It is* Q_3.
273 *new create*] Hyphened by Pope. *this*] Qq. *his* Ff.
275 *him*] om. Q_2Q_3.
277 *after*] *after him* Q_2Q_3.
279 *I am sorry*] *I'm sorry* Pope. *that I am*] *that I was* Hanmer.
SCENE II.] SCENE VIII. Pope. A room in the castle.] Malone. An Apartment in the Palace. Theobald.
1—11 *You...strange.*] As eight lines of verse, ending *heard...seen...saw... syllable.....never.....out.....gloves..... strange*, Nicholson conj.
1—3 *You.....seen*] As two lines, the first ending *heard*, S. Walker conj.
1 *then?*] Ff. *then.* Qq.
3 *Yes,*] Ff. *Yes, and* Qq. *she*] QqFf. *her* Pope.

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Emil. But then I saw no harm, and then I heard
Each syllable that breath made up between them.
Oth. What, did they never whisper?
Emil. Never, my lord.
Oth. Nor send you out o' the way?
Emil. Never.
Oth. To fetch her fan, her gloves, her mask, nor nothing?
Emil. Never, my lord.
Oth. That 's strange.
Emil. I durst, my lord, to wager she is honest,
Lay down my soul at stake: if you think other,
Remove your thought; it doth abuse your bosom.
If any wretch have put this in your head,
Let heaven requite it with the serpent's curse!
For if she be not honest, chaste and true,
There 's no man happy; the purest of their wives
Is foul as slander.
Oth. Bid her come hither: go. [*Exit Emilia.*
She says enough: yet she 's a simple bawd
That cannot say as much. This is a subtle whore,
A closet lock and key of villanous secrets:
And yet she 'll kneel and pray; I have seen her do 't.

5 *them*] Ff. *'em* Qq.
6 *What,*] Qq. *What?* Ff. *What!* Collier.
7 *Nor*] *Never* Q_3.
8 *Never.*] *Never, my lord.* Keightley, reading *Nor...lord* as one line.
9 *her gloves, her mask*] Ff. *her mask, her gloues* Qq.
nor] *her* Nicholson conj. (1865) and Elze conj. (Athen., 1881).
nothing?] Q_1Ff. *nothing* Q_2. *nothing,* Q_3.
15 *have*] F_1F_2. *ha* Qq. *hath* F_3F_4.
16 *heaven*] *heauens* Q_1.
requite] $Q_1F_2F_3F_4$. *requit* F_1. *require* Q_2Q_3.
18 *their wives*] *her Sex* Q_1.
19 [Exit.....] Exit Æmilia. Ff. Exit Emillia. Qq (after *slander*).
21 *whore*] *one* Hanmer.
22 *closet lock and key*] *closet, locke and key,* Qq. *Closset-Lock and Key* F_4. *closet-lock-and-key* Malone.
23 *I have*] Ff. *I ha* Qq. *I've* Pope.

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Enter DESDEMONA *with* EMILIA.

Des. My lord, what is your will?
Oth. Pray, chuck, come hither.
Des. What is your pleasure?
Oth. Let me see your eyes;
Look in my face.
Des. What horrible fancy's this?
Oth. [*To Emilia*] Some of your function, mistress,
Leave procreants alone and shut the door;
Cough, or cry hem, if any body come:
Your mystery, your mystery: nay, dispatch. [*Exit Emilia.*
Des. Upon my knees, what doth your speech import?
I understand a fury in your words,
But not the words.
Oth. Why, what art thou?
Des. Your wife, my lord; your true and loyal wife.
Oth. Come, swear it, damn thyself;
Lest, being like one of heaven, the devils themselves
Should fear to seize thee: therefore be double-damn'd;

24 SCENE IX. Pope.
Enter Desdemona with.....] Enter Desdemona and... QqFf. Re-enter Emilia with Desdemona. Capell.
Pray] Qq. *Pray you* Ff.
25, 26 *Let...face.*] Divided as in Capell. One line in QqFf.
25 *eyes;*] *eyes*— Qq.
27 [To Emilia] Hanmer.
mistress,] *Mistris:* F_1F_2. *mistress;* Theobald.
30 *nay*] *May* F_1.
[Exit Emilia.] om. Q_2Q_3.
31 *knees*] Qq. *knee* Ff.
doth] Ff. *does* Qq.
32 Kneele. Collier MS.
33—36 *But...thyself;*] Two lines, the first ending *lord;* in Capell. Three, ending *words.....true.....thyself;* in Steevens (1793).
33 *But not the words*] Qq. om. Ff. *But not your words* Pope.
34 *Why,*] Qq. *Why?* Ff.
35 Rise. Collier MS.
36—39 *Come...honest.*] Arranged as in Qq. Prose in Ff. Three lines, ending *one...thee...honest,* in Rowe.
37 *Lest*] Q_2Q_3. *Least* Q_1. *least* F_1. om. $F_2F_3F_4$ and Rowe.
38 *seize*] F_4. *cease* Qq. *ceaze* F_1F_2. *ceise* F_3.

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Swear thou art honest.

Des. Heaven doth truly know it.

Oth. Heaven truly knows that thou art false as hell.

Des. To whom, my lord? with whom? how am I false?

Oth. O Desdemona! Away! away! away!

Des. Alas the heavy day! Why do you weep?
Am I the motive of these tears, my lord?
If haply you my father do suspect
An instrument of this your calling back,
Lay not your blame on me: if you have lost him,
Why, I have lost him too.

Oth. Had it pleased heaven
To try me with affliction; had they rain'd
All kinds of sores and shames on my bare head,
Steep'd me in poverty to the very lips,
Given to captivity me and my utmost hopes,
I should have found in some place of my soul
A drop of patience: but, alas, to make me
A fixed figure for the time of scorn
To point his slow unmoving finger at!
Yet could I bear that too; well, very well:

40 *Heaven...hell.*] As in QqFf. Rowe divides the line at *knows*.
41 *To...false?*] One line in Qq. Two in Ff.
42 *O Desdemona*] Qq. *Ah Desdemon* Ff. *Ah, Desdemona* Theobald. *O Desdemon* Grant White.
43 *heavy*] *heavenly* Q_3.
44 *motive*] Ff. *occasion* Qq.
these] Ff. *those* Qq.
45 *haply*] Qq. *happely* $F_1F_2F_3$. *happily* F_4.
47 *you have*] *you've* Pope.
47, 48 *lost...lost*] *left...left* Q_1.
48 *Why,*] Qq. om. Ff.
heaven] *heavens* Johnson. *God* Anon. conj.
49 *affliction*] *afflictions* So quoted by Keightley.
they] Ff. *he* Qq. *it* Hanmer.
rain'd] *ram'd* Q_1.
50 *kinds*] Q_3. *kindes* Q_1Q_2. *kind* Ff.
bare head] QqF_4. *bare-head* $F_1F_2F_3$.
52 *Given*] *Give* Q_3.
utmost] Ff. om. Qq.
53 *place*] Ff. *part* Qq.
54 *drop*] *prop* Theobald conj. (withdrawn).
55, 56 *A...at!*] See note (IX).

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But there, where I have garner'd up my heart,
Where either I must live or bear no life,
The fountain from the which my current runs,
Or else dries up; to be discarded thence!
Or keep it as a cistern for foul toads
To knot and gender in! Turn thy complexion there,
Patience, thou young and rose-lipp'd cherubin,
Ay, there, look grim as hell!

Des. I hope my noble lord esteems me honest.

Oth. O, ay; as summer flies are in the shambles,
That quicken even with blowing. O thou weed,
Who art so lovely fair and smell'st so sweet
That the sense aches at thee, would thou hadst ne'er been born!

Des. Alas, what ignorant sin have I committed?

Oth. Was this fair paper, this most goodly book,

58 *there, where*] Q_2Q_3. *there: where* Q_1. *there where* Ff.
60 *fountain*] *foundation* Q_3.
62 *cistern*] F_4. *Cesterne* QqF_1F_2. *Cestern* F_3.
toads] *Taodes* Q_3.
63—66 *Turn*...Des. *I hope*] *Turn thee, complexion, there, Ay, there...hell.* Des. *Patience.....cherubim—I hope* Becket conj.
63 *there*] *thence* Warburton.
64 *thou*] Ff. *thy* Qq.
65 *Ay, there,*] Capell. *Ay, there* Theobald. *I here* QqF_3F_4. *I heere* F_1F_2. *There, there* Hanmer. *Ay, here,* Johnson.
66 *noble*] om. $F_2F_3F_4$.
67 *summer flies*] *Sommer Flyes* F_1F_2. *Sommer Flies* F_3. *Summer-flies* F_4. *summers flies* Qq.
shambles] *shamples* Q_3.
68—70 *That.....born!*] Divided as in Capell. Four lines, ending *blowing: ...faire?...thee,...borne* in Qq. Four, ending *weed:...sweete,...thee,...borne,* in Ff.
68 *thou*] Ff. *thou blacke* Q_1. *thou black* Q_2Q_3. *thou bals* Warburton. *thou base* Heath conj.
69 *Who*] Ff. *why* Qq.
and] Ff. *Thou* Qq.
70 *aches*] *akes* QqF_1. *askes* F_2. *asks* F_3F_4.
thou hadst] Qq. *thou had'st* F_1F_2. *thad'st* F_3. *thou'dst* F_4.
ne'er] *ne're* Qq. *never* Ff.
been] F_3F_4. *bin* QqF_1F_2.
72 *paper,*] Qq. *Paper?* Ff.

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Made to write 'whore' upon? What committed!
Committed! O thou public commoner!
I should make very forges of my cheeks,
That would to cinders burn up modesty,
Did I but speak thy deeds. What committed!
Heaven stops the nose at it, and the moon winks;
The bawdy wind, that kisses all it meets,
Is hush'd within the hollow mine of earth,
And will not hear it. What committed!
Impudent strumpet!
Des. By heaven, you do me wrong.
Oth. Are not you a strumpet?
Des. No, as I am a Christian:
If to preserve this vessel for my lord
From any other foul unlawful touch
Be not to be a strumpet, I am none.
Oth. What, not a whore?
Des. No, as I shall be saved.
Oth. Is 't possible?

73 *upon*] *on* Q_1.
What] *What,* Q_1. *What, what* Theobald. *What sin* Keightley.
73, 74 *committed! Committed!*] Capell. *commited, Committed?* F_1. *committed, Committed?* $F_2F_3F_4$. *committed? Committed:* Q_2Q_3. *committed? Committed?* Pope.
74—77 *Committed.....committed!*] Omitted in Q_1.
75 *my*] *thy* Grant White conj.
77 *Did*] *Should* Capell (corrected in Errata).
I but] *but I* F_3F_4.
deeds] *deed* Jennens.
What] *What, what* Theobald. *What sin* Keightley.
What committed!] *What commited?* F_1F_2. *What, committed?* F_3F_4.
80 *hollow*] *hallow* Q_1.
81 *hear it*] Steevens. *hear 't* QqFf. *hear of it* Keightley.
What committed!] *what committed,*— Qq. *What commited?* F_1F_2. *What committed?* F_3. *What, committed?* F_4. *Committed?* Hanmer, reading *And...strumpet!* as one line. *Committed! what, committed!* Capell. *Committed! what!* Seymour conj. *What sin committed!* Keightley.
82 *Impudent strumpet!*] As in Capell. At end of line 81 in Qq. Omitted in Ff.
85 *other*] *hated* Q_1.
88 *Is 't*] *Is it* Steevens.

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Des. O, heaven forgive us!
Oth. I cry you mercy then:
I took you for that cunning whore of Venice
That married with Othello. [*Raising his voice*] You, mistress,
That have the office opposite to Saint Peter,
And keep the gate of hell!

Re-enter EMILIA.

You, you, ay, you!
We have done our course; there's money for your pains:
I pray you, turn the key, and keep our counsel. [*Exit.*
Emil. Alas, what does this gentleman conceive?
How do you, madam? how do you, my good lady?
Des. Faith, half asleep.
Emil. Good madam, what's the matter with my lord?
Des. With who?
Emil. Why, with my lord, madam.
Des. Who is thy lord?
Emil. He that is yours, sweet lady.

89 *forgive us*] *forgiuenesse* Q_1. Kneele. Collier MS.
then] om. Q_1.
90 *that*] *the* Q_8.
91 [Raising...] Edd. (Globe ed.). om. QqFf.
SCENE X. Pope.
You, mistress,] *Come you, mistress,* Hanmer. *You, mistress, there!* Capell. *You, misteress,* Keightley.
92 *to*] om. Collier MS.
Saint Peter] Ff. *S. Peter* Qq. *Saint Peter's* Keightley.
93 *keep*] Rowe: *keepes* QqF_1F_2. *keepe* F_3F_4. *keepest* Collier MS.
gate of] Ff. *gates in* Qq.
Re-enter.....] As in Dyce. Enter Emillia. After line 87 in Q_1; after line 90 in Q_2Q_3. Enter Æmilia. Ff (after line 91). After *Othello* in Pope. After *you!* in Knight.
You, you, ay, you!] Rowe. *I, you, you, you;* Q_1. *You, you, I, you;* Q_2Q_3. *You, you: I you.* $F_1F_2F_3$. *You, you: I, you.* F_4.
94 *We have*] Ff. *We ha* Qq. *We've* Dyce (ed. 2).
98 Rise. Collier MS.
99 *Good madam*] Arranged as in Qq. In a separate line in Ff.
100 *who?*] *whom?* $F_2F_3F_4$. *whom, Æmilia?* Hanmer.
101 *Why,*] *Why* Q_1. om. Capell.
102 Des. *Who...lady.*] om. Q_1.

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Des. I have none: do not talk to me, Emilia;
I cannot weep, nor answer have I none
But what should go by water. Prithee, to-night
Lay on my bed my wedding sheets: remember;
And call thy husband hither.
Emil. Here's a change indeed! [*Exit.*
Des. 'Tis meet I should be used so, very meet.
How have I been behaved, that he might stick
The small'st opinion on my least misuse?

Re-enter EMILIA *with* IAGO.

Iago. What is your pleasure, madam? How is't with you?
Des. I cannot tell. Those that do teach young babes
Do it with gentle means and easy tasks:
He might have chid me so; for, in good faith,
I am a child to chiding.
Iago. What's the matter, lady?
Emil. Alas, Iago, my lord hath so bewhored her,
Thrown such despite and heavy terms upon her,
As true hearts cannot bear.

103 *have*] Ff. *ha* Qq.
104 *answer*] Q_1Q_3. *answere* Q_2. *answeres* F_1F_2. *answers* F_3F_4.
105 *Prithee,*] *prethee* Q_1. *Prythee* F_1F_2. *prethee* The rest. *Pray* Pope.
106 *my wedding*] *our wedding* Q_1.
107 *Here's*] *Here is* Qq.
108 *very meet*] *very well* Q_1.
110 *small'st*] FfQ_2Q_3. *smallest* Q_1.
on] *of* Pope.
least misuse] *greatest abuse* Q_1. *great'st abuse* Steevens. *least misdeede* Collier MS.
111 SCENE XI. Pope.
Re-enter.....] Capell. Enter Iago and Emillia. Qq. Enter Iago, and Æmilia. Ff.
What...you?] One line in Pope. Two in QqFf.
is't] *is it* Steevens.
112 *young*] Qq. *yong* F_1. *your* $F_2F_3F_4$.
114 *have*] Ff. *ha* Qq.
115 *to*] *at* Q_1.
[to Emilia. Elze conj.
What's] F_4. *What is* $QqF_1F_2F_3$.
lady] om. Elze conj.
118 *As*] Qq. *That* Ff.
bear] *beare* Qq. *beare it* F_1F_2. *bear it* F_3F_4.

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Des. Am I that name, Iago?
Iago. What name, fair lady?
Des. Such as she says my lord did say I was.
Emil. He call'd her whore: a beggar in his drink
Could not have laid such terms upon his callet.
Iago. Why did he so?
Des. I do not know; I am sure I am none such.
Iago. Do not weep, do not weep. Alas the day!
Emil. Hath she forsook so many noble matches,
Her father and her country and her friends,
To be call'd whore? would it not make one weep?
Des. It is my wretched fortune.
Iago. Beshrew him for 't!
How comes this trick upon him?
Des. Nay, heaven doth know.
Emil. I will be hang'd, if some eternal villain,
Some busy and insinuating rogue,
Some cogging, cozening slave, to get some office,
Have not devised this slander; I'll be hang'd else.
Iago. Fie, there is no such man; it is impossible.
Des. If any such there be, heaven pardon him!
Emil. A halter pardon him! and hell gnaw his bones!
Why should he call her whore? who keeps her company?
What place? what time? what form? what likelihood?
The Moor's abused by some most villanous knave,
Some base notorious knave, some scurvy fellow.

120 *says*] *sayes* Qq. *said* Ff.
122 *laid*] *layed* Q_1Q_2. *laied* Q_3.
such] *worse* Capell conj.
callet] QqFf. *callat* Collier.
124 *I am sure*] *I'm sure* Pope.
126 *Hath*] Ff. *Has* Qq.
127 *and her friends*] *all her friends* Q_1.
129, 130 *Beshrew.....him?*] As in Ff. One line in Qq.
129 *for 't*] Ff. *for it* Qq.
134 *Have*] QqF_1. *Has* $F_2F_3F_4$.
I'll] *I'le* Q_1. *Ile* Q_2Q_3. *I will* Ff.
135 *there is*] *There's* Dyce, ed. 2 (S. Walker conj.), putting *Fie*, in a separate line.
136 *there be*] *there are* Q_2Q_3.
137—139 *A halter...likelihood?*] Three lines in Qq. Six in Ff.
140 *most villanous*] *outragious* Q_1.

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O heaven, that such companions thou 'ldst unfold,
And put in every honest hand a whip
To lash the rascals naked through the world
Even from the east to the west!
Iago. Speak within door.
Emil. O, fie upon them! Some such squire he was
That turn'd your wit the seamy side without,
And made you to suspect me with the Moor.
Iago. You are a fool; go to.
Des. O good Iago,
What shall I do to win my lord again?
Good friend, go to him; for, by this light of heaven,
I know not how I lost him. Here I kneel:
If e'er my will did trespass 'gainst his love
Either in discourse of thought or actual deed,
Or that mine eyes, mine ears, or any sense,
Delighted them in any other form,
Or that I do not yet, and ever did,
And ever will, though he do shake me off
To beggarly divorcement, love him dearly,
Comfort forswear me! Unkindness may do much;

142 *heaven*] Qq. *heauens* Ff.
companions] *companion* Hanmer.
thou'ldst] *shouldst* Q_3.
144 *rascals*] *rascalls* F_1. *rascall* Qq F_2F_3. *rascal* F_4.
145 *Even*] *Ev'n* Pope.
to the] Q_1. *to 'th* Q_2Q_3. *to th'* Ff.
door] *dores* Qq.
146 [Aside to Iago. Staunton.
them] Ff. *him* Qq.
147 *seamy side*] Hyphened in F_1F_2.
149 Iago.] Iago. [Aside to Emilia. Staunton.
to] *too* F_1.
O good] Qq. *Alas* F_1F_2. *Alass*, F_3. *Alas*, F_4.
151 *for*] om. Pope.
152 *I know.....kneel:*] One line in Ff. Two in Q_2Q_3.
[Kneeling. Rowe.
152—165 *Here...make me.*] om. Q_1.
154 *Either*] *Or* Pope.
discourse of thought] *discursive thought* Jackson conj.
of thought] Ff. *or thought* Q_2Q_3.
156 *them in*] Q_2Q_3. *them: or* Ff. *them on* Rowe.
form,] *forme;* Q_2Q_3. *Forme.* F_1F_2. *Forme:* F_3F_4.
160 *forswear me! Unkindness*] *for sware me unkindnesse* Q_3.

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And his unkindness may defeat my life,
But never taint my love. I cannot say 'whore':
It doth abhor me now I speak the word;
To do the act that might the addition earn
Not the world's mass of vanity could make me.
Iago. I pray you, be content; 'tis but his humour:
The business of the state does him offence,
And he does chide with you.
Des. If 'twere no other,—
Iago. 'Tis but so, I warrant. [*Trumpets within.*
Hark, how these instruments summon to supper!
The messengers of Venice stay the meat:
Go in, and weep not; all things shall be well.
[*Exeunt Desdemona and Emilia.*

Enter RODERIGO.

How now, Roderigo!
Rod. I do not find that thou dealest justly with me.
Iago. What in the contrary?
Rod. Every day thou daffest me with some device,

162 *cannot*] *can't* Pope.
163 *doth*] Q_2Q_3. *do's* Ff.
word;] Pope. *word*, QqFf.
164 *the addition*] Ff. *th' addition* Q_2Q_3.
168, 169 *And...other,*—] One line in Steevens (1793).
168 *And...you.*] Qq. om. Ff.
169 *other,*—]*other*— Pope. *other.* QqFf. *other!* Knight.
'Tis] *Tis* Qq. *It is* Ff.
warrant] Ff. *warrant you* Qq.
[Trumpets within.] Trumpets. Rowe. om. QqFf. Musicke. Collier MS.
170 *summon*] Ff. *summon you* Qq.
171 *The...meat*] Knight. *The Messengers of Venice staies the meate* F_1. *The Messenger of Venice staies the meate* $F_2F_3F_4$ (*stayes the meat* F_3F_4). *And the great Messengers of Venice stay* Q_1. *The meate, great Messengers of Venice stay* Q_2Q_3.
172 *well*] *will* Q_3.
[Exeunt...] Ff. Exit women. Qq.
173 SCENE XII. Pope.
174 *I...me.*] One line in Qq. Two in Ff.
dealest] Dyce. *dealst* Qq. *deal'st* Ff.
176—181 *Every.....suffered.*] Prose in FfQ_2Q_3. Six lines in Q_1.
176 *daffest*] Dyce. *daff'st* Collier. *dofftst* Qq. *doft'st* Rowe. *dafts* F_1. *dofts* $F_2F_3F_4$. *doffest* Q (1695). *doff'st* Hanmer. *daft'st* Gould conj.
device] $F_2F_3F_4$. *deuise* QqF_1.

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Iago; and rather, as it seems to me now, keepest from me all conveniency than suppliest me with the least advantage of hope. I will indeed no longer endure it; nor am I yet persuaded to put up in peace what already I have foolishly suffered.

Iago. Will you hear me, Roderigo?

Rod. Faith, I have heard too much; for your words and performances are no kin together.

Iago. You charge me most unjustly.

Rod. With nought but truth. I have wasted myself out of my means. The jewels you have had from me to deliver to Desdemona would half have corrupted a votarist: you have told me she hath received them and returned me expectations and comforts of sudden respect and acquaintance; but I find none.

Iago. Well; go to; very well.

Rod. Very well! go to! I cannot go to, man; nor 'tis not very well: by this hand, I say 'tis very scurvy, and begin to find myself fopped in it.

Iago. Very well.

Rod. I tell you 'tis not very well. I will make myself known to Desdemona: if she will return me my jewels,

177 *me now,*] *me, thou* Q_1.
keepest] Q_1. *keep'st* Ff. *kee'pst* Q_2Q_3.
178 *than*] Rowe. *then* $QqF_1F_2F_3$. *thou* F_4. *that* Warburton.
179 *advantage of hope*] *hope of advantage* Collier conj.
183, 184 *Faith...together.*] Prose in Ff. Two lines in Q_1. Three in Q_2Q_3.
183 *Faith,*] *Faith* Q_1. *Sir,* Q_2Q_3. om. Ff.
for] Qq. *and* Ff. See note (x).
184 *performances*] Ff. *performance* Qq.
186 *With...truth.*] om. Q_1.
187 *my*] Ff. om. Qq.
188 *to*] Qq. om. Ff.
189 *hath*] Ff. *has* Qq.
them] Ff. *em* Qq.
190 *expectations*] Ff. *expectation* Qq.
comforts] *comforst* Q_3.
191 *acquaintance*] FfQ_2. *acquittance* Q_1. *acquintance* Q_3.
192 *very well*] *very good* Q_1.
193 *nor 'tis*] *it is* Q_1.
194 *by...very*] Q_1. *Nay I think it is* Ff. *I say t' is very* Q_2Q_3.
195 *fopped*] Dyce. *fopt* QqFf. *fob'd* Rowe. *fobb'd* Steevens (1778).
197 *I tell you 'tis*] Ff. *I say it is* Qq.

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I will give over my suit and repent my unlawful solicitation; if not, assure yourself I will seek satisfaction of you.

Iago. You have said now.

Rod. Ay, and said nothing but what I protest intendment of doing.

Iago. Why, now I see there's mettle in thee; and even from this instant do build on thee a better opinion than ever before. Give me thy hand, Roderigo: thou hast taken against me a most just exception; but yet, I protest, I have dealt most directly in thy affair.

Rod. It hath not appeared.

Iago. I grant indeed it hath not appeared, and your suspicion is not without wit and judgement. But, Roderigo, if thou hast that in thee indeed, which I have greater reason to believe now than ever, I mean purpose, courage and valour, this night show it: if thou the next night following enjoy not Desdemona, take me from this world with treachery and devise engines for my life.

Rod. Well, what is it? is it within reason and compass?

Iago. Sir, there is especial commission come from Venice to depute Cassio in Othello's place.

Rod. Is that true? why then Othello and Desdemona return again to Venice.

Iago. O, no; he goes into Mauritania, and takes away with him the fair Desdemona, unless his abode be lingered

200 *I will*] Ff. *I'le* Q_1. *Ile* Q_2Q_3.
201 *now.*] *now*— Theobald. *now?* Anon. conj.
202 *and said*] *and I haue said* Q_1.
202, 203 *intendment*] Ff. *entendment* Qq.
205 *instant*] *time* Q_1.
build] *I build* Rowe.
207 *exception*] Ff. *conception* Qq.
but yet] *but* Rowe (ed. 2).
208 *affair*] *affaires* Q_1.
212 *in thee*] Ff. *within thee* Qq.
215 *enjoy*] Ff. *enioyest* Qq.
216 *for*] *from* Q_3.
217 *what is it?*] Ff. om. Qq.
within] *within*, F_1.
219—229 *Sir.....brains.*] Prose in Ff. Eleven irregular lines in Qq.
219 *especial*] *a special* Malone conj.
commission] *command* Q_1.
223 *takes*] Qq. *taketh* Ff.

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here by some accident: wherein none can be so determinate as the removing of Cassio.

Rod. How do you mean, removing of him?

Iago. Why, by making him uncapable of Othello's place; knocking out his brains.

Rod. And that you would have me to do?

Iago. Ay, if you dare do yourself a profit and a right. He sups to-night with a harlotry, and thither will I go to him: he knows not yet of his honourable fortune. If you will watch his going thence, which I will fashion to fall out between twelve and one, you may take him at your pleasure: I will be near to second your attempt, and he shall fall between us. Come, stand not amazed at it, but go along with me; I will show you such a necessity in his death that you shall think yourself bound to put it on him. It is now high supper-time, and the night grows to waste: about it.

Rod. I will hear further reason for this.

Iago. And you shall be satisfied. [*Exeunt.*

SCENE III. *Another room in the castle.*

Enter OTHELLO, LODOVICO, DESDEMONA, EMILIA, *and* Attendants.

Lod. I do beseech you, sir, trouble yourself no further.

225 *wherein*] *whereof* Capell conj.
227 *of*] Qq. om. Ff.
228 *by making*] *making* Capell conj. *uncapable*] *incapable* Warburton.
230 *to do?*] Pope. *to doe.* $Q_1Q_2F_2F_3$. *to doe* Q_3. *to do.* F_1F_4. *do?* Steevens (1793).
231 *if*] Ff. *and if* Qq.
231, 232 *a right*] Ff. *right* Qq.
232 *harlotry*] *harlot* Q_1.
240 *high*] *nigh* Mason conj.
241 *waste*] F_3. *wast* The rest. *waist* Malone conj.
243 *shall be*] *shall; be* Staunton. [Exeunt.] FfQ_2Q_3. Ex. Iag. and Rod. Q_1.
SCENE III.] SCENE XIII. Pope. Another room.....] Malone. A Room... Capell. Enter...] Ff. Enter...Desdemona, Lodovico,... After *about it*, line 241 of previous scene, in Q_1. Enter ...Desdemona, Lodovico... Q_2Q_3.
1 *I do beseech*] *'Beseech* Capell.

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Oth. O, pardon me; 'twill do me good to walk.
Lod. Madam, good night; I humbly thank your ladyship.
Des. Your honour is most welcome.
Oth. Will you walk, sir?
O,—Desdemona,—
Des. My lord?
Oth. Get you to bed on the instant; I will be returned forthwith: dismiss your attendant there: look it be done.
Des. I will, my lord.
[*Exeunt Othello, Lodovico, and Attendants.*
Emil. How goes it now? he looks gentler than he did.
Des. He says he will return incontinent:
He hath commanded me to go to bed,
And bade me to dismiss you.
Emil. Dismiss me!
Des. It was his bidding; therefore, good Emilia,
Give me my nightly wearing, and adieu:
We must not now displease him.
Emil. I would you had never seen him!
Des. So would not I: my love doth so approve him,
That even his stubbornness, his checks, his frowns,—

2 *me*] om. F_3F_4.
'twill] *it shall* Qq.
4, 5 *Will...Desdemona,*—] As in Capell. One line in QqFf.
4 *sir?*] *sir:*— Qq.
5 *O,*—] Capell. *O* Qq. *Oh* Ff.
Desdemona,—] Capell. *Desdemona.* QqFf. *Desdemona!*— Rowe. [Stepping back. Capell.
6 *lord?*] Capell. *lord.* QqFf. *lord!* Hanmer.
7 *bed...instant;*] *bed...instant,* Ff. *bed, ...instant* Qq.
on the] *on th'* Ff. *o' the* Qq.
7, 8 *returned forthwith:*] *return'd forthwith:* Ff. *return'd, forthwith,* Q_1. *return'd, forthwith* Q_2Q_3.
8 *dismiss*] *dispatch* Qq.
there:] Ff. *there,*— Qq.
look it] *look't* Ff.
9 [Exeunt.....] Capell. Exeunt. Qq (after *done*, line 8). Exit. Ff (after *done*, line 8). Ex. Lod. &c. Hanmer (after line 5).
12 *He hath*] Qq. *And hath* Ff.
13 *bade*] Q_2Q_3. *bad* Q_1. *bid* Ff.
Dismiss] *To dismiss* Keightley.
me?] *me?* QqFf.
17 *I would*] $Q_1F_2F_3F_4$. *I, would* F_1. *Would* Q_2Q_3.
19 *checks*] *cheeks* Jennens.
his frowns] *and frownes* Qq.

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Prithee, unpin me,—have grace and favour in them.
Emil. I have laid those sheets you bade me on the bed.
Des. All 's one. Good faith, how foolish are our minds!
If I do die before thee, prithee, shroud me
In one of those same sheets.
Emil. Come, come, you talk.
Des. My mother had a maid call'd Barbara:
She was in love; and he she loved proved mad
And did forsake her: she had a song of 'willow;'
An old thing 'twas, but it express'd her fortune,
And she died singing it: that song to-night
Will not go from my mind; I have much to do
But to go hang my head all at one side
And sing it like poor Barbara. Prithee, dispatch.

20 *Prithee, unpin me,—*] *Prethee vnpin me;* Q_1. In a parenthesis in Ff Q_2Q_3.
Prithee] F_3F_4. *Prythee* F_1. *Preethee* QqF_2.
grace...them.] *a grace and favour.* S. Walker conj.
in them] om. Ff.
[beginning to undress. Capell.
21 *I have*] *I've* Dyce (ed. 2).
laid] *laied* Q_1Q_2.
those] *these* Q_1.
bade] Q_1. *bad* The rest.
22 *one. Good faith,*] *one.— Good faith,* Dyce. *one good faith:* Q_1. *one, good father;* Q_2Q_3. *one: good Father,* Ff. *one; good Father!* Rowe. *minds!*] Hanmer. *minds?* FfQ_1. *minds;* Q_2Q_3.
23 *thee*] om. F_1.
24 *those*] Qq. *these* Ff.
talk.] *talk—* Keightley.
25 *Barbara*] *Barbary* Qq. *Barbarie* F_1.
26, 27 *and...her:*] *and he, she lov'd, forsook her, And she prov'd mad:* Warburton.
26 *mad*] *bad* Capell (Theobald conj.). *man* Jackson conj. *false* Keightley. *naught* Orger conj.
27 *had*] *has* Q_1.
27, &c. *willow*] *Willough* F_1F_2.
28 *old*] *odd* Quincy MS. (in Furness).
30 *Will...do*] One line in Ff. Two in Q_2Q_3.
go] *grow* Rowe (ed. 1).
mind;] *mind—* Q_1.
30—51 *I have...next.*] om. Q_1.
30 *I have*] *I've* Pope.
to do] *ado* Pope. *to-do* Hudson.
31, 32 *But...dispatch.*] Prose in Q_2 Q_3.
31 *But*] *Not* Hanmer (Theobald conj.).
at one] *on one* Hanmer. *o' one* Capell.
32 *Barbara*] *Brabarie* F_1. *Barbary* Q_2Q_3.

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Emil. Shall I go fetch your night-gown?

Des. No, unpin me here.
This Lodovico is a proper man.

Emil. A very handsome man.

Des. He speaks well.

Emil. I know a lady in Venice would have walked barefoot to Palestine for a touch of his nether lip.

Des. [*Singing*] The poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow:
The fresh streams ran by her, and murmur'd her moans;
Sing willow, willow, willow;
Her salt tears fell from her, and soften'd the stones;—

Lay by these:—

[*Singing*] Sing willow, willow, willow;

Prithee, hie thee; he'll come anon:—

[*Singing*] Sing all a green willow must be my garland.
Let nobody blame him; his scorn I approve,—

Nay, that's not next. Hark! who is't that knocks?

Emil. It's the wind.

33 *go*] om. Capell.
36 *He speaks*] *And he speaks* Capell.
37, 38 *I know.....lip.*] As two lines of verse, the first ending *walk'd*, in Capell.
37 *would*] *who would* Steevens (1793).
38 *barefoot*] *barefooted* Q_2.
for] *fore* Q_3.
nether] *neither* Q_2F_2.
[going on with her undressing. Capell.
39 Des. [Singing] Desdemona sings. Q_2Q_3. Des. Ff.
The] *A* Collier MS.
sighing] Q_2. *singing* Ff. *singhing* Q_3. *sining* F_1 (Devonshire copy).
44, 54 *willow, willow, willow*] Q_2Q_3. *Willough, &c.* $F_1F_2F_3$. *Willow, &c.* F_4.
45 *Her salt*] *The salt* Capell (corrected in Errata).
and] Ff. *which* Q_2Q_3.
46—48 See note (XI).
46 [giving her her Jewels. Capell.
51 *Hark!*] *Hark! hark!* Capell.
who is't that] Ff. *who's that* Qq. *who is it that* Theobald.
52 *It's*] Ff (*its* F_2). *It is* Q_1. *T'is* Q_2Q_3.

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Des. [*Singing*] I call'd my love false love; but what said he then?
Sing willow, willow, willow:
If I court moe women, you 'll couch with moe men.

So get thee gone; good night. Mine eyes do itch;
Doth that bode weeping?

Emil. 'Tis neither here nor there.

Des. I have heard it said so. O, these men, these men!
Dost thou in conscience think,—tell me, Emilia,—
That there be women do abuse their husbands
In such gross kind?

Emil. There be some such, no question.

Des. Wouldst thou do such a deed for all the world?

Emil. Why, would not you?

Des. No, by this heavenly light!

Emil. Nor I neither by this heavenly light; I might do 't as well i' the dark.

Des. Wouldst thou do such a deed for all the world?

Emil. The world 's a huge thing: it is a great price

53—55 Des. *I...men.*] om. Q_1.
53 [Singing] om. QqFf.
false love] *false* Q_2Q_3.
55 *moe women*] *mo women* $F_1Q_2F_2Q_3$. *no women* F_3F_4. *more women* Rowe.
couch] *touch* Upton conj.
moe men] *mo men* FfQ_2Q_3. *more men* Rowe.
56 *So*] *Now* Q_1.
56, 57 *Mine...weeping?*] As in FfQ_2Q_3. One line in Q_1.
57 *Doth*] Ff. *does* Q_1. *Does* Q_2Q_3.
58—61 Des. *I have...question.*] om. Q_1.
61 *kind*] *kindes* Q_2Q_3.
62 *deed*] *thing* Q_2Q_3.
63 *Why,*] *Why* Qq.
you?] *you.* Q_1.
64, 65 *Nor...dark.*] Prose by Hanmer. Two lines, the first ending *light*, in QqFf.
64 *Nor*] *No, nor* Capell, reading as verse.
Nor...might] One line in Keightley.
65 *do 't as well*] *doe it as well* Q_1. *as well doe it* Q_2Q_3.
i' the] Capell. *i' th'* F_1. *ith'* $F_2F_3F_4$. *in the* Qq.
66—83 *Wouldst...played for.*] Erased in Collier MS.
66 *Wouldst*] *Would* Q_1.
deed] *thing* Q_1.
67, 68 *The...vice.*] Divided as in Qq. The first line ends *thing:* in Ff. Prose in Hanmer. Dyce (ed. 2) prints *it...vice* as a couplet.
67 *world's...it is*] *world is...it is* Qq. *world is...'Tis* Capell.

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For a small vice.

Des. In troth, I think thou wouldst not.

Emil. In troth, I think I should; and undo 't when I had done. Marry, I would not do such a thing for a joint-ring, nor for measures of lawn, nor for gowns, petticoats, nor caps, nor any petty exhibition; but, for the whole world,—why, who would not make her husband a cuckold to make him a monarch? I should venture purgatory for 't.

Des. Beshrew me, if I would do such a wrong
For the whole world.

Emil. Why, the wrong is but a wrong i' the world; and having the world for your labour, 'tis a wrong in your own world, and you might quickly make it right.

Des. I do not think there is any such woman.

Emil. Yes, a dozen; and as many to the vantage as would store the world they played for.
But I do think it is their husbands' faults
If wives do fall: say that they slack their duties
And pour our treasures into foreign laps,
Or else break out in peevish jealousies,

68 *In troth*] *Introth* F_1. *Good troth* Q_1.
69 *In troth*] *Introth* F_1. *By my troth* Q_1.
undo 't] *unswear 't* Hanmer.
70 *done*] *done it* Qq.
71 *joint-ring*] Hyphened in Qq. *join'd-ring* Grant White.
nor for measures] *or for measures* Qq.
72 *petticoats*] *or Petticotes* Q_1.
nor caps] Q_1Ff. *or Caps* Q_2Q_3.
petty] *such* Q_1.
73 *the whole*] Qq. *all the whole* Ff.
world,—] Capell. *world!* Q_1. *world:* The rest.
why,] *vds pitty,* Q_1.
74 *cuckold*] *Cuckole* Q_1.
75 *for 't*] Ff. *for it* Qq.
76, 77 *Beshrew...world.*] Divided as in QqFf. Prose in Jennens.
76 *a wrong*] *wrong* Q_2Q_3.
78 *i' the*] Q_1. *i' th'* F_1F_4. *ith' F*$_2$*F*$_3$. *i'th* Q_2Q_3.
82, 83 *Yes,...for.*] Verse in Theobald, the first line ending *as*. In Steevens (1793) the first line ends at *many*.
82 *to the*] Qq. *to' th'* F_1. *toth' F*$_2$. *to th'* F_3F_4.
84—101 *But...so.*] Omitted in Q_1.
86 *our*] *out* Rolfe.

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Throwing restraint upon us, or say they strike us,
Or scant our former having in despite,
Why, we have galls, and though we have some grace,
Yet have we some revenge. Let husbands know
Their wives have sense like them: they see and smell
And have their palates both for sweet and sour,
As husbands have. What is it that they do
When they change us for others? Is it sport?
I think it is: and doth affection breed it?
I think it doth: is 't frailty that thus errs?
It is so too: and have not we affections,
Desires for sport, and frailty, as men have?
Then let them use us well: else let them know,
The ills we do, their ills instruct us so.

Des. Good night, good night: heaven me such uses send,
Not to pick bad from bad, but by bad mend! [*Exeunt.*

ACT V.

SCENE I. *Cyprus. A street.*

Enter IAGO *and* RODERIGO.

Iago. Here, stand behind this bulk; straight will he come:

88 *upon*] *on* Rowe (ed. 2).
97 *is 't*] *It 's* Boswell (a misprint).
99 *sport,*] Collier. *Sport?* FfQ_2Q_3. *sports?* Warburton.
100 *them...them*] Ff. *em...em* Q_2Q_3.
101 *The ills*] *The ill* Q_3.
so.] $F_1Q_2Q_3$. *to.* $F_2F_3F_4$.
102 *Good...send,*] One line in Qq. Two in Ff.
heaven] *God* Q_1.
uses] *veage* Q_1. *issues* Collier conj.

ACT V. SCENE I.] Actus. 5. Q_1. Actus Quintus. Scena Prima. Ff. Actus 5. Scæna 1. Q_2Q_3.
Cyprus. A street.] The Street. Rowe. A Street before the Palace. Theobald.
1 *Here...come:*] One line in Qq. Two in Ff.
bulk] *Bulke* Qq. *Barke* F_1F_2. *Bark* F_3F_4. *balk* Singer, ed. 2 (Collier MS.). *bulwark* Anon. conj.

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Wear thy good rapier bare, and put it home:
Quick, quick; fear nothing; I'll be at thy elbow:
It makes us, or it mars us; think on that,
And fix most firm thy resolution.

Rod. Be near at hand; I may miscarry in't.

Iago. Here, at thy hand: be bold, and take thy stand.
[*Retires*

Rod. I have no great devotion to the deed;
And yet he hath given me satisfying reasons:
'Tis but a man gone. Forth, my sword: he dies.

Iago. I have rubb'd this young quat almost to the sense,
And he grows angry. Now, whether he kill Cassio,
Or Cassio him, or each do kill the other,
Every way makes my gain: live Roderigo,
He calls me to a restitution large
Of gold and jewels that I bobb'd from him,
As gifts to Desdemona:
It must not be: if Cassio do remain,
He hath a daily beauty in his life
That makes me ugly; and besides, the Moor
May unfold me to him; there stand I in much peril:

4 *on*] Ff. *of* Qq.
5 *most*] *more* Q_2Q_3.
7 *at thy hand*] *at thy side* or *at thy left* Anon. conj. *at thy heel* Elze conj.
be bold] QqF$_1$. *Behold* F$_2$F$_3$F$_4$.
stand] *sword* Q$_1$.
[Retires.] Retires to a little Distance. Capell. om. QqFf.
8 *deed*] *dead* Q$_1$.
9 *And*] om. Pope.
hath] Ff. *has* Qq.
10 [Stands apart. Theobald. Goes and stands apart. Hanmer. Going to his Stand. Capell.
11 *I have*] *I've* Pope.
rubb'd] *fubb'd* Becket conj.
quat] *gnat* Q$_1$. *knot* Theobald. *quab* Hanmer. *quail* Upton conj.
12 *angry. Now, whether*] Ff. *angry now: whether* Q$_1$. *angry, now, whether* Q$_2$. *angry, now whether* Q$_3$.
14 *gain*] F$_3$F$_4$. *gaine* F$_1$F$_2$. *game* Qq.
16 *Of*] Ff. *For* Qq.
19 *hath*] Ff. *has* Qq.
daily] *dainty* Ingleby conj.
21 *much*] om. Q$_1$.

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No, he must die. Be 't so. I hear him coming.

Enter CASSIO.

Rod. I know his gait; 'tis he. Villain, thou diest!
[*Makes a pass at Cassio.*

Cas. That thrust had been mine enemy indeed,
But that my coat is better than thou know'st:
I will make proof of thine. [*Draws, and wounds Roderigo.*

Rod. O, I am slain!
[*Iago from behind wounds Cassio in the leg, and exit.*

Cas. I am maim'd for ever. Help, ho! murder! murder!
[*Falls.*

Enter OTHELLO.

Oth. The voice of Cassio: Iago keeps his word.

Rod. O, villain that I am!

Oth. It is even so.

Cas. O, help, ho! light! a surgeon!

22 *Be 't so.*] *be 't so;* Collier. *be 't so,* Qq. *But so,* Ff. *Be it so,* Pope. *But soft* Dyce conj.
hear] F_3F_4. *heare* QqF$_2$. *heard* F_1.
[Exit Iago. Rowe.

23 *gait*] Johnson. *gate* QqFf.
[Makes...Cassio.] He runs at Cassio, and wounds him. Rowe. starting from his Post, and making a Pass at him. Capell. (forward) Collier MS.

24 *mine*] Ff. *my* Qq.

25 *know'st*] *think'st* Q_1.

26 [Draws...] Capell. Fight, and both fall. Rowe (after *slain*). om. QqFf. (Strike Rod°) Collier MS.
[Iago...exit.] Fight. Iago cuts Cassio behind in the Leg, and exit. Then Rod. and Cassio fall. Theobald. om. QqFf. Iago wounds him and exit. Collier MS.

27 *I...murder!*] One line in Qq. Two in Ff.
I am] *I'm* Pope.
maim'd] *maind* Q_1.
Help] *light* Qq.
murder! murder!] *murder, murder* Q_1. *murder,* Q_2Q_3. *Murther, murther.* Ff.
[Falls.] falling too. Capell (after *ever*). om. QqFf.

28 SCENE II. Pope.
Enter Othello.] QqFf. Collier MS. adds '(behind).' Enter Othello, above at a Window. Rowe. Enter Othello, at a Distance. Capell.

29 *It is*] Ff. *Harke tis* Q_1Q_3. *Harke, tis* Q_2. *'Tis* Knight.
even] *e'en* Collier.

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Oth. 'Tis he. O brave Iago, honest and just,
That hast such noble sense of thy friend's wrong!
Thou teachest me. Minion, your dear lies dead,
And your unblest fate hies: strumpet, I come!
Forth of my heart those charms, thine eyes, are blotted;
Thy bed lust-stain'd shall with lust's blood be spotted.
[*Exit.*

Enter LODOVICO *and* GRATIANO.

Cas. What, ho! no watch? no passage? murder!
murder!
Gra. 'Tis some mischance; the cry is very direful.
Cas. O, help!
Lod. Hark!
Rod. O wretched villain!
Lod. Two or three groan: it is a heavy night:
These may be counterfeits: let 's think 't unsafe
To come in to the cry without more help.
Rod. Nobody come? then shall I bleed to death.
Lod. Hark!

33 *me. Minion*] Ff. *me;—minion* Qq.
34 *unblest fate hies:*] *vnblest Fate highes:* Ff. *fate hies apace;* Qq. *unblest fate hies apace;* Keightley. *unblest fate hies on:* Keightley conj.
35 *Forth of*] Qq. *For of* F_1. *For off* $F_2F_3F_4$. *From off* Pope.
are] *have* Hanmer (1745).
36 *bed lust-stain'd*] *Bed-lest-stain'd* F_3 F_4.
[Exit.] Q_2Q_3. Ex. Q_1. Exit Othello. Ff.
37 SCENE III. Pope.
Enter...] QqFf. Enter...at a distance. Theobald.
What...murder!] One line in Qq. Two in Ff.
murder! murder!] *murder, murder.* Qq. *Murther, murther.* Ff.
38 *cry*] Qq. *voyce* F_1F_2. *voice* F_3F_4.
40 *Hark*] *Hark, hark* Keightley.
42 *groan*] F_3F_4. *groane* F_1F_2. *grones* Qq.
it is a] Qq. *'Tis* Ff.
44 *in to*] Capell. *into* QqFf.
45 *come!*] Theobald. *come,* Qq. *come:* Ff.

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Re-enter IAGO, *with a light.*

Gra. Here 's one comes in his shirt, with light and weapons.

Iago. Who 's there? whose noise is this that cries on murder?

Lod. We do not know.

Iago. Did not you hear a cry?

Cas. Here, here! for heaven's sake, help me!

Iago. What 's the matter?

Gra. This is Othello's ancient, as I take it.

Lod. The same indeed; a very valiant fellow.

Iago. What are you here that cry so grievously?

Cas. Iago? O, I am spoil'd, undone by villains!
Give me some help.

Iago. O me, lieutenant! what villains have done this?

Cas. I think that one of them is hereabout,
And cannot make away.

Iago. O treacherous villains!
What are you there? come in and give some help.
[*To Lodovico and Gratiano.*

Rod. O, help me here!

47 Re-enter...] Dyce (after line 47). Enter Iago with a light. Qq (after line 45). Enter Iago. Ff (after line 45). Enter Jago, in his Shirt. Rowe (after line 45). Enter Iago, in his Shirt, with a Light and Sword. Theobald (after line 45). Enter Iago, vnreadie.—Torch and sword drawen. Collier MS.
light] Ff. *lights* Qq.

48 *Who's...murder?*] One line in Qq. Two in Ff.
on] QqF$_1$. *out* F$_2$F$_3$F$_4$.
murder?] Q$_2$. *murder.* Q$_1$Q$_3$. *murther?* Ff. *murther thus?* Collier MS.

49 *We*] Ff. *I* Qq.
Did] Qq. *Do* F$_1$F$_3$F$_4$. *Doe* F$_2$.

50 *heaven's*] Hanmer. *heauens* Qq. *heauen* Ff.

54 *Iago?*] Ff. *Iago,* Qq.
I am] *I'm* Pope.

56 *O...this!*] One line in Qq. Two in Ff.
me,] Q$_2$F$_2$F$_3$F$_4$. *mee,* F$_1$. *me* Q$_3$. *my* Q$_1$.

57 *that one*] Ff. *the one* Qq.

59 [To...Gratiano.] Theobald.

60 *me here!*] *me here.* Qq. *me there.* Ff. *me! here.* Collier.

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Cas. That 's one of them.

Iago. O murderous slave! O villain!

[*Stabs Roderigo.*

Rod. O damn'd Iago! O inhuman dog!

Iago. Kill men i' the dark! Where be these bloody thieves?

How silent is this town! Ho! murder! murder!

What may you be? are you of good or evil?

Lod. As you shall prove us, praise us.

Iago. Signior Lodovico?

Lod. He, sir.

Iago. I cry you mercy. Here 's Cassio hurt by villains.

Gra. Cassio!

Iago. How is 't, brother?

Cas. My leg is cut in two.

Iago. Marry, heaven forbid!

Light, gentlemen: I 'll bind it with my shirt.

Enter BIANCA.

Bian. What is the matter, ho? who is 't that cried?

Iago. Who is 't that cried!

61 *them*] Ff. *em* Qq.
murderous] Qq. *murd'rous* Ff.
[Stabs Roderigo.] Thrusts him in. Q_2Q_3. om. Q_1Ff. Jago stabs him. Rowe. Iago sets down his Light; makes towards Roderigo in the dark, and stabs him. Capell.

62 *inhuman*] Rowe. *inhumane* Ff. *inhumaine* Q_1Q_3. *in humaine* Q_2.
dog!] *dog,—o, o, o.* Qq.
[giues up y^e^ gost. Anon. MS. See note (IV). Dies. Hanmer.

63 *Kill...thieves?*] One line in Qq. Two in Ff.
men] *him* Q_1.
these] Ff. *those* Qq.
[counterfeiting a Search. Capell.

64 *murder! murder!*] *murder, murder:* Qq. *murther, murther.* Ff.

67 *Lodovico?*] F_1. *Lodouico.* The rest.

68, 69 *He...hurt*] One line in Steevens (1793).

70 *Cassio!*] *Cassio?* F_1F_2. *Cassio.* The rest.

71 *is 't*] Ff (*ist* F_2). *is it* Qq.

74 SCENE IV. Pope.

75 *Who is 't that cried!*] In italics as a quotation in Staunton.
cried!] *cry'd!* Hanmer. *cry'd?* Ff. *cried.* Q_1. *cried?* Q_2Q_3.

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Bian. O my dear Cassio! my sweet Cassio! O Cassio, Cassio, Cassio!

Iago. O notable strumpet! Cassio, may you suspect
Who they should be that have thus mangled you?

Cas. No.

Gra. I am sorry to find you thus: I have been to seek you.

Iago. Lend me a garter. So. O, for a chair,
To bear him easily hence!

Bian. Alas, he faints! O Cassio, Cassio, Cassio!

Iago. Gentlemen all, I do suspect this trash
To be a party in this injury.
Patience awhile, good Cassio. Come, come;
Lend me a light. Know we this face or no?
Alas, my friend and my dear countryman
Roderigo? no:—yes, sure: O heaven! Roderigo.

Gra. What, of Venice?

Iago. Even he, sir: did you know him?

Gra. Know him! ay.

Iago. Signior Gratiano? I cry you gentle pardon;
These bloody accidents must excuse my manners,

76, 77 *O my...Cassio!*] Prose in Qq. Two lines, the first ending *deere Cassio*, in Ff. Capell ends the first line at *sweet Cassio*, reading with Qq.
my sweet...Cassio!] *O my sweete Cassio, Cassio, Cassio.* Qq.
79 *have thus*] Ff. *thus haue* Qq.
81 *I am...you.*] One line in Qq. Two in Ff.
I am] *I'm* Theobald.
I have] *I've* Dyce.
82, 83 Iago. *Lend...hence!*] Omitted in Q_1. Prose in Q_2Q_3.
85 *trash*] *Brach* Warburton MS.
86—88 *To...no!*] Divided as in Ff. Two lines, the first ending *Cassio*, in Q_1; three, ending *Cassio;...light:...no!* in Q_2Q_3.
86 *be a party*] *beare a part* Qq.
injury] om. Q_1.
87 *awhile*] F_1. *a while* The rest.
Come, come;] om. Q_1.
[rising from him. Capell.
88 [viewing Roderigo. Capell.
89 *countryman*] Ff. *countrey man:* Qq.
90 *O heaven!*] *O heauen* Q_1. *Yes, 'tis* F_1. *yes, tis* Q_2Q_3. *Yea, tis* F_2. *Yea, 'tis* F_3F_4.
91 *What*] *Roderigo? what* Capell conj.
92 *ay.*] Hanmer. *I.* QqFf. *Ah!* Rowe.
93 *you*] Qq. *your* Ff.

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That so neglected you.

Gra. I am glad to see you.

Iago. How do you, Cassio? O, a chair, a chair!

Gra. Roderigo!

Iago. He, he, 'tis he. [*A chair brought in.*] O, that 's well said; the chair:

Some good man bear him carefully from hence;

I 'll fetch the general's surgeon. [*To Bianca*] For you, mistress,

Save you your labour. He that lies slain here, Cassio,

Was my dear friend: what malice was between you?

Cas. None in the world; nor do I know the man.

Iago. [*To Bian.*] What, look you pale? O, bear him out o' the air. [*Cassio and Roderigo are borne off.*

Stay you, good gentlemen. Look you pale, mistress?

Do you perceive the gastness of her eye?

Nay, if you stare, we shall hear more anon.

Behold her well; I pray you, look upon her:

95 *I am*] *I'm* Dyce (ed. 2).

97 *Roderigo!*] *Roderigo?* $Q_2F_2Q_3F_3$. *Rodorigo?* F_1F_4. *Roderigo.* Q_1.

98 *He...chair:*] One line in Qq. Two in Ff.
He, he] Ff. *He,* Qq.
the] Ff. *a* Qq.
[A chair...] Malone (after *chair*). Enter Some with a Chair. Capell. om. Ff.

99 *man*] *men* Elze conj.

100 *general's*] *General* F_4.
[To Bianca.] Johnson.

101 *labour. He*] Ff. *labour, he* Qq.
Cassio,] om. Hanmer.

102 *between*] *betwixt* Qq.

103 *man.*] Qq. *man:* F_4. *man?* F_1 F_2F_3.

104 [To Bian.] Johnson.
What,] Qq. *What?* F_1. *What* F_2 F_3F_4.
out o' the] Q_2Q_3. *out o' th* Q_1. *o' th'* F_1. *out oth'* $F_2F_3F_4$. *o' the* Knight.
[Cassio...] Cassio is born off; and the Body of Rod. Capell.

105 *gentlemen.*] Ff. *Gentlewoman,* Qq.
[To Bianca. Rowe.
mistress] om. Elze conj., reading as Qq.

106 *gastness*] *ieastures* Q_1Q_2. *jestures* Q_3. *gestures* Q (1687). *ghastness* Knight.

107 *if you stare,*] Ff. *an you stirre,* Q_1Q_2. *an you stirr,* Q_3. *if you stay,* Anon. conj. *an you stir:*— Collier.
hear] *haue* Qq.

108 *well; I pray you,*] *well: I pray you* Ff. *well I pray you,* Qq.

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Do you see, gentlemen? nay, guiltiness will speak,
Though tongues were out of use.

Enter EMILIA.

Emil. 'Las, what's the matter? what's the matter, husband?

Iago. Cassio hath here been set on in the dark
By Roderigo, and fellows that are 'scaped:
He's almost slain, and Roderigo dead.

Emil. Alas, good gentleman! alas, good Cassio!

Iago. This is the fruit of whoring. Prithee, Emilia,
Go know of Cassio where he supp'd to-night.
What, do you shake at that?

Bian. He supp'd at my house; but I therefore shake not.

Iago. O, did he so? I charge you, go with me.

Emil. Fie, fie upon thee, strumpet!

Bian. I am no strumpet; but of life as honest
As you that thus abuse me.

Emil. As I! foh! fie upon thee!

Iago. Kind gentlemen, let's go see poor Cassio dress'd.
Come, mistress, you must tell's another tale.

109, 110 *Do...use.*] Divided as in Ff. The first line ends *guiltinesse* in Qq.

111 SCENE v. Pope.
Enter Emilia.] Enter Em. Q_1. Enter Emi. Q_2Q_3. om. Ff.
'Las, what's...what's...husband?] Qq. *Alas, what is... What is...husband?* Ff, reading as two lines. *'Las, what's...what is...husband?* Staunton.

112 *hath*] Ff. *has* Qq.
here] om. Q (1687). *there* Theobald.

114 *dead*] Qq. *quite dead* Ff. *quite* Anon. conj.

116 *fruit*] *fruite* Qq. *fruits* Ff.
Prithee] *Pray* Q_1. *Prythe* F_1. *Prethee* F_2Q_3. *Pr'ythee* Capell. *'Pr'ythee* Singer.

119 *He*] *Why, you well know, He* Steevens conj.

121 *Fie, fie*] Q_1. *Fie* Q_2Q_3. *Oh fie* Ff.

123 *foh!*] Capell. *fough*, Q_1. *now* Q_2Q_3. om. Ff.

124 *Kind...dress'd.*] One line in Qq. Two in Ff.
go] om. Pope.

125 *tell's*] *tel's* F_1. *tels* F_2. *tell us* Steevens.

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Emilia, run you to the citadel,
And tell my lord and lady what hath happ'd!
Will you go on? I pray. [*Aside*] This is the night
That either makes me or fordoes me quite. [*Exeunt.*

SCENE II. *A bedchamber in the castle:* DESDEMONA *in bed asleep; a light burning.*

Enter OTHELLO.

Oth. It is the cause, it is the cause, my soul:
Let me not name it to you, you chaste stars!
It is the cause. Yet I'll not shed her blood,
Nor scar that whiter skin of hers than snow
And smooth as monumental alabaster.
Yet she must die, else she'll betray more men.
Put out the light, and then put out the light:
If I quench thee, thou flaming minister,
I can again thy former light restore,
Should I repent me: but once put out thy light,
Thou cunning'st pattern of excelling nature,

126 *you*] om. Pope.
127 *hath*] Ff. *has* Qq.
128 *on? I pray.*] *on? I pray:* Q_2Q_3. *on, I pray,* Q_1. *on afore?* Ff. *on, I pray?* Jennens.
[Aside] First marked by Steevens (1778).
129 *makes*] *markes* Q_1.
[Exeunt.] QqFf. Exeunt, Iago following. Theobald.
SCENE II.] SCENE VI. Pope.
A bedchamber...a light burning. Enter Othello.] Steevens (1773), substantially. A Bed-chamber... Enter Othello, with a light. Capell. Enter Othello with a light. Q_1. Enter Othello with a light, and Desdemona in her bed. Q_2Q_3. Enter Othello, and Desdemona in her bed. Ff. Collier MS. adds '(Oth. lockes the doore).' A Bed-chamber: Desdemona is discover'd asleep in her Bed. Enter Othello. Rowe. A Bed-chamber.....Enter Othello, with a light and a sword. Pope.
3 [taking off his Sword, and laying it by. Capell.
5 *as*] *and* Pope (ed. 2).
alabaster] F_4. *alablaster* The rest.
[Lays down the sword. Theobald.
6 *more men*] *me more* Hunter conj.
7 *Put...light:*] QqFf. See note (XII).
10 *me*] om. Pope.
thy light] Ff. *thine* Qq.
[going towards his Wife. Capell.
11 *cunning'st*] *cunning* Q_1.

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I know not where is that Promethean heat
That can thy light relume. When I have pluck'd the rose,
I cannot give it vital growth again,
It must needs wither: I 'll smell it on the tree.
[*Kissing her.*
Ah, balmy breath, that dost almost persuade
Justice to break her sword! One more, one more:
Be thus when thou art dead, and I will kill thee,
And love thee after: one more, and this the last:
So sweet was ne'er so fatal. I must weep,
But they are cruel tears: this sorrow 's heavenly;
It strikes where it doth love. She wakes.
Des. Who 's there? Othello?
Oth. Ay, Desdemona.
Des. Will you come to bed, my lord?
Oth. Have you pray'd to-night, Desdemona?

12 *heat*] *fire* Capell conj.
13 *That...rose,*] One line in Qq. Two in Ff.
thy light] *the light* Seymour conj. *that light* Anon. conj.
relume] Malone. *re-lume* F_4. *re-Lume* $F_1F_2F_3$. *returne* Q_1. *relumine* Q_2Q_3.
[Sets down the taper. Theobald. Sets down the Candle, not putting it out. Hanmer.
the rose] Qq. *thy rose* Ff.
15 *must needs*] Q_2Q_3. *must needes* Q_1. *needs must* Ff (*needes* F_2).
it] Qq. *thee* Ff.
[Kissing her.] kisses her. Q_2Q_3. om. Q_1Ff.
16 *Ah,*] *A* Qq. *Oh* Ff.
dost almost] Ff. *doth almost* Qq. *almost dost* Jennens.
17 *Justice*] *Iustice her selfe* Qq.
sword! One.....more:] *sword. One more, one more:* Ff. *sword once more,* Q_1. *sword: one more;* Q_2Q_3. *sword.—Once more—* Jennens.
19 *one*] *once* Q_1.
and this] Qq. *and that's* Ff. *that's* Pope. *and that* Collier MS.
[He kisses her. Q_1.
21 *sorrow's*] *sorrowes* Q_1. *sorrows* F_2F_3.
22 *where*] *when* Q_1.
doth] Ff. *does* Qq.
She wakes.] A stage-direction, Anon. conj., reading *It...Othello?* as one line.
23 *Ay,*] Rowe. *I,* QqF_3F_4. *I* F_1F_2.
Desdemona] *Desdemon* Elze conj., reading *Ay,...lord?* as one line.
25, 26 *Have you...lord.*] One line in Steevens (1793).
25 *Have...Desdemona?*] *Desdemon, have you pray'd to-night?* Elze conj., arranging as Steevens.
pray'd] Ff. *prayed* Qq.
Desdemona] QqF_3F_4. *Desdemon* F_1F_2.

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Des. Ay, my lord.

Oth. If you bethink yourself of any crime
Unreconciled as yet to heaven and grace,
Solicit for it straight.

Des. Alas, my lord, what may you mean by that?

Oth. Well, do it, and be brief; I will walk by:
I would not kill thy unprepared spirit;
No; heaven forfend! I would not kill thy soul.

Des. Talk you of killing?

Oth. Ay, I do.

Des. Then heaven have mercy on me!

Oth. Amen, with all my heart!

Des. If you say so, I hope you will not kill me.

Oth. Hum!

Des. And yet I fear you; for you are fatal then
When your eyes roll so: why I should fear I know not,
Since guiltiness I know not; but yet I feel I fear.

Oth. Think on thy sins.

Des. They are loves I bear to you.

Oth. Ay, and for that thou diest.

Des. That death's unnatural that kills for loving.
Alas, why gnaw you so your nether lip?

30 *Alas...that?*] One line in Qq. Two in Ff.
Alas] Qq. *Alacke* F_1F_2. *Alack* F_3F_4.
may] Q_1Ff. *doe* Q_2Q_3.
33 *heaven*] Qq. *Heauens* Ff.
34—37 *Talk...heart!*] Arranged as in QqFf. Two lines, the first ending *heaven*, in Capell.
38 *so*] om. F_1.
39 *Hum!*] *Hum.* Qq. *Humh.* Ff. *Humph!* Malone.
40 *you are*] Q_1. *you're* Ff. *y' are* Q_2Q_3.
41 *When...not,*] One line in Qq. Two in Ff.
42 *guiltiness*] *guilt* Pope.
but] om. Pope.
I feel] om. Elze conj.
43 *They are*] *They're* Pope.
loves...you] *the loves I bear you* Elze conj.
loves] QqF_1. *love* $F_2F_3F_4$. *the loves* Collier MS.
I bear] *to beare* Q_3.
44 *Ay,*] om. Qq.
45 *unnatural.....loving.*] *unnatural; what! kill for loving!* Hanmer.
46 *gnaw*] *knaw* Q_2Q_3.
nether lip] *neather lip* Qq. *nether-lip* Ff.

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Some bloody passion shakes your very frame:
These are portents; but yet I hope, I hope,
They do not point on me.
Oth. Peace, and be still!
Des. I will so. What's the matter?
Oth. That handkerchief which I so loved and gave thee
Thou gavest to Cassio.
Des. No, by my life and soul!
Send for the man, and ask him.
Oth. Sweet soul, take heed,
Take heed of perjury; thou art on thy death-bed.
Des. Ay, but not yet to die.
Oth. Yes, presently:
Therefore confess thee freely of thy sin;
For to deny each article with oath
Cannot remove nor choke the strong conception
That I do groan withal. Thou art to die.
Des. Then Lord have mercy on me!
Oth. I say, amen.
Des. And have you mercy too! I never did
Offend you in my life; never loved Cassio
But with such general warranty of heaven
As I might love: I never gave him token.
Oth. By heaven, I saw my handkerchief in's hand.
O perjured woman! thou dost stone my heart,

48 *I hope, I hope*] Ff. *I hope* Qq.
50 *will so*] *will, so* Q_1.
51—53 *That...ask him.*] Divided as in Qq. Four lines, ending *handkerchiefe...Cassio...man,...him,* in Ff.
51, 65, 69 *handkerchief*] *handkercher* Q_1.
52 *to*] om. F_3F_4.
53, 54 *Sweet...perjury;*] Divided as by Capell. One line in QqFf.
54 *thou art*] *thou'rt now* Seymour conj. *Thou'rt* Steevens (1793).
55 *Yes*] Qq. om. Ff.
56 *sin*] *sinnes* Collier MS.
58 *conception*] *conceit* Q_1.
60 *Then Lord*] Qq. *O Heauen* Ff.
61, 62 *I never...Cassio*] Divided as in Ff. One line in Qq.
65 *in's*] $F_1F_2F_4$. *ins* F_3. *in his* Qq.
66 *my*] *thy* Q_1.

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And makest me call what I intend to do
A murder, which I thought a sacrifice:
I saw the handkerchief.
Des. He found it then;
I never gave it him: send for him hither;
Let him confess a truth.
Oth. He hath confess'd.
Des. What, my lord?
Oth. That he hath used thee.
Des. How? unlawfully?
Oth. Ay.
Des. He will not say so.
Oth. No, his mouth is stopp'd;
Honest Iago hath ta'en order for 't.
Des. O, my fear interprets! what, is he dead?
Oth. Had all his hairs been lives, my great revenge
Had stomach for them all.
Des. Alas, he is betray'd, and I undone!
Oth. Out, strumpet! weep'st thou for him to my face?
Des. O, banish me, my lord, but kill me not!
Oth. Down, strumpet!
Des. Kill me to-morrow; let me live to-night!
Oth. Nay, if you strive,—

67 *makest*] *makst* Q_2Q_3. *makes* F_1.
68 *murder*] Qq. *Murther* Ff.
71 *Let*] *And let* Q_1.
hath] Ff. *has* Qq.
73 *hath used thee.*] *hath vs'd thee.* Ff. *hath—vde thee.* Q_2Q_3. *hath—vds death.* Q_1.
75 *He will*] *He'll* Steevens (1793), reading *Ay...stopp'd* as one line.
76 *for 't*] *fort* F_2.
77 *O,...interprets!*] *Oh, my feare interprets.* Ff. *My feare interprets then,—* Qq. *My fear interprets. Oh!* Hanmer.
78 *been*] *bin* QqF_1F_2.
78, 79 *my...all.*] Divided as in Ff. One line in Qq.
79 *them*] Ff. *'em* Q_1. *em* Q_2Q_3.
80 *betray'd*] *betrayed* Q_3.
I] *I'm* Hanmer.
81 *Out*] *O* Qq.
weep'st] *weepest* Qq.
[taking up a Pillow. Capell.
85 *if*] Ff. *an* Qq.
strive,—] *strive—* Theobald. *struve.* QqFf.

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Des. But half an hour!
Oth. Being done, there is no pause.
Des. But while I say one prayer!
Oth. It is too late. [*He stifles her.*
Emil. [*Within*] My lord, my lord! what, ho! my lord, my lord!
Oth. What noise is this? Not dead? not yet quite dead?
I that am cruel am yet merciful;
I would not have thee linger in thy pain:
So, so.
Emil. [*Within*] What, ho! my lord, my lord!
Oth. Who's there?
Emil. [*Within*] O, good my lord, I would speak a word with you!
Oth. Yes: 'tis Emilia. By and by. She's dead.
'Tis like she comes to speak of Cassio's death.
The noise was here. Ha! no more moving?
Still as the grave. Shall she come in? were 't good?
I think she stirs again. No. What's best to do?

86 *hour!*] *hour*— Rowe.
86, 87 Oth. *Being.....pause.* Des.] Omitted in Q_1.
86 *Being...pause.*] As in FfQ_2Q_3. Capell divides the line at *done.*
there is no pause] *there's pause eno'* Orger conj.
87 *It is too*] Ff. *Tis too* Q_1. *Tis to* Q_2Q_3.
[He stifles her.] Q_3Q_3 (opposite *prayer!*). he stifles her. Q_1. Smothers her. Ff. Attempts to smother her. Rowe (ed. 2).
Here Q_1 inserts: Des. *O Lord, Lord, Lord.* See note (XIII).
88 SCENE VII. Pope.
Emil. [Within]. Emillia calls within. Em. Qq (calles Q_2Q_3). Æmilia at the doore. Æmil. Ff.
My...lord!] One line in Qq. Two in Ff.
89 *noise*] Ff. *voyce* Qq.
91, 92 *I would...so.*] As in Ff. One line in Qq.
92 [Stabbing her. Rann (Steevens conj.).
92 [Within] Ff. om. Qq.
93, 104 [Within] Malone. om. QqFf.
93 *good my*] *my good* F_3F_4.
I would] Ff. *I'de* Qq.
96 *here*] Q_1. *heere* Q_2Q_3. *high* Ff.
96, 97 *moving? Still!*] *moving, Still* Qq. *moving! still! Still* Seymour conj. *moving? still, Still* Hudson, 1881 (S. Walker conj.).
98 *best to do*] *the best* Qq.

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If she come in, she 'll sure speak to my wife:
My wife! my wife! what wife? I have no wife.
O, insupportable! O heavy hour!
Methinks it should be now a huge eclipse
Of sun and moon, and that the affrighted globe
Should yawn at alteration.
Emil. [*Within*] I do beseech you
That I may speak with you, O, good my lord!
Oth. I had forgot thee: O, come in, Emilia.
Soft; by and by. Let me the curtains draw.
Where art thou? [*Unlocks the door.*

Enter EMILIA.

What 's the matter with thee now?
Emil. O, my good lord, yonder 's foul murders done!
Oth. What, now?
Emil. But now, my lord.
Oth. It is the very error of the moon;
She comes more nearer earth than she was wont
And makes men mad.

99 *If she*] *If she 'll* Collier (1877).
100 *what wife?*] *my wife;* Q_1.
have] Ff. *ha* Qq.
103 *the*] Qq. *th'* Ff.
104 *Should*] Qq. *Did* Ff.
yawn at] *yawn out* Mason conj.
alteration.] *Alteration*— Rowe.
104, 105 *I do...lord!*] *Good my lord, I do beseech you I may speak with you.* Capell.
I do.....with you,] One line in Steevens.
104 *do*] om. Pope.
105 *That*] om. Qq, reading *I...lord* as one line.
O] om. Q_1.
106 *forgot*] *forgotten* Q_2Q_3.
O] om. Q_2Q_3.
108 [Unlocks the door.] Theobald (after *now?*). Draws them, and then opens the Door. Capell. om. Qq Ff. Opens the doore. Collier MS. Enter...] As in Dyce. After *draw* in Qq. After *now?* in Ff.
109 *my good*] *good my* Steevens (1793).
yonder 's] Qq. *yonders* Ff.
murders] Qq. *Murthers* Ff. *murther* Theobald. *murder* Johnson. *murder 's* Anon. conj.
110 *What,*] Q_1. *What?* FfQ_2Q_3.
113 *nearer*] Ff. *neere the* Qq.

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Emil. Cassio, my lord, hath kill'd a young Venetian
Call'd Roderigo.
Oth. Roderigo kill'd!
And Cassio kill'd!
Emil. No, Cassio is not kill'd.
Oth. Not Cassio kill'd! then murder's out of tune,
And sweet revenge grows harsh.
Des. O, falsely, falsely murder'd!
Emil. Alas, what cry is that?
Oth. That! what?
Emil. Out, and alas! that was my lady's voice.
Help! help, ho! help! O lady, speak again!
Sweet Desdemona! O sweet mistress, speak!
Des. A guiltless death I die.
Emil. O, who hath done this deed?
Des. Nobody; I myself. Farewell:
Commend me to my kind lord: O, farewell! [*Dies.*
Oth. Why, how should she be murder'd?
Emil. Alas, who knows?
Oth. You heard her say herself, it was not I.
Emil. She said so: I must needs report the truth.
Oth. She's like a liar gone to burning hell:
'Twas I that kill'd her.
Emil. O, the more angel she,

115, 116 *Cassio...Roderigo.*] Divided as in Qq. Two lines, the first ending *kill'd*, in Ff.
115 *hath*] Ff. *has* Qq.
116, 117 *Roderigo.....Cassio kill'd!*] As in Capell. One line in QqFf.
120 *murder'd*] Ff. *murdered* Qq. *murther'd* Theobald.
Alas] *O Lord* Q_1. *Ahlas* Q_2.
cry is] *cry's* Steevens (1793).
122 *that was*] Ff. *it is* Q_1. *it was* Q_2Q_3.
123 (Goes to the bed) Collier MS.
126, 127 *O,...Farewell:*] Two lines, the first ending *done*, in Capell.
126 *hath*] Ff. *has* Qq.
128 [Dies.] she dies. Qq. om. Ff.
129 *murder'd*] Rowe. *murdered* Qq. *murdred* F_1F_2. *murd'red* F_3F_4.
130 *heard*] Qq. *heare* F_1F_2. *hear* F_3F_4.
131 *the truth*] Ff. *a truth* Qq.
132 *burning hell*] *burne in hell* Q_3.
133, 134 *O...devil!*] Divided as in Qq. Prose in Ff.

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And you the blacker devil!

Oth. She turn'd to folly, and she was a whore.

Emil. Thou dost belie her, and thou art a devil.

Oth. She was false as water.

Emil. Thou art rash as fire, to say
That she was false: O, she was heavenly true!

Oth. Cassio did top her; ask thy husband else.
O, I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity. Thy husband knew it all.

Emil. My husband!

Oth. Thy husband.

Emil. That she was false to wedlock?

Oth. Ay, with Cassio. Nay, had she been true,
If heaven would make me such another world
Of one entire and perfect chrysolite,
I 'ld not have sold her for it.

Emil. My husband!

Oth. Ay, 'twas he that told me first:
An honest man he is, and hates the slime
That sticks on filthy deeds.

Emil. My husband!

Oth. What needs this iteration, woman? I say thy husband.

137, 138 *Thou...true/*] Divided as in Ff. The first line ends *fire* in Qq.
137 *art rash*] *as rash* Q_1.
139 *top*] *tup* Pope (ed. 2).
142 *extremity*] *extreme* Steevens conj.
143 *My husband/*] *My husband?* Q_1Ff. *My husband:* Q_2Q_3.
145, 146 *That...true,*] Capell, reading with Ff, and Steevens (1793), reading with Qq, end the lines *Cassio... true.*
146 *Ay, with*] *Ay, and with* Keightley. *Nay*] Qq. om. Ff.
been] F_4. *bin* The rest.
true] *but true* Collier MS.
149 *for it*] *for 't* Capell.
150 *me first*] Qq. *me on her first* Ff.
152, 153 *That...needs*] One line, Elze conj.
152 *on*] *one* Q_3.
153 *What...husband.*] One line in Qq. Two in Ff.
iteration, woman?] *iteration woman?* Pope. *iteration? woman,* Qq. *itterance, Woman?* Ff.

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Emil. O mistress, villany hath made mocks with love!
My husband say that she was false!
Oth. He, woman;
I say thy husband: dost understand the word?
My friend, thy husband, honest, honest Iago.
Emil. If he say so, may his pernicious soul
Rot half a grain a day! he lies to the heart:
She was too fond of her most filthy bargain.
Oth. Ha!
Emil. Do thy worst:
This deed of thine is no more worthy heaven
Than thou wast worthy her.
Oth. Peace, you were best.
Emil. Thou hast not half that power to do me harm
As I have to be hurt. O gull! O dolt!
As ignorant as dirt! thou hast done a deed—
I care not for thy sword; I 'll make thee known,
Though I lost twenty lives. Help! help, ho! help!
The Moor hath kill'd my mistress! Murder! murder!

154—157 Emil. *O...Iago.*] om. Q_1.
154 *O...love!*] One line in Q_2Q_3. Two in Ff.
hath] *had* F_4. *has* Rowe.
155 *that*] Q_2Q_3. om. Ff.
155, 156 *He...word!*] Divided as in Ff. One line in Q_2Q_3.
157 *honest, honest*] *honest-honest* Staunton.
158 *say*] *says* Theobald.
159 *to the heart*] Capell. *to' th' heart* Ff. *to 'th heart* Qq. *o' th' heart* Johnson. See note (XIV).
160 *too*] *to* Q_3.
161 [looking towards her Sword. Capell (corrected to 'his Sword' in Errata). Threatening her. Collier, ed. 2 (Collier MS.).
164 [threat'ning her with it. Capell. (againe) Collier MS.
165 *that*] Ff. *the* Qq.
166 *be hurt*] *bear hurt* Hanmer. *hurt thee* Anon. MS. (pencil). See note (IV).
167 *thou hast*] *thou 'st* Pope.
deed—] Qq. *deed* Ff.
168 *I...sword;*] In a parenthesis in Ff.
sword] *word* F_4.
known] *know* Qq.
169 *Help! help, ho! help!*] Capell. *Helpe, helpe, hoa, helpe:* Ff. *helpe, helpe, O helpe;* Qq. *Help! help! ho! help!* Staunton. *Help! help! ho, help!* Elze conj.
170 *hath*] *has* Qq.
Murder! murder!] *murder, murder!* Johnson. *murder, murder.* Qq. *Murther, murther.* Ff.

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Enter MONTANO, GRATIANO, IAGO, *and others.*

Mon. What is the matter? How now, general!
Emil. O, are you come, Iago? you have done well,
That men must lay their murders on your neck.
Gra. What is the matter?
Emil. Disprove this villain, if thou be'st a man:
He says thou told'st him that his wife was false:
I know thou didst not, thou 'rt not such a villain.
Speak, for my heart is full.
Iago. I told him what I thought, and told no more
Than what he found himself was apt and true.
Emil. But did you ever tell him she was false?
Iago. I did.
Emil. You told a lie, an odious, damned lie;
Upon my soul, a lie, a wicked lie!
She false with Cassio! Did you say with Cassio?
Iago. With Cassio, mistress. Go to, charm your tongue.
Emil. I will not charm my tongue; I am bound to speak:
My mistress here lies murder'd in her bed,—

171 SCENE VIII. Pope.
Gratiano,] Gragantio, Q_2Q_3.
and others.] Qq. om. Ff.
[staying him. Capell.
173 *murders*] Johnson. *murder* Qq. *Murthers* Ff.
174 Gra.] All. Q_1.
175 *Disprove this villain*] *Disprove it, villain* Capell. *Disprove this villany* Rann (Capell conj. in Errata).
177 *thou 'rt*] Ff. *thou art* Qq.
179 *I...more*] One line in Qq. Two in Ff.
180 *Than*] *But* Capell.
181 *But...false?*] One line in Qq. Two, the first ending *him*, in Ff.
185—187 *She...speak:*] Three lines in Qq. Six in Ff.
185 *false*] *was false* Q_3.
186, 187 *charm*] *clam* Johnson conj. *chain* Anon. conj.
187 *I am*] *I'm* Pope.
188—196 *My...villany!*] Omitted in Q_1.
188 *here lies*] *lies here* Pope.
murder'd] *murther'd* Pope. *murdered* Q_2Q_3. *murthered* Ff.
bed,—] Dyce. *bed,* Q_3. *bed.* The rest.

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All. O heavens forfend!
Emil. And your reports have set the murder on.
Oth. Nay, stare not, masters: it is true indeed.
Gra. 'Tis a strange truth.
Mon. O monstrous act!
Emil. Villany, villany, villany!
I think upon 't: I think: I smell 't: O villany!
I thought so then: I 'll kill myself for grief:
O villany, villany!
Iago. What, are you mad? I charge you, get you home.
Emil. Good gentlemen, let me have leave to speak:
'Tis proper I obey him, but not now.
Perchance, Iago, I will ne'er go home.
Oth. O! O! O! [*Falling on the bed.*
Emil. Nay, lay thee down and roar;
For thou hast kill'd the sweetest innocent
That e'er did lift up eye.
Oth. [*Rising*] O, she was foul!
I scarce did know you, uncle: there lies your niece,
Whose breath indeed these hands have newly stopp'd:
I know this act shows horrible and grim.
Gra. Poor Desdemona! I am glad thy father's dead:
Thy match was mortal to him, and pure grief

189—196 All. *O heavens...villany!*] Put in the margin by Pope.
189 All.] Mon. Gra. Capell.
190 *murder*] $F_1F_2Q_3$. *Murther* F_3F_4. *murderer* Q_2.
191 *Nay...indeed.*] One line in Q_2Q_3. Two in Ff.
194 *smell 't: O villany!*] *smell a villany;* Q_2Q_3.
197 *What,...home.*] One line in Qq. Two in Ff.
200 *Perchance*] Q_1Ff. *Perhaps* Q_2Q_3.
201 *O! O! O!*] Four times in Capell.
[Falling...] Oth. fals on the bed. Qq (falls Q_2Q_3). Omitted in Ff. hanging over his Wife. Capell. (On the ground) Collier MS.
203 [Rising] Theobald. om. QqFf. Starts vp. Collier MS.
206 *horrible*] Ff. *terrible* Qq.
207 *Poor...dead:*] One line in Qq. Two in Ff.
Desdemona] QqF_3F_4. *Desdemon* F_1F_2. *Desdemone* Capell.
I am] *I'm* Pope.

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Shore his old thread in twain: did he live now,
This sight would make him do a desperate turn,
Yea, curse his better angel from his side,
And fall to reprobation.

Oth. 'Tis pitiful; but yet Iago knows
That she with Cassio hath the act of shame
A thousand times committed; Cassio confess'd it:
And she did gratify his amorous works
With that recognizance and pledge of love
Which I first gave her; I saw it in his hand:
It was a handkerchief, an antique token
My father gave my mother.

Emil. O heaven! O heavenly powers!

Iago. 'Zounds! hold your peace.

Emil. 'Twill out, 'twill out. I peace!
No, I will speak as liberal as the north:
Let heaven and men and devils, let them all,
All, all, cry shame against me, yet I'll speak.

Iago. Be wise, and get you home.

Emil. I will not.

[*Iago offers to stab Emilia.*

Gra. Fie!

209 *in twain*] *atwane* Q_1.
212 *reprobation*] Qq. *Reprobance* Ff.
214 *hath*] Q_1Ff. *had* Q_2Q_3.
217 *that*] *the* Q_1.
218 *her*] om. Pope.
219 *a*] *an* Pope.
219, 228 *handkerchief*] *handkercher* Q_1.
219 *antique*] QqF_1F_2. *Antick* F_3F_4.
221 *O...powers!*] *O God, O heauenly God.* Q_1.
222 *'Zounds!*]*Zouns*, Q_1. *Come*, The rest. *'Twill out, 'twill out.*] *'Twill out, 'twill:* Q_1. *'Twill out, 'twill out*— Rowe.
222, 223 *I peace! No,*] Rowe. *I peace! No*, Ff. *I hold my peace sir, no*, Qq, ending the line *no*.
223 *I...north*] Ff. *I...air* Pope. *I... Winde* Collier MS. *I'le be in speaking, liberall as the ayre* Q_1. *Ile be in speaking, liberall as the north* Q_2Q_3.
224 *them*] Ff. *em* Qq.
226 [Iago...] Jago offers to stab his wife. Rowe. om. QqFf. drawes. Collier MS. (opposite *home*). Iago strikes his wife with a sword. Anon. MS. See note (IV).
226, 227 *Fie...woman!*] Divided as by Capell. One line in QqFf.

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Your sword upon a woman!

Emil. O thou dull Moor! that handkerchief thou speak'st of
I found by fortune and did give my husband;
For often with a solemn earnestness,
More than indeed belong'd to such a trifle,
He begg'd of me to steal it.

Iago. Villanous whore!

Emil. She give it Cassio! no, alas, I found it,
And I did give 't my husband.

Iago. Filth, thou liest!

Emil. By heaven, I do not, I do not, gentlemen.
O murderous coxcomb! what should such a fool
Do with so good a wife?

Oth. Are there no stones in heaven
But what serve for the thunder? Precious villain!

[*He runs at Iago: Iago, from behind, stabs Emilia, and exit.*

227 [to Iago, seeing him about to draw it. Capell.
228 *O...of*] One line in Qq. Two in Ff.
of] Ff. *on* Qq.
232 *steal it*] F_4. *steale it* Qq. *steale't* F_1F_2. *steal't* F_3.
[They hold him. Collier (ed. 2). (holde him) Collier MS.
233 *give*] Ff. *gaue* Qq.
no,] om. F_3F_4.
found] *find* Q_3.
234 *give't*] *give it* Steevens.
Stabbs her & exit. Collier MS.
236 [to Oth. Capell.
237 *wife*] Ff. *woman* Qq.
stones] *stores* Anon. MS. (pencil). See note (IV).
238 *But...villain!*] One line in Qq. Two in Ff.
But...Precious] *For what then serves the thunder? Precious* Warburton.
What serves the thunder for? Pernicious Anon. MS. (pencil). See note (IV).
serve] F_4. *serues* The rest.
Precious] Ff. *pretious* Q_1. *pernitious* Q_2Q_3.
[He...exit.] Edd. (Globe ed.). The Moore runnes at Iago. Iago kils his wife. Qq (runs Q_2Q_3; kills Q_2 Q_3), after *woman?* line 237. Omitted in Ff. Jago breaks through and wounds his Wife, then runs out. Rowe, after *wife?* line 237. Iago stabs his Wife suddenly, and runs off. Capell. Iago stabs Emilia, and exit instantly. Collier (ed. 2). Othello offers to stab Iago, but is disarmed by Montano: Iago stabs Emilia, and then runs out. Dyce (ed. 2).

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Gra. The woman falls; sure, he hath kill'd his wife.
Emil. Ay, ay: O, lay me by my mistress' side.
Gra. He 's gone, but his wife 's kill'd.
Mon. 'Tis a notorious villain. Take you this weapon,
Which I have here recover'd from the Moor:
Come, guard the door without; let him not pass,
But kill him rather. I 'll after that same villain,
For 'tis a damned slave. [*Exeunt all but Othello and Emilia.*
Oth. I am not valiant neither,
But every puny whipster gets my sword.
But why should honour outlive honesty?
Let it go all.
Emil. What did thy song bode, lady?
Hark, canst thou hear me? I will play the swan,
And die in music. [*Singing*] Willow, willow, willow.
Moor, she was chaste; she loved thee, cruel Moor;
So come my soul to bliss, as I speak true;
So speaking as I think, I die, I die. [*Dies.*
Oth. I have another weapon in this chamber;
It is a sword of Spain, the ice-brook's temper.—
O, here it is. Uncle, I must come forth.

239 *The...wife.*] One line in Qq. Two in Ff.
hath] Ff. *has* Qq.
240 [Exit Iago. Qq.
242 *you this*] Ff. *your* Qq. *this* Pope. [giving Gra. a sword. Capell.
243 *have here recover'd*] Pope (ed. 2). *haue here recovered* Qq. *haue recover'd* Ff. *recover'd have here* Pope (ed. 1). *have now recover'd* Collier MS. See note (XV).
244 *Come, guard*] *Some guard* Theobald conj. (withdrawn).
246 [Exeunt.....Emilia.] Edd. Exit Mont. and Gratiano. Qq. Exit. Ff. Exit Montano. Knight. SCENE IX. Pope.
249—251 *What...willow.*] om. Q_1.
251 [Singing] Dyce. om. QqFf.
Willow, willow, willow.] In italics in QqFf.
254 *I die, I die*] Qq. *alas, I dye* Ff (*die* F_3F_4).
[Dies.] She dies. Qq. om. Ff.
256 *It is*] Qq. *It was* Ff.
the ice-brook's] *the Ice brookes* F_1F_2. *the Ice brooks* F_3F_4. *the Ise-brookes* Qq. *the Ebro's* Pope. *'tis ebroes* Blackstone conj.
[Exit and returns. Collier (ed. 2).

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Gra. [*Within*] If thou attempt it, it will cost thee dear:
Thou hast no weapon, and perforce must suffer.
Oth. Look in upon me then, and speak with me,
Or, naked as I am, I will assault thee.

Re-enter GRATIANO.

Gra. What is the matter?
Oth. Behold, I have a weapon;
A better never did itself sustain
Upon a soldier's thigh: I have seen the day
That with this little arm and this good sword
I have made my way through more impediments
Than twenty times your stop: but, O vain boast!
Who can control his fate? 'tis not so now.
Be not afraid, though you do see me weapon'd;
Here is my journey's end, here is my butt
And very sea-mark of my utmost sail.
Do you go back dismay'd? 'tis a lost fear:
Man but a rush against Othello's breast,
And he retires. Where should Othello go?
Now, how dost thou look now? O ill-starr'd wench!
Pale as thy smock! when we shall meet at compt,
This look of thine will hurl my soul from heaven,
And fiends will snatch at it. Cold, cold, my girl!

258 Gra. [Within] Gra. within. Gra. Qq. Gra. Ff. Gra. [without] Staunton.
260 *with me*] Ff. *to me* Qq.
262 Re-enter Gratiano.] Theobald. om. QqFf and Knight.
Behold,] *Lo!* Pope.
264 *I have*] *I've* Pope.
266 *I have made*] *I made* Pope. *I've made* Theobald.
267 *your*] *you* Q_1.
269—275 *Be...wench!*] om. Q_1.
271 *And*] Ff. *The* Q_2Q_3.
273 *Man*] *Aim* Ward conj. (Shakespeariana, 1887).
274 (at the bed) Collier MS.
275 *Now, how*] *Now: how* Ff. *Now—how* Rowe. *How* Q_2Q_3.
ill-starr'd] *ill stor'd* Q_3.
wench] *wretch* Warburton MS.
276 *compt*] *count* Q_1. *'count* Jennens.

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Even like thy chastity. O cursed slave!
Whip me, ye devils,
From the possession of this heavenly sight!
Blow me about in winds! roast me in sulphur!
Wash me in steep-down gulfs of liquid fire!
O Desdemona! Desdemona! dead!
Oh! Oh! Oh!

Enter LODOVICO, MONTANO, CASSIO *carried in a chair, and* Officers *with* IAGO, *prisoner.*

Lod. Where is this rash and most unfortunate man?
Oth. That 's he that was Othello: here I am.
Lod. Where is that viper? bring the villain forth.
Oth. I look down towards his feet; but that 's a fable.
If that thou be'st a devil, I cannot kill thee.
[*Wounds Iago.*
Lod. Wrench his sword from him.
Iago. I bleed, sir, but not kill'd.
Oth. I am not sorry neither: I 'ld have thee live;

279, 280 *Even...devils,*] Divided as by QqFf. The first line ends *chastity* in Capell, reading with Ff. Three lines in Rolfe.
279 *cursed*] Qq. *cursed, cursed* Ff.
280 *ye*] Ff. *you* Qq.
282 *roast*] *and roast* F_3F_4.
283 *steep-down*] Hyphened in Ff.
gulfs] *Gulf* Rowe (ed. 2).
284, 285 See note (XVI).
286 SCENE X. Pope.
Enter.....prisoner.] Malone, after Capell. Enter Lodovico, Montano, Iago, and Officers, Cassio in a Chaire. Q_1. 'Iago' is omitted in Q_2Q_3. Enter Lodovico, Cassio, Montano, and Iago, with Officers. Ff. Enter Lodovico, Cassio led in wounded, Montano, and Jago Prisoner, with Officers. Rowe. Enter Lodovico and Cassio. Collier MS.
unfortunate] Ff. *infortunate* Qq.
287 [pointing to his Wife. Capell.
288 *Where...forth.*] One line in Qq. Two in Ff.
that] Ff. *this* Q_1.
289 Enter Montano and Iago, wth Officers. Collier MS.
290 *that*] om. Q_1.
[Wounds Iago.] Othello wounds Jago. Rowe. om. QqFf. (Stabs Iago) Collier MS.
291 *Wrench*] *Wring* Q_1.
I bleed] *Ay, bled* Maginn conj.
bleed, sir, but not] *bleed, but am not* Hanmer (1745).

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For, in my sense, 'tis happiness to die.
Lod. O thou Othello, that wert once so good,
Fall'n in the practice of a damned slave,
What shall be said to thee?
Oth. Why, any thing:
An honourable murderer, if you will;
For nought did I in hate, but all in honour.
Lod. This wretch hath part confess'd his villany:
Did you and he consent in Cassio's death?
Oth. Ay.
Cas. Dear general, I never gave you cause.
Oth. I do believe it, and I ask your pardon.
Will you, I pray, demand that demi-devil
Why he hath thus ensnared my soul and body?
Iago. Demand me nothing; what you know, you know:
From this time forth I never will speak word.
Lod. What, not to pray?
Gra. Torments will ope your lips.
Oth. Well, thou dost best.
Lod. Sir, you shall understand what hath befall'n,
Which, as I think, you know not. Here is a letter
Found in the pocket of the slain Roderigo,
And here another: the one of them imports
The death of Cassio to be undertook
By Roderigo.

294 *wert*] Qq. *was* Ff. *wast* Rowe.
295 *damned*] Qq. *cursed* Ff.
296 *shall*] Ff. *should* Qq.
theef] QqF$_4$. *thee.* F$_1$F$_2$F$_3$.
298 *did I in*] Qq. *I did in* F$_1$F$_2$F$_3$. *I did* F$_4$.
302 *never gave*] Ff. *did never giue* Qq.
303 *your*] Ff. *you* Qq.
304 *I*] om. Q$_1$.
305 *my soul*] *me, soul* Anon. MS. (pencil). See note (IV).
body?] Qq. *Body.* Ff.
309 *dost*] *doest* Qq.
310 *Sir,*] As in Qq. A separate line in Ff.
311 *not*] om. Johnson.
Here is] *here's* Pope.
312 Show it. Collier MS.
313 *the one*] *one* Pope.
314, 315 *The.....Roderigo.*] As in Ff. One line in Qq.
undertook By] *vndertooke—by* Q$_1$.

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Oth. O villain!
Cas. Most heathenish and most gross!
Lod. Now here's another discontented paper,
Found in his pocket too; and this, it seems,
Roderigo meant to have sent this damned villain;
But that, belike, Iago in the interim
Came in and satisfied him.
Oth. O the pernicious caitiff!
How came you, Cassio, by that handkerchief
That was my wife's?
Cas. I found it in my chamber:
And he himself confess'd but even now
That there he dropp'd it for a special purpose
Which wrought to his desire.
Oth. O fool! fool! fool!
Cas. There is besides in Roderigo's letter,
How he upbraids Iago, that he made him
Brave me upon the watch; whereon it came
That I was cast: and even but now he spake
After long seeming dead, Iago hurt him,
Iago set him on.
Lod. You must forsake this room, and go with us:
Your power and your command is taken off,
And Cassio rules in Cyprus. For this slave,
If there be any cunning cruelty

316 *O villain*] *O villainy* Hudson, 1881 (Ritson conj.). *Villany* S. Walker conj.
317 (Show it) Collier MS.
319 *to have*] Qq. *t' have* Ff.
320 *interim*] *nicke* Q_1.
321 *the*] Qq. *thou* Ff.
caitiff] F_4. *caitiffe* $F_1F_2F_3$. *catieffe* Qq.
322 *that handkerchief*] *a handkercher* Q_1. *a handkerchiefe* Q_2Q_3.
323 *wife's*] Rowe. *wifes* Qq. *wiues* Ff.
324 *but*] Capell. *it* Q_1. *it but* FfQ_2Q_3.
328 *upbraids*] *obraides* Q_2Q_3.
Iago] *Iagos* Q_3.
330 *but*] om. Rowe (ed. 2).
spake] *speake* Q_3. *said* quoted by Rann.
335 *For*] *Fore* Q_3.

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That can torment him much and hold him long,
It shall be his. You shall close prisoner rest,
Till that the nature of your fault be known
To the Venetian state. Come, bring away.
Oth. Soft you; a word or two before you go.
I have done the state some service, and they know't.
No more of that. I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice: then must you speak
Of one that loved not wisely but too well;
Of one not easily jealous, but, being wrought,
Perplex'd in the extreme; of one whose hand,
Like the base Indian, threw a pearl away
Richer than all his tribe; of one whose subdued eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum. Set you down this;
And say besides, that in Aleppo once,
Where a malignant and a turban'd Turk

340 *bring*] Ff. *bring him* Qq. *bring them* Collier MS.
341 *before you go*] om. Q_1.
342 *I have*] *I 've* Pope.
know't] *know it* Steevens.
345 *me as I am*] *them as they are* Q_1.
346 *Nor...speak*] One line in Qq. Two in Ff.
aught] Theobald. *ought* QqFf.
then must you] *then you must* Q_2Q_3. *you must* Seymour conj.
347 *too*] *to* Q_3.
348 *jealous*] *Iealious* F_1F_2.
349 *Perplex'd*] *Perplext* Qq. *Perplexed* Ff.
350 *base*] *bare* Cartwright conj. (N. & Q., 1868).
Indian] $QqF_2F_3F_4$. *Iudean* F_1. *Judian* Theobald. *Judean* Hanmer. *Egyptian* Upton conj. See note (XVII).
351 *subdued*] om. Pope.
353 *Drop*] *Drops* Q_1F_1. *Dropt* Jennens.
354 *medicinal*] *medicinall* Qq. *Medicinable* Ff. *med'cinable* Capell.
gum] *gums* Johnson.
356 *Where*] *When* Collier MS.
turban'd Turk] *Turband Turke* Qq. *Turbond-Turke* F_1F_2. *Turbond-Turk* F_3F_4.
turban'd] *Turband* (in italics) Q_1. *Turband* (in roman) Q_2Q_3. *Turbond* (in roman) Ff.

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Beat a Venetian and traduced the state,
I took by the throat the circumcised dog
And smote him, thus. [*Stabs himself.*

Lod. O bloody period!

Gra. All that's spoke is marr'd.

Oth. I kiss'd thee ere I kill'd thee: no way but this,
Killing myself, to die upon a kiss. [*Falls on the bed, and dies.*

Cas. This did I fear, but thought he had no weapon;
For he was great of heart.

Lod. [*To Iago*] O Spartan dog,
More fell than anguish, hunger, or the sea!
Look on the tragic loading of this bed;
This is thy work: the object poisons sight;
Let it be hid. Gratiano, keep the house,
And seize upon the fortunes of the Moor,
For they succeed on you. To you, lord governor,
Remains the censure of this hellish villain,
The time, the place, the torture: O, enforce it!
Myself will straight aboard, and to the state
This heavy act with heavy heart relate. [*Exeunt.*

357 *traduced*] *reduc'd* Johnson (a misprint).

358 *by the throat*] Theobald. *by th' throat* Ff. *bi' th throat* Qq. *by throat* Capell.
circumcised] *uncircumcis'd* Brady conj.

359 [Stabs himself.] He stabs himselfe. Qq. om. Ff. Pulls out a conceal'd Dagger, and stabs himself. Capell. Wrenches a sword from a by-stander, and stabs himself. Anon. conj.

360 *that's*] Qq. *that is* Ff.

361 [To Desdem. Theobald. Falling upon Desdem. Johnson. Throwing himself by his Wife. Capell.

362 [Falls...] He dies. Qq. Dyes. Ff. Dies on the bed. Collier, ed. 2 (Collier MS.).

364 [To Iago] Theobald.
Spartan] $F_2F_3F_4$. *Spartane* Qq. *Sparton* F_1.

366 *tragic*] *targicke* Q_3.
loading] Ff. *lodging* Qq.

367 *This...sight;*] One line in Qq. Two in Ff.

369 *seize*] Ff. *ceaze* Qq.

370 *on you*] Ff. *to you* Qq.

371 *censure*] *fensure* Q (1681).

374 [Exeunt.] Ff. Exeunt omnes. Qq.

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NOTES.

Note I.

I. 1. 16. The punctuation in the text was first given by Steevens (1773). Most editors, following Capell, including Steevens in his later editions, have supposed 'for, certes' to be part of Othello's speech. Mr Collier, omitting the comma, gives 'For certes' as the commencement of Othello's words. There is no comma in either Quartos or Folios, and the printing leaves it uncertain where the quotation is meant to begin.

Note II.

I. 1. 20, 21. Theobald marks 'Certes...officer,' and 'the Florentine's... wife' with inverted commas, to indicate that they are Iago's report of Othello's speeches, and supposes Iago to be the 'fellow almost damn'd in a fair wife.' 'The Poet means,' he adds, '*Iago* had so beautiful a Wife, that she was his *Heaven on Earth*; that he *idoliz'd* her; and forgot to think of Happiness in an After-state, as placing all his Views of Bliss in the single Enjoyment of her. In this sense, *Beauty*, when it can so seduce and ingross a Man's Thoughts, may be said *almost to damn* him.' Warburton's explanation agrees substantially with that of Theobald.

Note III.

I. 3. 373—377. The reading in the text is that of the second and third Quartos. The first Quarto has:

'*Iag.* Go to, farewell:—doe you heare *Roderigo*?
Rod. what say you?
Iag. No more of drowning, doe you heare?

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Rod. I am chang'd. *Exit Roderigo.*
Iag. Goe to, farewell, put money enough in your purse:
Thus doe I euer make my foole my purse:'

The first Folio, followed substantially by the rest, reads:

'*Iago.* Go too, farewell. Do you heare *Rodorigo?*
Rod. Ile sell all my Land. *Exit.*
Iago. Thus do I euer make my Foole, my purse:'

Rowe and Pope follow the Folios.

Theobald has:

'*Iago.* Go to, farewel. Do you hear, *Rodorigo?*
Rod. What say you?
Iago. No more of drowning, do you hear.
Rod. I am chang'd; I'll go sell all my land. [*Exit.*
Manet Iago.
Iago. Go to, farewel, put mony enough in your purse—
Thus, &c.'

Hanmer:

'*Iago.* Go to, farewel. Do you hear, *Rodorigo?*
No more of drowning.
Rod. I'll sell all my land. [*Exit.*
SCENE XI.
Manet Iago.
Iago. Thus,' &c.

Warburton follows Theobald, and so does Johnson, except that he transfers 'Exit Rodorigo' to follow the first line of Iago's speech, and makes Scene XI. begin with the next. Capell reduces the whole to the following:

'*Iag.* Go to, farewel.
Rod. I'll sell all my land. [*Exit.*
Iag. Thus,' &c.

S. Walker arranges:

'*Rod.* I am changed.
Iago. Go to, farewell: put money enough in your purse.
Rod. I'll sell my land. [*Exit.*]
Iago. Thus do I, &c.'

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Note IV.

III. 3. 116. In the Devonshire copy of the first Quarto there is a marginal stage direction in a 17th century hand opposite this line, 'With admiring action.' Some other stage directions and readings quoted in our foot-notes as 'Anon. MS.' are from the same source. More than one hand seems to have been employed, and there are other notes of a much later date in pencil.

Note V.

III. 3. 153. Johnson attributes the reading 'improbably' to what he calls 'the old Quarto.' We have not found it in any copies.

Note VI.

III. 3. 172. In the Devonshire copy of the first Quarto, which formerly belonged to Steevens, and which was the original of his reprint, the word 'loues' is partially obliterated by being changed with a pen to 'hates', but being still obscure, 'hates' is written in the margin opposite in the same hand as the stage direction mentioned in note IV. Capell's copy has distinctly 'loues', and that this was originally the reading of the Devonshire copy is evident from the traces of the letters which still remain. Two lines above, opposite 'mocke', a late hand has written in pencil 'muck' (which is Becket's conjecture) in the Devonshire copy. We have no means of ascertaining whether this note was written before or after the publication of Becket's work.

Note VII.

III. 3. 405. Capell prints the words: 'What then? how then?' 'Where's satisfaction?' in italics, to indicate that Iago is repeating what Othello had said.

Note VIII.

IV. 1. 209, 210. The first Folio reads as follows:

'*Iago.* I warrant something from Venice,
'Tis *Lodouico*, this, comes from the Duke.
See, your wife's with him.'

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[In Capell's copy, the comma after *Lodouico* is so faint as to be scarcely visible. But in another copy in Trinity Library it is much plainer. W. A. W.]

The other Folios have substantially the same reading, except that the third and fourth have '*Lodovico*, this comes, &c.'

Hanmer has:

'*Iago.* I warrant you 'tis something come from Venice.
Oh! it is *Lodovico* from the Duke:
And see, your wife is with him.'

We have given in our text the reading of the Quartos with Theobald's punctuation.

Note IX.

iv. 2. 55, 56. The first Quarto has:

'A fixed figure, for the time of scorne,
To point his slow vnmouing fingers at—oh, oh,'

The second and third have the same except that they substitute 'finger' for fingers. The first Folio, which is followed substantially by the rest, has:

'The fixed Figure for the time of Scorne,
To point his slow, and mouing finger at.'

Rowe:

'A fixed Figure for the hand of Scorn
To point his slow and moving Finger at—.'

He is followed by Pope, Theobald, and Hanmer.

Warburton also follows Rowe, except that he reads 'unmoving' for 'and moving.'

Johnson, Capell and Jennens adopt Warburton's reading.

Capell puts 'O! O!' in a separate line.

Steevens reads with the second and third Quartos, followed by Malone, Rann and the *Variorum* Editors.

Malone conjectures:

'A fixed figure for the scorn of time
To point his slow unmoving finger at,—'

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Mason proposes 'slowly moving' for 'slow unmoving': a conjecture which has been also made by Mr Collier's MS. corrector and adopted by Mr Collier in his second edition.

Becket conjectures:

'A fixed figure and in scorn, for time
To point his slow-unmoving finger at.'

Jackson:

'A fix'd figure, for the type of scorn
To point his low unmoving finger at.'

Mr Knight, in his 'Stratford' Edition, and Mr Staunton adopt Hunter's conjecture:

'The fixed figure of the time, for scorn
To point his slow and moving finger at,—'

Mr Grant White, in his *Shakespeare's Scholar*, expressed his approval of this conjecture, changing however, 'and moving' to 'unmoving' in the second line. In his edition he follows, as we do, the second Quarto. 'The time of scorn' (he says) is a phrase like 'the day of sorrow,' 'the hour of joy,' or 'the age of progress.'

Dr Cartwright reads:

'A fixed figure for the time of scorn
To point his cold unmoving finger at.'

Mr Bailey conjectures:

'A fixed figure for the time, in scorn
To point his sly and mocking finger at.'

Mr Bulloch proposes to read:

'A fixed figure for the rhymer's scorn,
To point his foul unmoving finger at.'

A Correspondent of Notes and Queries (5th S. vi. 25) suggests:

'A fixed figure of the time, for scorn
To point his low unmoving finger at.'

Note X.

IV. 2. 183. Mr Collier says that the Devonshire copy of F_1 has the following: 'I have heard too much: And hell gnaw his bones Performances...' The mistake was discovered and corrected in other

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copies. This accounts for the 'and' which the corrected copies still retain instead of 'for.'

NOTE XI.

IV. 3. 46—48. In this passage we have followed Capell's arrangement of the text. The second Quarto has:

'*Sing willow*, &c. (Lay by these.)
Willow, willow.
(Prethee hie thee, he'll come anon.)'

The third Quarto has the same arrangement, but misprints '*fling-willow, &c.*'

The first Folio reads:

'*Sing Willough, &c.* (Lay by these).
Willough, Willough. (Prythee high thee: he'll come anon).'

The second, third, and fourth Folios have 'Lady by these,' a misprint which was corrected by Rowe in his first, but repeated in his second edition. Pope, Theobald, Hanmer, and Warburton omitted the words altogether.

NOTE XII.

V. 2. 7. Rowe, in his first edition, printed the line thus:

'Put out the Light, and then put out the Light,'

and, in his second,

'Put out the Light, and then put out *the* Light,'

in which he was followed by Pope, except that the latter put a semicolon at the end of the line. Theobald, punctuating thus,

'Put out the light, and, then, put out the light;'

supposes that the only light in the room is that which Othello carries in his hand, and which at first he intends to extinguish, but, changing his mind, sets down to go and kiss Desdemona. He observes, 'The *Players*, in all the Companies wherever I have seen this Tragedy perform'd, commit an Absurdity here, in making Othello put out the candle, which, 'tis evident, never was the Poet's intention.'

Hanmer prints:

'Put out the light: and then—put out *thy* light.'

Opposite line 13 he adds this stage direction, '*Sets down the Candle, not putting it out.*'

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Warburton has:

'Put out the light, and then—Put out the light?—'

His punctuation is adopted by Johnson.

Capell reads:

'Put out the light, and then—Put out the light!'

and adds after the next line, as a stage direction, '*Setting down the Taper.*'

S. Walker proposed:

'Put out the light,—and then put out thy light!'

or, possibly, 'her light.' Dyce (ed. 2) adopted the former of these.

Mr Goldwin Smith, regarding the line in question as a stage-direction which has crept into the text, suggests to us that the passage ought to be printed as follows:

'Yet she must die, else she'll betray more men.'
[*Takes off his sword and then puts out the light.*
'If I quench thee, thou flaming minister, &c.'

or thus:

'..... alabaster.'
[*Takes off his sword.*
'Yet she must die, else she'll betray more men.'
[*Puts out the light.*
'If I quench thee, thou flaming minister, &c.'

Note XIII.

v. 2. 86. Mr Singer, in his second edition, has here invented a reading of the first Quarto, from a misinterpretation of Steevens's note. He says, 'After this speech of Othello, the elder Quarto adds an invocation from Desdemona, consisting only of "God! God! God!"' Steevens's words, which Mr Singer adopted in his first edition, were 'consisting only of the sacred name thrice repeated.'

Note XIV.

v. 2. 159. Mr Furness (*Othello*, Var. ed.) says that in his copy of Johnson's edition (1765) there is a faint trace of the 't' and no apostrophe after the 'o.' But in the copy which we used the reading is plainly 'o' th' heart' and it is repeated in the edition of 1768.

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NOTE XV.

v. 2. 243. Mr Collier in his *Notes and Emendations* and in the appendix to *Coleridge's Lectures* gives 'now' as the insertion of his MS. corrector. In the note on this passage in his second edition of *Shakespeare*, he says: '*Here* in this line is omitted in the Folio, 1623, but inserted in the corr. fo. 1632.'

NOTE XVI.

v. 2. 284, 285. The reading given in the text is that of the Quartos, substantially. The first has literatim thus:

'O *Desdemona, Desdemoua,* dead, O, o, o.'

The second and third:

'O *Desdemona, Desdemona;* dead, O, o, o.'

The first Folio:

'Oh *Desdemon!* dead *Desdemon:* dead. Oh, oh!'

The second:

'Oh *Desdemon!* dead *Desdemon:* dead. dead. Oh, oh!'

The third:

'Oh *Desdemona!* dead *Desdemona:* dead, dead. Oh, oh!'

This is followed substantially by the fourth Folio and Rowe.

Pope reads:

'Oh *Desdemona! Desdemona!* dead, dead! oh! oh!'

This is adopted by Theobald, Hanmer, Warburton and Johnson.

Capell reads:

'O *Desdemone!* dead, *Desdemone?* dead? dead?
O, o, o!'

Steevens (1773) has:

'Oh Desdemona! Desdemona! dead!
Dead! oh! oh! oh!'

This reading is followed by Steevens himself in his later editions, and by Malone, Rann, the *Variorum* editors, Singer and Harness. Mr Knight reads substantially with the first Folio: Mr Collier follows the Quartos.

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Mr Dyce reads:

'O Desdemon! dead, Desdemon! dead! O!'

Mr Staunton adopts the reading of the first Folio, putting a comma after the first 'dead.' Mr Grant White follows Mr Dyce.

Note XVII.

v. 2. 350. In his note on this passage Theobald says, 'I have restor'd, *Judian*, from the Elder *Quarto*, as the genuine and more eligible reading.' All the Quartos we have seen read 'Indian.' He adds, 'I am satisfied, in his *Judian*, he is alluding to *Herod;* who, in a Fit of blind Jealousie, threw away such a Jewel of a Wife as *Mariamne* was to him.' This interpretation was suggested by Warburton.

'Indian' is read by the Quarto of 1695, Rowe, Pope, Capell, Jennens, Rann, Knight, Collier, Dyce, Singer (ed. 2), Delius, Staunton, Cowden Clarke, Hudson and Grant White.

'Judian' or 'Judean' is read by Theobald, Hanmer, Warburton, Johnson, Steevens, the *Variorum* editors, Harness and Singer (ed. 1).

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ANTONY AND CLEOPATRA.

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DRAMATIS PERSONÆ[1].

ANTONY,
OCTAVIUS CÆSAR, } triumvirs.
LEPIDUS,
SEXTUS POMPEIUS.
DOMITIUS ENOBARBUS,
VENTIDIUS,
EROS,
SCARUS, } friends to Antony.
DERCETAS,
DEMETRIUS,
PHILO,
MÆCENAS,
AGRIPPA,
DOLABELLA,
PROCULEIUS, } friends to Cæsar.
THYREUS,
GALLUS,
MENAS,
MENECRATES, } friends to Sextus Pompeius.
VARRIUS,
TAURUS, lieutenant-general to Cæsar.
CANIDIUS, lieutenant-general to Antony.
SILIUS, an officer in Ventidius's army.
EUPHRONIUS, an ambassador from Antony to Cæsar.
ALEXAS,
MARDIAN, a eunuch,
SELEUCUS, } attendants on Cleopatra.
DIOMEDES,
A Soothsayer.
A Clown.

CLEOPATRA, queen of Egypt.
OCTAVIA, sister to Cæsar, and wife to Antony.
CHARMIAN,
IRAS, } attendants on Cleopatra.

Officers, Soldiers, Messengers, and other Attendants.

SCENE: *In several parts of the Roman empire.*

[1] DRAMATIS PERSONÆ. First given, imperfectly, by Rowe.

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ANTONY AND CLEOPATRA.

ACT I.

SCENE I. *Alexandria. A room in Cleopatra's palace.*

Enter DEMETRIUS *and* PHILO.

Phi. Nay, but this dotage of our general's
O'erflows the measure: those his goodly eyes,
That o'er the files and musters of the war
Have glow'd like plated Mars, now bend, now turn,
The office and devotion of their view
Upon a tawny front: his captain's heart,
Which in the scuffles of great fights hath burst
The buckles on his breast, reneges all temper,
And is become the bellows and the fan
To cool a gipsy's lust.

ACT I. SCENE I.] See note (I).
Alexandria...palace.] Capell. Alexandria in Ægypt. Rowe. The Palace at Alexandria in Egypt. Theobald.
1 *general's*] *Generals* F_1. *Generall* F_2. *General* F_3F_4.
2 *O'erflows...eyes,*] One line in $F_1F_2F_3$. Two in F_4.
4 *Have...turn,*] One line in Rowe. Two in Ff.
Mars] *stars* Gould conj.
6 *captain's*] *captain* Rann (Upton conj.).
7 *fights*] *sights* F_3.
8 *reneges*] F_4. *reneages* $F_1F_2F_3$. *reneagues* Coleridge conj. *reneyes* Boswell conj. *renies* Singer conj. *reneags* Grant White. *rejects* Wray conj.
10 *To...comes:*] One line in Rowe. Two in Ff.
cool] *kindle and to cool* Johnson conj. *heat and cool* Staunton conj. (Athen., 1873).

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Flourish. Enter ANTONY, CLEOPATRA, *her Ladies, the Train, with* Eunuchs *fanning her.*

Look, where they come:
Take but good note, and you shall see in him
The triple pillar of the world transform'd
Into a strumpet's fool: behold and see.

Cleo. If it be love indeed, tell me how much.

Ant. There 's beggary in the love that can be reckon'd.

Cleo. I'll set a bourn how far to be beloved.

Ant. Then must thou needs find out new heaven, new earth.

Enter an Attendant.

Att. News, my good lord, from Rome.

Ant. Grates me: the sum.

Cleo. Nay, hear them, Antony:
Fulvia perchance is angry; or, who knows
If the scarce-bearded Cæsar have not sent
His powerful mandate to you, 'Do this, or this;
Take in that kingdom, and enfranchise that;
Perform 't, or else we damn thee.'

Ant. How, my love!

Flourish.] Ff. Flourish within. Dyce.
Enter...fanning her.] Ff. Transferred by Rowe to follow *come:* by Dyce to follow line 13.
12 *The...world*] Put in a parenthesis in F_1.
13 *fool*] *stool* Warburton. *tool* Grey conj.
14 *much.*] F_1F_2. *much?* F_3F_4.
18 Enter an Attendant.] Capell. Enter a Messenger. Ff.
Att.] Capell. Mes. Ff.
Rome.] *Rome—* Keightley.
Grates me: the sum.] *Grates me, the summe.* F_1. *Rate me, the summe.* F_2F_3. *Rate me, the summ.* F_4. *Rate me the sum.* Rowe. *It grates me. Tell the sum.* Pope. *'T grates me:—The sum.* Capell. *'Grates me:—The sum.* Steevens (1793).
Grates me:] Continued to Messenger. Anon. conj. (Gent. Mag., LX. 307).
19 *them,*] *it* Pope. *them all, I pr'ythee,* Seymour conj.
22 *mandate to you, 'Do*] *mandate, Do you* Seymour conj.
24 *damn*] *doome* Collier MS.

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Cleo. Perchance! nay, and most like:
You must not stay here longer, your dismission
Is come from Cæsar; therefore hear it, Antony.
Where's Fulvia's process? Cæsar's I would say? both?
Call in the messengers. As I am Egypt's queen,
Thou blushest, Antony, and that blood of thine
Is Cæsar's homager: else so thy cheek pays shame
When shrill-tongued Fulvia scolds. The messengers!

Ant. Let Rome in Tiber melt, and the wide arch
Of the ranged empire fall! Here is my space.
Kingdoms are clay: our dungy earth alike
Feeds beast as man: the nobleness of life
Is to do thus; when such a mutual pair [*Embracing.*
And such a twain can do't, in which I bind,
On pain of punishment, the world to weet
We stand up peerless.

Cleo. Excellent falsehood!
Why did he marry Fulvia, and not love her?
I'll seem the fool I am not; Antony
Will be himself.

Ant. But stirr'd by Cleopatra.

28 *Cæsar's.....both?*] (*Cæsars I would say*) *both?* Ff. *Cæsar's? I'd say, both?* Pope.
both?] om. Seymour conj.
29 *I am*] *I'm* Pope.
31 *else*] om. Pope.
cheek pays] *cheeke payes* F_1F_2. *cheeks payes* F_3. *cheeks pay* F_4.
32 *messengers!*] Collier. *messengers.* Ff. *messengers—* Theobald.
34 *the ranged*] *the raing'd* F_1F_2. *the raign'd* F_3F_4. *the rais'd* Rowe. *derang'd* Johnson conj. *the rank'd* Becket conj.
space] *span* Gould conj.
37 [Embracing.] Pope. (Kissing) Collier MS. om. Ff.
38 *twain*] *constant twain* or *faithful twain* Staunton conj. (Athen., 1873).
39 *On*] *One* F_1.
weet] *wit* Wray conj.
40 Cleo.] Cleo. [aside. Johnson.
Excellent] *O excelling* Seymour conj.
42, 43 *I'll...himself.*] Divided as by Pope. One line in Ff.
42 *I'll*] *I* Capell.
43, 44 *himself.....Now,*] *himself, but stirr'd by Cleopatra* [Aside]. Ant. *Now* Upton conj.
43 *Cleopatra.*] *Cleopatra,* Rowe (ed. 2). *Cleopatra,—* Capell.

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Now, for the love of Love and her soft hours,
Let 's not confound the time with conference harsh:
There 's not a minute of our lives should stretch
Without some pleasure now. What sport to-night?
Cleo. Hear the ambassadors.
Ant. Fie, wrangling queen!
Whom every thing becomes, to chide, to laugh,
To weep; whose every passion fully strives
To make itself, in thee, fair and admired!
No messenger but thine; and all alone
To-night we 'll wander through the streets and note
The qualities of people. Come, my queen;
Last night you did desire it. Speak not to us.
[*Exeunt Ant. and Cleo. with their train.*
Dem. Is Cæsar with Antonius prized so slight?
Phi. Sir, sometimes, when he is not Antony,
He comes too short of that great property
Which still should go with Antony.
Dem. I am full sorry
That he approves the common liar, who
Thus speaks of him at Rome: but I will hope
Of better deeds to-morrow. Rest you happy! [*Exeunt.*

44 *her*] *his* Rowe.
47 *pleasure now. What*] *pleasure new: what* Warburton. *pleasure: now, what* Jackson conj.
50 *whose*] $F_2F_3F_4$. *who* F_1. *fully*] *fitly* Collier MS.
52, 53 *No...To-night*] Divided as by Rowe. One line in Ff.
52 *messenger but thine;*] *messenger but thine*, Ff. *messenger; but thine* Malone.
55 [Exeunt...] Steevens, after Capell. Exeunt with the Traine. Ff.
56 *slight*] *light* Grey conj.
59—62 *I am...happy!*] Arranged as by Johnson. Prose in Ff and Rowe. Verse first by Pope.
59 *I am full sorry*] *I'm sorry* Pope.
60, 61 *liar, who Thus speaks of him*] *liar Fame, Who speaks him thus* Pope, ending line 60 at *Fame.*

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SCENE II. *The same. Another room.*

Enter CHARMIAN, IRAS, ALEXAS, *and a* Soothsayer.

Char. Lord Alexas, sweet Alexas, most any thing Alexas, almost most absolute Alexas, where's the soothsayer that you praised so to the queen? O, that I knew this husband, which, you say, must charge his horns with garlands!

Alex. Soothsayer!

Sooth. Your will?

Char. Is this the man? Is't you, sir, that know things?

Sooth. In nature's infinite book of secrecy
A little I can read.

Alex. Show him your hand.

Enter ENOBARBUS.

Eno. Bring in the banquet quickly; wine enough

SCENE II.] Pope. Scene continued in Rowe.
The same. Another room.] Capell. Enter...Soothsayer.]Steevens. Enter Enobarbus, Charmian,..... Rowe. Enter Alexas, Iras, Charmian, Soothsayer, and Others. Capell. Enter Enobarbus, Lamprius, a Southsayer, Rannius, Lucillius, Charmian, Iras, Mardian the Eunuch, and Alexas. Ff (a Soothsayer,....Mardian, the Eunuch, F_4).

1—5 *Lord Alexas...garlands!*] Prose in Ff. Six lines of verse in Capell, omitting *Lord.*

1 *Lord*] Johnson. *L.* Ff. om. Pope. *sweet*] *most sweet* Collier, ed. 2 (Collier MS.).

2 *almost most*] *nay, almost Most* Capell. *almost-most* Nicholson conj.

3 *so*] om. F_3F_4.

3—5 *O.....garlands!*] As verse, S. Walker conj.

4 *charge*] Theobald (Warburton and Southern MS.). *change* Ff. *chain* Jackson conj. *hang* Williams conj. *charge his horns with*] *change for horns his* Hanmer.

6 *Soothsayer!*] Hanmer. *Soothsayer.* Ff. *Soothsayer,*— Theobald.

8 *things*] *all things* Watkiss Lloyd conj. (N. & Q., 1891).

9, 10 *In...read.*] As verse first by Theobald. Prose in Ff.

11 Enter Enobarbus.] Capell. om. Qq Ff.

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Cleopatra's health to drink.

Char. Good sir, give me good fortune.

Sooth. I make not, but foresee.

Char. Pray then, foresee me one.

Sooth. You shall be yet far fairer than you are.

Char. He means in flesh.

Iras. No, you shall paint when you are old.

Char. Wrinkles forbid!

Alex. Vex not his prescience; be attentive.

Char. Hush!

Sooth. You shall be more beloving than beloved.

Char. I had rather heat my liver with drinking.

Alex. Nay, hear him.

Char. Good now, some excellent fortune! Let me be married to three kings in a forenoon, and widow them all: let me have a child at fifty, to whom Herod of Jewry may do homage: find me to marry me with Octavius Cæsar, and companion me with my mistress.

Sooth. You shall outlive the lady whom you serve.

Char. O excellent! I love long life better than figs.

Sooth. You have seen and proved a fairer former fortune
Than that which is to approach.

Char. Then belike my children shall have no names: prithee, how many boys and wenches must I have?

Sooth. If every of your wishes had a womb,

12 [to some within. Capell.
14 *I*] *Madam, I* Hanmer, reading *Cleopatra's...foresee* as two lines, the first ending *me.*
15—17 *Pray...flesh.*] Two lines, the first ending *yet,* in Hanmer.
17 *flesh*] *face* Gould conj.
18 *when you are old*] *when old* Hanmer.
20 *prescience*] F_1F_2. *patience* F_3F_4.
21 [to Iras. Capell.
23 *drinking*] *much drinking* Hanmer.
28 *me to...with*] Ff. *me, to...with* Pope. *me, to...with,* Hanmer.
32, 33 *You...approach.*] As verse first by Capell. Prose in Ff.
34, 35 *Then...have I*] As prose first by Capell. Two lines, the first ending *names,* in Ff.
36, 37 *If...million.*] As verse first in Rowe. Prose in Ff.

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And fertile every wish, a million.

Char. Out, fool! I forgive thee for a witch.

Alex. You think none but your sheets are privy to your wishes.

Char. Nay, come, tell Iras hers.

Alex. We 'll know all our fortunes.

Eno. Mine and most of our fortunes to-night shall be—drunk to bed.

Iras. There 's a palm presages chastity, if nothing else.

Char. E'en as the o'erflowing Nilus presageth famine.

Iras. Go, you wild bedfellow, you cannot soothsay.

Char. Nay, if an oily palm be not a fruitful prognostication, I cannot scratch mine ear. Prithee, tell her but a worky-day fortune.

Sooth. Your fortunes are alike.

Iras. But how, but how? give me particulars.

Sooth. I have said.

Iras. Am I not an inch of fortune better than she?

Char. Well, if you were but an inch of fortune better than I, where would you choose it?

Iras. Not in my husband's nose.

Char. Our worser thoughts heavens mend! Alexas,—come, his fortune, his fortune! O, let him marry a woman that cannot go, sweet Isis, I beseech thee! and let her die too, and give him a worse! and let worse follow worse, till

37 *fertile*] *fertil* Theobald (Warburton). *foretell* $F_1F_2F_3$. *foretel* F_4. *foretold* Pope. *fruitful* Collier, ed. 2 (Collier MS.).

38 *Out*] *Out, out* Hanmer.

39—41 *You...hers.*] Two lines of verse, the first ending *to*, in Hanmer.

41 *tell*] *and tell* Hanmer.

44 *be*—] Capell. *be* Ff. *be to go* Rowe.

45 *There's*] *There is* Hanmer, ending the line *chastity*. S. Walker, reading with Hanmer, would make 45—47 verse, ending the lines *chastity... Nilus...bedfellow,...soothsay.*

46 *E'en*] *Even* Steevens. *Nilus*] *Nile* Hanmer.

52 *how?*] *how?*— Theobald. *how*, Ff. *how*— Rowe.

58, 59 *Alexas,—come,*] Theobald. See note (II).

61 *follow worse*] *follow worst* Warburton (corrected in MS.).

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the worst of all follow him laughing to his grave, fifty-fold a cuckold! Good Isis, hear me this prayer, though thou deny me a matter of more weight; good Isis, I beseech thee! 64

Iras. Amen. Dear goddess, hear that prayer of the people! for, as it is a heart-breaking to see a handsome man loose-wived, so it is a deadly sorrow to behold a foul knave uncuckolded: therefore, dear Isis, keep decorum, and fortune him accordingly!

Char. Amen. 70

Alex. Lo, now, if it lay in their hands to make me a cuckold, they would make themselves whores, but they'ld do't!

Eno. Hush! here comes Antony.

Char. Not he; the queen.

Enter CLEOPATRA.

Cleo. Saw you my lord? 75

Eno. No, lady.

Cleo. Was he not here?

Char. No, madam.

Cleo. He was disposed to mirth; but on the sudden
A Roman thought hath struck him. Enobarbus! 80

Eno. Madam?

Cleo. Seek him, and bring him hither. Where's Alexas?

65—70 Iras...Char.] F_1. Char....Char. $F_2F_3F_4$. Char....Iras. Rowe (ed. 2).
65 *the*] *thy* Daniel conj.
68 *decorum*] Printed in roman first by Capell. Printed in italics in Ff.
75 SCENE III. Pope.
Enter Cleopatra.] Enter Cleopatra, attended. Capell. Enter Cleopatra. Ff, after *doo't*, line 73.
75—77 *Saw...here?*] As one line in Steevens.
75 *Saw you my lord?*] $F_2F_3F_4$. *Saue you, my lord.* F_1.
80 *A...Enobarbus!*] One line in Rowe. Two in Ff.
Roman] *roaming* Grey conj.
hath] *had* F_4.
struck] F_3F_4. *strooke* F_1F_2.
Enobarbus!] *Enobarbus?* $F_1F_2F_3$. *Enobarbus.* F_4. *Enobarbus,*— Theobald. Arranged as by Rowe. In a separate line in Ff.
81 *Madam?*] Dyce. *Madam.* Ff.
82 *Alexas*] *Alexias* F_1.

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Alex. Here, at your service. My lord approaches.
Cleo. We will not look upon him: go with us. [*Exeunt.*

Enter ANTONY *with a* Messenger *and* Attendants.

Mess. Fulvia thy wife first came into the field.
Ant. Against my brother Lucius?
Mess. Ay:
But soon that war had end, and the time's state
Made friends of them, jointing their force 'gainst Cæsar,
Whose better issue in the war from Italy
Upon the first encounter drave them.
Ant. Well, what worst?
Mess. The nature of bad news infects the teller.
Ant. When it concerns the fool or coward. On:
Things that are past are done with me. 'Tis thus;
Who tells me true, though in his tale lie death,
I hear him as he flatter'd.
Mess. Labienus—
This is stiff news—hath with his Parthian force

83 *Here...approaches.*] Prose in Rowe. Two lines in Ff.
Here,] *Here, lady,* Capell, reading as verse. *Here, madam,* Steevens (1793).
My] *see, my* Hanmer, reading as verse.
84 *We...us.*] One line in Rowe. Two in Ff.
[Exeunt.] Ff. Exeunt Cleopatra, Enobarbus, Alexas, Iras, Charmian, Soothsayer, and the rest. Capell.
85 Enter...Attendants.] As in Dyce. Rowe, after line 83. Enter Anthony, with a Messenger. Ff, after line 83.
Fulvia...field.] One line in Rowe. Two in Ff.
86 *Lucius?*] F_1. *Lucius* $F_2F_3F_4$.
87—89 *Ay...Cæsar,*] Divided as by Johnson. Three lines, ending *end, ...state...Cæsar,* in Ff. Two lines, the first ending *state,* in Rowe. Three, ending *soon.....friends..... Cæsar,* in Hanmer.
87 *Ay:*] *Ay,* Rowe. *I,* Ff. *Ay, my lord:* Seymour conj.
89 *jointing*] *joyning* Collier MS.
force 'gainst] *forces against* Hanmer.
90 *from*] F_1F_2. *of* F_3F_4.
91 Hanmer ends the line at *Well.*
worst?] Rowe. *worst.* Ff. *worse?* Hanmer.
95 *his tale*] *the tale* Rowe (ed. 2).
96 *him as*] *as if* Pope.
96—101 *Labienus— ..... Whilst—*] See note (III).

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Extended Asia from Euphrates,
His conquering banner shook from Syria
To Lydia and to Ionia,
Whilst—

Ant. Antony, thou wouldst say,—

Mess. O, my lord!

Ant. Speak to me home, mince not the general tongue:
Name Cleopatra as she is call'd in Rome;
Rail thou in Fulvia's phrase, and taunt my faults
With such full license as both truth and malice
Have power to utter. O, then we bring forth weeds
When our quick minds lie still, and our ills told us
Is as our earing. Fare thee well awhile.

Mess. At your noble pleasure. [*Exit.*

Ant. From Sicyon, ho, the news! Speak there!

First Att. The man from Sicyon, is there such an one?

Sec. Att. He stays upon your will.

Ant. Let him appear.
These strong Egyptian fetters I must break,
Or lose myself in dotage.

101 *say,—*] *say—* Theobald. *say.* Ff.
O,] *Oh, no* Keightley.
102, 103 *Speak...Rome;*] As in Rowe. Three lines, ending *home,...name... Rome:* in Ff.
103 *she is*] *she's* Rowe (ed. 2).
104 *phrase*] *praise* Gould conj.
my] *thy* F_3F_4.
107 *minds*] Hanmer (Warburton). *windes* F_1F_2. *winds* F_3F_4. *wints* Collier conj.
ills] *ill* Pope.
108 *earing*] F_1F_2. *ear-ring* F_3. *Earring are* F_4.
awhile] F_2. *awhlle* F_1. *a while* F_3F_4.
109 *noble*] *good* Wordsworth.
[Exit.] Exit Messenger. Ff. om. Rowe. Exit first Messenger. Theobald (after line 111).
110 [Enter another Messenger. Ff. Omitted first by Rowe.
ho, the] Dyce. *how the* Ff. *now, the* Collier MS.
Speak] *Speak to him* Wordsworth.
110, 111 *Sicyon*] Pope. *Scicion* Ff, and elsewhere.
111 First Att.] 1. A. Capell. 1 Mes. F_1F_2. 1 Mess. F_3F_4. Mes. Rowe.
The...one?] One line in Rowe. Two in Ff.
an] *a* Capell.
112 Sec. Att.] 2. A. Capell. 2 Mes. $F_1F_2F_3$. 2 Mess. F_4. Attend. Rowe.
your] *you* F_4.
114 *lose*] F_4. *loose* $F_1F_2F_3$.

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Enter another Messenger.

What are you?

Sec. Mess. Fulvia thy wife is dead.

Ant. Where died she?

Sec. Mess. In Sicyon: 116

Her length of sickness, with what else more serious
Importeth thee to know, this bears. [*Gives a letter.*

Ant. Forbear me.

[*Exit Sec. Messenger.*

There's a great spirit gone! Thus did I desire it:
What our contempts do often hurl from us, 120
We wish it ours again; the present pleasure,
By revolution lowering, does become
The opposite of itself: she's good, being gone;
The hand could pluck her back that shoved her on.
I must from this enchanting queen break off: 125
Ten thousand harms, more than the ills I know,
My idleness doth hatch. How now! Enobarbus!

Re-enter ENOBARBUS.

Eno. What's your pleasure, sir?

Enter.....] Capell (after l. 113). Enter another Messenger with a Letter. Ff. After *you?* in Rowe. After line 113, in Johnson.

115 Sec. Mess.] 2 Mes. Rowe. 3. Mes. F_1F_2. 3 Mess. F_3F_4.

115, 116 *Fulvia...Sicyon:*] One line, Elze conj.

116—118 *In.....bears.*] As in Pope. Three lines, ending *sicknesse,... serious,...beares,* in Ff.

118 *Importeth*] *Importe to* F_3. *Import to* F_4.
[Gives a letter.] Johnson. om. Ff.
[Exit Sec. Messenger.] Theobald. om. Ff.

119 *did I desire*] *I desir'd* Pope.

120 *contempts do*] *contempt doth* Staunton.
do] *doth* F_1.
from us,] *from's, gone* S. Walker conj.

122 *revolution lowering*] *revolution lowring* Ff. *repetition souring* Collier, ed. 2 (Collier MS.).

124 *could*] *would* Collier MS.

125 *enchanting*] F_1. om. $F_2F_3F_4$. *Ægyptian* Rowe.

127 *How now!*] *How now* $F_1F_2F_3$. *How now,* F_4. *Ho!* Capell.

128 Re-enter.....] Dyce. Enter Enobarbus. Ff (after *hatch*).

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Ant. I must with haste from hence.

Eno. Why then we kill all our women. We see how mortal an unkindness is to them; if they suffer our departure, death's the word.

Ant. I must be gone.

Eno. Under a compelling occasion let women die: it were pity to cast them away for nothing; though, between them and a great cause, they should be esteemed nothing. Cleopatra, catching but the least noise of this, dies instantly; I have seen her die twenty times upon far poorer moment: I do think there is mettle in death, which commits some loving act upon her, she hath such a celerity in dying.

Ant. She is cunning past man's thought.

Eno. Alack, sir, no; her passions are made of nothing but the finest part of pure love: we cannot call her winds and waters sighs and tears; they are greater storms and tempests than almanacs can report: this cannot be cunning in her; if it be, she makes a shower of rain as well as Jove.

Ant. Would I had never seen her!

Eno. O, sir, you had then left unseen a wonderful piece of work; which not to have been blest withal would have discredited your travel.

Ant. Fulvia is dead.

Eno. Sir?

Ant. Fulvia is dead.

Eno. Fulvia!

Ant. Dead.

Eno. Why, sir, give the gods a thankful sacrifice.

134 *a compelling occasion*] Rowe. *a compelling an occasion* Ff. *so compelling an occasion* Nicholson conj. *as compelling an occasion* Anon conj.

140 *a celerity*] *alacrity* Hanmer.

143, 144 *winds...tears*] *sighs and tears, winds and waters* Malone conj.

150 *travel*] F_3F_4. *trauaile* F_1F_2.

152 *Sir?*] Capell. *Sir!* F_4. *Sir.* F_1F_2. *Sir,* F_3.

154 *Fulvia!*] *Fulvia?* Ff.

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When it pleaseth their deities to take the wife of a man from him, it shows to man the tailors of the earth, comforting therein, that when old robes are worn out there are members to make new. If there were no more women but Fulvia, then had you indeed a cut, and the case to be lamented: this grief is crowned with consolation; your old smock brings forth a new petticoat: and indeed the tears live in an onion that should water this sorrow.

Ant. The business she hath broached in the state
Cannot endure my absence.

Eno. And the business you have broached here cannot be without you; especially that of Cleopatra's, which wholly depends on your abode.

Ant. No more light answers. Let our officers
Have notice what we purpose. I shall break
The cause of our expedience to the queen
And get her leave to part. For not alone
The death of Fulvia, with more urgent touches,
Do strongly speak to us, but the letters too
Of many our contriving friends in Rome
Petition us at home: Sextus Pompeius
Hath given the dare to Cæsar and commands
The empire of the sea: our slippery people,
Whose love is never link'd to the deserver

158 *it shows*] *they shew* Hanmer.
man] *men* Johnson conj.
tailors] *tailor* Pope.
158, 159 *comforting*] *comforting him* Rowe.
159 *therein*] *them* Johnson conj.
160 *members*] *numbers* Hanmer. *menders* Orger conj.
161 *case*] *case were* Rowe.
163 *forth*] F_3F_4. *foorth* F_1. *fourth* F_2.
164 *live*] *lie* S. Walker and Dyce conj.
168 *be*] *be done* Anon. conj.
Cleopatra's] *Cleopatra* Hanmer.
170 *No...officers*] One line in Rowe. Two in Ff.
light] F_1. *like* $F_2F_3F_4$.
171 *purpose*] *propose* F_3F_4.
173 *leave*] Pope. *loue* Ff.
175 *Do*] *Doth* Hanmer. *Do's* Heath conj.
176 *contriving*] *continuing* Gould conj.
178 *Hath*] *Haue* F_1.
the] *thee* F_3F_4.

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Till his deserts are past, begin to throw
Pompey the Great and all his dignities
Upon his son; who, high in name and power,
Higher than both in blood and life, stands up
For the main soldier: whose quality, going on,
The sides o' the world may danger. Much is breeding,
Which, like the courser's hair, hath yet but life
And not a serpent's poison. Say, our pleasure,
To such whose place is under us, requires
Our quick remove from hence.

Eno. I shall do 't. [*Exeunt.*

SCENE III. *The same. Another room.*

Enter CLEOPATRA, CHARMIAN, IRAS, *and* ALEXAS.

Cleo. Where is he?

Char. I did not see him since.

Cleo. See where he is, who 's with him, what he does:
I did not send you: if you find him sad,
Say I am dancing; if in mirth, report
That I am sudden sick: quick, and return. [*Exit Alexas.*

186 *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$.
187 *hair*] Rowe. *heire* F_1F_2. *hare* F_3F_4.
188 *Say, our*] Theobald (ed. 2). *Say our* Ff.
189 *whose place is...requires*] $F_2F_3F_4$. *whose places under us, require* F_1. *who 've places.....requires* Mason conj.
190 *Our*] *Their* Johnson conj.
191 *I shall*] *I'll* Pope. *Sir, I shall* Wordsworth.
do 't] *do it, sir* Keightley. *do it* Nicholson conj.
SCENE III.] Capell. SCENE IV. Pope. SCENE 2. Collier MS. Rowe and Theobald continue the Scene.
The same. Another room.] Capell.
Enter...Iras, and Alexas.] Capell.
Enter...Alexas, and Iras. Ff. Enter ...and Alexas. Anon. conj.
1 *he?*] *he now?* Steevens conj. *he, Charmian?* Anon. conj.
I] *Madam, I* S. Walker conj.
2 *See...does:*] One line in Rowe. Two in Ff.
who 's] *Whose* F_1.
3 *you: if*] *you;*—[to Iras.] *If* Capell's version.
5 *quick*] *Quicke* F_1. *Quickly* $F_2F_3F_4$.
[Exit Alexas.] Capell. om. Ff.

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Char. Madam, methinks, if you did love him dearly,
You do not hold the method to enforce
The like from him.
Cleo. What should I do, I do not?
Char. In each thing give him way, cross him in nothing.
Cleo. Thou teachest like a fool: the way to lose him.
Char. Tempt him not so too far; I wish, forbear:
In time we hate that which we often fear.
But here comes Antony.

Enter ANTONY.

Cleo. I am sick and sullen.
Ant. I am sorry to give breathing to my purpose,—
Cleo. Help me away, dear Charmian; I shall fall:
It cannot be thus long, the sides of nature
Will not sustain it.
Ant. Now, my dearest queen,—
Cleo. Pray you, stand farther from me.
Ant. What 's the matter?
Cleo. I know, by that same eye, there 's some good news.
What says the married woman? You may go:
Would she had never given you leave to come!
Let her not say 'tis I that keep you here,
I have no power upon you; hers you are.

10 *fool: the*] F_3F_4. *foole: the* F_1F_2. *fool, the* Collier.
11 *I wish,*] *the wish* or *your wish* Nicholson conj. *I wish you* Keightley. *I wis,* Anon. conj.
13 Enter Antony.] As in Globe ed. After line 12 in Ff. After *sullen* in Dyce. Enter Antony, with Alexas. Anon conj.
I am] *I'm* Pope.
14 *purpose,—*] Capell. *purpose.* Ff.
16 [Seeming to faint. Rowe.
17, 31 *queen,—*] Theobald. *queene.* F_1F_2. *queen.* F_3F_4.
18 *farther*] Ff. *further* Steevens (1793).
20 *woman? You may go:*] *woman? You may go;* Rowe. *woman you may goe?* Ff (*go* F_3F_4).

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Ant. The gods best know—
Cleo. O, never was there queen
So mightily betray'd! yet at the first
I saw the treasons planted.
Ant. Cleopatra,—
Cleo. Why should I think you can be mine and true,
Though you in swearing shake the throned gods,
Who have been false to Fulvia? Riotous madness,
To be entangled with those mouth-made vows,
Which break themselves in swearing!
Ant. Most sweet queen,—
Cleo. Nay, pray you, seek no colour for your going,
But bid farewell, and go: when you sued staying,
Then was the time for words: no going then;
Eternity was in our lips and eyes,
Bliss in our brows' bent, none our parts so poor
But was a race of heaven: they are so still,
Or thou, the greatest soldier of the world,
Art turn'd the greatest liar.
Ant. How now, lady!
Cleo. I would I had thy inches; thou shouldst know
There were a heart in Egypt.
Ant. Hear me, queen:
The strong necessity of time commands

24 *know—*] *know,—* Theobald. *know.* Ff.
25 *betray'd*] Pope. *betrayed* Ff.
26 *treasons*] *treason* S. Walker conj. *planted*] *planned* Warburton MS. *Cleopatra,—*] Theobald. *Cleopatra.* Ff.
28 *in*] F_1. om. $F_2F_3F_4$. *with* Rowe.
29 *Who...madness,*] One line in Rowe. Two in Ff.
31 *queen,—*] Theobald. *Queene.* F_1F_2. *Queen.* F_3F_4.
33 *But...staying,*] One line in Rowe. Two in Ff.
36 *brows'...parts*] Johnson. *browes bent: none our parts* Ff. (*brows* F_3F_4). *brows, none of our parts* Hanmer. *brows bent; none of our parts* Keightley.
37 *race*] *ray* Hanmer.
39 *greatest*] F_1. *greater* $F_2F_3F_4$.

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Our services awhile; but my full heart
Remains in use with you. Our Italy
Shines o'er with civil swords: Sextus Pompeius
Makes his approaches to the port of Rome:
Equality of two domestic powers
Breed scrupulous faction: the hated, grown to strength,
Are newly grown to love: the condemn'd Pompey,
Rich in his father's honour, creeps apace
Into the hearts of such as have not thrived
Upon the present state, whose numbers threaten;
And quietness grown sick of rest would purge
By any desperate change. My more particular,
And that which most with you should safe my going,
Is Fulvia's death.

Cleo. Though age from folly could not give me freedom,
It does from childishness: can Fulvia die?

Ant. She's dead, my queen:
Look here, and at thy sovereign leisure read
The garboils she awaked: at the last, best;
See when and where she died.

Cleo. O most false love!
Where be the sacred vials thou shouldst fill
With sorrowful water? Now I see, I see,
In Fulvia's death, how mine received shall be.

Ant. Quarrel no more, but be prepared to know
The purposes I bear, which are, or cease,

43 *services*] *servicles* F_1.
awhile] *a-while* F_1. *a while* $F_2F_3F_4$.
48 *Breed*] *Breeds* Pope.
scrupulous] *emulous* Gould conj.
51 *thrived*] *thriv'n* Rowe.
52 *whose*] *war's* Staunton conj. (Athen., 1873).
53 *rest*] *rust* Seymour conj.
55 *safe*] $F_1F_2F_3$. *save* F_4. *salve* Theobald. *'safe* (i.e. *vouchsafe*) Becket conj.
61 *best;*] *best*, Staunton conj. (Athen., 1873).
63 *vials*] Pope. *violles* F_1. *viols* $F_2F_3F_4$.
65 *received shall be*] *shall be receiv'd* Rowe.

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As you shall give the advice. By the fire
That quickens Nilus' slime, I go from hence
Thy soldier, servant, making peace or war
As thou affect'st.
Cleo. Cut my lace, Charmian, come;
But let it be: I am quickly ill and well,
So Antony loves.
Ant. My precious queen, forbear;
And give true evidence to his love, which stands
An honourable trial.
Cleo. So Fulvia told me.
I prithee, turn aside and weep for her;
Then bid adieu to me, and say the tears
Belong to Egypt: good now, play one scene
Of excellent dissembling, and let it look
Like perfect honour.
Ant. You 'll heat my blood: no more.
Cleo. You can do better yet; but this is meetly.
Ant. Now, by my sword,—
Cleo. And target. Still he mends;
But this is not the best. Look, prithee, Charmian,
How this Herculean Roman does become
The carriage of his chafe.
Ant. I 'll leave you, lady.
Cleo. Courteous lord, one word.

68 *the advice*] *th' advices* Pope. *them aidance* Anon. conj.
By] *Now, by* Steevens (1793).
69 *slime*] *smile* Rowe (ed. 2).
71 *affect'st*] F_3F_4. *affectst* F_2. *affects* F_1.
72, 73 *ill and well, So*] *ill,—and well again, So* Malone conj.
well, So Antony] *well,—So, Antony* Theobald.
74 *evidence*] *credence* Collier, ed. 2 (Collier MS.). *audience* L. Campbell conj.
to his] *to 's* S. Walker conj.
79 *let it*] *let 't* S. Walker conj.
80 *blood: no more.*] *blood; no more.* Rowe. *blood no more!* Ff.
82 *my*] om. F_1.
sword,—] *sword—* Rowe. *Sword.* Ff.
85, 86 *The...lady.*] One line in Steevens (1793).
85 *chafe*] *chief* Staunton.

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Sir, you and I must part, but that 's not it:
Sir, you and I have loved, but there 's not it:
That you know well: something it is I would,—
O, my oblivion is a very Antony,
And I am all forgotten.
Ant. But that your royalty
Holds idleness your subject, I should take you
For idleness itself.
Cleo. 'Tis sweating labour
To bear such idleness so near the heart
As Cleopatra this. But, sir, forgive me,
Since my becomings kill me when they do not
Eye well to you. Your honour calls you hence;
Therefore be deaf to my unpitied folly,
And all the gods go with you! Upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!
Ant. Let us go. Come;
Our separation so abides and flies,
That thou residing here go'st yet with me,
And I hence fleeting here remain with thee.
Away! [*Exeunt.*

89 *would,*—] Capell. *would:* Ff.
90 *O, my*] *Oh me!* Edwards conj. MS. *O my!* Henley conj.
oblivion is] *oblivion!—'Tis* Johnson conj.
91 *forgotten*] *forgetting* Theobald conj. (withdrawn). *forgone* Johnson conj.
99 *Upon*] *On* Pope.
100 *laurel*] *Lawrell* F_1. *Lawrell'd* F_2 F_3F_4.
101, 102 *Come...flies,*] Divided as by Pope. One line in Ff.
103 *residing*] *reciding* F_1.
go'st] *goest* $F_2F_3F_4$. *goes* F_1.

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SCENE IV. *Rome. Cæsar's house.*

Enter OCTAVIUS CÆSAR, *reading a letter*, LEPIDUS, *and their train.*

Cæs. You may see, Lepidus, and henceforth know,
It is not Cæsar's natural vice to hate
Our great competitor: from Alexandria
This is the news: he fishes, drinks and wastes
The lamps of night in revel: is not more manlike
Than Cleopatra, nor the queen of Ptolemy
More womanly than he: hardly gave audience, or
Vouchsafed to think he had partners: you shall find there
A man who is the abstract of all faults
That all men follow.

Lep. I must not think there are
Evils enow to darken all his goodness:
His faults in him seem as the spots of heaven,
More fiery by night's blackness, hereditary
Rather than purchased, what he cannot change

SCENE IV.] Capell. SCENE II. Rowe. SCENE V. Pope. SCENE III. Collier MS.
Rome. Cæsar's house.] Rome. Rowe. Cæsar's Palace in Rome. Theobald.
Octavius Cæsar] Octavius Ff.
2 *vice*] *voice* F_4.
3 *Our*] Singer (Heath and Johnson conj.). *One* Ff. *A* Hanmer.
5 *revel*] *reuell* F_1. *revells* $F_2F_3F_4$.
manlike] *manly* Rowe (ed. 2).
6 *Ptolemy*] Theobald. *Ptolomy* Ff.
7—10 *More...follow.*] Arranged as by Capell. The lines end *audience... You...faults,...follow* in Ff. Pope ends them *audience,...partners...abstract...follow.* Johnson ends them *he...think...man,...follow.*
8 *Vouchsafed*] *Vouchsaf'd* Johnson. *vouchsafe* F_1. *did vouchsafe* $F_2F_3F_4$ and Pope.
to] om. Steevens conj.
he had] *that h' had* Pope.
8, 9 *there...is*] *In him a man* Seymour conj., ending lines 7, 8 *audience... find.*
9 *abstract*] $F_2F_3F_4$. *abstracts* F_1.
10 *That*] om. Pope.
10, 11 *there are...goodness:*] As in Capell. One line in Ff.
10 *there are*] *There are,* $F_1F_2F_3$. *There are* F_4. *They 're* Pope.
11 *enow*] *enough* Rowe.
12 *spots*] *stars* Gould conj.
12, 13 *of heaven, More fiery*] *of ermine, Or fires* Hanmer.
13 *blackness,*] *black;* Seymour conj.

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Than what he chooses.

Cæs. You are too indulgent. Let us grant it is not
Amiss to tumble on the bed of Ptolemy,
To give a kingdom for a mirth, to sit
And keep the turn of tippling with a slave,
To reel the streets at noon and stand the buffet
With knaves that smell of sweat: say this becomes him,—
As his composure must be rare indeed
Whom these things cannot blemish,—yet must Antony
No way excuse his soils, when we do bear
So great weight in his lightness. If he fill'd
His vacancy with his voluptuousness,
Full surfeits and the dryness of his bones
Call on him for't: but to confound such time
That drums him from his sport and speaks as loud
As his own state and ours, 'tis to be chid
As we rate boys, who, being mature in knowledge,
Pawn their experience to their present pleasure,
And so rebel to judgement.

Enter a Messenger.

Lep. Here's more news.

15 *Than*] F_4. *Then* $F_1F_2F_3$.
16 *You are*] *You're* Pope.
Let us] Pope. *Let's* Ff.
it is] *t' is* Collier MS. *'tis* S. Walker conj., reading *You...amiss* as one line.
not] F_1. om. $F_2F_3F_4$.
17 *Ptolemy*] F_3. *Ptolomy* $F_1F_2F_4$.
21 *smell*] *smels* F_1.
22 *As*] *And* Johnson conj.
24 *soils*] Malone. *foyles* F_1F_2. *foyls* F_3F_4. *fails* Steevens conj. (withdrawn). *foibles* Collier conj.
25 *fill'd*] *fill'* Steevens (1793).
28 *Call*] *Fall* Singer, ed. 2 (Collier MS.).
30 *ours, 'tis*] *ours! They're* Anon. conj. (N. & Q., 1877).
'tis] *he's* Daniel conj. *they're* Hudson (Harvard ed.).
chid] Capell. *chid*, Hanmer. *chid:* Ff.
30, 31 *chid As...boys, who*] *chid* (*As we rate boys*), *who* Crosby conj.
31 *rate*] *rare* F_4.
being mature] *immature* Hanmer. *being immature* Keightley.
32 *Pawn their...their*] *Pawns his...his* Daniel conj.
33 *rebel*] *rebels* Daniel conj.

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Mess. Thy biddings have been done; and every hour,
Most noble Cæsar, shalt thou have report
How 'tis abroad. Pompey is strong at sea;
And it appears he is beloved of those
That only have fear'd Cæsar: to the ports
The discontents repair, and men's reports
Give him much wrong'd.
Cæs. I should have known no less:
It hath been taught us from the primal state,
That he which is was wish'd until he were;
And the ebb'd man, ne'er loved till ne'er worth love,
Comes dear'd by being lack'd. This common body,
Like to a vagabond flag upon the stream,
Goes to and back, lackeying the varying tide,
To rot itself with motion.
Mess. Cæsar, I bring thee word,
Menecrates and Menas, famous pirates,
Make the sea serve them, which they ear and wound
With keels of every kind: many hot inroads
They make in Italy; the borders maritime
Lack blood to think on 't, and flush youth revolt:
No vessel can peep forth, but 'tis as soon

38 *ports*] *fleets* Collier, 1877 (Collier MS.).
41 *been*] F_4. *bin* $F_1F_2F_3$.
43 *And...love,*] One line in Rowe. Two in Ff.
ne'er worth] *not worth* Rann (Malone conj.).
44 *dear'd*] Theobald (Warburton). *fear'd* Ff. *dear* Keightley. *lov'd* Collier, ed. 2 (Collier MS.). *'feer'd* Crosby conj.
This] *The* Hanmer.
45 *to*] om. Rann.
flag] *Ragge* Collier MS. (originally).
46 *back*] *fro* Keightley conj.
lackeying] *lacquying* Theobald (Anon. MS.). *lacking* Ff. *lashing* Pope. *backing* Southern MS. *tacking* Gould conj.
lackeying the varying] *the lashing varying* Becket conj.
varying] F_3F_4. *varrying* F_1F_2.
47 [Enter another Messenger. Capell.
48 *Menecrates*] F_4. *Menacrates* $F_1F_2F_3$.
49 *Make*] F_4. *Makes* $F_1F_2F_3$.
ear] *tear* Grey conj.
50 *keels*] *kneels* F_3. *knells* F_4.
52 *flush youth revolt*] F_1. *flesh youth revolt* F_2. *flesh youth to revolt* F_3F_4.

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Taken as seen; for Pompey's name strikes more
Than could his war resisted.
Cæs. Antony,
Leave thy lascivious wassails. When thou once
Wast beaten from Modena, where thou slew'st
Hirtius and Pansa, consuls, at thy heel
Did famine follow; whom thou fought'st against,
Though daintily brought up, with patience more
Than savages could suffer: thou didst drink
The stale of horses and the gilded puddle
Which beasts would cough at: thy palate then did deign
The roughest berry on the rudest hedge;
Yea, like the stag, when snow the pasture sheets,
The barks of trees thou browsedst. On the Alps
It is reported thou didst eat strange flesh,
Which some did die to look on: and all this—
It wounds thine honour that I speak it now—
Was borne so like a soldier that thy cheek
So much as lank'd not.
Lep. 'Tis pity of him.
Cæs. Let his shames quickly
Drive him to Rome: 'tis time we twain
Did show ourselves i' the field; and to that end

56 *wassails*] Pope. *Vassailes* F_1F_2. *Vassails* F_3. *Vassals* F_4.
57 *Wast...Modena*] *From Mutina wert beaten* Hanmer.
Wast] Steevens (1778). *Was* F_1. *Wert* $F_2F_3F_4$.
Modena] Johnson. *Medena* Ff. *Mutina* Rowe.
58 *Hirtius*] *Hirsius* F_1.
Pansa] *Pausa* F_1.
59 *whom*] *which* Hanmer.
60 *with*] *bore with* Wray conj.
63 *deign*] *daine* F_1F_2. *dain* F_3F_4.
66 *browsedst*] $F_2F_3F_4$. *brows'd* F_1.
70 *soldier*] *Souldiers* F_4.
71—73 *So...twain*] Two lines, the first ending *shames*, Fleay conj.
71 *as*] F_1F_2. *as I* F_3F_4.
lank'd] *lanked* Anon. conj.
'Tis] *It is* Hanmer. *Ay, 'tis* Anon. conj.
72 *Let his*] *Let's* Elze conj., arranging as Fleay.
73 *Rome*] *Rome disgrac'd* Malone conj.
'tis time] *time is it that* Pope. *'tis time indeed* Steevens conj. *Lepidus, 'tis time* Anon. conj. *'tis time at least* Wordsworth.
74 *i' the*] *i' th'* F_1. *ith'* $F_2F_3F_4$.

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Assemble we immediate council: Pompey
Thrives in our idleness.
Lep. To-morrow, Cæsar,
I shall be furnish'd to inform you rightly
Both what by sea and land I can be able
To front this present time.
Cæs. Till which encounter,
It is my business too. Farewell.
Lep. Farewell, my lord: what you shall know meantime
Of stirs abroad, I shall beseech you, sir,
To let me be partaker.
Cæs. Doubt not, sir;
I knew it for my bond. [*Exeunt.*

SCENE V. *Alexandria. Cleopatra's palace.*

Enter CLEOPATRA, CHARMIAN, IRAS, *and* MARDIAN.

Cleo. Charmian!

75 *we*] *me* F_1.
immediate] F_1F_2. *immediately* F_3. *immediatly* F_4.
council] Rowe. *counsell* F_1F_2. *councel* F_3F_4.
78 *Both what*] *With what, both* Keightley. *With what* Anon. conj.
be able] *assemble* Anon. conj.
79 *front*] *'front* Capell.
79, 80 *Till...Farewell.*] Divided as by Pope. One line in Ff.
80 *Farewell.*] om. Hanmer.
81—83 *Farewell,...partaker.*] Divided as in Ff. Pope ends the lines *lord, ...abroad,...partaker.*
82, 83 *you, sir, To let*] *you, let* Pope.
83 *partaker*] *partaker of* Keightley.
83, 84 *Doubt...bond.*] Divided as by Capell. One line in Ff.
83 *Doubt*] *Doubt it* Theobald.
sir;] om. Pope.
84 *knew*] *know* Dyce, ed. 2 (S. Walker conj.).
bond.] *bond. Farewel.* Pope, reading *Doubt...Farewel* as one line. Theobald puts *Farewel* in a separate line.
SCENE V.] Capell. SCENE III. Rowe. SCENE VI. Pope. SCENE 4. Collier MS.
Alexandria. Cleopatra's palace.] Alexandria. Rowe. The Palace in Alexandria. Theobald.
Enter...] Ff. Enter Cleopatra, supporting herself on Iras; Charmian, and Mardian, following. Capell.
1 *Charmian!*] *Charmian.* Ff. *Charmian,*— Theobald.

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Char. Madam?
Cleo. Ha, ha!
Give me to drink mandragora.
Char. Why, madam?
Cleo. That I might sleep out this great gap of time
My Antony is away.
Char. You think of him too much.
Cleo. O, 'tis treason!
Char. Madam, I trust, not so.
Cleo. Thou, eunuch Mardian!
Mar. What's your highness' pleasure?
Cleo. Not now to hear thee sing; I take no pleasure
In aught an eunuch has: 'tis well for thee,
That, being unseminar'd, thy freer thoughts
May not fly forth of Egypt. Hast thou affections?
Mar. Yes, gracious madam.
Cleo. Indeed!
Mar. Not in deed, madam; for I can do nothing
But what indeed is honest to be done:
Yet have I fierce affections, and think
What Venus did with Mars.
Cleo. O Charmian,
Where think'st thou he is now? Stands he, or sits he?
Or does he walk? or is he on his horse?
O happy horse, to bear the weight of Antony!

3, 4 *Ha, ha!...mandragora.*] As in Steevens (1793). One line in Ff.
4 *mandragora*] F_1. *Mandragoras* F_2 F_3F_4.
5, 6 *time My*] *time, My* Rowe. *time: My* Ff.
7 *O, 'tis treason!*] *O, that is treason.* Hanmer. *O!—Treason!* Capell, reading *Too much...so* as one line. *Oh! it is treason*— Keightley.
8 *Thou, eunuch*] Ff. *Thou, eunuch,* Rowe. *Thou eunuch,* Pope. *Thou! eunuch!* Steevens (1773). *Thou, eunuch!* Steevens (1778).
10 *aught*] Theobald (ed. 2). *ought* Ff.
11 *unseminar'd*] F_1. *unseminaried* F_2 F_3F_4.
15 *in deed*] F_1F_4. *indeed* F_2F_3.
18 *Charmian*] *Charmion* F_1.
19 *Stands he*] *Stands* F_3F_4.

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Do bravely, horse! for wot'st thou whom thou movest?
The demi-Atlas of this earth, the arm
And burgonet of men. He's speaking now,
Or murmuring 'Where's my serpent of old Nile?'
For so he calls me: now I feed myself
With most delicious poison. Think on me,
That am with Phœbus' amorous pinches black
And wrinkled deep in time? Broad-fronted Cæsar,
When thou wast here above the ground, I was
A morsel for a monarch: and great Pompey
Would stand and make his eyes grow in my brow;
There would he anchor his aspect and die
With looking on his life.

Enter ALEXAS.

Alex. Sovereign of Egypt, hail!
Cleo. How much unlike art thou Mark Antony!
Yet, coming from him, that great medicine hath
With his tinct gilded thee.
How goes it with my brave Mark Antony?
Alex. Last thing he did, dear queen,
He kiss'd—the last of many doubled kisses—
This orient pearl. His speech sticks in my heart.

24 *burgonet*] *burganet* F_1.
men] F_1. *man* $F_2F_3F_4$.
27 *poison. Think*] *poison—thinks* Keightley.
27—29 *Think...time?*] Put in inverted commas by Theobald.
29 *time?*] Capell. *time.* Ff.
Broad-fronted] *Bald-fronted* Seward conj.
31 *for*] *of* F_3F_4.
34 Enter Alexas.] Rowe. Enter Alexas from Cæsar. Ff. Enter Alexas from Antony. Collier MS.
35 *unlike art thou*] F_1F_2. *art thou like* F_3F_4. *art thou unlike* Rowe.
36 *medicine*] *med'cin* Capell (Notes).
37, 38 *With...with*] As in Ff. One line in Hanmer.
39 *Last thing*] *The very last thing that* Wordsworth.
40 *kiss'd—the.....kisses—*] *kist, the..... kisses,* Theobald. *kist the...kisses,* Ff (*kisses* F_1).

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Cleo. Mine ear must pluck it thence.
Alex. 'Good friend,' quoth he,
'Say, the firm Roman to great Egypt sends
This treasure of an oyster; at whose foot,
To mend the petty present, I will piece
Her opulent throne with kingdoms; all the east,
Say thou, shall call her mistress.' So he nodded,
And soberly did mount an arm-gaunt steed,
Who neigh'd so high, that what I would have spoke
Was beastly dumb'd by him.
Cleo. What, was he sad or merry?
Alex. Like to the time o' the year between the extremes
Of hot and cold, he was nor sad nor merry.
Cleo. O well divided disposition! Note him,
Note him, good Charmian, 'tis the man; but note him:
He was not sad, for he would shine on those
That make their looks by his; he was not merry,
Which seem'd to tell them his remembrance lay
In Egypt with his joy; but between both.
O heavenly mingle! Be'st thou sad or merry,

42 *friend*] *friends* Rowe (ed. 2).
43 *firm*] F_3F_4. *firme* F_1F_2. *first* S. Walker conj.
45 *piece*] F_3F_4. *peece* F_1F_2. *pace* Hanmer (Warburton). *space* Grey conj.
48 *an arm-gaunt*] *an Arme-gaunt* Ff. *an arm-girt* Hanmer. *a termagant* Steevens, 1793 (Mason conj.). *an arm-gaud* or *an arm-vaunt* Becket conj. *a war-gaunt* Jackson conj. *an arrogant* Singer (Boaden conj.). *a rampaunt* or *a ramping* Lettsom conj. (N. and Q.). *a merchant* Bulloch conj. *an arm'd gaunt* Spence conj. (N. & Q., 1878). *an arme-g'raunt* Gould conj. *a barbed* Wordsworth. *an ardent* Kinnear conj. *an arm-zoned* Joicey conj. (N. & Q., 1891).
49 *Who*] *That* Mason conj.
50—52 *Was...merry.*] Hanmer ends the lines *sad...between...sad...merry.*
50 *beastly*] *beast-like* Hanmer. *boastfully* Collier MS. *basely* Becket conj. om. Wordsworth.
dumb'd] Theobald. *dumbe* F_1F_2. *dumb* F_3F_4. *done* Warburton. *dump* Becket conj. *drown'd* Bailey conj.
What,] Rowe. *What* Ff.
51 *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$.
52 *nor sad*] F_1F_2. *not sad* F_3F_4.
53 *Note him,*] om. Pope.

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The violence of either thee becomes,
So does it no man else. Met'st thou my posts?
Alex. Ay, madam, twenty several messengers:
Why do you send so thick?
Cleo. Who 's born that day
When I forget to send to Antony,
Shall die a beggar. Ink and paper, Charmian.
Welcome, my good Alexas. Did I, Charmian,
Ever love Cæsar so?
Char. O that brave Cæsar!
Cleo. Be choked with such another emphasis!
Say, the brave Antony.
Char. The valiant Cæsar!
Cleo. By Isis, I will give thee bloody teeth,
If thou with Cæsar paragon again
My man of men.
Char. By your most gracious pardon,
I sing but after you.
Cleo. My salad days,
When I was green in judgement: cold in blood,
To say as I said then! But come, away;
Get me ink and paper:
He shall have every day a several greeting,
Or I 'll unpeople Egypt. [*Exeunt.*

61 *màn*] *mans* F_1.
63—67 *Who's...so'*] Verse first in Rowe. Prose in Ff.
73 *salad*] *ballad* Becket conj.
74 *judgement: cold*] *judgment.—Cold* Warburton. *iudgement, cold* Ff.
76—78 *Get...Egypt.*] Divided as by Johnson. In Ff the first line ends *paper*, the rest is prose. Two lines, the first ending *day*, in Hanmer.
77 *a several greeting*] *a seuerall greeting* F_1.. *severall greeting* F_2F_3. *several greetings* F_4.

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ACT II.

SCENE I. *Messina. Pompey's house.*

Enter POMPEY, MENECRATES, *and* MENAS, *in warlike manner.*

Pom. If the great gods be just, they shall assist
The deeds of justest men.
Mene. Know, worthy Pompey,
That what they do delay, they not deny.
Pom. Whiles we are suitors to their throne, decays
The thing we sue for.
Mene. We, ignorant of ourselves,
Beg often our own harms, which the wise powers
Deny us for our good; so find we profit
By losing of our prayers.
Pom. I shall do well:
The people love me, and the sea is mine;
My powers are crescent, and my auguring hope
Says it will come to the full. Mark Antony
In Egypt sits at dinner, and will make
No wars without doors: Cæsar gets money where
He loses hearts: Lepidus flatters both,

ACT II. SCENE I.] Rowe. Omitted in Ff. ACT I. SCENE VI. Johnson conj. Messina. Pompey's house.] Messina. A Room in Pompey's House. Capell. In Sicily. Rowe.
1 Menecrates] om. Johnson conj.
in warlike manner] Ff. om. Rowe.
2, 5 Mene.] Ff. Men. Johnson.
2 Mene.] Menas. Capell conj.
2—5 *Know...for.*] As in Rowe. Prose in Ff.
3 *what*] F_1. *which* $F_2F_3F_4$.
4 *Whiles*] F_1F_2. *While* F_3F_4.
decays] *delay's* Warburton.
5 *for.*] *for?* Becket conj.
8 *losing*] F_3F_4. *loosing* F_1F_2.
10 *powers are crescent*] *pow'r's a crescent* Theobald. *power is crescent* Becket conj. *power's a-crescent* Anon. conj.
crescent] *Crescent* F_3F_4. *Cressent* F_1F_2.
11 *it*] *they* Gould conj.
14 *loses*] F_4. *looses* $F_1F_2F_3$.

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Of both is flatter'd, but he neither loves,
Nor either cares for him.

Men. Cæsar and Lepidus
Are in the field: a mighty strength they carry.

Pom. Where have you this? 'tis false.

Men. From Silvius, sir.

Pom. He dreams: I know they are in Rome together,
Looking for Antony. But all the charms of love,
Salt Cleopatra, soften thy waned lip!
Let witchcraft join with beauty, lust with both!
Tie up the libertine in a field of feasts,
Keep his brain fuming; Epicurean cooks
Sharpen with cloyless sauce his appetite;
That sleep and feeding may prorogue his honour
Even till a Lethe'd dulness!

Enter VARRIUS.

How now, Varrius!

Var. This is most certain that I shall deliver:
Mark Antony is every hour in Rome
Expected: since he went from Egypt 'tis

16, 17 *Cæsar...carry.*] Divided as by Hanmer. Two lines, the first ending *field*, in Ff.
18 *Silvius*] *Silvia* F_4.
19 *they are*] om. Hanmer, reading *He ...Looking* as one line.
20 *all the*] *all* Steevens (1793).
21 *waned*] *wan'd* Steevens, 1793 (Percy conj.). *wand* Ff. *wan* Pope. *warm* Theobald conj. (withdrawn). *fond* Johnson conj. *want* (i.e. *wanton*) Becket conj. *wanton* Keightley. *tann'd* Id. conj. *wann'd* Anon. conj. *lip/*] Theobald. *lip*, Ff.
22 *beauty, lust with both/*] *beauty; lust with both!* Theobald. *Beauty, Lust with both*, F_1F_2. *beauty: Lust with both*, F_3F_4.
23 *Tie...field*] *Lay...flood* Collier MS. *field*] *fold* Williams conj.
26 *honour*] *hour* Malone conj.
27 *till*] *to* Hanmer.
Lethe'd] Pope. *Lethied* Ff. *Lethe* Anon. conj.
dulness/] *dulness.*— Malone. *dulnesse*— F_1F_2. *dulness*— F_3F_4.
Enter Varrius.] As in Ff. After *honour*, line 26, in Capell.
Varrius] *Varius* S. Walker conj.

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A space for farther travel.
Pom. I could have given less matter
A better ear. Menas, I did not think
This amorous surfeiter would have donn'd his helm
For such a petty war: his soldiership
Is twice the other twain: but let us rear
The higher our opinion, that our stirring
Can from the lap of Egypt's widow pluck
The ne'er-lust-wearied Antony.
Men. I cannot hope
Cæsar and Antony shall well greet together:
His wife that's dead did trespasses to Cæsar;
His brother warr'd upon him; although, I think,
Not moved by Antony.
Pom. I know not, Menas,
How lesser enmities may give way to greater.
Were't not that we stand up against them all,
'Twere pregnant they should square between themselves;
For they have entertained cause enough
To draw their swords: but how the fear of us
May cement their divisions and bind up
The petty difference, we yet not know.
Be't as our gods will have't! It only stands
Our lives upon to use our strongest hands.
Come, Menas. [*Exeunt.*

31 *space*] *race* Gould conj. *farther*] Ff. *further* Steevens (1793). *farthest* Gould conj.
31, 32 *less...Menas, I*] *Less matter better ear. I* Steevens conj., ending line 31 at *given.*
31 *less*] *less weighty* Gould conj.
35 *twain*] *twain's* Wordsworth.
38 *ne'er-lust-wearied*] Theobald. *ne'er lust-wearied* Pope (ed. 2). *neere Lust-wearied* F_1F_2. *near Lust-wearied* F_3F_4.
hope] *hold* Daniel conj.
40 *that's*] *who's* Pope.
41 *warr'd*] *wan'd* F_1.
43, 44 *greater. Were't.....all,*] Pointed as by Rowe. *greater, Were't...all:* Ff.
48 *cement*] F_3F_4. *Ciment* F_1F_2.
50 *Be't...have't*] *Be it...have it* Capell.

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SCENE II. *Rome. The house of Lepidus.*

Enter ENOBARBUS *and* LEPIDUS.

Lep. Good Enobarbus, 'tis a worthy deed,
And shall become you well, to entreat your captain
To soft and gentle speech.
Eno. I shall entreat him
To answer like himself: if Cæsar move him,
Let Antony look over Cæsar's head
And speak as loud as Mars. By Jupiter,
Were I the wearer of Antonius' beard,
I would not shave 't to-day.
Lep. 'Tis not a time
For private stomaching.
Eno. Every time
Serves for the matter that is then born in 't.
Lep. But small to greater matters must give way.
Eno. Not if the small come first.
Lep. Your speech is passion:
But, pray you, stir no embers up. Here comes
The noble Antony.

Enter ANTONY *and* VENTIDIUS.

Eno. And yonder, Cæsar.

SCENE II.] Rowe. ACT II. SCENE I. Johnson conj.
Rome.] Rowe.
The house.....] A Room in Lepidus' House. Capell.
7 *Antonius'*] Steevens (1778). *Anthonio's* Ff. *Antonio's* Rowe.
8, 9 *'Tis...stomaching.*] Divided as by Capell. One line in Ff.
9, 10 *Every...in't.*] Divided as by Pope. Prose in Ff.
10 *born*] F_3F_4. *borne* F_1F_2.
in't] *in it* Steevens.
12—14 *Your.....Antony.*] As in Pope. Two lines, the first ending *stirre*, in Ff.

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Enter Cæsar, Mæcenas, *and* Agrippa.

Ant. If we compose well here, to Parthia:
Hark, Ventidius.
Cæs. I do not know,
Mæcenas; ask Agrippa.
Lep. Noble friends,
That which combined us was most great, and let not
A leaner action rend us. What's amiss,
May it be gently heard: when we debate
Our trivial difference loud, we do commit
Murder in healing wounds: then, noble partners,
The rather for I earnestly beseech,
Touch you the sourest points with sweetest terms,
Nor curstness grow to the matter.
Ant. 'Tis spoken well.
Were we before our armies and to fight,
I should do thus. [*Flourish.*
Cæs. Welcome to Rome.
Ant. Thank you.
Cæs. Sit.
Ant. Sit, sir.
Cæs. Nay, then.
Ant. I learn, you take things ill which are not so,

15 Mæcenas,] Mecenas, Ff (and throughout).
16 *Hark*] F_3F_4. *Hearke* F_1F_2. *Hark thee* Hanmer. *Hark you* Capell. *Hark ye* Dyce (ed. 2).
16, 17 *I do...Agrippa.*] As in Capell. One line in Ff.
19 *leaner*] *lesser* Gould conj.
20 *heard*] *mov'd* or *urg'd* Gould conj.
22 *Murder*] Johnson. *Murther* Ff.
24 *you*] *thou* Hanmer (ed. 2).
25 *spoken well*] *well spoken* Wordsworth.
26 *armies*] *armes* F_2.
27 [Flourish.] Ff. om. Hanmer. Takes him by the hand. Singer (ed. 2). They shake hands. Collier, (ed. 2). Shake handes. Collier MS. Embracing Cæsar. Nicholson conj.
29 *Thank*] *I thank* Keightley, reading *I should...Sit, sir* as a line.
31 *Sit, sir.*] *Sit, sir!* Steevens.
32 *then.*] *then—* Theobald. *Then—* Steevens (1793), reading *Welcome... Nay,* as one line.

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Or being, concern you not.
Cæs. I must be laugh'd at,
If, or for nothing or a little, I
Should say myself offended, and with you
Chiefly i' the world; more laugh'd at, that I should
Once name you derogately, when to sound your name
It not concern'd me.
Ant. My being in Egypt, Cæsar,
What was 't to you?
Cæs. No more than my residing here at Rome
Might be to you in Egypt: yet, if you there
Did practise on my state, your being in Egypt
Might be my question.
Ant. How intend you, practised?
Cæs. You may be pleased to catch at mine intent
By what did here befal me. Your wife and brother
Made wars upon me, and their contestation
Was theme for you, you were the word of war.
Ant. You do mistake your business; my brother never
Did urge me in his act: I did inquire it,
And have my learning from some true reports

34 *you*] *yon* F_2.
34, 35 *I must...little, I*] Divided as by Rowe. One line in Ff.
35 *I*] om. $F_2F_3F_4$.
38 *Once...sound*] As in Ff. One line in Pope.
derogately] *derogate* Seymour conj.
39, 40 *My...you?*] Divided as by Capell. One line in Ff.
41 *residing*] *reciding* F_1.
44 *practised*] *practise* Anon. conj.
46 *me*] om. Pope.
47, 48 *their...for you,*] *for contestation Their theme was you,* Rann (Mason conj.). *their contestation For you: yes you, the theme.* Becket conj. *your...for them* Keightley.
48 *Was...you,*] *You were theme for,* or *Had theme from you,* Johnson conj. *Was them'd from you,* Malone conj. *Was ta'en for yours,* Jackson conj. *Was you for theme,* Mitford conj. *For theme was you;* Collier (ed. 2). *Had you for theme,* Staunton conj. *Was known for yours,* Orson conj. *theme*] F_2. *theame* F_1F_2. *Theam* F_4. *theam'd* Theobald (Warburton).
49 *your*] *the* Hanmer. *their* Anon. conj.
50 *his*] *this* Hanmer.
51 *reports*] *reporters* Pope.

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That drew their swords with you. Did he not rather
Discredit my authority with yours,
And make the wars alike against my stomach,
Having alike your cause? Of this my letters
Before did satisfy you. If you'll patch a quarrel,
As matter whole you have not to make it with,
It must not be with this.

Cæs. You praise yourself
By laying defects of judgement to me, but
You patch'd up your excuses.

Ant. Not so, not so;
I know you could not lack, I am certain on't,
Very necessity of this thought, that I,
Your partner in the cause 'gainst which he fought,
Could not with graceful eyes attend those wars
Which fronted mine own peace. As for my wife,
I would you had her spirit in such another:
The third o' the world is yours, which with a snaffle
You may pace easy, but not such a wife.

Eno. Would we had all such wives, that the men might go to wars with the women!

Ant. So much uncurbable, her garboils, Cæsar,

55 *Having alike your*] *Hating alike our* Johnson conj.
cause?] F_3F_4. *cause.* F_1. *cause:* F_2.
56 *you'll*] *you'l* F_1. *you* $F_2F_3F_4$. *you will* Capell's Errata.
57 *As...make*] *No matter whole you have to make* Collier MS.
you have not to make] *you've not to make* Rowe. *you have to make* F_1. *you have to take* $F_2F_3F_4$. *you n'have to make* Staunton conj. *you 've nought to make* Anon. conj. *you lack to make* Hudson (Anon. conj.). *you halve to make* Anon. conj.
58—60 *You...excuses.*] Divided as in Pope. Prose in Ff.
59 *defects...me*] *to me defects of judgment* Capell.
60 *patch'd*] *patcht* F_1F_2. *patch* F_3F_4.
excuses] *excuse* Hudson (S. Walker and Dyce conj.).
Not so, not so] *No, not so* Seymour conj.
61 *I am*] *I'm* Pope.
62 *Very*] *The very* Keightley.
64 *graceful*] *grateful* Pope.
65 *fronted*] *'fronted* Capell.
66 *in*] *e'en* Malone conj. (withdrawn).
such] om. Steevens conj.
71 *uncurbable, her*] *uncurbable her* Hanmer.

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Made out of her impatience, which not wanted
Shrewdness of policy too, I grieving grant
Did you too much disquiet: for that you must
But say, I could not help it.
Cæs. I wrote to you
When rioting in Alexandria; you
Did pocket up my letters, and with taunts
Did gibe my missive out of audience.
Ant. Sir,
He fell upon me ere admitted: then
Three kings I had newly feasted and did want
Of what I was i' the morning: but next day
I told him of myself, which was as much
As to have ask'd him pardon. Let this fellow
Be nothing of our strife; if we contend,
Out of our question wipe him.
Cæs. You have broken
The article of your oath, which you shall never
Have tongue to charge me with.
Lep. Soft, Cæsar!
Ant. No, Lepidus, let him speak:
The honour is sacred which he talks on now,
Supposing that I lack'd it. But on, Cæsar;

73 *Shrewdness*] F_3F_4. *Shrodenesse* F_1 F_2.
too] F_3F_4. *to* F_1F_2.
74, 75 *must But say,*] Theobald. *must, But say* Ff.
75, 76 *I wrote...you*] As in Rowe. One line in Ff. *I wrote to you: When... Alexandria you* Lloyd conj.
78 *gibe*] *beg* F_4.
Sir,] In a separate line first by Capell.
79 *upon*] *on* Rowe.
admitted: then] Rowe. *admitted, then:* Ff.
85—87 *You...with.*] As in Rowe. Prose in Ff.
87 *Soft, Cæsar*] *Nay, softly, Cæsar* Seymour conj. *Soft, Cæsar, soft* Keightley.
88 *No,*] Put in a separate line by Hanmer.
let] *I pr'ythee, let* Seymour conj.
89 *honour is*] *honour's* Pope.
90 *that I*] *I then* Seymour conj.
on, Cæsar] F_3F_4. *on Cæsar* F_1F_2.

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The article of my oath.

Cæs. To lend me arms and aid when I required them; The which you both denied.

Ant. Neglected rather,
And then when poison'd hours had bound me up
From mine own knowledge. As nearly as I may,
I'll play the penitent to you: but mine honesty
Shall not make poor my greatness, nor my power
Work without it. Truth is that Fulvia,
To have me out of Egypt, made wars here;
For which myself, the ignorant motive, do
So far ask pardon as befits mine honour
To stoop in such a case.

Lep. 'Tis noble spoken.

Mæc. If it might please you, to enforce no further The griefs between ye: to forget them quite
Were to remember that the present need
Speaks to atone you.

Lep. Worthily spoken, Mæcenas.

Eno. Or, if you borrow one another's love for the instant, you may, when you hear no more words of Pompey, return it again: you shall have time to wrangle in when you have nothing else to do.

Ant. Thou art a soldier only: speak no more.

Eno. That truth should be silent I had almost forgot.

91 *oath.*] *oath*— Theobald.
92, 93 *To lend...denied.*] As in F_4. Prose in $F_1F_2F_3$.
94 *poison'd*] Pope. *poysoned* Ff.
95 *knowledge. As*] Hanmer. *knowledge; as* Rowe. *knowledge, as* Ff.
102 *noble*] F_1. *nobly* $F_2F_3F_4$.
103 *If*] *Would* Capell conj.
104 *quite*] *quite,* F_1. *quite.* $F_2F_3F_4$.
105 *remember that*] *remember, that* $F_2F_3F_4$. *remember: that* F_1.
106 *Speaks*] *Speak* Capell (corrected in Errata).
atone] F_4. *attone* $F_1F_2F_3$.
Worthily] *Worthy* F_2.
spoken] *spoke* Dyce conj.
111 *soldier only:*] *soldier only;* Theobald. *Souldier, only* Ff.
112 *That...I*] *That 'Truth should be silent' I* S. Walker conj.

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Ant. You wrong this presence; therefore speak no more.

Eno. Go to, then; your considerate stone.

Cæs. I do not much dislike the matter, but
The manner of his speech; for 't cannot be
We shall remain in friendship, our conditions
So differing in their acts. Yet, if I knew
What hoop should hold us stanch, from edge to edge
O' the world I would pursue it.

Agr. Give me leave, Cæsar.

Cæs. Speak, Agrippa.

Agr. Thou hast a sister by the mother's side,
Admired Octavia: great Mark Antony
Is now a widower.

Cæs. Say not so, Agrippa:
If Cleopatra heard you, your reproof

114 *Go to,*] *Go too* F_1.
your considerate stone] *your confederates love* Heath conj. *you considerate ones* Johnson. *your considératest one* Blackstone conj. *your confederate's tone* Becket conj. *you're considerate as stone* Jackson conj. *now I'm your considerate stone* Seymour conj. *you considerate stone* Collier (one vol. ed.). *your considerate tone* Nichols conj. (withdrawn). *your considerate stone am I* Keightley conj. *your confederates atone* Lloyd conj. *your confederate is gone* Leo conj. (N. & Q., 1869). *your confederate atone* Browne conj. *you're considerate stone* Elze conj.

115, 116 *matter...manner*] *manner... matter* Warburton.

116 *for 't*] *for it* Steevens.

119, 120 *stanch, from.....world*] Pointed as by Pope. *staunch from... world:* F_1F_2. *staunch from...world,* F_3F_4. *staunch, from...world,* Rowe.

120 *O' the*] *O' th'* Rowe (ed. 2). *Ath'* Ff.
Cæsar.] *Cæsar*— Capell.

121 *Agrippa*] *good Agrippa* Wordsworth. *Agrippa, speak* Anon. conj.

122—124 *Thou...widower.*] As in Rowe. Prose in Ff.

122 *the*] F_1. *thy* $F_2F_3F_4$.

123 *Octavia:*] *Octavia?* Ff. *Octavia!* Rowe.

124—126 *Say...rashness.*] Divided as in Theobald. Prose in Ff. Verse first in Pope, ending the lines *Agrippa;...proof were...rashness.*

124 *not so,*] Rowe. *not, say* Ff. *it not* Collier MS.

125 *Cleopatra*] *Cleopater* F_1.
reproof] Hanmer (Warburton conj.). *proofe* F_1F_2. *proof* F_3F_4. *approof* Theobald.

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Were well deserved of rashness.

Ant. I am not married, Cæsar: let me hear
Agrippa further speak.

Agr. To hold you in perpetual amity,
To make you brothers and to knit your hearts
With an unslipping knot, take Antony
Octavia to his wife; whose beauty claims
No worse a husband than the best of men,
Whose virtue and whose general graces speak
That which none else can utter. By this marriage
All little jealousies which now seem great,
And all great fears which now import their dangers,
Would then be nothing: truths would be tales,
Where now half tales be truths: her love to both
Would each to other and all loves to both
Draw after her. Pardon what I have spoke,
For 'tis a studied, not a present thought,
By duty ruminated.

Ant. Will Cæsar speak?

Cæs. Not till he hears how Antony is touch'd
With what is spoke already.

Ant. What power is in Agrippa,
If I would say, 'Agrippa, be it so,'
To make this good?

Cæs. The power of Cæsar, and
His power unto Octavia.

126 *of*] *for* Hanmer.
127, 128 *I am...speak.*] As in Rowe. Prose in Ff.
133, 134 *No... Whose*] As in $F_2F_3F_4$. One line in F_1.
137 *import*] *impart* Collier MS.
138, 139 *truths*] F_3F_4. *truth's* F_1F_2.
138 *be tales*] *be but tales* Pope. *then be tales* Capell. *be as tales* Steevens conj. *be half tales* Staunton conj. *be tales only* Keightley. *be mere tales* Nicholson conj.
144, 145 *Not...what*] One line, Elze conj.
145 *spoke*] F_1F_2. *spoken* F_3F_4. *already*] om. Hanmer.
147, 148 *The...Octavia.*] Divided as by Theobald. The first line ends *Cæsar*, in Ff.

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Ant. May I never
To this good purpose, that so fairly shows,
Dream of impediment! Let me have thy hand:
Further this act of grace; and from this hour
The heart of brothers govern in our loves
And sway our great designs!
Cæs. There is my hand.
A sister I bequeath you, whom no brother
Did ever love so dearly: let her live
To join our kingdoms and our hearts; and never
Fly off our loves again!
Lep. Happily, amen!
Ant. I did not think to draw my sword 'gainst Pompey;
For he hath laid strange courtesies and great
Of late upon me: I must thank him only,
Lest my remembrance suffer ill report;
At heel of that, defy him.
Lep. Time calls upon 's:
Of us must Pompey presently be sought,
Or else he seeks out us.
Ant. Where lies he?
Cæs. About the Mount Misenum.
Ant. What 's his strength

148 *May*] *Mao* F_2.
150, 151 *hand: Further*] *hand; Further* Theobald. *hand Further* Ff.
153 *There is*] Theobald. *There 's* Ff. [Antony takes it. Collier (ed. 2). (Shake handes) Collier MS.
158 *'gainst*] F_1. *against* $F_2F_3F_4$.
159 *laid*] om. F_3F_4.
160 *him only,*] *him, only* Nicholson conj.
162 *upon 's*] *on 's* Hanmer. *upon us* Capell.
164 *Where*] *And where* Hanmer. *he?*] *he, Cæsar?* Capell. *he now?* Keightley.
165 *About*] *'Bout* S. Walker conj., ending the line here. *Mount Misenum*] *Mount-Misenum* Rowe. *Mount-Mesena* Ff. *Mount Misenus* Johnson.
165, 166 *What 's...land?*] As in Capell. One line in Ff.
165 *What 's*] Hanmer. *What is* Ff.
165, 166 *strength By land?* Cæs. *Great*] *strength?* Cæs. *By land great* Hanmer, ending the lines *strength?... sea.*

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By land?

Cæs. Great and increasing: but by sea
He is an absolute master.

Ant. So is the fame.
Would we had spoke together! Haste we for it:
Yet, ere we put ourselves in arms, dispatch we
The business we have talk'd of.

Cæs. With most gladness;
And do invite you to my sister's view,
Whither straight I'll lead you.

Ant. Let us, Lepidus,
Not lack your company.

Lep. Noble Antony,
Not sickness should detain me.

[*Flourish. Exeunt Cæsar, Antony, and Lepidus.*

Mæc. Welcome from Egypt, sir.

Eno. Half the heart of Cæsar, worthy Mæcenas! My honourable friend, Agrippa!

Agr. Good Enobarbus!

Mæc. We have cause to be glad that matters are so well digested. You stayed well by 't in Egypt.

Eno. Ay, sir; we did sleep day out of countenance, and made the night light with drinking.

Mæc. Eight wild-boars roasted whole at a breakfast, and but twelve persons there; is this true?

Eno. This was but as a fly by an eagle: we had

166, 167 *but...master.*] As in Hanmer. One line in Ff.
167 *So is*] *So's* Hanmer.
fame] F_1F_2. *Frame* F_3F_4.
172 *I'll*] *I will* Steevens.
172, 173 *Let...company.*] Divided as in Hanmer. One line in Ff.
173, 174 *Noble...me.*] As in Hanmer. Prose in Ff.
173 *Noble*] *Nobld* F_2.
174 [Flourish.] F_1. om. $F_2F_3F_4$.
Exeunt...] Capell. Exeunt omnes. Manent Enobarbus, Agrippa, Mecenas. Ff (Exit...Manet... F_1).
175 SCENE III. Pope.
180 *digested*] *disgested* F_1.
by 't] *by it* Capell.
181 *Ay, sir;*] *Ay Sir*, Rowe. *I Sir* Ff (and elsewhere).
185 *as*] om. Rowe (ed. 2).

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much more monstrous matter of feast, which worthily deserved noting.

Mæc. She 's a most triumphant lady, if report be square to her.

Eno. When she first met Mark Antony, she pursed up his heart, upon the river of Cydnus.

Agr. There she appeared indeed, or my reporter devised well for her.

Eno. I will tell you.

The barge she sat in, like a burnish'd throne,
Burn'd on the water: the poop was beaten gold;
Purple the sails, and so perfumed that
The winds were love-sick with them; the oars were silver,
Which to the tune of flutes kept stroke and made
The water which they beat to follow faster,
As amorous of their strokes. For her own person,
It beggar'd all description: she did lie
In her pavilion, cloth-of-gold of tissue,
O'er-picturing that Venus where we see
The fancy outwork nature: on each side her
Stood pretty dimpled boys, like smiling Cupids,
With divers-colour'd fans, whose wind did seem
To glow the delicate cheeks which they did cool,
And what they undid did.

Agr. O, rare for Antony!

191 *Cydnus*] $F_2F_3F_4$. *Sidnis* F_1.
194 *you.*] *you, sir.* Capell, reading *There ...sir* as two lines of verse.
196 *Burn'd*] Malone. *Burnt* Ff. *Flam'd* or *Blaz'd* Seymour conj.
198 *The...silver,*] One line in Pope. Two, the first ending *love-sicke*, in Ff.
love-sick with them; the] Capell. *love-sick with 'em; the* Pope. *love-sicke. With them the* Ff.
oars] *Owers* F_1.
200 *faster*] *after* Gould conj.
201 *their*] *her* F_3F_4.
203 *cloth-of-gold of tissue*] *cloth of Gold, of Tissue* Ff. *cloth of gold, and tissue* Collier, ed. 2 (Collier MS.).
204 *Venus*] *Venns* F_1.
208 *glow*] Rowe. *glous* F_1. *glove* F_2 F_3F_4.
209 *undid did*] *did, undid* Johnson conj. *undy'd, dy'd* Staunton conj.

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Eno. Her gentlewomen, like the Nereides,
So many mermaids, tended her i' the eyes,
And made their bends adornings: at the helm
A seeming mermaid steers: the silken tackle
Swell with the touches of those flower-soft hands,
That yarely frame the office. From the barge
A strange invisible perfume hits the sense
Of the adjacent wharfs. The city cast
Her people out upon her; and Antony,
Enthroned i' the market-place, did sit alone,
Whistling to the air; which, but for vacancy,
Had gone to gaze on Cleopatra too,
And made a gap in nature.

Agr. Rare Egyptian!

Eno. Upon her landing, Antony sent to her,
Invited her to supper: she replied,
It should be better he became her guest,

210 *Her*] *Here* Warburton MS. (withdrawn).
gentlewomen] *Gentlewoman* F_1.
Nereides] Ff. *Nereids* Pope. *Nereids, or* Hanmer.

211—213 *mermaids...mermaid*] *Meremaids...Mere-maid* F_3F_4.

211 *mermaids*] *seamaids* Cartwright conj.

211, 212 *tended... made*] *tend... make* Joicey conj. (N. & Q., 1891).

211 *tended her i' the eyes*] *bended to the oars* Smith conj. (N. & Q., 1890).
i' the eyes] *by th' eyes* Johnson conj.
i' the guise Singer, ed. 2 (Mason conj.). *i' the dais* Gould conj. *wi' their eyes* Joicey conj. (N. & Q., 1891).

211, 212 *her...adornings*] *her: and made Their tends, i' the eyes, adorings* Becket conj.
eyes...bends adornings] *bends...eyes adorings* Staunton conj.

212 *made.....adornings*] *mark'd their bends, adoring* Watkiss Lloyd conj. (N. & Q., 1891).
their bends] *their ends* Steevens conj. (in jest). *their bands* Tollet conj. *the bends* Jackson conj. *the bends'* Ingleby conj.
bends adornings] *bends, adoring* Grant White conj.
adornings] *adorings* Hanmer (Warburton).

213, 214 *tackle Swell*] *tackles Swerve* or *tackle Swerves* Nicholson conj.

213 *tackle*] F_1. *tackles* $F_2F_3F_4$.

214 *Swell*] *Smell* Collier, ed. 2 (Collier MS.). *Serv'd* Kinnear conj. *Move* Gould conj.

215 *yarely*] F_1F_2. *yearly* F_3F_4.
frame] *serve* Gould conj.
the office] *their office* Keightley conj.

216 *invisible*] *invincible* Becket conj.

221 *Cleopatra*] *Cleopater* F_1.

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Which she entreated: our courteous Antony,
Whom ne'er the word of 'No' woman heard speak,
Being barber'd ten times o'er, goes to the feast,
And, for his ordinary, pays his heart
For what his eyes eat only.
Agr. Royal wench!
She made great Cæsar lay his sword to bed:
He plough'd her, and she cropp'd.
Eno. I saw her once
Hop forty paces through the public street;
And having lost her breath, she spoke, and panted,
That she did make defect perfection,
And, breathless, power breathe forth.
Mæc. Now Antony must leave her utterly.
Eno. Never; he will not:
Age cannot wither her, nor custom stale
Her infinite variety: other women cloy
The appetites they feed, but she makes hungry
Where most she satisfies: for vilest things
Become themselves in her, that the holy priests
Bless her when she is riggish.
Mæc. If beauty, wisdom, modesty, can settle
The heart of Antony, Octavia is

226 *our*] om. Pope.
227 *ne'er the word of 'No' woman*] *never the word—no—woman* Capell conj. *woman ne'er the word of 'No'* Elze conj. *of 'No'*] *of No* Pope. *of no*, Rowe. *of no* Ff. *heard*] *hard* F_1.
229 *And, for*] *And, at* Seymour conj.
236—238 *And...not:*] Two lines, the first ending *Antony*, in Hanmer.
236 *breathless, power*] Pope. *breathlesse powre* F_1. *breathlesse power* F_2. *breathless power* F_3F_4. *power breathe*] *pour breath* Daniel conj. *breathe*] F_3F_4. *breath* F_1F_2.
238 *Never; he*] Capell. *Never, he*, F_3F_4. *Neuer he* F_1F_2.
239 *stale*] F_1. *steale* F_2. *steal* F_3F_4.
240, 241 *cloy The*] *Cloy th'* Steevens (1793), ending line 240 at *women*.
242 *vilest*] F_4. *vildest* $F_1F_2F_3$.
246, 247 *Octavia...him*] *he is aye blessed: Octavia votary to him* Becket conj.
246 *Octavia is*] *Octavia's* F_3F_4.

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A blessed lottery to him.

Agr. Let us go.

Good Enobarbus, make yourself my guest
Whilst you abide here.

Eno. Humbly, sir, I thank you. [*Exeunt.*

SCENE III. *The same. Cæsar's house.*

Enter ANTONY, CÆSAR, OCTAVIA *between them, and* Attendants.

Ant. The world and my great office will sometimes
Divide me from your bosom.

Octa. All which time
Before the gods my knee shall bow my prayers
To them for you.

Ant. Good night, sir. My Octavia,
Read not my blemishes in the world's report:
I have not kept my square; but that to come
Shall all be done by the rule. Good night, dear lady.
Good night, sir.

Cæs. Good night. [*Exeunt all but Antony.*

Enter Soothsayer.

Ant. Now, sirrah, you do wish yourself in Egypt?

247 *blessed lottery*] *blest allot'ry* Theobald (Warburton).

247—249 *Let...here.*] Verse in Rowe. Prose in Ff.

SCENE III.] Capell. Rowe, Pope, &c. continue the Scene.

The same...] The same. A Room in Cæsar's House. Capell.

Enter.....them, and Attendants.] Enter...them. Ff. Enter Cæsar, Antony.....them; Attendants behind, and Soothsayer. Capell.

1, 2 *The...bosom.*] Divided as in Rowe. The first line ends *will* in Ff.

2—4 *All...you.*] Verse in Rowe. Prose in Ff.

3 *knee...prayers*] *prayers...knee* Collier conj.

my prayers] *in prayers* Rowe. *with prayers* Collier MS.

8 *Good night, sir*] As in F_1. Octa. *Goodnight Sir.* F_2F_3. Octa. *Good night, sir.* F_4.

9 [Exeunt all but Antony.] Edd. Exit. Ff. Exeunt Cæsar and Octavia. Rowe. Exeunt Cæsar, Octavia, and Attendants. Capell.

10 SCENE IV. Pope.

Enter Soothsayer.] om. Capell.

you do] *do you* F_3F_4.

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Sooth. Would I had never come from thence, nor you thither!

Ant. If you can, your reason?

Sooth. I see it in my motion, have it not in my tongue: but yet hie you to Egypt again.

Ant. Say to me, whose fortunes shall rise higher, Cæsar's or mine?

Sooth. Cæsar's.
Therefore, O Antony, stay not by his side:
Thy demon, that thy spirit which keeps thee, is
Noble, courageous, high, unmatchable,
Where Cæsar's is not; but near him thy angel
Becomes a fear, as being o'erpower'd: therefore
Make space enough between you.

Ant. Speak this no more.

Sooth. To none but thee; no more but when to thee.
If thou dost play with him at any game,

11, 12 *Would...thither!*] Prose in Ff. Verse in Capell, ending the first line *you.*

11 *from*] om. Seymour conj.
nor] *or* Hanmer.

12 *thither*] *hither* Hudson (Mason conj.). *Come thither* Keightley, arranging as Capell.

14, 15 *I...again.*] Prose in Pope. Two lines, the first ending *tongue,* in Ff. Capell ends lines 14—16 *in...yet... me,...mine?*

14 *see it*] *see't* Steevens (1793), dividing as Capell.
motion] *notion* Theobald.

15 *to Egypt again*] *again to Egypt* Capell.

16, 17 *Say...mine?*] Prose in Rowe. Doubtful in Ff.

16 *fortunes*] *fortune* F_4.

18, 19 *Cæsar's...side:*] Divided as in Capell. One line in Ff.

19 *Therefore, O*] *so* Seymour conj.

20 *that thy*] F_1. *that's thy* $F_2F_3F_4$. *that shy* Bulloch conj.

21 *high, unmatchable*] *high-unmatchable* Anon. conj.
high,] F_3F_4. *high* F_1F_2.

23 *a fear,*] Theobald. *a feare:* F_1F_2. *a fear:* F_3F_4. *afeard,* Collier, ed. 2 (Thirlby conj.). *afear,* S. Walker conj.
o'erpower'd: therefore] *o're-pow'd, therefore* F_1. *o're-pow'd, and therefore* $F_2F_3F_4$. *overpower'd; And therefore* Hanmer.

24 *Make*] *make thou* Hanmer.

25 *thee; no more but when to thee.*] *thee; no more, but when to thee.* Theobald. *thee no more but: when to thee,* F_1. *thee no more, but when to thee,* $F_2F_3F_4$.

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Thou art sure to lose; and, of that natural luck,
He beats thee 'gainst the odds: thy lustre thickens,
When he shines by: I say again, thy spirit
Is all afraid to govern thee near him,
But he away, 'tis noble.
Ant. Get thee gone:
Say to Ventidius I would speak with him. [*Exit Soothsayer.*
He shall to Parthia. Be it art or hap,
He hath spoken true: the very dice obey him,
And in our sports my better cunning faints
Under his chance: if we draw lots, he speeds;
His cocks do win the battle still of mine
When it is all to nought, and his quails ever
Beat mine, inhoop'd, at odds. I will to Egypt:
And though I make this marriage for my peace,
I' the east my pleasure lies.

Enter VENTIDIUS.

O, come, Ventidius,
You must to Parthia: your commission 's ready;
Follow me, and receive 't. [*Exeunt.*

27 *Thou art*] *Thou 'rt* Pope. *and, of*] *he 's of* Hanmer.
28 *lustre*] Rowe. *luster* Ff. *thickens*] *sickens* Gould conj.
31 *he away, 'tis*] Pope. *he alway 'tis* F_1. *he alway is* $F_2F_3F_4$.
32, 41 *Ventidius*] *Ventigius* F_1.
32 [Exit Soothsayer.] Exit Sooth. Rowe. Exit. Ff.
33 *Parthia. Be*] *Parthia; be* Pope. *Parthia, be* Ff.
34 *spoken*] *spoke* Pope.
35, 36 *faints Under his chance: if*] *faints, Under his chance; if* Rowe. *faints, Under his chance, if* Ff.
38 *nought*] Pope. *naught* Ff.
38, 39 *and his...odds*] *his quails inhoop'd Ever beat mine at odds* Wordsworth.
39 *inhoop'd, at odds*] Johnson. (*in hoopt*) *at odd's* Ff. *in-coop'd at odds* Hanmer. *in whoop'd-at odds* Capell (Seward conj.). See note (IV).
40 *And*] *For* Capell conj. *An* S. Walker conj.
41 Enter Ventidius.] As in Dyce. After *peace*, line 40, in Johnson. After line 41 in $F_2F_3F_4$. Enter Ventigius. F_1, after line 41.
42 *commission 's*] F_3F_4. *commissions* F_1F_2.
43 *receive 't*] *receive it* Steevens.

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SCENE IV. *The same. A street.*

Enter LEPIDUS, MÆCENAS, *and* AGRIPPA.

Lep. Trouble yourselves no further: pray you, hasten
Your generals after.
Agr. Sir, Mark Antony
Will e'en but kiss Octavia, and we 'll follow.
Lep. Till I shall see you in your soldier's dress,
Which will become you both, farewell.
Mæc. We shall,
As I conceive the journey, be at the Mount
Before you, Lepidus.
Lep. Your way is shorter;
My purposes do draw me much about:
You 'll win two days upon me.
Mæc. } Sir, good success!
Agr. }
Lep. Farewell. [*Exeunt.*

SCENE IV.] Capell. Rowe, Pope, &c. continue the scene.
The same. A street.] Capell.
Lepidus,] Lepidus, attended; Capell.
1, 2 *Trouble.....after.*] Verse first in Rowe. Prose in Ff.
1 *yourselves*] *your selues* F_1. *your selfe* F_2. *your self* F_3F_4.
further] F_1. *farther* $F_2F_3F_4$.
2, 3 *Sir...follow.*] Verse first in Theobald. Prose in Ff.
5—9 *We...me.*] As in Pope. Prose in Ff. Five lines, the first two ending *be...Lepidus*, in Rowe.
6 *at the*] $F_2F_3F_4$. *at* F_1. *a' the* Malone conj. *at'* Anon. conj.
the Mount] *Mount Misenum* Keightley.
9 Mæc. / Agr. } Capell. Both. Ff.
Sir,] om. Hanmer.
10 [Exeunt.] Exeunt severally. Capell.

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SCENE V. *Alexandria. Cleopatra's palace.*

Enter CLEOPATRA, CHARMIAN, IRAS, *and* ALEXAS.

Cleo. Give me some music; music, moody food
Of us that trade in love.
All. The music, ho!

Enter MARDIAN *the Eunuch.*

Cleo. Let it alone; let's to billiards: come, Charmian.
Char. My arm is sore: best play with Mardian.
Cleo. As well a woman with an eunuch play'd
As with a woman. Come, you'll play with me, sir?
Mar. As well as I can, madam.
Cleo. And when good will is show'd, though't come too short,
The actor may plead pardon. I'll none now:
Give me mine angle; we'll to the river: there,
My music playing far off, I will betray
Tawny-finn'd fishes; my bended hook shall pierce

SCENE V.] Pope. SCENE III. Rowe. SCENE 4. Collier MS.
Alexandria. Cleopatra's palace.] Alexandria. Rowe. The Palace in Alexandria. Theobald.
Cleopatra,] Cleopater, F_1.
1, 2 *Give.....love.*] Verse in Rowe. Prose in Ff.
2 All.] Omnes. Ff. Att. Capell.
3 Enter...Eunuch.] Ff. Enter Mardian. Capell.
Let...come,] As in Ff. One line in Hanmer. Line 3 ends *billiards:* in Steevens, reading *let us.*
let's] *let us* Hanmer.
billiards] *billards* F_1.
5, 6 *As...sir?*] Verse in Rowe. Prose in Ff.
8 *And...short,*] As in Rowe. Two lines in Ff.
show'd] *shew'd* Pope. *shewed* Ff.
too] *to* F_1.
10 *river: there*] *river, there* $F_2F_3F_4$. *river there* F_1.
11 *off, I*] F_4. *off. I* $F_1F_2F_3$.
12 *Tawny-finn'd*] Theobald. *Tawny fine* F_1F_2. *Tawny-fine* F_3F_4. *Tawny-fin* Rowe.
fishes] *fish* Pope.
bended] *bent* Anon. conj.

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Their slimy jaws, and as I draw them up,
I'll think them every one an Antony,
And say 'Ah, ha! you're caught.'
Char. 'Twas merry when
You wager'd on your angling; when your diver
Did hang a salt-fish on his hook, which he
With fervency drew up.
Cleo. That time—O times!—
I laugh'd him out of patience, and that night
I laugh'd him into patience: and next morn,
Ere the ninth hour, I drunk him to his bed;
Then put my tires and mantles on him, whilst
I wore his sword Philippan.

Enter a Messenger.

O, from Italy!
Ram thou thy fruitful tidings in mine ears,
That long time have been barren.
Mess. Madam, madam,—
Cleo. Antonius dead! If thou say so, villain,
Thou kill'st thy mistress: but well and free,

15 *you're*] Rowe. *y' are* Ff.
15—18 *'Twas...up.*] Verse first in Pope. Prose in Ff.
18 *time—O times!—*] Delius (from Collier). *time!—Oh times!—* Rowe. *time? Oh times:* Ff.
23 *Philippan*] In italics in F_3F_4. *Philippan* (in roman) F_1F_2. *Philippine* Hanmer. *Philippin* Johnson. *Philippian* Collier.
Enter...] As in Collier. After *Italie*, in Ff. Enter Elis... Collier MS.
Italy!] *Italie*, F_1F_2. *Italie* F_3. *Italie.* F_4. *Italy?—* Delius.
24 *Ram*] *Rain* Hanmer. *Cram* Delius conj.
25 *madam,—*] Capell. *madam!—* Rowe. *madam.* Ff.
26—28 *Antonius...here*] Divided as by Dyce. Four lines, ending *dead,... Mistris:...him...heere*, in Ff. Four lines, ending *dead?...mistress:...free, ...here*, in Pope. Three, ending *so, ...free,...here*, in Capell.
26 *Antonius*] Delius. *Anthonyo's* F_1. *Anthony's* $F_2F_3F_4$.
say] *do say* S. Walker conj.
villain] *thou villain* Hudson (Anon. conj.).
27 *but well and free,*] *But well; and free:* quoted by Rann.

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If thou so yield him, there is gold, and here
My bluest veins to kiss: a hand that kings
Have lipp'd, and trembled kissing.
Mess. First, madam, he is well.
Cleo. Why, there's more gold.
But, sirrah, mark, we use
To say the dead are well: bring it to that,
The gold I give thee will I melt and pour
Down thy ill-uttering throat.
Mess. Good madam, hear me.
Cleo. Well, go to, I will;
But there's no goodness in thy face: if Antony
Be free and healthful,—so tart a favour
To trumpet such good tidings! If not well,
Thou shouldst come like a Fury crown'd with snakes,
Not like a formal man.
Mess. Will't please you hear me?
Cleo. I have a mind to strike thee ere thou speak'st:
Yet, if thou say Antony lives, is well,
Or friends with Cæsar, or not captive to him,
I'll set thee in a shower of gold, and hail
Rich pearls upon thee.
Mess. Madam, he's well.
Cleo. Well said.

28 *him, there*] Pope (ed. 2). *him. There* Ff.
31, 32 *Why,...use*] Divided as in Ff. One line in Rowe.
33 *it to*] F_1. *me to* $F_2F_3F_4$. *to me* Collier MS.
36 *to*] *too* F_1.
37 *face: if*] *face. If* Rowe. *face if* F_1. *face, if* $F_2F_3F_4$.
38 *healthful,—so*] *healthfull; so* Ff. *healthful; why so* Rowe. *healthful, needs so* Malone. *healthful, hast too* Nicholson conj.
favour] *favour suits not* Keightley.
39 *trumpet*] *usher* Mason conj.
41 *Will't*] Rowe (ed. 2). *Wilt* Ff.
43 *is*] Capell (Tyrwhitt conj.). *'tis* Ff.
44 *captive*] F_1. *Captaine* F_2. *Captain* F_3F_4.
45 *set*] *see* F_3F_4.

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Mess. And friends with Cæsar.
Cleo. Thou'rt an honest man.
Mess. Cæsar and he are greater friends than ever.
Cleo. Make thee a fortune from me.
Mess. But yet, madam,—
Cleo. I do not like 'But yet,' it does allay
The good precedence; fie upon 'But yet'!
'But yet' is as a gaoler to bring forth
Some monstrous malefactor. Prithee, friend,
Pour out the pack of matter to mine ear,
The good and bad together: he's friends with Cæsar,
In state of health, thou say'st, and thou say'st, free.
Mess. Free, madam! no; I made no such report:
He's bound unto Octavia.
Cleo. For what good turn?
Mess. For the best turn i' the bed.
Cleo. I am pale, Charmian.
Mess. Madam, he's married to Octavia.
Cleo. The most infectious pestilence upon thee!
[*Strikes him down.*
Mess. Good madam, patience.
Cleo. What say you? Hence,
[*Strikes him again.*
Horrible villain! or I'll spurn thine eyes
Like balls before me; I'll unhair thy head:
[*She hales him up and down.*
Thou shalt be whipp'd with wire, and stew'd in brine,

47 *Thou'rt*] *Th' art* Ff.
49 *Make*] F_1. *Marke* F_2. *Mark* F_3F_4. *fortune*] *Forune* F_2. [Gives again. Nicholson conj. *madam,—*] *madam—* Rowe. *Madam.* Ff.
50 *allay*] *alloy* Gould conj.
51 *precedence*] *precedent* Hanmer.
54 *the pack*] *thy pack* Hanmer.
57 *made...report*] *made...sport* F_3F_4. *have made...sport* Pope.
59 *pale*] *faint* Gould conj.
62 *patience*] *have but patience* Hanmer.
62, 63 *Hence...eyes*] Divided as by Capell. One line in Ff.
62 [Strikes him again.] striking him again. Capell. Strikes him. Ff.
65 *stew'd*] *stood* Gould conj.

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Smarting in lingering pickle.

Mess. Gracious madam,
I that do bring the news made not the match.

Cleo. Say 'tis not so, a province I will give thee
And make thy fortunes proud: the blow thou hadst
Shall make thy peace for moving me to rage,
And I will boot thee with what gift beside
Thy modesty can beg.

Mess. He 's married, madam.

Cleo. Rogue, thou hast lived too long. [*Draws a knife.*

Mess. Nay, then I 'll run.
What mean you, madam? I have made no fault. [*Exit.*

Char. Good madam, keep yourself within yourself:
The man is innocent.

Cleo. Some innocents 'scape not the thunderbolt.
Melt Egypt into Nile! and kindly creatures
Turn all to serpents! Call the slave again:
Though I am mad, I will not bite him: call.

Char. He is afeard to come.

Cleo. I will not hurt him.
[*Exit Charmian.*
These hands do lack nobility, that they strike
A meaner than myself; since I myself
Have given myself the cause.

Re-enter CHARMIAN *and* Messenger.

Come hither, sir.
Though it be honest, it is never good
To bring bad news: give to a gracious message

73 [Draws a knife.] Draw a knife. Ff. Draws a dagger. Rowe.
76, 77 *The man...innocents*] One line, S. Walker conj.
78 *kindly*] F_1. *kindled* $F_2F_3F_4$.
81 *afeard*] Ff. *afraid* Pope.
[Exit Charmian.] Dyce. om. Ff.
84 Re-enter...] Dyce. Enters the Messenger againe. Ff (after *sir*).

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An host of tongues, but let ill tidings tell
Themselves when they be felt.
Mess. I have done my duty.
Cleo. Is he married?
I cannot hate thee worser than I do,
If thou again say 'Yes.'
Mess. He 's married, madam.
Cleo. The gods confound thee! dost thou hold there still?
Mess. Should I lie, madam?
Cleo. O, I would thou didst,
So half my Egypt were submerged and made
A cistern for scaled snakes! Go get thee hence:
Hadst thou Narcissus in thy face, to me
Thou wouldst appear most ugly. He is married?
Mess. I crave your highness' pardon.
Cleo. He is married?
Mess. Take no offence that I would not offend you:
To punish me for what you make me do
Seems much unequal: he 's married to Octavia.
Cleo. O, that his fault should make a knave of thee,
That art not what thou 'rt sure of! Get thee hence:

87 *ill*] *it* F_2.
88 *Themselves*] *Tstemrelves* F_2.
done] *but done* Capell.
92 *The...still?*] One line in Rowe. Two in Ff.
95 *Go get*] *go, get* Theobald (ed. 2).
96 *face, to me*] $F_2F_3F_4$. *face to me*, F_1.
97, 98 *married?*] Ff. *married.* Pope.
99 *that*] *for* Pope. om. Gould conj.
101, 102 *unequal.....O, that*] *unequal.* Cleo. *He 's married to Octavia?* [The Messenger pauses and makes no answer.] *O, that* Orger conj.
103 *That...of!*] *That art not what th' art sure of.* F_1. *That art not what thou art sure of.* $F_2F_3F_4$. *That say'st but what thou 'rt sure of.* Hanmer. *That art—not what?—Thou 'rt sure on 't.*— Johnson conj. *That art not what thou 'rt sore of!* Malone conj. *That art not!—What? thou 'rt sure of 't!*— Steevens, 1793 (Mason conj.). *That thwart not...of.* Becket conj. *That art not!—What? thou 'rt sure of*— Singer (ed. 1). *That art not! What! thou 'rt sure of!*— Collier (ed. 1). *Thou art not?—What? Thou 'rt sure of 't.* Mitford conj. *That art but what thou 'rt sure of.*

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The merchandise which thou hast brought from Rome
Are all too dear for me: lie they upon thy hand,
And be undone by 'em! [*Exit Messenger.*

Char. Good your highness, patience.

Cleo. In praising Antony, I have dispraised Cæsar.

Char. Many times, madam.

Cleo. I am paid for 't now.

Lead me from hence;
I faint: O Iras, Charmian! 'tis no matter.
Go to the fellow, good Alexas; bid him
Report the feature of Octavia, her years,
Her inclination; let him not leave out
The colour of her hair: bring me word quickly.
[*Exit Alexas.*

Let him for ever go: let him not—Charmian,
Though he be painted one way like a Gorgon,
The other way 's a Mars. [*To Mardian*] Bid you Alexas
Bring me word how tall she is. Pity me, Charmian,
But do not speak to me. Lead me to my chamber.
[*Exeunt.*

Grant White. *That wot not what thou 'rt sure of.* Jervis conj. *That art's not what thou 'rt sure of.* Bulloch conj. *That art in what thou 'rt sure of!* Hudson (Harvard ed.). *That sharest in what thou 'rt sure of!* Hudson conj. *That art not what thou utter'st.* Kinnear conj. *That art not—what thou art sure of!* Joicey conj.

104 *merchandise which*] *Merchandises which* F_4. *merchandises* Pope.

105, 106 *Are...'em!*] Divided as by Capell. The first line ends at *me:* in Ff.

106 [Exit Messenger.] Rowe. om. Ff.

107 *praising*] *praying* F_2.

108, 109 *I am...hence;*] As in Capell. One line in Ff.

108 *I am*] *I'm* S. Walker conj., ending lines 108—112 at *madam...faint: ...Go...report...years.*

for 't] *for it* Pope.

111 *to the*] *To th'* S. Walker conj.

Alexas; bid] *Alexas, bid* F_3F_4. *Alexas bid* F_1F_2.

114 [Exit Alexas.] Capell. om. Ff.

115 *go: let him not—*] *go—let him not* Rowe. *go—let him not—* Johnson. *go, let him not* Ff. *go:—let him—no—* Wordsworth (Tyrwhitt conj.). *go: let him go,* Gould conj.

117 *way 's*] F_4. *wayes* $F_1F_2F_3$. *way he 's* Hanmer.

[To Mardian] Capell. om. Ff.

118 *Bring me*] *Bring* Pope.

119 *do not speak*] *speak not* Pope.

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SCENE VI. *Near Misenum.*

Flourish. Enter POMPEY *and* MENAS *from one side, with drum and trumpet: at another,* CÆSAR, ANTONY, LEPIDUS, ENOBARBUS, MÆCENAS, *with* Soldiers *marching.*

Pom. Your hostages I have, so have you mine;
And we shall talk before we fight.
Cæs. Most meet
That first we come to words; and therefore have we
Our written purposes before us sent;
Which, if thou hast consider'd, let us know
If 'twill tie up thy discontented sword
And carry back to Sicily much tall youth
That else must perish here.
Pom. To you all three,
The senators alone of this great world,
Chief factors for the gods, I do not know
Wherefore my father should revengers want,
Having a son and friends; since Julius Cæsar,
Who at Philippi the good Brutus ghosted,
There saw you labouring for him. What was 't
That moved pale Cassius to conspire, and what

SCENE VI.] Pope. SCENE IV. Rowe. SCENE 5. Collier MS.
Near Misenum.] The Coast of Italy near Misenum. Rowe.
Flourish.] F_1. om. $F_2F_3F_4$.
Enter...] Enter Pompey, at one doore with Drum and Trumpet: at another Cæsar, Lepidus, Anthony, Enobarbus, Mecenas, Agrippa, Menas with Souldiers Marching. Ff.
2, 3 *Most...we*] Divided as by Rowe. The first ends *words* in Ff.
5 *consider'd*] Pope. *considered* Ff.
6 *'twill*] *it will* F_4.
7, 35, 45 *Sicily*] *Cicelie* F_1.
8 *must*] *much* F_2.
10 *gods, I*] *gods,—I* Theobald. *Gods. I* Ff.
14 *him*] *me* F_3F_4.
was 't] *was it* Pope.
15 *conspire,*] *conspire;* Dyce. *conspire?* Ff.

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Made the all-honour'd honest Roman, Brutus,
With the arm'd rest, courtiers of beauteous freedom,
To drench the Capitol, but that they would
Have one man but a man? And that is it
Hath made me rig my navy, at whose burthen
The anger'd ocean foams; with which I meant
To scourge the ingratitude that despiteful Rome
Cast on my noble father.

Cæs. Take your time.

Ant. Thou canst not fear us, Pompey, with thy sails;
We'll speak with thee at sea: at land, thou know'st
How much we do o'ercount thee.

Pom. At land indeed
Thou dost o'ercount me of my father's house:
But since the cuckoo builds not for himself,
Remain in't as thou mayst.

Lep. Be pleased to tell us—
For this is from the present—how you take
The offers we have sent you.

Cæs. There 's the point.

Ant. Which do not be entreated to, but weigh
What it is worth embraced.

Cæs. And what may follow,

16 *Made*] *Mad* F_2.
the] $F_2F_3F_4$. om. F_1. *thee* Rowe (ed. 2).
the all-honour'd] *all-honoured* Collier (ed. 1).
17 *courtiers*] *courters* Hanmer (Theobald conj.).
19 *one man but a man?*] Theobald. *one man but a man*, Ff. *but one man, a man;* Pope.
is] *his* F_1.
20 *burthen*] *burden* Johnson.
21 *meant*] *mean* Jackson conj.
25 *We'll speak*] *We're weak* Gould conj.
29, 30 *us—For...take*] *us, (For...present) how you take* Theobald. *us, (For... take)* F_1. *us, (For...now you talke)* F_2. *us, (For...now you talk)* F_3F_4.
30 *present*] *purpose* Daniel conj.
31 *offers*] *offer* Hanmer.
you.] *you—* Rowe, reading line 30 with F_3F_4.
32, 33 *but...embraced.*] Divided as in Rowe. One line in Ff.
33 *embraced*] *embracing* Wray conj.
33, 34 *And...fortune.*] Divided as in Rowe. One line in Ff.

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To try a larger fortune.

Pom. You have made me offer
Of Sicily, Sardinia; and I must
Rid all the sea of pirates; then, to send
Measures of wheat to Rome; this 'greed upon,
To part with unhack'd edges and bear back
Our targes undinted.

Cæs. *Ant.* *Lep.* That 's our offer.

Pom. Know then,
I came before you here a man prepared
To take this offer: but Mark Antony
Put me to some impatience: though I lose
The praise of it by telling, you must know,
When Cæsar and your brother were at blows,
Your mother came to Sicily and did find
Her welcome friendly.

Ant. I have heard it, Pompey,
And am well studied for a liberal thanks
Which I do owe you.

Pom. Let me have your hand:
I did not think, sir, to have met you here.

Ant. The beds i' the east are soft; and thanks to you,
That call'd me timelier than my purpose hither;
For I have gain'd by 't.

34 *You have*] *You 've* Pope.
35 *Sardinia*] *Sardiniar* F_2.
37 *'greed*] F_3F_4. *greed* F_1F_2.
39 *Our*] om. Collier (one volume ed.). *targes*] *targets* F_4. *targe* Pope. *targe'* S. Walker conj. *targs* Hudson (Harvard ed.). *undinted*] *unindented* Long MS. Cæs. Ant. Lep.] Capell. Omnes. Ff.
39, 40 *Know...prepared*] Divided as in Pope. The first line ends *heere* in Ff.
42 *Put*] *Puts* Hanmer.
43 *telling, you*] Theobald. *telling. You* Ff. *telling; you* Pope.
44 *brother*] *brothers* Steevens (1793).
48 Take Handes. Collier MS.
49 [They take hands. Collier (ed. 2).
52 *I have...by 't*] *I 've...by it* Pope.

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Cæs. Since I saw you last,
There is a change upon you.
Pom. Well, I know not
What counts harsh fortune casts upon my face;
But in my bosom shall she never come,
To make my heart her vassal.
Lep. Well met here.
Pom. I hope so, Lepidus. Thus we are agreed:
I crave our composition may be written
And seal'd between us.
Cæs. That 's the next to do.
Pom. We'll feast each other ere we part, and let 's
Draw lots who shall begin.
Ant. That will I, Pompey.
Pom. No, Antony, take the lot:
But, first or last, your fine Egyptian cookery
Shall have the fame. I have heard that Julius Cæsar
Grew fat with feasting there.
Ant. You have heard much.
Pom. I have fair meanings, sir.
Ant. And fair words to them.
Pom. Then so much have I heard:
And I have heard, Apollodorus carried—
Eno. No more of that: he did so.

52, 53 *Since...you.*] Divided as by Rowe. One line in Ff.
53 *There is*] Rowe. *ther 's* F_1F_2. *there 's* F_3F_4.
54 *counts*] *change* Gould conj.
55 *shall she*] *she shall* F_3F_4.
56 *her*] F_1. *a* $F_2F_3F_4$.
58 *composition*] *composion* F_1.
60 *let 's*] *let us* Capell.
62—65 *No.....there.*] Divided as by Rowe. Prose in Ff.
62 *Antony,*] *noble Antony,* Capell, reading *No,...first* as one line. *Antony, no:* Wordsworth, arranging as Capell. *take*] *take we* Steevens conj.
64 *I have*] *I 've* Pope.
66 *meanings*] Malone (Heath conj.). *meaning* Ff.
them] *it* Hanmer, reading with Ff.
67 *heard:*] *heard, Mark Antony:* Elze conj.
69 Eno. *No...so.*] Lep. *No more of that.* Eno. *He did so.* [Aside to Pompey. Orger conj.
of that] F_3F_4. *that* F_1F_2. *o' that* Collier MS.

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Pom. What, I pray you?
Eno. A certain queen to Cæsar in a mattress.
Pom. I know thee now: how farest thou, soldier?
Eno. Well;
And well am like to do, for I perceive
Four feasts are toward.
Pom. Let me shake thy hand;
I never hated thee: I have seen thee fight,
When I have envied thy behaviour.
Eno. Sir,
I never loved you much, but I ha' praised ye
When you have well deserved ten times as much
As I have said you did.
Pom. Enjoy thy plainness,
It nothing ill becomes thee.
Aboard my galley I invite you all:
Will you lead, lords?
Cæs. *Ant.* *Lep.* Show us the way, sir.
Pom. Come.

[*Exeunt all but Menas and Enobarbus.*

Men. [*Aside*] Thy father, Pompey, would ne'er have made this treaty.—You and I have known, sir.
Eno. At sea, I think.
Men. We have, sir.
Eno. You have done well by water.

70 *mattress*] Pope. *matris* F_1. *Materice* $F_2F_3F_4$.
71 [To Ænob. Hanmer.
71, 72 *Well...perceive*] Divided as by Theobald. One line in Ff.
75, 76 *Sir...ye*] As in Pope. One line in Ff.
76 *ha' praised ye*] *have prais'd you* Capell.
79 *thee.*] *thee, Enobarbus.* Elze conj.
81 Cæs. Ant. Lep.] Capell. All. Ff.
Show us] *Shew us* Hanmer. *Shew's* Ff.
[Exeunt...] Exeunt. Manent Enob. & Menas. Ff. Ff (Manet F_1).
82 [Aside] Johnson.
83 *this*] om. F_3F_4 and Rowe, who reads as verse.
[To Ænobarbus. Hanmer.

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Men. And you by land.

Eno. I will praise any man that will praise me; though it cannot be denied what I have done by land.

Men. Nor what I have done by water.

Eno. Yes, something you can deny for your own safety: you have been a great thief by sea.

Men. And you by land.

Eno. There I deny my land service. But give me your hand, Menas: if our eyes had authority, here they might take two thieves kissing.

Men. All men's faces are true, whatsoe'er their hands are.

Eno. But there is never a fair woman has a true face.

Men. No slander; they steal hearts.

Eno. We came hither to fight with you.

Men. For my part, I am sorry it is turned to a drinking. Pompey doth this day laugh away his fortune.

Eno. If he do, sure he cannot weep 't back again.

Men. You 've said, sir. We looked not for Mark Antony here: pray you, is he married to Cleopatra?

Eno. Cæsar 's sister is called Octavia.

Men. True, sir; she was the wife of Caius Marcellus.

Eno. But she is now the wife of Marcus Antonius.

Men. Pray ye, sir?

Eno. 'Tis true.

Men. Then is Cæsar and he for ever knit together.

Eno. If I were bound to divine of this unity, I would not prophesy so.

92 *been*] F_4. *bin* $F_1F_2F_3$.
great] F_1. *good* $F_2F_3F_4$.
95 *our*] *your* F_4.
96 *take*] *have* F_3F_4.
97 *whatsoe'er*] *whatsoe're* $F_2F_3F_4$. *whatsomere* F_1.
98 *never*] F_1F_2. *ne're* F_3F_4.
103 *weep 't*] *weep it* Capell.
104 *You've*] Rowe. *Y' haue* Ff. *You have* Capell.
108 *she is now*] F_1F_2. *now she is* F_3F_4.
109 *Pray ye, sir?*] Pope. *Pray 'ye sir.* F_1. *Pray y'e sir.* F_2. *Pray ye, Sir.* F_3F_4. *Pray you, sir,*— Capell. *Pray you, sir?* Steevens.
111 *together.*] *together?* Collier (ed. 2).

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Men. I think the policy of that purpose made more in the marriage than the love of the parties.

Eno. I think so too. But you shall find, the band that seems to tie their friendship together will be the very strangler of their amity: Octavia is of a holy, cold and still conversation.

Men. Who would not have his wife so?

Eno. Not he that himself is not so; which is Mark Antony. He will to his Egyptian dish again: then shall the sighs of Octavia blow the fire up in Cæsar; and, as I said before, that which is the strength of their amity shall prove the immediate author of their variance. Antony will use his affection where it is: he married but his occasion here.

Men. And thus it may be. Come, sir, will you aboard? I have a health for you.

Eno. I shall take it, sir: we have used our throats in Egypt.

Men. Come, let's away. [*Exeunt.*

SCENE VII. *On board Pompey's galley, off Misenum.*

Music plays. Enter two or three Servants, *with a banquet.*

First Serv. Here they'll be, man. Some o' their plants

118 *strangler*] F_1. *stranger* $F_2F_3F_4$. *estranger* Rowe.
125 *amity*] *unity* Elze conj.
SCENE VII.] Pope. SCENE V. Rowe. SCENE 6. Collier MS.
On.....Misenum.] Pompey's Galley. Rowe. On Board Pompey's Galley. Theobald. Aboard Pompey's Galley, off Misenum. Capell.
Music...banquet.] Ff (Banket F_1F_2). Under a Pavilion upon Deck, a Banquet set out: Musick: Servants attending. Capell.
1, &c. First Serv.] 1. Ser. Rowe. 1. Ff.
1 *be, man*] *be mad* Anon. MS. in Capell's copy of F_2. *be anon* Watkiss Lloyd conj. (N. & Q., 1891).

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are ill-rooted already; the least wind i' the world will blow them down.

Sec. Serv. Lepidus is high-coloured.

First Serv. They have made him drink alms-drink.

Sec. Serv. As they pinch one another by the disposition, he cries out 'No more;' reconciles them to his entreaty and himself to the drink.

First Serv. But it raises the greater war between him and his discretion.

Sec. Serv. Why, this it is to have a name in great men's fellowship: I had as lief have a reed that will do me no service as a partisan I could not heave.

First Serv. To be called into a huge sphere, and not to be seen to move in 't, are the holes where eyes should be, which pitifully disaster the cheeks.

A sennet sounded. Enter CÆSAR, ANTONY, LEPIDUS, POMPEY, AGRIPPA, MÆCENAS, ENOBARBUS, MENAS, *with other captains.*

Ant. [*To Cæsar*] Thus do they, sir: they take the flow o' the Nile
By certain scales i' the pyramid; they know,
By the height, the lowness, or the mean, if dearth
Or foison follow: the higher Nilus swells,
The more it promises: as it ebbs, the seedsman

2 *ill-rooted*] *unrooted* Gould conj.
4, &c. Sec. Serv.] 2. Ser. Rowe. 2. Ff.
4 *high-coloured*] *high Conlord* F_1.
6, 7 *disposition*] *disputation* Staunton conj. *doing reason* Kinnear conj.
12 *lief*] Capell. *lieve* F_3F_4. *liue* F_1. *liue* F_2.
17 A sennet sounded.] F_1F_2. A Sonnet sounded. F_3F_4. Trumpets. Rowe. Musick plays. Capell.
Lepidus, Pompey,] Capell. Pompey, Lepidus, Ff.
Menas,] Menes, F_1.
with other captains.] and Others. Capell.
[To Cæsar] Capell.
18 *scales*] F_1. *scale*, $F_2F_3F_4$.
19 *mean, if*] Rowe. *meane: If* Ff.
21 *promises: as*] F_1. *promises as* F_2F_3 F_4.

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Upon the slime and ooze scatters his grain,
And shortly comes to harvest.

Lep. You 've strange serpents there.

Ant. Ay, Lepidus.

Lep. Your serpent of Egypt is bred now of your mud by the operation of your sun: so is your crocodile.

Ant. They are so.

Pom. Sit,—and some wine! A health to Lepidus!

Lep. I am not so well as I should be, but I 'll ne'er out.

Eno. Not till you have slept; I fear me you 'll be in till then.

Lep. Nay, certainly, I have heard the Ptolemies' pyramises are very goodly things; without contradiction, I have heard that.

Men. [*Aside to Pom.*] Pompey, a word.

Pom. [*Aside to Men.*] Say in mine ear: what is 't?

Men. [*Aside to Pom.*] Forsake thy seat, I do beseech thee, captain,
And hear me speak a word.

Pom. [*Aside to Men.*] Forbear me till anon.—
This wine for Lepidus!

Lep. What manner o' thing is your crocodile?

23 *And*] *And 't* Anon conj.
24 *You 've*] Rowe. *Y' haue* Ff. *You have* Steevens.
there.] Rowe. *there?* Ff.
27 *your sun*] F_1. *the sun* $F_2F_3F_4$.
29 *Sit,—and*] Capell. *Sit, and* F_1F_2. *Sir, and* F_3F_4. *Sirrah*, Rowe. (They sit) Collier MS.
30 *I...out.*] Prose first in Hanmer. Two lines, the first ending *be:*, in Ff.
31, 32 Marked as 'Aside' by Capell.
33 *Ptolemies'*] Capell. *Ptolomies* F_1F_2. *Ptolemie's* F_3F_4.
33, 34 *pyramises*] Capell. *Pyramisis* Ff. *pyramides* quoted by Rann.
34 *I*] om. F_2.
36—38 First marked as 'Aside by Rowe.
36 *is 't?*] F_3F_4. *is 't.* F_1F_2.
37 *seat*] *feate* F_2.
38 *a word*] om. Steevens conj.
Forbear me] *For me* F_3F_4.
anon.] *anon.* Whispers in 's Eare. F_1F_2. *anon.* Whisper in 's Ear. F_3F_4. *anon.* [Whispers. Pope.
38, 39 *Forbear...Lepidus!*] As one line in Capell.

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Ant. It is shaped, sir, like itself; and it is as broad as it hath breadth: it is just so high as it is, and moves with it own organs: it lives by that which nourisheth it; and the elements once out of it, it transmigrates.

Lep. What colour is it of? 45

Ant. Of it own colour too.

Lep. 'Tis a strange serpent.

Ant. 'Tis so. And the tears of it are wet.

Cæs. Will this description satisfy him?

Ant. With the health that Pompey gives him, else he is a very epicure. 51

Pom. [*Aside to Men.*] Go hang, sir, hang! Tell me of that? away!
Do as I bid you.—Where's this cup I call'd for?

Men. [*Aside to Pom.*] If for the sake of merit thou wilt hear me, 54
Rise from thy stool.

Pom. [*Aside to Men.*] I think thou'rt mad. The matter? [*Rises, and walks aside.*

Men. I have ever held my cap off to thy fortunes.

Pom. Thou hast served me with much faith. What's else to say?
Be jolly, lords.

Ant. These quick-sands, Lepidus,
Keep off them, for you sink.

43, 46 *it own*] *it owne* F_1F_2. *it's own* F_3F_4.
49—51 Marked as 'Aside' by Capell.
50 *health*] *healths* Hanmer.
52—55 Marked as 'Aside' first by Johnson.
52 *Tell me of that?*] Addressed to Antony and Cæsar, Nicholson conj.
53 *this cup*] F_1. *the Cup* $F_2F_3F_4$.
55 *thy*] *the* F_4.
thou 'rt] Rowe. *th' art* Ff.
[Rises, and walks aside.] Johnson. rising, and stepping aside. Capell's version and edition. om. Ff.
56, 57 Marked as 'Aside' by Capell.
57, 58 *Thou...lords.*] Divided as by Hanmer. Prose in Ff.
59 *off them,*] $F_2F_3F_4$. *off, them* F_1.
for] *'fore* Theobald. *or* Dyce, ed. 2 (S. Walker conj.). *for fear* Anon. conj.

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Men. Wilt thou be lord of all the world?
Pom. What say'st thou?
Men. Wilt thou be lord of the whole world? That's twice.
Pom. How should that be?
Men. But entertain it,
And, though thou think me poor, I am the man
Will give thee all the world.
Pom. Hast thou drunk well?
Men. No, Pompey, I have kept me from the cup.
Thou art, if thou darest be, the earthly Jove:
Whate'er the ocean pales, or sky inclips,
Is thine, if thou wilt ha't.
Pom. Show me which way.
Men. These three world-sharers, these competitors,
Are in thy vessel: let me cut the cable;
And, when we are put off, fall to their throats:
All there is thine.
Pom. Ah, this thou shouldst have done,
And not have spoke on't! In me 'tis villany;
In thee't had been good service. Thou must know,
'Tis not my profit that does lead mine honour;
Mine honour, it. Repent that e'er thy tongue

60—79 Marked as 'Aside' by Capell.
61 *That's twice.*] As in Rowe. A separate line in Ff.
62—64 *But...world.*] Divided as by Pope. Prose in $F_1F_2F_3$. Two lines, the first ending *poor*, in F_4.
62 *How*] *Prithee, how* Wordsworth. *entertain it*] *entertain 't* Nicholson conj., ending lines 59—61 at *lord... world?...world?...entertain't. entertain it*] *enter into it* Anon. conj.
62, 63 *it, And, though*] *it, and Although* Hanmer.
63 *thou*] *you* Pope (ed. 2).
64 *Hast...well?*] F_3F_4. *Hast...well.* F_1F_2. *Thou hast drunk well.* Capell.
66 *Thou art*] *That* F_3F_4. *darest*] *dar'st* $F_1F_2F_3$. *darst* F_4.
68 *ha't*] *have't* Steevens (1793). *have it* Steevens (1773). *way.*] F_3F_4. *way?* F_1F_2.
72 *there*] *then* Pope, and Southern MS. *theirs* Steevens conj.
73 *spoke*] F_1F_2. *spoken* F_3F_4. *on't*] *of it* Capell.
74 *'t had*] *it had* Steevens.
76 *it. Repent*] *it: Repent* Pope. *it, Repent* F_1. *is, Repent* $F_2F_3F_4$.

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Hath so betray'd thine act: being done unknown,
I should have found it afterwards well done,
But must condemn it now. Desist, and drink.

Men. [*Aside*] For this
I'll never follow thy pall'd fortunes more.
Who seeks, and will not take when once 'tis offer'd,
Shall never find it more.

Pom. This health to Lepidus!

Ant. Bear him ashore. I'll pledge it for him, Pompey.

Eno. Here's to thee, Menas!

Men. Enobarbus, welcome!

Pom. Fill till the cup be hid.

Eno. There's a strong fellow, Menas.

[*Pointing to the Attendant who carries off Lepidus.*

Men. Why?

Eno. A' bears the third part of the world, man; see'st not?

Men. The third part then is drunk: would it were all,
That it might go on wheels!

Eno. Drink thou; increase the reels.

Men. Come.

Pom. This is not yet an Alexandrian feast.

80 [Aside] Marked first by Capell. [looking contemptibly after him. Capell.

80, 81 *For this...more.*] Divided as by Pope. Two lines, the first ending *follow*, in Ff.

83 [joins the Company. Capell.

84 *Bear.....Pompey.*] One line in Pope. Two in Ff. *ashore.*] *ashore.*—[to an Attendant. Capell, reading *This...ashore* as one line.

86 *cup*] *lip* Gould conj. [Lepidus born off. Capell.

87—89 *There's...not?*] Two lines ending *bears...seest not?* in Capell.

87 *strong*] F_1. *strang* F_2. *strange* F_3F_4. [Pointing...] Steevens. Pointing to Lepidus. Rowe. om. Ff.

89 *A' bears*] *He bears* Pope. *see'st*] *see'st thou* Keightley.

90, 91 *The...wheels/*] As verse first by Theobald. Prose in Ff.

90 *then is*] Rowe. *then he is* Ff.

92 *increase the reels*] *and grease the wheels* Steevens conj. *increase the revels* Douce conj.

94 *yet*] om. Theobald (ed. 2), Warburton and Johnson.

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Ant. It ripens towards it. Strike the vessels, ho!
Here 's to Cæsar!
Cæs. I could well forbear 't.
It 's monstrous labour, when I wash my brain
And it grows fouler.
Ant. Be a child o' the time.
Cæs. Possess it, I 'll make answer:
But I had rather fast from all four days
Than drink so much in one.
Eno. [*To Antony*] Ha, my brave emperor!
Shall we dance now the Egyptian Bacchanals,
And celebrate our drink?
Pom. Let 's ha 't, good soldier.
Ant. Come, let 's all take hands,
Till that the conquering wine hath steep'd our sense
In soft and delicate Lethe.
Eno. All take hands.
Make battery to our ears with the loud music:
The while I 'll place you: then the boy shall sing;

95 *vessels*] *kettles* Crosby conj.
96—98 *I...fouler.*] As verse first by Pope. Prose in Ff.
96 *Here 's*] F_3F_4. *Heere 's* F_1F_2. *Here is* Pope.
forbear 't] *forbear it* Pope.
98 *And it grows*] *and it grow* F_1. *An it grow* Singer (ed. 2).
99—101 *Possess...one.*] Arranged as by Dyce. Prose in Ff. Two lines, the first ending *fast*, in Hanmer. Two, the first ending *rather*, in Warburton. Three, ending *it,...fast...one*, in Johnson.
99 *Possess it,*] *Profess it* Collier, ed. 2 (Collier MS.). *Propose it*, Staunton conj. *Proface it*, Nicholson conj. *Pledge it*, Kinnear conj. *Pass it*, *pass it*, Crosby conj. *Pass it*, Gould conj.
it] *'t* Hanmer. om. Mitford conj., reading the rest with Hanmer.
I 'll] *I will* Johnson.
make] om. Hanmer.
101 [To Antony] Capell.
101—103 *Ha,...drink?*] Arranged as by Johnson. Prose in Ff. Two lines, the first ending *now*, in Hanmer.
102 *Bacchanals*] F_3F_4. *Bachanals* F_2. *Backenals* F_1.
103 [they rise. Capell.
104 *let 's*] *let us* Steevens (1793).
hands,] *hands, and beat the ground,* Steevens conj.

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The holding every man shall bear as loud
As his strong sides can volley.

[*Music plays. Enobarbus places them hand in hand.*

THE SONG.

Come, thou monarch of the vine,
Plumpy Bacchus with pink eyne!
In thy fats our cares be drown'd,
With thy grapes our hairs be crown'd:
Cup us, till the world go round,
Cup us, till the world go round!

Cæs. What would you more? Pompey, good night. Good brother,
Let me request you off: our graver business
Frowns at this levity. Gentle lords, let 's part;
You see we have burnt our cheeks: strong Enobarb
Is weaker than the wine; and mine own tongue
Splits what it speaks: the wild disguise hath almost
Antick'd us all. What needs more words? Good night.
Good Antony, your hand.

Pom. I 'll try you on the shore.

Ant. And shall, sir: give 's your hand.

109 *holding*] *burden* Wray conj. *bear*] Theobald. *beate* F_1F_2. *beat* F_3F_4. *bleat* Daniel conj.
111 THE SONG.] Collier MS. adds 'by the Boy.'
113 *fats*] *Fattes* Ff. *vats* Pope.
115 *Cup*] All. *Cup* Staunton.
115, 116 [The burden. Collier, ed. 2 (Collier MS.).
116 *Cup*] Bur. *Cup* Capell's version.
117 *What...brother,*] One line in Rowe. Two in Ff.
118 *you off: our*] *you off; our* Rowe (ed. 2). *you of our* Ff. *you of; our* Rowe (ed. 1). *you, off: our* Capell.
120 *cheeks*] *cheekes* F_1. *cheeke* F_2. *cheek* F_3F_4.
Enobarb] *Enobarbe* Ff. *Enobarbus* Pope.
121 *wine*] F_1F_2. *wind* F_3F_4.
122 *Splits*] F_4. *Spleet's* F_1. *Spleets* F_2 F_3.
124 *on the shore*] *o' the shore* Steevens (1793).
ashore or *on shore* S. Walker conj.
125 *give 's*] F_3F_4. *giues* F_1F_2.

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Pom. O Antony,
You have my father's house,—But, what? we are friends.
Come, down into the boat.
Eno. Take heed you fall not.
[*Exeunt all but Enobarbus and Menas.*
Menas, I'll not on shore.
Men. No, to my cabin.
These drums! these trumpets, flutes! what!
Let Neptune hear we bid a loud farewell
To these great fellows: sound and be hang'd, sound out!
[*Sound a flourish, with drums.*
Eno. Hoo! says a'. There's my cap.
Men. Hoo! Noble captain, come. [*Exeunt.*

125, 126 *O Antony ... friends.*] Divided as by Capell. The first line ends at *house* in Ff.
126 *have*] *hate* Pope.
father's] F_3F_4. *fathers* F_2. *father* F_1.
house,—] Capell. *house.* Ff.
127 *Come,*] Capell. *Come* Ff.
127, 128 *Take...cabin.*] Divided as in Capell. See note (v).
[Exeunt...] Exeunt Pom. Cæs. Ant. and Attendants. Capell. om. Ff.
129 *These...what!*] One line in Steevens (1778). *No...what!* is two lines, the first ending *Drummes*, in Ff. *I'll...what!* Prose in Johnson. Capell ends lines 129—131 at *cabin.* — ... *hear*, ... *fellows*: ... *out.* Keightley marks the line as imperfect. *Where are now these drums?.....what!* Staunton conj. (Athen., 1873).
flutes!] om. Hanmer, reading *No... what!* as one line. *these flutes!* Elze conj.
what!] Rowe. *what,* F_4. *what* $F_1F_2F_3$. *what*— Capell. om. Capell's version. *what ho!* Elze conj.
130 *a loud*] Rowe (ed. 2). *aloud* Ff.
131 [Sound...] Ff. Flourish of loud Musick. Capell. A flourish of trumpets, with drums. Malone.
132 *Hoo!*] *Hoo* Ff. *Ho,* Capell.
says a'. There's] *says a! there's* Rowe. *saies a there's* F_1F_2. *saies a, there's* F_3F_4.
133 *Hoo!*] *Hoa,* Ff. *Ho,* Capell.

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ACT III.

SCENE I. *A plain in Syria.*

Enter VENTIDIUS *as it were in triumph, with* SILIUS, *and other* Romans, Officers, *and* Soldiers; *the dead body of* PACORUS *borne before him.*

Ven. Now, darting Parthia, art thou struck; and now
Pleased fortune does of Marcus Crassus' death
Make me revenger. Bear the king's son's body
Before our army. Thy Pacorus, Orodes,
Pays this for Marcus Crassus.
Sil. Noble Ventidius,
Whilst yet with Parthian blood thy sword is warm,
The fugitive Parthians follow; spur through Media,
Mesopotamia, and the shelters whither
The routed fly: so thy grand captain Antony
Shall set thee on triumphant chariots and
Put garlands on thy head.
Ven. O Silius, Silius,

ACT III. SCENE I.] Rowe.
A plain...] Capell. A camp. Rowe. A camp in a Part of Syria. Theobald.
Enter...triumph...] Enter, as from Conquest, Ventidius,...Capell. Enter Ventidius as it were in triumph, the dead body of Pacorus borne before him Ff (in a triumph $F_2F_3F_4$). Enter Ventidius, as after conquest; the dead body of Pacorus borne before him, Silius, Roman Soldiers, and Attendants. Theobald.
1 *struck*] F_4. *stroke* F_1F_2. *strook* F_3.
4 *army. Thy*] *army; thy* Rowe. *army thy* F_1. *army, thy* $F_2F_3F_4$.
army] *host* Pope.
Orodes] Rowe. *Orades* Ff.
5 Sil.] Theobald. Romaine. F_1. Romane. F_2. Roman. F_3F_4.
7 *The...follow*] *Follow the fugitive Parthians* Wordsworth.
spur] *Spurre* F_1. *Spurne* F_2. *Spurn* F_3F_4.
8 *whither*] *whether* F_1.
10 *chariots*] *chariot* Hudson, 1881 (S. Walker and Dyce conj.).
11 *O Silius,*] om. Hanmer, ending lines 11—15 *done ... make ... better ... acquire...away.*

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I have done enough: a lower place, note well,
May make too great an act; for learn this, Silius,
Better to leave undone than by our deed
Acquire too high a fame when him we serve's away.
Cæsar and Antony have ever won
More in their officer than person: Sossius,
One of my place in Syria, his lieutenant,
For quick accumulation of renown,
Which he achieved by the minute, lost his favour.
Who does i' the wars more than his captain can
Becomes his captain's captain: and ambition,
The soldier's virtue, rather makes choice of loss
Than gain which darkens him.
I could do more to do Antonius good,
But 'twould offend him, and in his offence
Should my performance perish.

Sil. Thou hast, Ventidius, that
Without the which a soldier and his sword
Grants scarce distinction. Thou wilt write to Antony?

12 *I have*] *I've* Pope.
place] *palce* F_2.
13, 14 *learn...to leave*] *learn, 'tis better To leave* Wordsworth.
14, 15 *Better...away.*] As three lines, ending *undone,...fame,...away*, S. Walker conj.
14 *to leave*] *leave* Steevens (1793), reading *Better...acquire* as one line.
15 *him*] *he* Pope.
serve's] $F_2F_3F_4$. *serves* F_1.
16, 17 *Cæsar...person:*] Given to Silius by Rann (Upton conj.).
17 *Sossius*] *Sosius* Rowe.
20 *he*] om. F_3F_4.
23, 24 *choice...gain*] *a choice...of that gain* Seymour conj., ending line 23 at *choice*.
24 Keightley supposes that something is omitted.
24—27 *Than...perish.*] Three lines, ending *more...him;...perish*, in Hanmer.
27 Sil.] Theobald. Rom. Ff.
27—29 *Thou...Antony?*] As in Capell. Verse first in Rowe, ending the lines *which...distinction:...Antony.* Prose in Ff.
27 *Thou...that,*] *Thou 'st that, Ventidius*, Elze conj.
28 *the*] om. Steevens (1793), ending the lines *Ventidius...sword...Antony?*
28, 29 *and...Grants*] *from...Gains* Hudson conj.
29 *Grants*] *graunts* F_1. *grants* $F_2F_3F_4$. *Grant* Hanmer. *Gains* Collier, ed. 2 (Collier MS.). *Wants* Nicholson conj. (doubtfully).
Antony?] Theobald. *Anthony.* Ff.

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Ven. I'll humbly signify what in his name,
That magical word of war, we have effected;
How, with his banners and his well-paid ranks,
The ne'er-yet-beaten horse of Parthia
We have jaded out o' the field.
Sil. Where is he now?
Ven. He purposeth to Athens: whither, with what haste
The weight we must convey with's will permit,
We shall appear before him. On, there; pass along!
[*Exeunt.*

SCENE II. *Rome. An ante-chamber in Cæsar's house.*

Enter AGRIPPA *at one door, and* ENOBARBUS *at another.*

Agr. What, are the brothers parted?
Eno. They have dispatch'd with Pompey; he is gone;
The other three are sealing. Octavia weeps
To part from Rome; Cæsar is sad, and Lepidus
Since Pompey's feast, as Menas says, is troubled
With the green sickness.
Agr. 'Tis a noble Lepidus.
Eno. A very fine one: O, how he loves Cæsar!
Agr. Nay, but how dearly he adores Mark Antony!
Eno. Cæsar? Why, he's the Jupiter of men.

34 *We have*] *We've* Pope.
35—37 *He...along!*] Four lines, ending *purposeth...weight...shall...along*, S. Walker conj.
35 *whither*] om. Pope. *where* Capell.
36 *with's*] *with us* Capell. *permit,*] Rowe (ed. 2). *permit:* Ff.
37 *On, there;*] om. Pope.
SCENE II.] Rowe. ACT 3. SCENE 1. Collier MS.
Rome.] Rowe.
An...] An Anti-room in Cæsar's House. Capell.
Enter...another.] Ff. Enter Agrippa and Enobarbus, meeting. Capell.
6 *green sickness*] Theobald. Hyphened in Ff.

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Agr. What 's Antony? The god of Jupiter.

Eno. Spake you of Cæsar? How! the nonpareil!

Agr. O Antony! O thou Arabian bird!

Eno. Would you praise Cæsar, say 'Cæsar': go no further.

Agr. Indeed, he plied them both with excellent praises.

Eno. But he loves Cæsar best; yet he loves Antony:
Ho! hearts, tongues, figures, scribes, bards, poets, cannot
Think, speak, cast, write, sing, number—ho!—
His love to Antony. But as for Cæsar,
Kneel down, kneel down, and wonder.

Agr. Both he loves.

Eno. They are his shards, and he their beetle. [*Trumpet within.*] So;
This is to horse. Adieu, noble Agrippa.

Agr. Good fortune, worthy soldier, and farewell.

Enter Cæsar, Antony, Lepidus, *and* Octavia.

Ant. No further, sir.

10 Agr.] Rowe. Ant. Ff. *Antony? The.....Jupiter.*] Johnson. *Antony, the...Jupiter?* Ff.

11 *Spake*] F_1F_2. *Speak* F_3F_4. *How!*] *How*, F_1. *Oh!* F_2. *Oh?* F_3F_4. *Ho!* Malone conj.

12 *O Antony! O thou*] *Oh Anthony, oh thou* Ff. *Of Antony? Oh the* Hanmer. *Of Antony? O, thou* Mason conj.

13 *go*] om. Steevens conj.

16, 17 *Ho...ho*] F_4. *Hoo...hoo* $F_1F_2F_3$. *Oh...oh* Nicholson conj.

16 *Ho.....cannot*] One line in Rowe. Two, the first ending *Figure*, in Ff. *figures*] Hanmer. *Figure* Ff.

17, 18 *Think...love*] As one line in Capell.

17 *Think*] *Ever think* Keightley. *number*] om. Hanmer, reading *Think ...Antony* as one line. Johnson suspects a corruption. *thunder* Bulloch conj.

19 *Kneel down, kneel down*] *kneel, kneel down*, Hanmer, reading *But...wonder* as one line. *kneel, Kneel down, kneel down*, Capell, ending the previous line *kneel.*

20 *beetle. So;*] *beetle; so*— Theobald. *Beetle, so:* Ff. *beetle, so*— Pope. [Trumpet within.] Capell. om. Ff.

21 *noble*] *most noble* Keightley. [Trumpets. Rowe. (Sound) Collier MS.

23 *further*] F_1. *farther* $F_2F_3F_4$. [to Cæsar. Capell.

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Cæs. You take from me a great part of myself;
Use me well in 't. Sister, prove such a wife
As my thoughts make thee, and as my farthest band
Shall pass on thy approof. Most noble Antony,
Let not the piece of virtue which is set
Betwixt us as the cement of our love,
To keep it builded, be the ram to batter
The fortress of it; for better might we
Have loved without this mean, if on both parts
This be not cherish'd.
Ant. Make me not offended
In your distrust.
Cæs. I have said.
Ant. You shall not find,
Though you be therein curious, the least cause
For what you seem to fear: so, the gods keep you,
And make the hearts of Romans serve your ends!
We will here part.
Cæs. Farewell, my dearest sister, fare thee well:
The elements be kind to thee, and make
Thy spirits all of comfort! fare thee well.
Octa. My noble brother!
Ant. The April 's in her eyes: it is love's spring,
And these the showers to bring it on. Be cheerful.
Octa. Sir, look well to my husband's house, and—
Cæs. What,
Octavia?

25 *in 't*] *in it* Steevens.
26 *and as*] *and* Pope.
farthest] *furthest* Johnson.
band] *bond* Rowe.
29 *cement*] F_3F_4. *Cyment* F_1F_2.
31 *fortress*] *Fortresse* F_1. *Fortune* F_2 F_3F_4.
it] *it down* Keightley.
better] *much better* Hanmer. *far better* Capell.
33, 34 *Make...distrust.*] Divided as by Rowe. One line in Ff.
35 *therein*] *certain* Rowe (ed. 2) and Pope.
least] *lest* F_1.
45, 46 *What, Octavia?*] Divided as by Hanmer. *What Octauia?* F_1 (in one line). *What Octavia.* $F_2F_3F_4$. *What, Octavia?* Pope (ed. 2).

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Octa. I'll tell you in your ear.

Ant. Her tongue will not obey her heart, nor can
Her heart inform her tongue, the swan's down-feather,
That stands upon the swell at full of tide
And neither way inclines.

Eno. [*Aside to Agr.*] Will Cæsar weep?

Agr. [*Aside to Eno.*] He has a cloud in's face.

Eno. [*Aside to Agr.*] He were the worse for that, were he a horse;
So is he, being a man.

Agr. [*Aside to Eno.*] Why, Enobarbus,
When Antony found Julius Cæsar dead,
He cried almost to roaring; and he wept
When at Philippi he found Brutus slain.

Eno. [*Aside to Agr.*] That year indeed he was troubled with a rheum;
What willingly he did confound he wail'd,
Believe 't, till I wept too.

Cæs. No, sweet Octavia,
You shall hear from me still; the time shall not
Out-go my thinking on you.

Ant. Come, sir, come;
I'll wrestle with you in my strength of love:
Look, here I have you; thus I let you go,
And give you to the gods.

46 [taking him aside. Capell.
48 *Her.....down-feather*] One line in Rowe. Two in Ff.
down-feather] Hyphened first by Rowe.
49 *That*] *Thus* Hudson, 1881 (S. Walker conj.).
at full] $F_2F_3F_4$. *at the full* F_1.
51—59 Marked as 'Aside' first by Capell.
52, 53 *He...man.*] Divided as by Pope. Prose in Ff.
53 *Enobarbus,*] Collier. *Enobarbus:* Ff. *Enobarbus?* Rowe.
57 *troubled*] *trobled* F_1.
59 *Believe 't*] *Believe it* Steevens.
wept] Theobald. *weepe* F_1F_2. *weep* F_3F_4.
[coming forward. Capell.
62 *wrestle*] F_3F_4. *wrastle* F_1F_2.
63 [Embracing him. Hanmer.

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Cæs. Adieu; be happy!
Lep. Let all the number of the stars give light
To thy fair way!
Cæs. Farewell, farewell! [*Kisses Octavia.*
Ant. Farewell!
[*Trumpets sound. Exeunt.*

SCENE III. *Alexandria. Cleopatra's palace.*

Enter CLEOPATRA, CHARMIAN, IRAS, *and* ALEXAS.

Cleo. Where is the fellow?
Alex. Half afeard to come.
Cleo. Go to, go to.

Enter Messenger.

Come hither, sir.
Alex. Good majesty,
Herod of Jewry dare not look upon you
But when you are well pleased.
Cleo. That Herod's head
I'll have: but how, when Antony is gone
Through whom I might command it? Come thou near.
Mess. Most gracious majesty,—

66 [Trumpets sound.] Ff. Flourish. Capell. Trumpets sound within. Dyce.
SCENE III.] Rowe.
Alexandria.....] Alexandria. Rowe. The Palace in Alexandria. Theobald.
1 *afeard*] *afraid* Pope.
2 *Go to, go to.*] *Go too, go too.* F_1. *Go to him, go.* Wordsworth.
Enter Messenger.] As in Dyce. Enter the Messenger as before. Ff, after *sir.* Enter Elis... Collier MS.
2—6 *Good...command it?*] Verse first in Pope. Prose in Ff.
5, 6 *how...it?*] Collier. *how?...it:* Ff.
6 *Through...near.*] One line in Theobald. Two lines, the first ending *it:* in Pope. *Come thou near* is a separate line in Ff.
7 *majesty,—*] Theobald. *Maiestie.* F_1. *Majesty.* $F_2F_3F_4$.

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Cleo. Didst thou behold
Octavia?
Mess. Ay, dread queen.
Cleo. Where?
Mess. Madam, in Rome
I look'd her in the face, and saw her led
Between her brother and Mark Antony.
Cleo. Is she as tall as me?
Mess. She is not, madam.
Cleo. Didst hear her speak? is she shrill-tongued or low?
Mess. Madam, I heard her speak; she is low-voiced.
Cleo. That 's not so good. He cannot like her long.
Char. Like her! O Isis! 'tis impossible.
Cleo. I think so, Charmian: dull of tongue and dwarfish.
What majesty is in her gait? Remember,
If e'er thou look'dst on majesty.
Mess. She creeps:
Her motion and her station are as one;
She shows a body rather than a life,
A statue than a breather.
Cleo. Is this certain?
Mess. Or I have no observance.
Char. Three in Egypt
Cannot make better note.

7, 8 *Didst...Octavia?*] Divided as by Theobald. One line in Ff.
8—10 *Madam....Antony.*] Divided as by Capell. Prose in Ff. Rowe ends the lines *face...and...Antony.*
8 *Madam, in Rome*] *In Rome, madam,* Theobald.
12 *Didst...low?*] One line in Rowe. Two in Ff.
16 *dwarfish.*] F_3F_4. *dwarfish* F_1F_2.
17 *gait?*] Johnson. *gate?* Rowe. *gate,* Ff.
18 *look'dst*] Pope. *look'st* Ff.
18, 19 *She...one;*] Divided as by Rowe. One line in Ff.
22, 23 *Three.....note.*] Divided as by Theobald. One line in Ff.
Three in Egypt Cannot] *Not three in Egypt can* Pope.

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Cleo. He 's very knowing;
I do perceive 't: there 's nothing in her yet:
The fellow has good judgement.
Char. Excellent.
Cleo. Guess at her years, I prithee.
Mess. Madam,
She was a widow—
Cleo. Widow! Charmian, hark.
Mess. And I do think she 's thirty.
Cleo. Bear'st thou her face in mind? is 't long or round?
Mess. Round even to faultiness.
Cleo. For the most part, too, they are foolish that are so.
Her hair, what colour?
Mess. Brown, madam: and her forehead
As low as she would wish it.
Cleo. There 's gold for thee.
Thou must not take my former sharpness ill:
I will employ thee back again; I find thee
Most fit for business: go make thee ready;
Our letters are prepared. [*Exit Messenger.*
Char. A proper man.
Cleo. Indeed, he is so: I repent me much

23, 24 *He's...perceive't.*] Divided as by Theobald. One line in Ff.
26, 27 *Madam,...widow—*] Divided as by Steevens (1793). One line in Ff.
26 *Madam,*] *Her years, madam?* Capell, ending the line *madam?*
27 *widow—*] Dyce. *widow:* Capell. *widdow.* $F_1F_2F_3$. *Widow.* F_4.
29 *Bear'st...round?*] One line in Ff. Capell ends the line *face.*
is't] *is it* Steevens.
31, 32 *For...colour?*] Divided as in F_3 F_4. Prose in F_1F_2. Pope ends the first line *too.*
31 *they are*] *They 're* Pope.
32, 33 *and...As*] Cleo. *And her forehead?* Mess. *As* Nares conj.
33 *As low...There 's*] *is as low...There is* Steevens (1793), ending line 32 *low.*
As low as] *Lower than* Capell conj.
she] *you* Heath conj. *ye* Anon. conj.
There 's] *There is* Steevens (1793).
36 *ready;*] *ready, while* Capell.
37 [Exit Messenger.] Hanmer. om. Ff.

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That so I harried him. Why, methinks, by him,
This creature 's no such thing.
Char. Nothing, madam.
Cleo. The man hath seen some majesty, and should know.
Char. Hath he seen majesty? Isis else defend,
And serving you so long!
Cleo. I have one thing more to ask him yet, good Charmian:
But 'tis no matter; thou shalt bring him to me
Where I will write. All may be well enough.
Char. I warrant you, madam. [*Exeunt.*

SCENE IV. *Athens. A room in Antony's house.*

Enter ANTONY *and* OCTAVIA.

Ant. Nay, nay, Octavia, not only that,
That were excusable, that and thousands more
Of semblable import, but he hath waged
New wars 'gainst Pompey; made his will, and read it

39 *Why,*] om. Pope.
methinks] F_4. *me thinks* F_3. *me think's* F_1F_2.
40 *Nothing*] *O nothing* Pope. *No, nothing* Keightley.
41 Cleo. *The.....know.*] Continued to 'Char.' Anon. conj.
The.....know.] One line in Pope. Prose in Ff.
42 Char. *Hath.....majesty? Isis*] Cleo. *Hath...majesty?* Char. *Isis* Anon. conj.
42, 43 *Hath.....long!*] Divided as by Pope. Prose in Ff.
defend, And...long!] Capell. *defend: and...long.* Ff. *defend! and...long.* Rowe. *defend! And...long?* Theobald.
44—46 *I...enough.*] Verse first in Rowe. Prose in Ff.
44 *I have*] *I've* Pope.
SCENE IV.] Rowe. SCENE 3. Collier MS.
Athens. A room...] Capell. Athens. Rowe.
4 *made his will*] *ta'en my will* Lewis Campbell conj.

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To public ear:
Spoke scantly of me: when perforce he could not
But pay me terms of honour, cold and sickly
He vented them; most narrow measure lent me;
When the best hint was given him, he not took 't,
Or did it from his teeth.
Octa. O my good lord,
Believe not all; or, if you must believe,
Stomach not all. A more unhappy lady,
If this division chance, ne'er stood between,
Praying for both parts:
The good gods will mock me presently,
When I shall pray, 'O, bless my lord and husband!'
Undo that prayer, by crying out as loud,
'O, bless my brother!' Husband win, win brother,
Prays, and destroys the prayer; no midway
'Twixt these extremes at all.
Ant. Gentle Octavia,
Let your best love draw to that point, which seeks
Best to preserve it; if I lose mine honour,
I lose myself: better I were not yours

5, 6 *To...not*] Divided as by Capell. The first line ends *me*, in Ff.
6 *scantly*] *scantily* Theobald, dividing with Ff. *scant'ly* Capell.
6, 7 *me: when...honour, cold*] *me;... Honour, cold* Rowe. *me, when... Honour: cold* Ff.
6 *when perforce*] *And when at any time perforce* Hanmer, reading *And ...not* as one line.
8 *them; most...lent me;*] Rowe. *then most narrow measure: lent me,* Ff.
9 *him,*] Rowe. *him:* Ff.
not took 't] Theobald (Thirlby conj.). *not took it* Steevens (1773, 1778, 1785). *not look't* F_1. *had look't* F_2. *had lookt* F_3F_4. *o'er-look'd* Rowe. *but look'd* Collier MS.
15 *The*] *And the* Steevens (1793). *Sure, the* Dyce (ed. 2).
good] om. S. Walker conj., reading *Praying...presently*, as one line.
presently] om. Rowe, reading *Praying...me* as one line.
16 *pray*] *praying* Rowe.
lord and husband!] *husband! presently* Capell, reading the previous line as Rowe. *husband! and presently* Rann.
17 *Undo*] *And undo* Keightley. *And then undo* Wordsworth.
out] om. Wordsworth.

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Than yours so branchless. But, as you requested,
Yourself shall go between 's: the mean time, lady,
I 'll raise the preparation of a war
Shall stain your brother: make your soonest haste;
So your desires are yours.
Octa. Thanks to my lord.
The Jove of power make me most weak, most weak,
Your reconciler! Wars 'twixt you twain would be
As if the world should cleave, and that slain men
Should solder up the rift.
Ant. When it appears to you where this begins,
Turn your displeasure that way; for our faults
Can never be so equal, that your love
Can equally move with them. Provide your going;
Choose your own company, and command what cost
Your heart has mind to. [*Exeunt.*

SCENE V. *The same. Another room.*

Enter ENOBARBUS *and* EROS, *meeting.*

Eno. How now, friend Eros!
Eros. There 's strange news come, sir.
Eno. What, man?

24 *yours*] *your* F_1.
25 *between 's*] *between us* Capell.
26, 27 *the...Shall stain*] *no...T' assail* Lettsom conj.
26 *war*] After this Malone conjectures that a line is lost.
27 *stain*] *strain* Theobald. *stay* Collier, ed. 2 (Warburton MS. and Boswell conj.). *'stain* (for *sustain*) Rann. *stun* Jackson conj. *slack* Anon. conj. *stem* Joicey conj. (N. & Q., 1891).
brother] *brother's* Bailey conj.
29 *most weak, most weak,*] *although most weak*, Hanmer. *most weak most strong* Seymour conj.
30 *Your*] *You* F_1.
32 *solder*] Pope. *soader* F_1F_2. *sodder* F_3F_4.
38 *has*] *he 's* F_1.
SCENE v.] Capell. Rowe, Pope, &c. continue the scene.
The same. Another room.] Capell.
meeting.] Capell. om. Ff.
3 *What,*] Rowe. *What* Ff.

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Eros. Cæsar and Lepidus have made wars upon Pompey.

Eno. This is old: what is the success?

Eros. Cæsar, having made use of him in the wars 'gainst Pompey, presently denied him rivality; would not let him partake in the glory of the action: and not resting here, accuses him of letters he had formerly wrote to Pompey; upon his own appeal, seizes him: so the poor third is up, till death enlarge his confine.

Eno. Then, world, thou hast a pair of chaps, no more;
And throw between them all the food thou hast,
They 'll grind the one the other. Where 's Antony?

Eros. He 's walking in the garden—thus; and spurns
The rush that lies before him; cries 'Fool Lepidus!'
And threats the throat of that his officer
That murder'd Pompey.

Eno. Our great navy 's rigg'd.

4—12 *Cæsar...confine.*] Prose in Ff. Ten lines, ending *war...success?... wars ... rivalty: ... them; ... letters ... Pompey...him,...inlarge...confine*, in Hanmer. Capell proposes to end lines 6—12 at *success?...wars...rivalty;...and...letters...seizes...up,... confine.*

4 *wars*] *warres* F_1. *warre* F_2. *war* F_3F_4.
upon] *On* Hanmer.

6 *This*] *Pho! this* Capell conj.
what is] *what 's* Hanmer and Capell.

7 *in the*] *i' th'* Hanmer and Capell.

8 *rivality*] *rivalty* Rowe (ed. 2) and Capell.

9 *of the action*] $F_1F_3F_4$. *of action* F_2. *of them* Hanmer. om. Capell conj.
and] om. Hanmer.

10 *he*] *Which he* Hanmer.

11 *wrote*] *written* Hanmer.
upon...him:] *seizes him On his appeal;* Capell conj.
own] om. Capell.
seizes] *he seizes* Hanmer.

12 *up*] *pent up* Gould conj.

13—15 *Then...Antony?*] Verse first in Hanmer. Prose in Ff.
chaps,...They 'll] *chaps! Go now And ...hast, Or they 'll* Gould conj.

13 *Then...hast*] Hanmer. *Then would thou hadst* Ff. *Then would thou hast* Warburton MS.
chaps, no] Theobald. *chaps no* Ff.

14 *And*] *To* Warburton MS.

15 *the one the other*] Capell (Johnson conj.). *the other* Ff. *each other* Hanmer. *one th' other* Heath conj.
Where 's] Ff. *Where is* Hanmer.

16 *garden—thus;*] Steevens (1778), after Capell. *garden thus,* Ff.

18 *threats*] *threat* Hanmer (1745).

19 *navy's*] F_4. *navie's* F_3. *navies* F_1F_2.

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Eros. For Italy and Cæsar. More, Domitius;
My lord desires you presently: my news
I might have told hereafter.
Eno. 'Twill be naught:
But let it be. Bring me to Antony.
Eros. Come, sir. [*Exeunt.*

SCENE VI. *Rome. Cæsar's house.*

Enter CÆSAR, AGRIPPA, *and* MÆCENAS.

Cæs. Contemning Rome, he has done all this, and more,
In Alexandria: here 's the manner of 't:
I' the market-place, on a tribunal silver'd
Cleopatra and himself in chairs of gold
Were publicly enthroned: at the feet sat
Cæsarion, whom they call my father's son,
And all the unlawful issue that their lust
Since then hath made between them. Unto her
He gave the stablishment of Egypt; made her
Of lower Syria, Cyprus, Lydia,
Absolute queen.
Mæc. This in the public eye?
Cæs. I' the common show-place, where they exercise.

20 *Cæsar. More,*] Johnson. *Cæsar; more,* Theobald. *Cæsar; more* Rowe. *Cæsar, more* Ff.
More, Domitius] *Now, Enobarbus* Gould conj.
22, 23 *'Twill...Antony.*] As in Hanmer. Prose in Ff.
SCENE VI.] Capell. SCENE V. Rowe. SCENE 4. Collier MS.
Rome. Cæsar's house.] Rome. Rowe. The Palace in Rome. Theobald. Rome. A Room in Cæsar's House. Capell.
Enter...] Rowe. Enter Agrippa, Mecenas, and Cæsar. Ff.
1 *has*] F_3F_4. *ha 's* F_1F_2.
has done] *did* Capell's version.
more,] *once,* Capell's version.
2 *manner*] *matter* F_4.
of 't] *of it* Capell.
5 *the feet*] *their feet* Collier MS.
6 *Cæsarion*] *Cæsario* Rowe.
father's] *father* F_2.
10, 11 *Of...queen.*] As in Rowe (ed. 2). One line in Ff.
10 *Lydia*] *Lybia* Johnson (Upton conj. from Plutarch).
11 *in*] F_1. *is* $F_2F_3F_4$.

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His sons he there proclaim'd the kings of kings:
Great Media, Parthia and Armenia,
He gave to Alexander; to Ptolemy he assign'd
Syria, Cilicia and Phœnicia: she
In the habiliments of the goddess Isis
That day appear'd, and oft before gave audience,
As 'tis reported, so.
Mæc. Let Rome be thus
Inform'd.
Agr. Who, queasy with his insolence
Already, will their good thoughts call from him.
Cæs. The people know it, and have now received
His accusations.
Agr. Who does he accuse?
Cæs. Cæsar: and that, having in Sicily
Sextus Pompeius spoil'd, we had not rated him
His part o' the isle: then does he say, he lent me
Some shipping unrestored: lastly, he frets
That Lepidus of the triumvirate
Should be deposed; and, being, that we detain

13 *he there*] Johnson. *hither* Ff. *were there* Rowe.
proclaim'd the] F_3F_4. *proclaimed the* F_1F_2. *proclaimed* Anon. conj.
kings of kings] Rowe. *King of Kings* Ff.
15 *Ptolemy*] F_3F_4. *Ptolomy* F_1F_2.
he] om. Hanmer.
16 *Phœnicia*] *Phœnetia* F_1.
17 *the habiliments*] Rowe (ed. 2). *th' abiliments* Ff.
19 *reported, so*] Rowe. *reported so* Ff.
19, 20 *Let...Inform'd.*] Divided as by Hanmer. One line in Ff.
20 Agr.] om. Hanmer, continuing the speech to 'Mæc.'
20, 21 *Who...him.*] Divided as by Hanmer. The first line ends *already*, in Ff.
22, 23 *The...accusations.*] Divided as by Pope. The first line ends *it* in Ff.
22 *know*] F_3F_4. *knowes* F_1F_2.
23 *Who*] F_1. *Whom* $F_2F_3F_4$.
24 *and that,*] *for that* Hanmer.
28—30 *That...revenue.*] As in Rowe. Two lines, the first ending *depos'd*, in Ff.
28 *triumvirate*] Rowe. *Triumpherate*, F_1. *Triumvirate*, $F_2F_3F_4$.
29 *and, being, that*] *and being, that* Rowe. *And being that*, F_1F_2. *And being that* F_3F_4. *and, being that*, Boswell.

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All his revenue.

Agr. Sir, this should be answer'd.

Cæs. 'Tis done already, and the messenger gone.
I have told him, Lepidus was grown too cruel;
That he his high authority abused
And did deserve his change: for what I have conquer'd,
I grant him part; but then, in his Armenia
And other of his conquer'd kingdoms, I
Demand the like.

Mæc. He 'll never yield to that.

Cæs. Nor must not then be yielded to in this.

Enter OCTAVIA, *with her train.*

Octa. Hail, Cæsar, and my lord! hail, most dear Cæsar!

Cæs. That ever I should call thee castaway!

Octa. You have not call'd me so, nor have you cause.

Cæs. Why have you stol'n upon us thus? You come not
Like Cæsar's sister: the wife of Antony
Should have an army for an usher, and
The neighs of horse to tell of her approach
Long ere she did appear; the trees by the way
Should have borne men; and expectation fainted,

30 *answer'd*] F_1. *answerd* F_2. *answered* F_3F_4.
31 *the*] F_1. *his* $F_2F_3F_4$. *a* Collier MS.
32 *have*] om. Rowe (ed. 2).
33 *he*] F_1. om. $F_2F_3F_4$.
34 *his change*] *disgrace* or *discharge* Anon. conj.
change: for] F_1. *chance for* $F_2F_3F_4$.
chance. For Rowe.
I have] *I've* Pope.
36, 37 *And...like.*] As in Rowe. One line in Ff.
38 *not*] *he* Pope.
39 with her train.] Ff. with Attendants. Rowe. om. Capell.
lord] F_3F_4. *L.* F_1F_2.
42 *have you*] F_1. *hast thou* $F_2F_3F_4$.
us] F_1. *me* $F_2F_3F_4$.
come] F_1. *came* $F_2F_3F_4$.

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Longing for what it had not; nay, the dust
Should have ascended to the roof of heaven,
Raised by your populous troops: but you are come
A market-maid to Rome; and have prevented
The ostentation of our love, which, left unshown,
Is often left unloved: we should have met you
By sea and land, supplying every stage
With an augmented greeting.
Octa. Good my lord,
To come thus was I not constrain'd, but did it
On my free will. My lord, Mark Antony,
Hearing that you prepared for war, acquainted
My grieved ear withal; whereon, I begg'd
His pardon for return.
Cæs. Which soon he granted,
Being an obstruct 'tween his lust and him.
Octa. Do not say so, my lord.
Cæs. I have eyes upon him,
And his affairs come to me on the wind.
Where is he now?
Octa. My lord, in Athens.
Cæs. No, my most wronged sister; Cleopatra
Hath nodded him to her. He hath given his empire
Up to a whore; who now are levying

52 *ostentation*] *ostent* Theobald. *ostention* S. Walker conj.
53 *left*] *held* Collier MS. *felt* Hudson, 1881 (Singer conj.).
unloved] *unvalued* Seymour conj. *unpriz'd* Staunton conj.
57 *On*] *Of* Collier MS.
59 *grieved*] *greeued* F_1. *greeving* F_2. *grieving* F_3F_4.
61 *obstruct*] Theobald (Warburton). *abstract* Ff. *obstruction* Keightley. *obstacle* Cartwright conj.
63, 64 *And...now f*] As in Rowe. One line in Ff.
64 *Where is he*] *Where, say you, he is* Capell.
in] *he is in* Hanmer.
65 *No*] *No, No,* S. Walker conj., ending line 64 *No.*
67 *who now are*] *and now they're* Wordsworth.
who] *they* Keightley (Collier MS.).
are] *is* Capell conj.

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The kings o' the earth for war: he hath assembled
Bocchus, the king of Libya; Archelaus,
Of Cappadocia; Philadelphos, king
Of Paphlagonia; the Thracian king, Adallas;
King Malchus of Arabia; King of Pont;
Herod of Jewry; Mithridates, king
Of Comagene; Polemon and Amyntas,
The kings of Mede and Lycaonia,
With a more larger list of sceptres.

Octa. Ay me, most wretched,
That have my heart parted betwixt two friends
That do afflict each other!

Cæs. Welcome hither:
Your letters did withhold our breaking forth,
Till we perceived both how you were wrong led
And we in negligent danger. Cheer your heart:
Be you not troubled with the time, which drives
O'er your content these strong necessities;
But let determined things to destiny
Hold unbewail'd their way. Welcome to Rome;
Nothing more dear to me. You are abused

68 *he*] *she* Capell conj.
assembled] *dissembled*, F_4.
69 *Bocchus*] Theobald. *Bochus* Ff.
Archelaus] Theobald. *Archilaus* Ff.
71 *Adallas*] Rowe. *Adullas* Ff.
72 *Malchus*] Theobald. *Mauchus* Ff. *Malichus* Rowe.
King of Pont] *the king of Pont* Keightley. om. Upton conj.
Pont] *Mede* Heath conj. *Medes* Capell.
74 *Comagene*] Rowe. *Comageat* Ff.
Polemon] Theobald. *Polemen* Ff.
Amyntas] Dyce. *Amintas* Ff.
75, 76 *The kings... With a*] As in Ff. One line in Steevens (1793).
75 *The...Lycaonia,*] *Of Lycaonia; and the king of Mede.* Rann (Upton conj.).
kings] F_1. *king* $F_2F_3F_4$.
Mede] Ff. *Pont* Capell (Heath conj.).
Lycaonia] *Licoania* F_1.
76 *more*] om. Hanmer.
Ay] Rowe. *Aye* Ff. *Ah* Hanmer. om. Seymour conj.
78 *do*] *does* F_1.
78, 79 *Welcome...forth,*] Divided as in F_4. One line in $F_1F_2F_3$.
80 *wrong led*] Ff. *wrong'd* Capell. *wronged* Rann.

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Beyond the mark of thought: and the high gods,
To do you justice, make them ministers
Of us and those that love you. Best of comfort;
And ever welcome to us.
Agr. Welcome, lady.
Mæc. Welcome, dear madam.
Each heart in Rome does love and pity you:
Only the adulterous Antony, most large
In his abominations, turns you off;
And gives his potent regiment to a trull,
That noises it against us.
Octa. Is it so, sir?
Cæs. Most certain. Sister, welcome: pray you,
Be ever known to patience: my dear'st sister! [*Exeunt.*

SCENE VII. *Near Actium. Antony's camp.*

Enter CLEOPATRA *and* ENOBARBUS.

Cleo. I will be even with thee, doubt it not.
Eno. But why, why, why?
Cleo. Thou hast forspoke my being in these wars,
And say'st it is not fit.
Eno. Well, is it, is it?

87 *gods*] *God* Keightley.
88 *make them*] Capell. *makes his* F_1. *make his* $F_2F_3F_4$. *make their* Theobald.
89 *Best*] *Be* Rowe. *Rest* Jackson conj.
96 *noises*] *noses* Rowe. *poises* Gould conj.
97 *Most*] *It is most* Pope.
pray you,] *pray you, now,* Capell.
98 *ever*] *E'er* Elze conj., ending the previous line *be*, and reading *dearest*. *known*] *acknown* Anon. conj., ending the previous line *be*.
dear'st] *dearest* Steevens. S. Walker, reading as Steevens, would end the previous lines, *welcome!..... patience.*
SCENE VII.] Capell. Sc. VI. Rowe. SCENE 5. Collier MS.
Near Actium. Antony's camp.] Capell. Actium. Rowe.
4 *it?*] *it.* F_1.

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Cleo. If not denounced against us, why should not we
Be there in person?
Eno. [*Aside*] Well, I could reply:
If we should serve with horse and mares together,
The horse were merely lost; the mares would bear
A soldier and his horse.
Cleo. What is 't you say?
Eno. Your presence needs must puzzle Antony;
Take from his heart, take from his brain, from 's time,
What should not then be spared. He is already
Traduced for levity; and 'tis said in Rome
That Photinus, an eunuch and your maids
Manage this war.
Cleo. Sink Rome, and their tongues rot
That speak against us! A charge we bear i' the war,
And, as the president of my kingdom, will
Appear there for a man. Speak not against it;
I will not stay behind.
Eno. Nay, I have done.
Here comes the emperor.

5—9 *If...horse.*] Verse in Hanmer. Prose in Ff.
5 *If...us,*] *Is't not denounc'd 'gainst us?* Hanmer. *Is't not? Denounce against us!* Jackson conj.
If not denounced] Boswell (Malone conj.). *If not, denounc'd* Ff. *Is't not denounc'd* Rowe. *If not, denounce't* Malone. *Is't not? Denounce* Steevens, 1793 (Tyrwhitt conj.). *If they're denounc'd* Wordsworth. *Is't not denounced* Joicey conj. (N. & Q., 1891).
against] *'gainst* Capell, reading with Rowe.
6 *person?*] *person.* F_1.
[Aside] Johnson.
7, 8 *horse*] *horse'* Hudson (1881).
10 *Your presence*] *Your present* F_2. *You present* Collier MS. (originally).
11 *from's*] *take from's* F_3F_4. *from his* Capell.
12 *then*] *thence* Hudson (S. Walker conj.).
14 *Photinus, an*] Delius. *Photinus an* Ff.
17 *will*] *will I* Keightley.
19, 20 *Nay...emperor.*] Divided as by Hanmer. One line in Ff.

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Enter ANTONY *and* CANIDIUS.

Ant. Is it not strange, Canidius,
That from Tarentum and Brundusium
He could so quickly cut the Ionian sea,
And take in Toryne? You have heard on 't, sweet?
Cleo. Celerity is never more admired
Than by the negligent.
Ant. A good rebuke,
Which might have well becomed the best of men,
To taunt at slackness. Canidius, we
Will fight with him by sea.
Cleo. By sea: what else?
Can. Why will my lord do so?
Ant. For that he dares us to 't.
Eno. So hath my lord dared him to single fight.
Can. Ay, and to wage this battle at Pharsalia,
Where Cæsar fought with Pompey: but these offers,
Which serve not for his vantage, he shakes off,
And so should you.
Eno. Your ships are not well mann'd,
Your mariners are muleters, reapers, people
Ingross'd by swift impress; in Cæsar's fleet

20 Enter...] Placed as by Capell. After *behinde*, line 19, in Ff.
Canidius.] Rowe. Camidias. F_1. Camidius. $F_2F_3F_4$.
Is it] *Is 't* Hanmer.
20, 57, 79 *Canidius*] Rowe. *Camidius* Ff.
21 *Brundusium*] *Brandusium* F_1.
23 *Toryne?*] F_3F_4. *Toryne.* F_2. *Troine.* F_1.
26 *becomed*] *becom'd* Ff. *become* Collier.
27 *at slackness*] *a slackness* Rowe (ed. 2). *at slacknesses* Bulloch conj.
Canidius, we] *We, Canidius,* Seymour conj.
Canidius] Rowe. *Camidius* Ff. *Come, Canidius* Hanmer. *My Canidius* Capell.
28 *By sea:*] *By sea,* Ff. *By sea!* Capell.
29, &c. Can.] Rowe. Cam. Ff.
29 *to 't*] om. Hanmer.
31 *this*] *his* F_3F_4.
33 *serve*] *serves* F_3F_4.
35 *are muleters, reapers*] *are Muliters, Reapers* $F_2F_3F_4$. *are Militers, Reapers* F_1. *are mulitesrs, reapers* Pope. *muleteers and reapers* Hanmer.

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Are those that often have 'gainst Pompey fought:
Their ships are yare, yours heavy: no disgrace
Shall fall you for refusing him at sea,
Being prepared for land.

Ant. By sea, by sea.

Eno. Most worthy sir, you therein throw away
The absolute soldiership you have by land,
Distract your army, which doth most consist
Of war-mark'd footmen, leave unexecuted
Your own renowned knowledge, quite forgo
The way which promises assurance, and
Give up yourself merely to chance and hazard
From firm security.

Ant. I 'll fight at sea.

Cleo. I have sixty sails, Cæsar none better.

Ant. Our overplus of shipping will we burn;
And, with the rest full-mann'd, from the head of Actium
Beat the approaching Cæsar. But if we fail,
We then can do 't at land.

Enter a Messenger.

Thy business?

Mess. The news is true, my lord; he is descried;
Cæsar has taken Toryne.

Ant. Can he be there in person? 'tis impossible;
Strange that his power should be. Canidius,

39 *Shall*] *Can* Capell.
fall] *'fall* Capell's Errata.
44 *war-mark'd footmen*] Rowe (ed. 2). *Warre-markt-footmen* Ff.
49 *I have*] *Why, I have* Hanmer.
sixty sails] *full sixty sail* Seymour conj. *full sixty sails* Hudson (1881).
Cæsar] *Cæsar himself* Steevens conj.
better.] *better hath.* Keightley.
50 *Our*] *Come: Our* Capell, ending line 49 *come.*
51 *head of Actium*] Pope. *head of Action* F_1. *heart of Actium* $F_2F_3F_4$.
52 *Beat*] *Meet* Gould conj.
But] om. Hanmer.
55 *has taken*] *hath march'd a power and ta'en* Seymour conj.
56, 57 *impossible; Strange*] *impossible. Strange* Pope. *Impossible Strange* Ff.
57 *be.*] F_1. *be so,* $F_2F_3F_4$. *be so.* Rowe.

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Our nineteen legions thou shalt hold by land,
And our twelve thousand horse. We 'll to our ship:
Away, my Thetis!

Enter a Soldier.

How now, worthy soldier?

Sold. O noble emperor, do not fight by sea;
Trust not to rotten planks. Do you misdoubt
This sword and these my wounds? Let the Egyptians
And the Phœnicians go a-ducking: we
Have used to conquer, standing on the earth
And fighting foot to foot.

Ant. Well, well: away!

[*Exeunt Antony, Cleopatra, and Enobarbus.*

Sold. By Hercules, I think I am i' the right.

Can. Soldier, thou art: but his whole action grows
Not in the power on 't: so our leader 's led,
And we are women's men.

Sold. You keep by land
The legions and the horse whole, do you not?

Can. Marcus Octavius, Marcus Justeius,
Publicola and Cælius, are for sea:
But we keep whole by land. This speed of Cæsar's
Carries beyond belief.

Sold. While he was yet in Rome,

58 *nineteen*] *nineteenes* F_2.
60 Enter a Soldier.] Enter Diomede. Capell's version.
63 *wounds?*] Rowe (ed. 2). *Wounds;* Ff.
64 *a-ducking*] Hyphened by Dyce.
66 [Exeunt...] exit... F_1.
67 *right*] *light* F_2.
68 *his*] F_1. *the* $F_2F_3F_4$. *this* Capell.
69 *so*] *so*, or *so*,— Nicholson conj. *leader's led*] Theobald. *Leaders leade* F_1F_2. *Leaders lead* F_3F_4.
70, 71 *You...not?*] Divided as by Rowe. Prose in Ff.
72 Can.] Pope. Ven. Ff. *Justeius*] Theobald. *Justeus* F_1. *Justius* $F_2F_3F_4$.
73 *Cælius*] Theobald. *Celius* Ff.
75 *he was*] om. Hanmer.

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His power went out in such distractions as
Beguiled all spies.
Can. Who 's his lieutenant, hear you?
Sold. They say, one Taurus.
Can. Well I know the man.

Enter a Messenger.

Mess. The emperor calls Canidius.
Can. With news the time 's with labour, and throes forth
Each minute some. [*Exeunt.*

Scene VIII. *A plain near Actium.*

Enter Cæsar, *and* Taurus, *with his army, marching.*

Cæs. Taurus!
Taur. My lord?
Cæs. Strike not by land; keep whole: provoke not battle,
Till we have done at sea. Do not exceed

76, 77 *His...spies.*] Divided as by Pope. The first line ends *distractions*, in Ff.
78 *Taurus*] Theobald. *Towrus* Ff. *Torus* Rowe.
Well I] Rowe (ed. 2). *Well, I* Ff.
79 *calls*] *calls for* Hanmer.
80, 81 *With...some.*] Divided as by Rowe. The first line ends *labour*, in Ff.
80 *time's*] $F_2F_3F_4$. *times* F_1.
with labour] *in labour* Rowe.
throes] Steevens (1793). *throwes* F_1 F_2F_3. *throws* F_4.
Scene viii.] Capell. Rowe, Pope, &c. continue the Scene. Scene 6. Collier MS.
A plain...] Malone. The same. Plain between both Camps. Capell.
Enter.....] Enter Cæsar with his Army, marching. Ff. Enter Cæsar, Taurus, Officers, and Others. Capell.
1—6 *Taurus!...jump.*] Four lines, ending *whole:...sea...scroll:...jump*, in Steevens (1793).
1 *Taurus!*] *Taurus?* Theobald. *Towrus?* Ff. *Torus?* Rowe.
2 *lord?*] Dyce. *lord.* Ff.
3 *Strike...battle,*] One line in Rowe. Two lines, the first ending *Land*, in Ff.

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The prescript of this scroll: our fortune lies
Upon this jump. [*Exeunt.*

SCENE IX. *Another part of the plain.*

Enter ANTONY *and* ENOBARBUS.

Ant. Set we our squadrons on yond side o' the hill,
In eye of Cæsar's battle; from which place
We may the number of the ships behold,
And so proceed accordingly. [*Exeunt.*

SCENE X. *Another part of the plain.*

Enter CANIDIUS, *marching with his land army one way; and* TAURUS, *the lieutenant of* CÆSAR, *with his army, the other way. After their going in, is heard the noise of a sea-fight.*

Alarum. Enter ENOBARBUS.

Eno. Naught, naught, all naught! I can behold no longer!
The Antoniad, the Egyptian admiral,
With all their sixty, fly and turn the rudder:
To see 't mine eyes are blasted.

5 (Giue it) Collier MS.
6 *jump*] *junct* Becket conj.
[Exeunt.] Pope. exit. Ff.
SCENE IX.] Dyce. The rest continue the scene.
Another...plain.] Dyce.
and Enobarbus.] Enobarbus, and Others. Capell.
1 *yond*] *yon'* Capell.
4 [Exeunt.] Pope. exit. Ff.
SCENE X.] Dyce. SCENE VII. Pope and Collier MS. Rowe, Theobald, Capell, Steevens, &c. continue the scene.
Another...plain.] Dyce.
Enter...sea-fight.] Capell. Camidius Marcheth with...one way ouer the stage, and Towrus... F_1. Camidius Marching with...one way over the stage, and Towrus... $F_2F_3F_4$.
with his army,] Capell. om. Ff.
Alarum.] Ff. Alarums. Capell.
Enter Enobarbus.] Rowe (ed. 2). Enter Enobarbus and Scarus. Ff.
2 *The Antoniad*] Capell. *Thantoniad* (in italics) Ff and Rowe. *Th' Antonias* Pope.
3 *fly and turn*] *flies and turns* Hanmer.

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Enter SCARUS.

Scar. Gods and goddesses,
All the whole synod of them!
Eno. What 's thy passion?
Scar. The greater cantle of the world is lost
With very ignorance; we have kiss'd away
Kingdoms and provinces.
Eno. How appears the fight?
Scar. On our side like the token'd pestilence,
Where death is sure. Yon ribaudred nag of Egypt—
Whom leprosy o'ertake!—i' the midst o' the fight,
When vantage like a pair of twins appear'd,
Both as the same, or rather ours the elder,—
The breese upon her, like a cow in June!—
Hoists sails and flies.
Eno. That I beheld:
Mine eyes did sicken at the sight, and could not
Endure a further view.
Scar. She once being loof'd,

4 Enter Scarus.] Enter Scarrus. F_1. Enter Diomede. Capell's version. Enter Scaurus. S. Walker conj.
4, 5 *Gods...them!*] Divided as by Theobald. One line in Ff.
5 *passion?*] F_3F_4. *passion.* F_1F_2.
10 *Yon ribaudred nag*] *Yon ribaudred Nagge* F_1. *You ribaudred Nagge* F_2. *Your ribaudred Nagge* F_3. *Your ribauldred Nag* F_4. *Your ribauld nag* Rowe. *Yond ribauld nag* Hanmer. *Yon' ribald-rid nag* Malone (Steevens conj.). *Yon ribald hag* Collier, ed. 2 (Tyrwhitt conj.). *Yon' ribaudred hag* Singer (Anon. apud Rann conj.). *Yon ribald rag* Anon. conj. *Yon ribaldish nag* Hudson conj. *Yon ribanded nag* Gould conj.
11 *Whom...o'ertake!—*] (*Whom...o're-take*) F_1. (*Whom...o're*) $F_2F_3F_4$.
12 *vantage*] *vantages* Keightley.
13 *as*] F_1. *of* $F_2F_3F_4$. *ag'd* Staunton conj.
14 *The...her,*] Put in a parenthesis in Ff.
breese] *breeze* Ff. *brize* Hanmer.
June] *Inne* F_1.
15 *sails*] *sail* Capell conj. *tail* Staunton conj. (Athen., 1873).
flies] *flies amain* Wordsworth. *flies, En'barbus* Elze conj.
16 *beheld:*] *beheld myself.* Keightley.
17 *sight*] *sight of it* Capell, ending the former line at *eyes.* *sight on't* Steevens (1793), dividing as Capell.
18 *loof'd*] Malone. *looft* Ff.

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The noble ruin of her magic, Antony,
Claps on his sea-wing, and like a doting mallard,
Leaving the fight in height, flies after her:
I never saw an action of such shame;
Experience, manhood, honour, ne'er before
Did violate so itself.

Eno. Alack, alack!

Enter CANIDIUS.

Can. Our fortune on the sea is out of breath,
And sinks most lamentably. Had our general
Been what he knew himself, it had gone well:
O, he has given example for our flight
Most grossly by his own!

Eno. Ay, are you thereabouts? Why then good night
Indeed.

Can. Toward Peloponnesus are they fled.

Scar. 'Tis easy to't; and there I will attend
What further comes.

Can. To Cæsar will I render
My legions and my horse: six kings already
Show me the way of yielding.

Eno. I'll yet follow
The wounded chance of Antony, though my reason
Sits in the wind against me. [*Exeunt.*

20 *and*] om. Pope.
21 *height*] Theobald. *heighth* Ff.
28 *he*] F_3F_4. *hee* F_2. *his* F_1.
30, 31 *Ay,...Indeed.*] Divided as by Hanmer. Prose in Ff. Dyce reads *Most.....thereabouts?* as one line. Marked as 'Aside' by Capell.
31 *Indeed*] *indeed, Canidius* Elze conj., reading *Why...Canidius* as one line. *Toward*] *Towards* Steevens.
32, 33 *'Tis...comes.*] Divided as by Hanmer. The first line ends *toot*, or *to't*, in Ff.
32 *to't*] *way* Keightley conj.
33 [Exit. Capell.
35 [Exit. Capell.
36 *chance*] *chase* Johnson conj.
37 [Exeunt.] Steevens (1778). Exeunt, severally. Theobald. Exit. Capell. om. Ff.

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SCENE XI. *Alexandria. Cleopatra's palace.*

Enter ANTONY *with* Attendants.

Ant. Hark! the land bids me tread no more upon 't;
It is ashamed to bear me. Friends, come hither:
I am so lated in the world that I
Have lost my way for ever. I have a ship
Laden with gold; take that, divide it; fly,
And make your peace with Cæsar.
All. Fly! not we.
Ant. I have fled myself, and have instructed cowards
To run and show their shoulders. Friends, be gone;
I have myself resolved upon a course
Which has no need of you; be gone:
My treasure 's in the harbour, take it. O,
I follow'd that I blush to look upon:
My very hairs do mutiny, for the white
Reprove the brown for rashness, and they them
For fear and doting. Friends, be gone: you shall
Have letters from me to some friends that will
Sweep your way for you. Pray you, look not sad,
Nor make replies of loathness: take the hint
Which my despair proclaims; let that be left

SCENE XI.] Dyce. SCENE VIII. Pope and Collier MS. SCENE IX. Capell. Rowe, Theobald, Warburton and Johnson continue the Scene.
Alexandria. Cleopatra's palace.] Alexandria. A Room in the Palace. Capell. A seaport town in Peloponnesus. L. Campbell conj.
Enter...] Enter Anthony, with Eros and other Attendants. Pope.
3 *lated*] *'lated* Capell's Errata.
4, 7, 23, 53 *I have*] *I've* Pope.
6 All.] Omnes. Ff. Att. Capell.
10 *be gone*] *be gone, be gone* Capell. *be gone, I say* Steevens conj. *Be gone, I pray you* Keightley. *be gone, I pray* Id. conj.
15 *Friends*] *Fellows* S. Walker conj.
19 *let*] *lest* Jackson conj.
19, 20 *that...leaves itself*] Capell. *them ...leaues it selfe* Ff (*self* F_3F_4). *them ...leave themselves* Rowe.

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Which leaves itself: to the sea-side straightway:
I will possess you of that ship and treasure.
Leave me, I pray, a little: pray you now:
Nay, do so; for indeed I have lost command,
Therefore I pray you: I'll see you by and by. [*Sits down.*

Enter CLEOPATRA *led by* CHARMIAN *and* IRAS; EROS *following.*

Eros. Nay, gentle madam, to him, comfort him.
Iras. Do, most dear queen.
Char. Do! why, what else?
Cleo. Let me sit down. O Juno!
Ant. No, no, no, no, no.
Eros. See you here, sir?
Ant. O fie, fie, fie!
Char. Madam!
Iras. Madam, O good empress!
Eros. Sir, sir!
Ant. Yes, my lord, yes; he at Philippi kept
His sword e'en like a dancer; while I struck
The lean and wrinkled Cassius; and 'twas I
That the mad Brutus ended: he alone
Dealt on lieutenantry and no practice had

20 *the*] F_1. om. $F_2F_3F_4$.
sea-side straightway:] *sea-side. Straightway* Johnson.
24 [Sits down.] Exeunt Attendants. Throws himself on a Couch. Capell.
25 Enter...and Iras; Eros following.] Dyce. Enter Cleopatra led by Charmian and Eros. Ff. Enter Cleopatra, led by Charmian and Iras, to Antony. Pope. Enter Eros, with Cleopatra, led by Iras and Charmian. Capell.
27, 28 Char. *Do!...else?* Cleo. *Let me... Juno!*] Cleo. *Do?...else? let me Sit ...Juno!* Hanmer, ending the line at *me.*
27 Char. *Do...else?*] om. Wordsworth.
32, 33 Char. *Madam!...empress!*] om. Wordsworth.
34 *sir!*] *sir, my lord!* Hanmer.
35 *my lord,*] om. Hanmer.
36 *e'en*] *even* Capell.
struck] Steevens. *strooke* F_1F_2. *strook* F_3F_4.
38 *mad*] *sad* Hanmer. *lad* or *mild* Theobald conj. (withdrawn). *man* Capell conj. (withdrawn).

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In the brave squares of war: yet now—No matter.
Cleo. Ah! stand by.
Eros. The queen, my lord, the queen.
Iras. Go to him, madam, speak to him:
He is unqualitied with very shame.
Cleo. Well then, sustain me: O!
Eros. Most noble sir, arise; the queen approaches:
Her head's declined, and death will seize her, but
Your comfort makes the rescue.
Ant. I have offended reputation,
A most unnoble swerving.
Eros. Sir, the queen.
Ant. O, whither hast thou led me, Egypt? See,
How I convey my shame out of thine eyes
By looking back what I have left behind
Stroy'd in dishonour.
Cleo. O my lord, my lord,
Forgive my fearful sails! I little thought
You would have follow'd.
Ant. Egypt, thou knew'st too well
My heart was to thy rudder tied by the strings,
And thou shouldst tow me after: o'er my spirit

40 *now*—] Rowe. *now:* Ff.
41 *Ah!*] *Ah me!* Capell.
stand] *stand you* Wordsworth.
[rising. Capell.
42 *queen.*] Ff. *queen*— Rowe.
43, 44 *Go...unqualitied*] Divided as in Ff. One line in Capell.
43 *speak to him*] *speak* Wordsworth, dividing the lines as Capell.
44 *He is*] F_3F_4. *Hee is* F_2. *Hee's* F_1. *he's* S. Walker conj., reading *Go... unqualitied* as one line.
unqualitied] Theobald. *unqualited* Ff.
47 *seize*] *cease* F_1.
48 *makes*] *make* Hudson (Dyce conj.).
rescue] *rescue presently* Wordsworth.
49 *reputation,*] *reputation by* Gould conj.
50 *A most*] *By most* Collier MS.
swerving.] Ff. *swerving*— Rowe.
51 *Egypt?*] *Ægypt?* Rowe. *Egypt,* Ff. [starting up. Capell.
53 *what*] *on what* Rowe.
54 *Stroy'd*] *'Stroy'd* Pope. *Strew'd* or *Strow'd* Capell conj.
56 *follow'd*] Pope. *followed* Ff.
57 *strings*] *string* Rowe (ed. 2).
58 *tow*] *towe* Rowe. *stowe* Ff.

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Thy full supremacy thou knew'st, and that
Thy beck might from the bidding of the gods
Command me.
Cleo. O, my pardon!
Ant. Now I must
To the young man send humble treaties, dodge
And palter in the shifts of lowness; who
With half the bulk o' the world play'd as I pleased,
Making and marring fortunes. You did know
How much you were my conqueror, and that
My sword, made weak by my affection, would
Obey it on all cause.
Cleo. Pardon, pardon!
Ant. Fall not a tear, I say; one of them rates
All that is won and lost: give me a kiss;
Even this repays me. We sent our schoolmaster;
Is he come back? Love, I am full of lead.
Some wine, within there, and our viands! Fortune knows
We scorn her most when most she offers blows. [*Exeunt.*

SCENE XII. *Egypt. Cæsar's camp.*

Enter CÆSAR, DOLABELLA, THYREUS, *with others.*

Cæs. Let him appear that's come from Antony.

59 *Thy full*] Theobald (ed. 2). *The full* Ff.
62 *treaties*] *'treaties* Capell.
68 *on*] *in* So quoted by S. Walker.
cause] *causes* Capell.
Pardon] *O, pardon* Theobald.
71—73 *Even.....knows*] Divided as by Hanmer. Four lines, ending *repayes me* (or *repayes*)...*backe?*...*Wine*...*knowes*, in Ff.
71 *me*] F_1. om. $F_2F_3F_4$.
72 *he*] F_4. *a* $F_1F_2F_3$.
73 *within*] om. Hanmer.
SCENE XII.] Dyce. SCENE VII. Rowe. SCENE VIII. Pope (a misprint). SCENE IX. Hanmer and Collier MS. SCENE X. Capell.
Egypt. Cæsar's camp.] Cæsar's camp. Rowe. A Camp in Egypt. Cæsar's Tent. Capell.
Enter...others.] Steevens, after Capell. Enter Cæsar, Agrippa, and

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Know you him?

Dol. Cæsar, 'tis his schoolmaster:
An argument that he is pluck'd, when hither
He sends so poor a pinion of his wing,
Which had superfluous kings for messengers
Not many moons gone by.

Enter EUPHRONIUS, *ambassador from Antony.*

Cæs. Approach, and speak.

Euph. Such as I am, I come from Antony:
I was of late as petty to his ends
As is the morn-dew on the myrtle-leaf
To his grand sea.

Cæs. Be 't so: declare thine office.

Euph. Lord of his fortunes he salutes thee, and
Requires to live in Egypt: which not granted,
He lessens his requests, and to thee sues
To let him breathe between the heavens and earth,
A private man in Athens: this for him.
Next, Cleopatra does confess thy greatness;
Submits her to thy might, and of thee craves
The circle of the Ptolemies for her heirs,
Now hazarded to thy grace.

Dolabella, with others. Ff (Dolabello, F_1. Dollabella, F_2). Enter Cæsar, Agrippa, Dolabella, Thyreus, with others. Theobald.

1 *from*] F_1. *for* $F_2F_3F_4$.

2 *schoolmaster*] *soothsayer* Capell's version.

6 Enter Euphronius...] Edd. (Globe ed.). Enter Ambassador from Anthony. Ff. Enter Euphronius. Capell. Enter Soothsayer. Capell's version.

7, &c. Euph.] Eup. Capell. Amb. Ff.

9 *morn-dew*] *morning-dew* Keightley conj.
myrtle-leaf] *Myrtle Leaf* F_3F_4. *Mertle leafe* F_1F_2.

10 *his*] *this* Keightley (Tyrwhitt conj.). *the* Hanmer.
Be 't] *Be it* Capell.

13 *lessens*] *lessons* F_1.
requests] *request* Capell's version.
to thee] *of thee* Capell's version.

14 *breathe*] F_3F_4. *breath* F_1F_2.

19 *grace*] *gace* F_2.

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Cæs. For Antony,
I have no ears to his request. The queen
Of audience nor desire shall fail, so she
From Egypt drive her all-disgraced friend,
Or take his life there: this if she perform,
She shall not sue unheard. So to them both.
Euph. Fortune pursue thee!
Cæs. Bring him through the bands.
[*Exit Euphronius.*
[*To Thyreus*] To try thy eloquence, now 'tis time: dispatch;
From Antony win Cleopatra: promise,
And in our name, what she requires; add more,
From thine invention, offers: women are not
In their best fortunes strong, but want will perjure
The ne'er-touch'd vestal: try thy cunning, Thyreus;
Make thine own edict for thy pains, which we
Will answer as a law.
Thyr. Cæsar, I go.
Cæs. Observe how Antony becomes his flaw,
And what thou think'st his very action speaks
In every power that moves.
Thyr. Cæsar, I shall. [*Exeunt.*

21 *Of...fail*] *Nor...lack* Seymour conj.
25 *thee /*] *thee.* Ff. *thee*— Anon. conj. [Exit Euphronius.] Exit Euphronius, attended. Capell. Exit Ambassador. Rowe. om. Ff.
26 [To Thyreus.] Theobald. To Thidias. Rowe.
now 'tis time] *now's the time* Capell conj.
28, 29 *And...offers*] *What she requires; and in our name add more Offers from thine invention* Grant White conj.
add more,...offers] *and more...offer* S. Walker conj. *add more offers from thine invention* Keightley.
28 *what*] F_1. *when* $F_2F_3F_4$.
29 *From.....offers*] *As thine invention offers* Hanmer. *Frame thine invention offers* Kinnear conj.
31, and elsewhere. *Thyreus*] Theobald. *Thidias* Ff.
33, 36, and elsewhere. Thyr.] Theobald. Thid. Ff.
35 *think'st*] F_1. *thinkest* $F_2F_3F_4$.
36 [Exeunt.] Exent. F_2.

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SCENE XIII. *Alexandria. Cleopatra's palace.*

Enter CLEOPATRA, ENOBARBUS, CHARMIAN, *and* IRAS.

Cleo. What shall we do, Enobarbus?
Eno. Think, and die.
Cleo. Is Antony or we in fault for this?
Eno. Antony only, that would make his will
Lord of his reason. What though you fled
From that great face of war, whose several ranges
Frighted each other, why should he follow?
The itch of his affection should not then
Have nick'd his captainship; at such a point,
When half to half the world opposed, he being
The mered question: 'twas a shame no less
Than was his loss, to course your flying flags
And leave his navy gazing.
Cleo. Prithee, peace.

SCENE XIII.] Dyce. SCENE VIII. Rowe. SCENE IX. Pope. SCENE X. Hanmer. SCENE XI. Capell. ACT IV. SCENE I. Collier MS.
Alexandria.] Rowe. A seaport town in Peloponnesus. L. Campbell conj.
Cleopatra's palace.] A Room in the Palace. Capell.
1 *do*] om. Steevens conj.
Think] *Drink* Hanmer. *Wink* Tyrwhitt conj. *Swink* Becket conj.
4 *though*] *although* Pope. *an though* S. Walker conj.
you fled] *you, timorous, fled* Staunton conj. (Athen., 1873).
5 *ranges*] *rages* Staunton conj.
6 *other,*] Collier. *other?* Ff.
follow] *follow you* Pope. *ha' follow'd* Anon. conj.
8 *nick'd*] *prick'd* Grant White conj.
captainship; at] Theobald. *captainship, at* Ff. *captainship at* Pope.
9, 10 *he being The mered question*] *and he Was the mere question* Wordsworth. *begins The mortal question* Orger conj.
10 *mered*] *meered* Ff. *meer* Rowe. *mooted* Johnson conj. *meted* Jackson conj. *admired* Mitford conj. *meeted* Warburton MS. *vexed* Gould conj. *empery* Bulloch conj. *merest* Kinnear conj.
question:] *question.* Rowe. *question?* Ff.
'twas] *'Twas* F_1. *Tis* F_2. *'Tis* F_3F_4.

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Enter ANTONY, *with* EUPHRONIUS *the Ambassador.*

Ant. Is that his answer?

Euph. Ay, my lord.

Ant. The queen shall then have courtesy, so she
Will yield us up.

Euph. He says so.

Ant. Let her know 't.
To the boy Cæsar send this grizzled head,
And he will fill thy wishes to the brim
With principalities.

Cleo. That head, my lord?

Ant. To him again: tell him he wears the rose
Of youth upon him, from which the world should note
Something particular: his coin, ships, legions,
May be a coward's, whose ministers would prevail
Under the service of a child as soon
As i' the command of Cæsar: I dare him therefore
To lay his gay comparisons apart
And answer me declined, sword against sword,
Ourselves alone. I 'll write it: follow me.

[*Exeunt Antony and Euphronius.*

Eno. [*Aside*] Yes, like enough, high-battled Cæsar will

13 Enter...] Edd. (Globe ed.). Enter the Ambassador, with Anthony. Ff. Enter Antony, with Euphronius. Capell.
that] F_1. *this* $F_2F_3F_4$.
14, &c. Euph.] Eup. Capell. Amb. Ff.
15, 16 *The...up.*] Divided as by Malone. The first line ends *courtesie*, in Ff. Hanmer ends the lines *queen... yield.*
16 *He*] *My lord, he* Hanmer.
16—18 *Let...brim*] Divided as by Rowe. Prose in Ff.
16 *Let*] *We'll let* Jackson conj. *know't*] *know it* Steevens. *know it then* Steevens conj.
23 *ministers*] *ministries* Capell and Warburton MS.
26 *comparisons*] *caparisons* Pope.
27 *declined.....sword*] *sword against sword declin'd* Grant White conj.
28 [Exeunt...] Capell. Exit Antony. Rowe. om. Ff.
29 [Aside] Marked first by Capell.
29—31 *enough,....sworder*/] *enough:.... sworder.* Ff.

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Unstate his happiness and be staged to the show
Against a sworder! I see men's judgements are
A parcel of their fortunes, and things outward
Do draw the inward quality after them,
To suffer all alike. That he should dream,
Knowing all measures, the full Cæsar will
Answer his emptiness! Cæsar, thou hast subdued
His judgement too.

Enter an Attendant.

Att. A messenger from Cæsar.

Cleo. What, no more ceremony? See, my women,
Against the blown rose may they stop their nose
That kneel'd unto the buds. Admit him, sir. [*Exit Attend.*

Eno. [*Aside*] Mine honesty and I begin to square.
The loyalty well held to fools does make
Our faith mere folly: yet he that can endure
To follow with allegiance a fall'n lord
Does conquer him that did his master conquer,
And earns a place i' the story.

Enter THYREUS.

Cleo. Cæsar's will?

Thyr. Hear it apart.

Cleo. None but friends: say boldly.

30 *Unstate*] *Stake* Gould conj.
33 *quality*] *qualities* Collier MS.
34 *alike. That*] Rowe. *alike, that* Ff.
35 *measures*] *miseries* Collier MS.
37 Enter an Attendant.] Capell. Enter a Seruant. Ff.
Att.] Capell. Ser. Ff.
39 *their*] *the* Kinnear conj.
39 *nose*] *noses* Wordsworth and Hudson (S. Walker conj.). *sense* Staunton conj. (Athen., 1873).
40 *buds.*] *buds?* Seymour conj. *bud.* Collier MS.
[Exit Attend.] Capell. om. Ff.
41 [Aside] Marked first by Capell.
square.] *square;* Rowe. *square,* Ff.
42 *The*] *Tho'* Theobald.
46 *will?*] Theobald. *will.* Ff.
47 *None*] *None here* Hanmer. *None hear* Jackson conj. *No one* S. Walker conj. *Here's none* Keightley.
say] *say on* Capell.

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Thyr. So, haply, are they friends to Antony.
Eno. He needs as many, sir, as Cæsar has,
Or needs not us. If Cæsar please, our master
Will leap to be his friend: for us, you know,
Whose he is we are, and that is Cæsar's.
Thyr. So.
Thus then, thou most renown'd: Cæsar entreats
Not to consider in what case thou stand'st
Further than he is Cæsar.
Cleo. Go on: right royal.
Thyr. He knows that you embrace not Antony
As you did love, but as you fear'd him.
Cleo. O!
Thyr. The scars upon your honour therefore he
Does pity as constrained blemishes,
Not as deserved.
Cleo. He is a god and knows
What is most right: mine honour was not yielded,
But conquer'd merely.
Eno. [*Aside*] To be sure of that,

49 Eno.] Cleo. Malone conj.
50 *us...our*] *us if Cæsar please. Our* Warburton conj.
51 *for us, you*] *For us you* F_1. *For as you* $F_2F_3F_4$. *Or, as you* Capell (corrected in Notes).
52 *that is*] *that's* Pope. *that, if* Jackson conj.
So] Put in a separate line first by Pope.
53 *renown'd:*] *renown'd;* Hanmer. *renown'd,* Ff.
entreats] *entreats thee* Keightley.
55 *Cæsar.*] $F_2F_3F_4$. *Cæsars.* F_1. *Cæsar's.* Malone.
55, 56 *Go on: right royal.* Thyr. *He*] *Go on.* Thyr. *Right royal! He* Daniel conj.
on: right] *on;—right* Theobald. *on, right* Ff.
56 *embrace*] *embrac'd* Hudson (Capell conj.).
57 *fear'd*] Theobald. *feared* Ff.
O!] *Oh!* [Aside. Rowe.
58 *scars*] F_4. *scarres* F_2F_3. *scarre's* F_1.
60—62 *He...merely.*] Divided as by Pope. The first two lines end *God, ...Honour* in Ff.
60 *He is*] *He's* S. Walker conj.
62 [Aside] Marked first by Hanmer.
62, 63 *To be.....leaky*] Divided as by Pope. Two lines, the first ending *Anthony,* in Ff.

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I will ask Antony. Sir, sir, thou art so leaky
That we must leave thee to thy sinking, for
Thy dearest quit thee. [*Exit.*

Thyr. Shall I say to Cæsar
What you require of him? for he partly begs
To be desired to give. It much would please him,
That of his fortunes you should make a staff
To lean upon: but it would warm his spirits,
To hear from me you had left Antony,
And put yourself under his shrowd,
The universal landlord.

Cleo. What 's your name?

Thyr. My name is Thyreus.

Cleo. Most kind messenger,
Say to great Cæsar this: in deputation
I kiss his conquering hand: tell him, I am prompt
To lay my crown at 's feet, and there to kneel:
Tell him, from his all-obeying breath I hear
The doom of Egypt.

Thyr. 'Tis your noblest course.
Wisdom and fortune combating together,
If that the former dare but what it can,

63 *Sir, sir, thou art*] *Sir, thou 'rt* Pope.
64 *to*] F_1. om. $F_2F_3F_4$.
65 [Exit.] Exit Enob. Ff.
66 *him?*] Pope. *him:* Ff.
for] om. Pope.
68—72 *That...landlord.*] Johnson ends the lines *staff...upon...me...yourself ...landlord.*
71, 72 *And...landlord.*] As in Steevens (1778). One line in Ff.
71 *yourself*] *yourself instead* or *your self and realm* Anon. conj.
shrowd,] *shrowd, the great,* Hanmer. *shrowd, who is* Collier, ed. 2 (Collier MS.). *stewardship,* Bulloch conj. *shield,* Gould conj.
74 *this: in deputation*] *this; in deputation* Theobald (Warburton). *this in disputation* Ff. *this; by deputation* Steevens conj. *that in deputation* Collier, ed. 2 (Collier MS.). *this;—in disposition* Staunton conj.
75 *I am*] *I'm* Pope.
76 *at 's*] *at his* Capell.
77 *from*] *that from* Rowe, reading *Tell ...breath* as one line.
all-obeying] *all-obeyed* Johnson conj. *all-swaying* Anon. conj.
78 *'Tis*] *It is* Hanmer.

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No chance may shake it. Give me grace to lay
My duty on your hand.

Cleo. Your Cæsar's father oft,
When he hath mused of taking kingdoms in,
Bestow'd his lips on that unworthy place,
As it rain'd kisses.

Re-enter ANTONY *and* ENOBARBUS.

Ant. Favours, by Jove that thunders! 85
What art thou, fellow?

Thyr. One that but performs
The bidding of the fullest man and worthiest
To have command obey'd.

Eno. [*Aside*] You will be whipp'd.

Ant. Approach, there! Ah, you kite! Now, gods and devils!
Authority melts from me: of late, when I cried 'Ho!'
Like boys unto a muss, kings would start forth, 91
And cry 'Your will?' Have you no ears?
I am Antony yet.

Enter Attendants.

Take hence this Jack, and whip him.

82 *oft*] om. Hanmer.
[giving her Hand. Capell.
82, 83 *oft...in*] As in Ff. One line in Steevens (1793).
85 Re-enter...] Enter... Ff. Re-enter Enobarbus, with Antony. Capell. SCENE X. Pope. SCENE XI. Hanmer.
85, 86 *Favours...fellow?*] As in Rowe. One line in Ff.
[Seeing Thidias kiss her hand. Rowe. Seeing Thyreus... Theobald.
88, 94 [Aside] Marked first by Capell.
89 *Approach...devils!*] Two lines in F_4.
Ah] Ff. *Ay* Steevens (1793).
90—93 *Authority...him.*] Hanmer ends the lines *I...would...ears?...him.*
90 *me: of late, when*] *me. Of late when* Johnson. *me of late. When* Ff.
92, 93 *And...him.*] Divided as in Ff. Capell ends the first line *I am.*
92 *will?*] Pope. *will.* Ff.
93 *I am*] *I'm* Pope.
Enter Attendants.] As in Dyce. After *I am* in Capell. Enter a Seruant. Ff (after *him*). Enter Servants. Theobald (after *him*).

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Eno. [*Aside*] 'Tis better playing with a lion's whelp
Than with an old one dying.
Ant. Moon and stars!
Whip him. Were 't twenty of the greatest tributaries
That do acknowledge Cæsar, should I find them
So saucy with the hand of she here,—what 's her name,
Since she was Cleopatra? Whip him, fellows,
Till, like a boy, you see him cringe his face,
And whine aloud for mercy: take him hence.
Thyr. Mark Antony,—
Ant. Tug him away: being whipp'd,
Bring him again: this Jack of Cæsar's shall
Bear us an errand to him. [*Exeunt Attendants, with Thyreus.*
You were half blasted ere I knew you: ha!
Have I my pillow left unpress'd in Rome,
Forborne the getting of a lawful race,
And by a gem of women, to be abused
By one that looks on feeders?
Cleo. Good my lord,—
Ant. You have been a boggler ever:
But when we in our viciousness grow hard—
O misery on 't!—the wise gods seel our eyes;
In our own filth drop our clear judgements; make us
Adore our errors; laugh at 's while we strut

96 *Were 't*] *wer 't* F_1. *wert* F_2. *were* F_3 F_4.
98 *she*] *her* Hanmer.
102 *Antony,—*] *Antony—* Rowe. *Anthony.* Ff.
103 *this*] Pope. *the* Ff.
104 *errand*] F_4. *arrant* $F_1F_2F_3$. [Exeunt...] Capell. Exeunt with Thyreus. Theobald. Exeunt with Thidias. Ff (Thidius F_1).
105 [To Cleopatra. Hanmer.
108 *gem*] Hanmer. *Jem* F_4. *Jemme* F_3. *Iem* F_1F_2.
109 *lord,—*] *lord—* Rowe. *Lord.* Ff.
110 *boggler*] *boggeler* Ff.
111 *grow*] F_1. *grew* $F_2F_3F_4$.
112 *seel*] Johnson. *seele* F_1F_2. *seale* F_3. *seal* F_4.
112, 113 *eyes; In...filth*] *eyes: In...filth* Warburton. *eyes In...filth,* Ff.
113 *drop*] *dark* Hudson, 1881 (Lettsom conj.). *dull* Gould conj. *drown* Wordsworth.
114 *at 's*] *ats* F_2. *at us* Capell.

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To our confusion.

Cleo. O, is't come to this?

Ant. I found you as a morsel cold upon
Dead Cæsar's trencher; nay, you were a fragment
Of Cneius Pompey's; besides what hotter hours,
Unregister'd in vulgar fame, you have
Luxuriously pick'd out: for I am sure,
Though you can guess what temperance should be,
You know not what it is.

Cleo. Wherefore is this?

Ant. To let a fellow that will take rewards
And say 'God quit you!' be familiar with
My playfellow, your hand, this kingly seal
And plighter of high hearts! O, that I were
Upon the hill of Basan, to outroar
The horned herd! for I have savage cause;
And to proclaim it civilly, were like
A halter'd neck which does the hangman thank
For being yare about him.

Re-enter Attendants, *with* THYREUS.

Is he whipp'd?

First Att. Soundly, my lord.

Ant. Cried he? and begg'd he pardon?

First Att. He did ask favour.

Ant. If that thy father live, let him repent
Thou wast not made his daughter; and be thou sorry
To follow Cæsar in his triumph, since

115 *is't*] *is it* Steevens.
118 *Cneius*] *Gneius* F_1.
Pompey's] F_4. *Pompeyes* $F_1F_2F_3$. *Pompey* Hanmer.
125 *this*] *that* Collier MS.
131 Re-enter...] As in Collier. After *whip'd?* in Capell. Enter a Seruant with Thidias. Ff (after *whipt?*).
132, 133 First Att.] 1. A. Capell. Ser. Ff.
132 *begg'd he*] Capell. *begg'd a* Ff. *begg'd a'* Theobald.

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Thou hast been whipp'd for following him: henceforth
The white hand of a lady fever thee,
Shake thou to look on 't. Get thee back to Cæsar,
Tell him thy entertainment: look thou say
He makes me angry with him; for he seems
Proud and disdainful, harping on what I am,
Not what he knew I was: he makes me angry;
And at this time most easy 'tis to do 't,
When my good stars that were my former guides
Have empty left their orbs and shot their fires
Into the abysm of hell. If he mislike
My speech and what is done, tell him he has
Hipparchus, my enfranched bondman, whom
He may at pleasure whip, or hang, or torture,
As he shall like, to quit me: urge it thou:
Hence with thy stripes, begone! [*Exit Thyreus.*

Cleo. Have you done yet?

Ant. Alack, our terrene moon
Is now eclipsed, and it portends alone
The fall of Antony.

Cleo. I must stay his time.

Ant. To flatter Cæsar, would you mingle eyes
With one that ties his points?

Cleo. Not know me yet?

Ant. Cold-hearted toward me?

Cleo. Ah, dear, if I be so,
From my cold heart let heaven engender hail,

137 *been*] *bin* F_1.
whipp'd for] Theobald. *whipp'd, for* Rowe. *whipt. For* Ff.
139 *thou*] F_1. om. $F_2F_3F_4$. *but* Collier MS. *thee* Clark MS.
Get] *Go get* Rowe, omitting *thou.*
146 *shot*] F_1F_2. *shut* F_3F_4.
149 *enfranched*] *enfranchis'd* Theobald.
152 [Exit Thyreus.] Theobald. Exit Thid. Ff.
153—155 *Alack,...Antony.*] Divided as by Capell. Two lines, the first ending *Eclipst*, in Ff.
155 [to her Women. Capell.
time.] F_2F_4. *time!* F_1F_2.
157 *points!*] Rowe. *points.* Ff.
158 *Ah, dear,*] om. Hanmer.

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And poison it in the source, and the first stone
Drop in my neck: as it determines, so
Dissolve my life! The next Cæsarion smite!
Till by degrees the memory of my womb,
Together with my brave Egyptians all,
By the discandying of this pelleted storm
Lie graveless, till the flies and gnats of Nile
Have buried them for prey!
Ant. I am satisfied.
Cæsar sits down in Alexandria, where
I will oppose his fate. Our force by land
Hath nobly held; our sever'd navy too
Have knit again, and fleet, threatening most sea-like.
Where hast thou been, my heart? Dost thou hear, lady?
If from the field I shall return once more
To kiss these lips, I will appear in blood;
I and my sword will earn our chronicle:
There 's hope in 't yet.
Cleo. That 's my brave lord!
Ant. I will be treble-sinew'd, hearted, breath'd,
And fight maliciously: for when mine hours
Were nice and lucky, men did ransom lives
Of me for jests; but now I 'll set my teeth,
And send to darkness all that stop me. Come,

160 *poison it*] *poison 't* Pope.
162 *Cæsarion smite!*] Hanmer. *Cæsario smite*, Rowe. *Cæsarian smile*, Ff.
165 *discandying*] Theobald (Thirlby conj.). *discandering* Ff. *discattering* Rowe.
pelleted] *polluted* Staunton conj. doubtfully (Athen., 1873).
167 *I am*] *I'm* Pope.
168 *sits down in*] Johnson. *sets...in* Ff. *sets...'fore* Hanmer.
170 *our*] F_1. *and* $F_2F_3F_4$.
171 *and fleet*] *and float* Rowe. *a fleet* Collier MS. *and steer* Gould conj.
172 *been*] *bin* F_1.
173 *shall*] *should* Pope (ed. 2).
175 *I and*] *Ay, and* Becket conj.
our] F_1. *my* $F_2F_3F_4$.
176 *There 's...in 't*] *There is...in it* Hanmer.
178 *treble-sinew'd*] Pope. *trebble-sinewed* $F_1F_2F_3$. *treble-sinewed* F_4.

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Let 's have one other gaudy night: call to me
All my sad captains; fill our bowls once more:
Let 's mock the midnight bell.
Cleo. It is my birth-day:
I had thought to have held it poor, but since my lord
Is Antony again, I will be Cleopatra.
Ant. We will yet do well.
Cleo. Call all his noble captains to my lord.
Ant. Do so, we 'll speak to them; and to night I 'll force
The wine peep through their scars. Come on, my queen;
There 's sap in 't yet. The next time I do fight
I 'll make death love me, for I will contend
Even with his pestilent scythe.

[*Exeunt all but Enobarbus.*

Eno. Now he 'll outstare the lightning. To be furious
Is to be frighted out of fear; and in that mood
The dove will peck the estridge; and I see still,
A diminution in our captain's brain
Restores his heart: when valour preys on reason,
It eats the sword it fights with. I will seek
Some way to leave him. [*Exit.*

184, 185 *bowls once more: Let 's*] Pointed as in Ff. *bowls; once more Let 's* Rowe.
186, 187 *I...Cleopatra.*] Divided as in Ff. Hanmer ends the first line *is.* S. Walker would end the lines *poor;...again...Cleopatra.*
186 *to have*] *t' haue* Ff.
187 *Is...Cleopatra.*] *Is Antony again, again I will Be Cleopatra.* Blair conj.
again] om. Steevens conj.
188 *We will*] *We 'll* Capell.
189 *Call...lord.*] *Call my lord's noble captains.* Wordsworth.
190, 191 *Do.....queen;*] Two lines in Rowe. Four in Ff.
190 *them*] *'em* Hanmer.
194 *scythe*] F_4. *Sythe* $F_1F_2F_3$.
[Exeunt...] Exeunt Ant. Cle. Cha. Ira. and Att. Capell. Exeunt. Ff.
195 *outstare*] *outflare* Daniel conj.
196 *Is to be*] *Is to* Capell (corrected in Errata).
frighted] *Affrighted* S. Walker conj., ending the two previous lines *outstare...is to be.*
and] om. Capell.
197 *and I*] *I* Hanmer.
199 *preys on*] Rowe. *prayes in* $F_1F_2F_3$. *prays in* F_4.
201 [Exit.] Rowe. Exeunt. Ff.

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ACT IV.

SCENE I. *Before Alexandria. Cæsar's camp.*

Enter CÆSAR, AGRIPPA, *and* MÆCENAS, *with his army:* CÆSAR *reading a letter.*

Cæs. He calls me boy, and chides as he had power
To beat me out of Egypt; my messenger
He hath whipp'd with rods; dares me to personal combat,
Cæsar to Antony. Let the old ruffian know
I have many other ways to die, meantime
Laugh at his challenge.

Mæc. Cæsar must think,
When one so great begins to rage, he 's hunted
Even to falling. Give him no breath, but now
Make boot of his distraction. Never anger
Made good guard for itself.

Cæs. Let our best heads
Know that to-morrow the last of many battles
We mean to fight. Within our files there are,
Of those that served Mark Antony but late,
Enough to fetch him in. See it done:

ACT IV. SCENE I.] Rowe. SCENE 2. Collier MS.
Before...camp.] Cæsar's camp. Rowe. Camp before Alexandria. Capell.
5 *I have*] *He hath* Hanmer.
5, 6 *I have...challenge.*] *He hath...to die than so. Meantime I laugh at 's challenge.* Maginn conj. (Fraser's Mag., 1839).
6 *Laugh at his challenge*] F_1. *Laugh at this challenge* $F_2F_3F_4$. *I at this challenge laugh* Hanmer. *I laugh at his challenge* Capell (Upton conj.). *I laugh at his fond challenge* Capell conj.
Cæsar must] *Cæsar needs must* Ritson conj. *Cæsar, we must* Hudson (S. Walker conj.). *Cæsar must needs* Staunton conj. (Athen., 1873).
10, 11 *Let...battles*] Divided as by Theobald. The first line ends *know*, in Ff.
11 *many*] om. Rowe (ed. 2) and Pope.
14 *done*] *be done* Pope.

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And feast the army; we have store to do't,
And they have earn'd the waste. Poor Antony! [*Exeunt.*

SCENE II. *Alexandria. Cleopatra's palace.*

Enter ANTONY, CLEOPATRA, ENOBARBUS, CHARMIAN, IRAS, ALEXAS, *with others.*

Ant. He will not fight with me, Domitius?
Eno. No.
Ant. Why should he not?
Eno. He thinks, being twenty times of better fortune,
He is twenty men to one.
Ant. To-morrow, soldier,
By sea and land I'll fight: or I will live,
Or bathe my dying honour in the blood
Shall make it live again. Woo't thou fight well?
Eno. I'll strike, and cry 'Take all.'
Ant. Well said; come on.
Call forth my household servants: let's to-night
Be bounteous at our meal.

Enter three or four Servitors.

Give me thy hand,
Thou hast been rightly honest;—so hast thou;—
Thou,—and thou,—and thou: you have served me well,

SCENE II.] Rowe. SCENE 3. Collier MS.
Alexandria.....palace.] Alexandria. Rowe. The Palace in Alexandria. Theobald.
Alexas,] om. Capell.
1 *Domitius?*] *Domitian?* F_1F_2. *Domitian.* F_3F_4. *Domitius.* Rowe.
No.] Theobald. *No?* Ff.
4 *He is*] *He's* Pope.
7 *Woo't*] Ff. *Wou't* Capell.
well?] Rowe (ed. 2). *well.* Ff.
9 *let's*] F_3F_4. *lets* F_1F_2.
10 Enter...] Ff, after line 9. Enter Servants. Rowe. Enter some Domesticks. Capell.
12 *Thou*] *And thou* Rowe. *Thou too* Anon. conj.
you have] *you've* Pope. *you have all* Keightley.

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And kings have been your fellows.
Cleo. [*Aside to Eno.*] What means this?
Eno. [*Aside to Cleo.*] 'Tis one of those odd tricks which sorrow shoots
Out of the mind.
Ant. And thou art honest too.
I wish I could be made so many men,
And all of you clapp'd up together in
An Antony, that I might do you service
So good as you have done.
Serv. The gods forbid!
Ant. Well, my good fellows, wait on me to-night:
Scant not my cups, and make as much of me
As when mine empire was your fellow too
And suffer'd my command.
Cleo. [*Aside to Eno.*] What does he mean?
Eno. [*Aside to Cleo.*] To make his followers weep.
Ant. Tend me to-night;
May be it is the period of your duty:
Haply you shall not see me more; or if,
A mangled shadow: perchance to-morrow
You 'll serve another master. I look on you
As one that takes his leave. Mine honest friends,
I turn you not away; but, like a master
Married to your good service, stay till death:
Tend me to-night two hours, I ask no more,

13 *What means this?*] Marked as 'Aside' first by Capell.
14, 15 *'Tis...mind.*] Marked as 'Aside' first by Johnson.
14 *tricks*] *freaks* Hanmer. *traits* Warburton.
19 *you have done*] *y' have done me* Hudson (S. Walker conj.).
Serv.] Malone. Omnes. Ff. Dom. Capell.
23 *suffer'd*] F_1. *suffered* $F_2F_3F_4$.
23, 24 Marked as 'Aside' first by Capell.
26, 27 *or if, A*] *or if You do, a* Keightley.
27 *perchance*] *it may chance* Pope. *nay, perchance* Steevens conj.

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And the gods yield you for 't!
Eno. What mean you, sir,
To give them this discomfort? Look, they weep,
And I, an ass, am onion-eyed: for shame,
Transform us not to women.
Ant. Ho, ho, ho!
Now the witch take me, if I meant it thus!
Grace grow where those drops fall! My hearty friends,
You take me in too dolorous a sense;
For I spake to you for your comfort, did desire you
To burn this night with torches: know, my hearts,
I hope well of to-morrow, and will lead you
Where rather I 'll expect victorious life
Than death and honour. Let 's to supper, come,
And drown consideration. [*Exeunt.*

SCENE III. *The same. Before the palace.*

Enter two Soldiers *to their guard.*

First Sold. Brother, good night: to-morrow is the day.
Sec. Sold. It will determine one way: fare you well.
Heard you of nothing strange about the streets?
First Sold. Nothing. What news?

33 *yield*] *shield* Johnson conj.
34 *they*] F_1. *you* $F_2F_3F_4$.
38 *fall! My hearty friends,*] Theobald. *fall (my hearty Friends)* Ff. *fall; my hearty friends,* Rowe (ed. 2).
39 *in too*] F_1. *a too* $F_2F_3F_4$.
40 *For I spake to you*] *I speake t' you* Pope (ed. 1). *I speak t' you* Pope (ed. 2). *I spake t' you* Theobald.
SCENE III.] Hanmer. Rowe and Pope continue the scene. SCENE 4. Collier MS.
The same...] Capell. A Court of Guard before the Palace. Theobald. Enter two...guard.] Capell. Enter a Company of Soldiours. Ff. Col-MS. has 'Antony's Souldiers.'
3 *streets?*] Rome (ed. 2). *streets.* Ff.
4, &c. First Sold.] 1. Ff.
4—8 *Nothing...night.*] Three lines in Steevens (1793), ending *rumour... Soldiers,...night.*

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Sec. Sold. Belike 'tis but a rumour. Good night to you.
First Sold. Well, sir, good night.

Enter two other Soldiers.

Sec. Sold. Soldiers, have careful watch.
Third Sold. And you. Good night, good night.
[*They place themselves in every corner of the stage.*
Fourth Sold. Here we: and if to-morrow
Our navy thrive, I have an absolute hope
Our landmen will stand up.
Third Sold. 'Tis a brave army,
And full of purpose. [*Music of hautboys as under the stage.*
Fourth Sold. Peace! what noise?
First Sold. List, list!
Sec. Sold. Hark!
First Sold. Music i' the air.
Third Sold. Under the earth.
Fourth Sold. It signs well, does it not?
Third Sold. No.
First Sold. Peace, I say!
What should this mean?

5, &c. Sec. Sold.] 2. Ff.
6 Enter two other Soldiers.] Capell. They meete other Soldiers. F_1. They meet with other Souldiers. $F_2F_3F_4$.
8, 11 Third Sold.] 3. S. Capell. 1. Ff. 1. Sold. Rowe.
8 [They...stage.] Ff. the two first go to their Posts. Capell.
9, 12 Fourth Sold.] 4. S. Capell. 2. Ff. 2. Sold. Rowe.
9 *we:*] *we:* [going to theirs. Capell. *we:* [They take their posts. Malone. The first two place themselves at their posts. Collier (ed. 2).
and if] *an if* S. Walker conj.
11, 12 *'Tis...purpose.*] Divided as by Capell. One line in Ff.
12 [Music...] Musicke of the Hoboyes is vnder the Stage. Ff. Musick of Hautboys, as underneath. Capell.
13—15 *Music...meanf*] Two lines, the first ending *well*, in Steevens (1793).
13 [advancing from their Posts. Capell.
i' the] *i' th'* F_1F_2. *ith'* F_3F_4.
13, 23 Third Sold.] 3. Ff.
14 Fourth Sold.] 4. F_1. Omitted in $F_2F_3F_4$, Rowe, &c. 4. S. Capell.
signs] *signes* F_1F_2. *singes* F_3. *sings* F_4.
Third Sold.] 3. Ff. 2 Sold. Rowe.
14, 15 *Peace...meanf*] Divided as by Capell. One line in Ff.

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Sec. Sold. 'Tis the god Hercules, whom Antony loved,
Now leaves him.

First Sold. Walk; let 's see if other watchmen
Do hear what we do.

Sec. Sold. How now, masters! 19

All. [*Speaking together*] How now! How now! Do you hear this?

First Sold. Ay; is 't not strange?

Third Sold. Do you hear, masters? do you hear?

First Sold. Follow the noise so far as we have quarter;
Let 's see how it will give off. 25

All. Content. 'Tis strange. [*Exeunt.*

Scene IV. *The same. A room in the palace.*

Enter Antony *and* Cleopatra, Charmian *and others attending.*

Ant. Eros! mine armour, Eros!

Cleo. Sleep a little.

Ant. No, my chuck. Eros, come; mine armour, Eros!

16 *Hercules*] *Bacchus* Theobald conj., from Plutarch (withdrawn).
whom Antony loved] *who loved Antony* Rowe. *who Antony loved* Hudson (Collier MS.).
16—18 *'Tis...do.*] Divided as in Ff. Prose in Boswell.
18—22 *Do...strange?*] Two lines in Steevens (1793), the first ending Sold. *How now?*
18 *do.*] Theobald. *do?* Ff. *do?* [going. Enter other Soldiers, meeting them. Capell. *do?* [They advance to another post. Malone.
19 Sec. Sold.] 1. 2. 3. 4. Capell.
20 All. [Speaking together] Speak together. Omnes. Ff. Sol. Capell.
22 *Ay;*] Capell. *I*, F_1F_2. om. F_3F_4.
25 *it will*] *'twill* Pope.
give] *go* Capell conj.
26 All.] Capell. Omnes. Ff. Sold. [severall speaking. Malone.
Scene iv.] Capell. Scene iii. Pope. Scene continued in Rowe. Scene 5. Collier MS.
The same...palace.] Capell. Cleopatra's Palace. Pope.
Enter...] Enter Anthony and Cleopatra, with others. Ff.
Charmian] with Charmion Johnson. Charmian, Iras, Capell.
2 Enter...] Capell. Enter Eros. Ff.

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Enter EROS *with armour.*

Come, good fellow, put mine iron on:
If fortune be not ours to-day, it is
Because we brave her: come.
Cleo. Nay, I'll help too.
What's this for?
Ant. Ah, let be, let be! thou art
The armourer of my heart: false, false; this, this.
Cleo. Sooth, la, I'll help: thus it must be.
Ant. Well, well;
We shall thrive now. Seest thou, my good fellow?
Go put on thy defences.
Eros. Briefly, sir.
Cleo. Is not this buckled well?
Ant. Rarely, rarely:
He that unbuckles this, till we do please
To daff't for our repose, shall hear a storm.
Thou fumblest, Eros; and my queen's a squire
More tight at this than thou: dispatch. O love,
That thou couldst see my wars to-day, and knew'st
The royal occupation! thou shouldst see
A workman in't.

Enter an armed Soldier.

Good morrow to thee; welcome:

3 *good*] *my good* Rowe.
mine] Hanmer. *thine* Ff.
5 [Eros arms him. Capell.
5—8 See note (VI).
8 *Sooth, la*] Capell. *Sooth-la* Theobald. *Sooth-law* Ff.
8—10 *Well...defences.*] Divided as by Capell. Two lines, the first ending *now*, in Ff.
9 *fellow!*] Theobald. *Fellow.* Ff.
10 Eros.] $F_1F_2F_3$. Eno. F_4.
11 *Rarely*] *Oh! rarely* Hanmer.
13 *daff't*] Dyce. *daft* F_1. *doft* F_2F_3 F_4. *dof't* Rowe. *doff it* Malone.
hear] *bear* Singer, ed. 2 (Collier MS.).
15 *than thou*] *then thou* F_1. om. F_2F_3 F_4.
18 Enter.....] Ff. Enter an Officer, arm'd. Capell, after line 17. Enter a Captain, armed. Dyce.

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Thou look'st like him that knows a warlike charge:
To business that we love we rise betime,
And go to 't with delight.
Sold. A thousand, sir,
Early though 't be, have on their riveted trim,
And at the port expect you. [*Shout. Trumpets flourish.*

Enter Captains *and* Soldiers.

Capt. The morn is fair. Good morrow, general.
All. Good morrow, general.
Ant. 'Tis well blown, lads:
This morning, like the spirit of a youth
That means to be of note, begins betimes.
So, so; come, give me that: this way; well said.
Fare thee well, dame, whate'er becomes of me:
This is a soldier's kiss: rebukeable
And worthy shameful check it were, to stand
On more mechanic compliment; I 'll leave thee
Now like a man of steel. You that will fight,
Follow me close; I 'll bring you to 't. Adieu.
[*Exeunt Antony, Eros, Captains, and Soldiers.*

21 *to 't*] *to it* Steevens.
Sold.] Soul. Ff. 1. O. Capell. Capt. Dyce.
21—23 *A...you.*] Divided as by Rowe. Two lines, the first ending *their*, in Ff.
22 *though 't*] *though it* Steevens.
23 [Shout...] Ff, substantially. Shout within. Trumpets. Capell.
24 Enter...] Ff. Enter other Officers, Soldiers, &c. Capell. Enter other Captains and Soldiers. Dyce.
Capt.] Rowe. Alex. Ff. 2. O. Capell. Sec. Capt. Dyce.
25 (Sennett) Collier MS.
lads] F_1. *lad* $F_2F_3F_4$.
28 *this...said.*] *this way, well-sed.* F_1. *what ere becomes of me,* $F_2F_3F_4$.
29 *becomes*] *become* F_2.
30 [Kisses her. Johnson.
31 *check*] *cheek* Warburton (corrected in MS.).
32 *compliment*] Rowe. *Complement* Ff.
32, 33 *thee Now...steel.*] *thee, Now,... steel.* Rowe. *thee. Now...Steele,* Ff.
34 [Exeunt...] Exeunt Eros, Antony, Officers, and Soldiers. Capell. Exeunt. Ff.

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Char. Please you, retire to your chamber.
Cleo. Lead me.
He goes forth gallantly. That he and Cæsar might
Determine this great war in single fight!
Then Antony—but now—Well, on. [*Exeunt.*

SCENE V. *Alexandria. Antony's camp.*

Trumpets sound. Enter ANTONY *and* EROS; *a* Soldier *meeting them.*

Sold. The gods make this a happy day to Antony!
Ant. Would thou and those thy scars had once prevail'd
To make me fight at land!
Sold. Hadst thou done so,
The kings that have revolted and the soldier
That has this morning left thee would have still
Follow'd thy heels.
Ant. Who's gone this morning?
Sold. Who!
One ever near thee: call for Enobarbus,

35 *you,*] Capell. *you* Ff.
retire] *to retire* Rowe (ed. 2). *retire you* Seymour conj.
chamber.] Capell. *Chamber?* Ff.
37 *Determine*] *finish* Wordsworth, reading *might...fight* as one line.
fight!] Pope. *fight;* Ff.
38 *Then Antony—but now—*] Rowe. *Then Antony; but now.* Ff. *Then, Antony,—but now—* Theobald.
Well, on.] Theobald. *Well on.* Ff.
SCENE V.] Hanmer. SCENE IV. Pope. SCENE 6. Collier MS.
Alexandria. Antony's camp.] A Camp. Theobald. Under the Walls of Alexandria. Antony's Camp. Capell.
Trumpets sound.] Ff. Trumpets. Capell. Trumpets sound within. Dyce.
a Soldier...them.] Theobald. an old Soldier... Hanmer. om. Ff.
1 Sold.] Theobald (Thirlby conj.). Eros. Ff.
3, 6 Sold.] Sol. Capell. Eros. Ff.
6 *Follow'd*] Pope. *Followed* Ff.
Who's] *Whose* F_1.
6, 7 *Who!...Enobarbus,*] Divided as by Pope. One line in Ff.

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He shall not hear thee, or from Cæsar's camp
Say 'I am none of thine.'
Ant. What say'st thou?
Sold. Sir,
He is with Cæsar.
Eros. Sir, his chests and treasure
He has not with him.
Ant. Is he gone?
Sold. Most certain.
Ant. Go, Eros, send his treasure after; do it;
Detain no jot, I charge thee: write to him—
I will subscribe—gentle adieus and greetings;
Say that I wish he never find more cause
To change a master. O, my fortunes have
Corrupted honest men! Dispatch. Enobarbus! [*Exeunt.*

Scene VI. *Alexandria. Cæsar's camp.*

Flourish. Enter Cæsar *with* Agrippa, Enobarbus, *and others.*

Cæs. Go forth, Agrippa, and begin the fight:

9 *say'st*] Rowe. *sayest* Ff.
9—11 *Sir, He...him.*] Divided as by Theobald. Two lines in Ff.
11 Sold.] Eros. Elze conj.
14 *I will subscribe*] Put in a parenthesis in Ff.
subscribe—gentle] *subscribe gentle* Pope.
17 *Dispatch. Enobarbus!*] Steevens (1773). *Dispatch Enobarbus.* F_1. *Dispatch Eros.* F_2. *Dispatch, Eros.* F_3F_4. *dispatch my Eros.* Pope. *dispatch, my Eros.* Theobald. *Dispatch! To Enobarbus!* Johnson conj. *Dispatch.—O Enobarbus!* Capell. *Eros! Dispatch.* Rann. *Eros, despatch.* Steevens, 1793 (Ritson conj.). *Domitius Enobarbus!* Anon. conj.
[Exeunt.] Rowe (ed. 2). Exit. Ff.
Scene VI.] Hanmer. Scene V. Pope. Scene III. Rowe. Scene 7. Collier MS.
Alexandria. Cæsar's camp.] Cæsar's Camp. Rowe. Before Alexandria. Cæsar's Camp. Capell.
Flourish.] F_1. om. $F_2F_3F_4$.
Enter...] Capell. Enter Agrippa, Cæsar, with Enobarbus, and Dollabella. Ff.

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Our will is Antony be took alive;
Make it so known.

Agr. Cæsar, I shall. [*Exit.*

Cæs. The time of universal peace is near:
Prove this a prosperous day, the three-nook'd world
Shall bear the olive freely.

Enter a Messenger.

Mess. Antony
Is come into the field.

Cæs. Go charge Agrippa
Plant those that have revolted in the van,
That Antony may seem to spend his fury
Upon himself. [*Exeunt all but Enobarbus.*

Eno. Alexas did revolt, and went to Jewry
On affairs of Antony; there did persuade
Great Herod to incline himself to Cæsar
And leave his master Antony: for this pains
Cæsar hath hang'd him. Canidius and the rest
That fell away have entertainment, but
No honourable trust. I have done ill;
Of which I do accuse myself so sorely
That I will joy no more.

3 *known*] *known, Agrippa* Elze conj.
4 [Exit.] Exit Agrippa. Capell. om. Ff.
6 *three-nook'd*] *threaten'd* Gould conj.
7, 8 *Antony...field.*] Divided as by Capell. One line in Ff and Pope.
7 *Antony*] *Mark Antony* Pope.
8 *Go charge*] *Go, charge,* Theobald. *Go, charge* Capell.
8, 9 *Agrippa Plant*] Capell. *Agrippa, Plant* Ff. *Agrippa; Plant* Theobald. *Agrippa. Plant* Collier.
9 *van*] $F_2F_3F_4$. *vant* F_1.
11 [Exeunt.....] Exeunt Cæsar, and Train. Capell. Exeunt. Ff.
12, 13 *Alexas.....On*] Divided as by Steevens (1793). One line in Ff.
12 *and went*] *he went* Capell.
13 *Antony*] *Antony's* Keightley. *persuade*] *perswade* Rowe. *diswade* Ff.
15 *this*] *his* Hanmer.
16 *Canidius*] Rowe. *Camidius* $F_2F_3F_4$. *Camindius* F_1.
20 *more*] *mote* F_1.

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Enter a Soldier *of Cæsar's.*

Sold. Enobarbus, Antony
Hath after thee sent all thy treasure, with
His bounty overplus: the messenger
Came on my guard, and at thy tent is now
Unloading of his mules.

Eno. I give it you.

Sold. Mock not, Enobarbus:
I tell you true: best you safed the bringer
Out of the host; I must attend mine office,
Or would have done't myself. Your emperor
Continues still a Jove. [*Exit.*

Eno. I am alone the villain of the earth,
And feel I am so most. O Antony,
Thou mine of bounty, how wouldst thou have paid
My better service, when my turpitude
Thou dost so crown with gold! This blows my heart:
If swift thought break it not, a swifter mean
Shall outstrike thought: but thought will do't, I feel.
I fight against thee! No: I will go seek
Some ditch wherein to die; the foul'st best fits
My latter part of life. [*Exit.*

20 of Cæsar's.] of Cæsar. Hanmer. om. Capell.
25 *Mock*] *Mock me* Theobald. *I mock* Capell.
Enobarbus:] *Enobarbus, for in this* Wordsworth, reading as Theobald.
26 *you safed*] Steevens. *you saf't* Ff. *you safe't* Rowe (ed. 1). *you see safe* Rowe (ed. 2). *you saw safe* Capell conj. *that you saf'd* Steevens (1793).
31 *And...most.*] om. Wordsworth, ending line 30 at *alone.*
32 *paid*] Rowe. *payed* Ff.
34 *blows*] *bows* Rowe.
34, 35 *heart: If...not,*] *heart; If...not.* Rowe. *hart, If...not:* F_1. *heart If ...not:* $F_2F_3F_4$.
35 *swifter*] F_1. *swifted* $F_2F_3F_4$.
36 *outstrike*] *outstrip* Gould conj.
do't, I feel.] Rowe. *doo't. I feele* F_1F_2. *do't. I feele* F_3. *do't. I feel* F_4.
37 *thee!*] *thee!*— Rowe. *thee:* Ff.
38 *wherein to*] F_1. *where to* $F_2F_3F_4$. *where I may* Rowe.

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SCENE VII. *Field of battle between the camps.*

Alarum. Drums and trumpets. Enter AGRIPPA *and others.*

Agr. Retire, we have engaged ourselves too far:
Cæsar himself has work, and our oppression
Exceeds what we expected. [*Exeunt.*

Alarums. Enter ANTONY, *and* SCARUS *wounded.*

Scar. O my brave emperor, this is fought indeed!
Had we done so at first, we had droven them home
With clouts about their heads.
Ant. Thou bleed'st apace.
Scar. I had a wound here that was like a T,
But now 'tis made an H. [*Retreat afar off.*
Ant. They do retire.
Scar. We'll beat 'em into bench-holes: I have yet
Room for six scotches more.

Enter EROS.

Eros. They are beaten, sir, and our advantage serves

SCENE VII.] Hanmer. SCENE IV. Rowe. SCENE VI. Pope. SCENE 8. Collier MS.
Field...] Malone, after Capell. Before the Walls of Alexandria. Rowe.
Alarum...trumpets.] Alarums. Capell.
Enter...] Steevens (1778). Enter Agrippa, and his Forces. Capell. Enter Agrippa. Ff.
2 *and*] om. Hanmer.
our oppression] *our opposition* Hanmer (Warburton conj.). *the opposition* Gould conj.
3 [Exeunt.] Steevens (1778). Retreat. Exeunt. Capell. Exit. Ff.
Alarums.] Ff. Alarum. Rowe (ed. 2).
Enter...] Ff (Scarrus F_1). Enter Antony and Forces; with Scarus, wounded. Capell.
5 *droven*] Ff. *driven* Capell.
6 *heads*] F_1. *Head* $F_2F_3F_4$.
8 [Retreat afar off.] Capell. Far off. Ff (Farre F_2F_3), after *heads* line 6. Shouts farre off. Collier MS.
9 *bench-holes*] *bung-holes* Gould conj.
11 *They are*] *They're* Pope.

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For a fair victory.
Scar. Let us score their backs
And snatch 'em up, as we take hares, behind:
'Tis sport to maul a runner.
Ant. I will reward thee
Once for thy spritely comfort, and ten-fold
For thy good valour. Come thee on.
Scar. I'll halt after. [*Exeunt.*

SCENE VIII. *Under the walls of Alexandria.*

Alarum. Enter ANTONY, *in a march;* SCARUS, *with others.*

Ant. We have beat him to his camp: run one before,
And let the queen know of our gests. To-morrow,
Before the sun shall see's, we'll spill the blood
That has to-day escaped. I thank you all;
For doughty-handed are you, and have fought
Not as you served the cause, but as't had been
Each man's like mine; you have shown all Hectors.
Enter the city, clip your wives, your friends,

13 *hares,*] Theobald. *Hares* Ff.
16 *thee*] om. Hanmer.
SCENE VIII.] Capell. SCENE 9. Collier MS. Rowe, Pope, &c. continue the Scene.
Under...] Steevens (1778). Gates of Alexandria. Capell.
Alarum.] Ff. om. Capell.
Enter...] Enter Anthony againe... Ff (Scarrus, F_1. other. F_2). Diomede, and Forces. Capell's version. Enter Antony, marching; Scarus, with Forces. Capell.
1, 2 *We...To-morrow,*] Divided as by Rowe. The first line ends at *one* in Ff.
1, 19 *We have*] *We've* Pope.
2 *our gests*] Theobald (Warburton). *our guests* Ff. *her guests* Theobald conj. (withdrawn).
3 *see's*] *sees* F_2. *see us* Capell.
6 *the cause*] *my cause* Hanmer.
as't] *as it* Steevens.
7 *you have shown all*] *you've shewn your selves all* Pope. *you have all shewn you* Capell. *you all have shewn all* Nicholson conj.
Hectors.] *Hectors. Go* Hudson (S. Walker conj.). *as Hectors.* Anon. conj.

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Tell them your feats; whilst they with joyful tears
Wash the congealment from your wounds and kiss
The honour'd gashes whole. [*To Scarus*] Give me thy hand;

Enter CLEOPATRA, *attended.*

To this great fairy I'll commend thy acts,
Make her thanks bless thee. O thou day o' the world,
Chain mine arm'd neck; leap thou, attire and all,
Through proof of harness to my heart, and there
Ride on the pants triumphing!
Cleo. Lord of lords!
O infinite virtue, comest thou smiling from
The world's great snare uncaught?
Ant. My nightingale,
We have beat them to their beds. What, girl! though grey
Do something mingle with our younger brown, yet ha' we
A brain that nourishes our nerves and can
Get goal for goal of youth. Behold this man;
Commend unto his lips thy favouring hand:
Kiss it, my warrior: he hath fought to-day
As if a god in hate of mankind had

11 *The...hand;*] One line in Rowe. Two in Ff.
honour'd gashes] Hyphened in $F_1F_2F_3$.
[To Scarus] Rowe. om. Ff. to Dio. Capell's version.
12 Enter...] Capell. Enter Cleopatra. Ff, after *whole.*
13 *thou day*] *thou ray* Jackson conj. *wonder* Gould conj.
15 *heart*] F_1. *part* $F_2F_3F_4$.
16 *pants*] F_1F_2. *paints* F_3F_4.
18 *uncaught?*] Rowe (ed. 2). *vncaught.* Ff.
My] *Mine* F_1.
19 *We...grey*] One line in Rowe. Two in Ff.
20 *younger*] om. Hanmer.
ha' we] F_4. *ha we* $F_1F_2F_3$. *have we* Hanmer.
22 *goal*] Pope. *gole* Ff.
(Scarus) Collier MS.
23 *favouring*] Theobald. *savouring* Ff.

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Destroy'd in such a shape.

Cleo. I'll give thee, friend,
An armour all of gold; it was a king's.

Ant. He has deserved it, were it carbuncled
Like holy Phœbus' car. Give me thy hand:
Through Alexandria make a jolly march;
Bear our hack'd targets like the men that owe them:
Had our great palace the capacity
To camp this host, we all would sup together
And drink carouses to the next day's fate,
Which promises royal peril. Trumpeters,
With brazen din blast you the city's ear;
Make mingle with our rattling tabourines;
That heaven and earth may strike their sounds together,
Applauding our approach. [*Exeunt.*

Scene IX. *Cæsar's camp.*

Sentinels *at their post.*

First Sold. If we be not relieved within this hour,
We must return to the court of guard: the night
Is shiny, and they say we shall embattle

26 *Destroy'd*] Hanmer. *Destroyed* Ff.
29 *holy*] *glowing* Collier MS.
33 *this*] *his* Hanmer (ed. 2).
37 *Make mingle*] *Make't tingle* Daniel conj.
with] *with it* Keightley.
After this line Elze conjectures that a verse has been lost.
39 *approach*] *reproach* F_3F_4.
[Exeunt.] Ff. Flourish. Exeunt. Capell.
Scene ix.] Capell. Scene v. Rowe. Scene vii. Pope. Scene viii. Hanmer. Scene 10. Collier MS.
Cæsar's camp.] Rowe. Outskirts of Cæsar's Camp. Capell.
Sentinels...] Dyce. Sentinels upon their Posts. Enter Enobarbus. Capell. Enter a Centerie, and his Company, Enobarbus followes. Ff (Centery, F_2; Century, F_3F_4. follows. F_4).
1, &c. First Sold.] 1 Sold. Malone. Cent. Ff. Sent. Johnson. 3. S. Capell.

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By the second hour i' the morn.
Sec. Sold. This last day was
A shrewd one to 's.

Enter ENOBARBUS.

Eno. O, bear me witness, night,—
Third Sold. What man is this?
Sec. Sold. Stand close, and list him.
Eno. Be witness to me, O thou blessed moon,
When men revolted shall upon record
Bear hateful memory, poor Enobarbus did
Before thy face repent!
First Sold. Enobarbus!
Third Sold. Peace!
Hark further.
Eno. O sovereign mistress of true melancholy,
The poisonous damp of night disponge upon me,
That life, a very rebel to my will,
May hang no longer on me: throw my heart
Against the flint and hardness of my fault;
Which, being dried with grief, will break to powder,
And finish all foul thoughts. O Antony,

4 Sec. Sold.] 2 Sold. Malone. 1 Watch. Ff. 1. S. Capell.
4, 5 *This...to 's.*] Divided as by Capell. One line in Ff.
5 *to 's*] *to us* Capell.
Enter Enobarbus.] Dyce.
5, 6 *O...this?*] One line, S. Walker conj.
5 *night,—*] Capell. *night.* Ff. *night?* Hanmer.
6, &c. Third Sold.] Malone. 2. Ff. 2 Watch. Rowe. 2. S. Capell.
6 *What...him.*] Marked as 'Aside' by Capell.
What] *How now? What* Wordsworth.
6, &c. Sec. Sold.] Malone. 1. Ff. 1 Watch. Rowe. 1. S. Capell.
6 *list*] *listen to* Hanmer. *list to* Steevens (1793).
10, 11 *Enobarbus!...further.*] Marked as 'Aside' by Capell.
Peace!.....further.] Divided as by Hanmer. One line in Ff.
12 (lie downe) Collier MS.
13 *disponge*] *dispunge* Ff. *disperge* Hanmer.
18 [Lying down. Collier (ed. 2).

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Nobler than my revolt is infamous,
Forgive me in thine own particular,
But let the world rank me in register
A master-leaver and a fugitive:
O Antony! O Antony! [*Dies.*

Sec. Sold. Let's speak to him.

First Sold. Let's hear him, for the things he speaks
May concern Cæsar.

Third Sold. Let's do so. But he sleeps.

First Sold. Swoons rather; for so bad a prayer as his
Was never yet for sleep.

Sec. Sold. Go we to him.

Third Sold. Awake, sir, awake; speak to us.

Sec. Sold. Hear you, sir?

First Sold. The hand of death hath raught him. [*Drums afar off.*] Hark! the drums
Demurely wake the sleepers. Let us bear him

22 *master-leaver*] Hyphened first in F_4.

23 [Dies.] Rowe. om. Ff.
Let's...him.] Steevens (1793) ends line 23 at *speak.*

23—27 *Let's...sleep.*] Marked as 'Aside' by Capell.

24 *Let's hear*] *Nay, let us hear* Elze conj.
hear him] *hear him further* Capell.

26 *Swoons*] Rowe. *Swoonds* Ff.

27—29 *Was.....The hand*] Two lines, the first ending *Awake, sir,* in Capell.

27 *for sleep*] *'fore sleep* Singer, ed. 2 (Collier MS.). *for sleeping* Steevens (1793).

28 [To Eno. Capell.
Hear you,] F_3F_4. *Heare you* F_1F_2. *Hear, you* Hanmer.
[shaking him. Capell.

29—32 *The hand...out.*] Divided as by Malone. The lines end *him...sleepers:...note:...out,* in Ff.

29—33 *Hark!...then;*] Three lines, ending *sleepers:...he is...then;* in Capell.

29 *raught*] *caught* F_4.
the] F_1. *how the* $F_2F_3F_4$ and Hanmer.

29, 30 *drums Demurely wake*] *drums din early wakes* Hanmer. *drums Do early wake* Collier, ed. 2 (Collier MS.). *drums Clam'rously wake* Singer conj. *drums Do merrily wake* Keightley (Dyce conj.). *drums Do mournfully wake* Cartwright conj. *drums Do matinly wake* Nicholson conj. *drums Do rudely wake* Kinnear conj.

30 *Demurely...sleepers*] *Wake the demurely sleepers* Becket conj.
Let us] *Let's* Theobald.

30, 31 *Let us...he is*] *Let's...he is* Hanmer, as one line.

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To the court of guard; he is of note: our hour
Is fully out.

Third Sold. Come on, then; he may recover yet.

[*Exeunt with the body.*

SCENE X. *Between the two camps.*

Enter ANTONY *and* SCARUS, *with their Army.*

Ant. Their preparation is to-day by sea;
We please them not by land.

Scar. For both, my lord.

Ant. I would they 'ld fight i' the fire or i' the air;
We 'ld fight there too. But this it is; our foot
Upon the hills adjoining to the city
Shall stay with us: order for sea is given;
They have put forth the haven . . . . . .
Where their appointment we may best discover
And look on their endeavour. [*Exeunt.*

33 *then*] om. Hanmer, reading *Of note ...on* as one line.
on, then; he] *on; perchance he* Wordsworth, reading *Is...may* as one line.
[Exeunt...] Capell. Exeunt. Ff.
SCENE X.] Capell. SCENE VI. Rowe. SCENE VIII. Pope. SCENE IX. Hanmer. SCENE 11. Collier MS.
Between the two camps.] Rowe. Hills without the City. Capell.
Scarus,] Scarrus, F_1.
1 *by sea*] *for sea* Capell.
3 *i' the air*] *i' th' Ayre* F_1. *ith' Ayre* F_2. *ith' Aire* F_3. *ith' Air* F_4. *in the air* Rowe.
4 *this*] *thus* Collier conj.
5 *hills*] *hill* Singer (ed. 1).
6 *us: order...haven*] *us:—order...haven:—* Knight. *us* (*order...haven*) Collier.
7 *They*] *And they* Keightley.
haven...] *Haven:* Ff. *haven: Further on*, Rowe. *haven: Hie we on*, Capell. *haven: Let 's seek a spot*, Malone. *haven: let us go*, Tyrwhitt conj. *haven: let 's further*, Jackson conj. *haven:—forward, now*, Dyce. *haven:—forward then*, Staunton conj. *haven.—Ascend we then* Grant White. *haven. We 'll take our stand* Keightley. *haven: let us on*, Nicholson conj. *haven. To the hills!* Anon. conj. *haven: mount we, then*, Hudson (1881).
8 *Where*] *Here* or *There* Anon. conj.
discover] *discern* Anon. conj.

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SCENE XI. *Another part of the same.*

Enter CÆSAR, *and his Army.*

Cæs. But being charged, we will be still by land,
Which, as I take 't, we shall; for his best force
Is forth to man his galleys. To the vales,
And hold our best advantage. [*Exeunt.*

SCENE XII. *Hills adjoining to Alexandria.*

Enter ANTONY *and* SCARUS.

Ant. Yet they are not join'd: where yond pine does stand,
I shall discover all: I 'll bring thee word
Straight, how 'tis like to go. [*Exit.*
Scar. Swallows have built
In Cleopatra's sails their nests: the augurers
Say they know not, they cannot tell; look grimly
And dare not speak their knowledge. Antony
Is valiant, and dejected, and by starts
His fretted fortunes give him hope, and fear,

SCENE XI.] Dyce. The rest continue the scene.
Another...] Dyce.
1 *But*] *Not* Hanmer.
2 *shall*] *shall not* Hanmer.
SCENE XII.] Dyce. The rest continue the scene.
Hills...] Edd. Another part of the same. Dyce.
Enter...] Re-enter... Capell. Enter ...as on a hill. Collier MS.
1—3 *Yet...go.*] Divided as by Capell. The lines end *ioyn'd:...all...go* in Ff.
1 *they are*] *they 're* Hanmer.
yond pine does stand] *yond pine stands* Rowe. *yonder pine does stand* Capell.
yond] $F_2F_3F_4$. *yon'd* F_1.
4 *augurers*] Capell. *Auguries* Ff. *augurs* Pope. *augures* Singer (ed. 1).

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Of what he has, and has not.

[*Alarum afar off, as at a sea-fight.*

Re-enter ANTONY.

Ant. All is lost;
This foul Egyptian hath betrayed me:
My fleet hath yielded to the foe; and yonder
They cast their caps up and carouse together
Like friends long lost. Triple-turn'd whore! 'tis thou
Hast sold me to this novice, and my heart
Makes only wars on thee. Bid them all fly;
For when I am revenged upon my charm,
I have done all. Bid them all fly; begone. [*Exit Scarus.*
O sun, thy uprise shall I see no more:
Fortune and Antony part here, even here
Do we shake hands. All come to this? The hearts
That spaniel'd me at heels, to whom I gave
Their wishes, do discandy, melt their sweets
On blossoming Cæsar; and this pine is bark'd,
That overtopp'd them all. Betray'd I am.

9 [Alarum...] Placed as in Steevens (1778). At the end of SCENE XI. in Ff.
Re-enter...] Steevens (1773). Re-enter Antony, hastily. Capell. Enter Anthony. Ff.
SCENE VII. Alexandria. Rowe. SCENE IX. Alexandria. Pope. Scene changes to the Palace in Alexandria. Theobald. SCENE X. Alexandria. Hanmer. Capell continues the scene.

9, 10 *All is...betrayed me*] *All is...betray'd me* Rowe (ed. 2). *All's...betray'd me* Theobald, reading as one line.

13 *Triple-turn'd*] *Triple-tongued* Johnson conj. (withdrawn). *Triple-train'd* Jackson conj.

16, 25 *charm*] *charmer* Keightley.

17 [Exit Scarus.] Capell. om. Ff.

20 *hands.*] Capell. *hands?* Ff.

21 *spaniel'd*] Hanmer. *pannelled* Ff. *pannell'd* Pope. *pantler'd* Theobald (Warburton). *pag'd* Upton conj. (withdrawn). *pan-kneel'd* Jackson conj.
heels] *the heels* Upton conj. (withdrawn).

22 *discandy*] *dis-Candie* F_1. *dis' Candy* F_2. *dis-Candy* F_3F_4.

23 *bark'd*] *hack'd* Theobald conj. (withdrawn).

24, 25 *am. O*] *am. Oh* $F_1F_2F_3$. *am On* F_4.

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O this false soul of Egypt! this grave charm,
Whose eye beck'd forth my wars and call'd them home,
Whose bosom was my crownet, my chief end,
Like a right gipsy hath at fast and loose
Beguiled me to the very heart of loss.
What, Eros, Eros!

Enter CLEOPATRA.

Ah, thou spell! Avaunt!

Cleo. Why is my lord enraged against his love?

Ant. Vanish, or I shall give thee thy deserving,
And blemish Cæsar's triumph. Let him take thee,
And hoist thee up to the shouting plebeians:
Follow his chariot, like the greatest spot
Of all thy sex: most monster-like, be shown
For poor'st diminutives, for doits; and let
Patient Octavia plough thy visage up
With her prepared nails. [*Exit Cleopatra.*

'Tis well thou 'rt gone,
If it be well to live; but better 'twere
Thou fell'st into my fury, for one death
Might have prevented many. Eros, ho!
The shirt of Nessus is upon me: teach me,

25 *soul*] *soil* Capell. *spell* Singer, ed. 2 (Collier MS.). *snake* S. Walker conj. *fowl* Bulloch conj.
this grave charm] *haggard charmer* Bulloch conj.
grave] *gay* Pope. *great* Collier, ed. 2 (Collier MS.). *grand* Singer (ed. 2).
28 *right*] *true* Capell's version.
31 *love!*] *Love;* F$_4$.
34 *to the*] *to th'* S. Walker conj. *unto the* Keightley.
36 *most*] om. Hanmer.
be shown] *be the shew* Hanmer. *be shew* Becket conj.
37 *For*] *'Fore* Malone conj.
for doits] Warburton (Thirlby conj.). *for Dolts* Ff. *'fore dolts* Malone conj. *to dolts* Steevens, 1778 (Tyrwhitt conj.).
38 *Patient*] *Passioned* Theobald conj. (withdrawn).
39 *With...gone,*] One line in Rowe. Two in Ff.
thou 'rt] Rowe. *th' art* Ff.
41 *into*] *under* Collier, ed. 2 (Collier MS.).

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Alcides, thou mine ancestor, thy rage:
Let me lodge Lichas on the horns o' the moon,
And with those hands that grasp'd the heaviest club
Subdue my worthiest self. The witch shall die:
To the young Roman boy she hath sold me, and I fall
Under this plot: she dies for 't. Eros, ho! [*Exit.*

SCENE XIII. *Alexandria. Cleopatra's palace.*

Enter CLEOPATRA, CHARMIAN, IRAS, *and* MARDIAN.

Cleo. Help me, my women! O, he is more mad
Than Telamon for his shield; the boar of Thessaly
Was never so emboss'd.
Char. To the monument!
There lock yourself, and send him word you are dead.
The soul and body rive not more in parting
Than greatness going off.
Cleo. To the monument!
Mardian, go tell him I have slain myself;
Say that the last I spoke was 'Antony,'
And word it, prithee, piteously: hence, Mardian,

44, 45 *thy rage: Let me*] *thy rage. Let me* Ff. *thy rage; Help'd thee* Theobald conj. *thy rage, Led thee* Hanmer. *thy rage Led thee* Warburton.
45 *Lichas*] Theobald. *Licas* Ff.
47 *my*] *thy* Hanmer (Theobald conj.). *worthiest self*] *worthless self* or *worthless elf* Staunton conj.
48 *young*] om. Hanmer.
49 *this*] F_1F_2. *his* F_3F_4. *her* Hanmer. SCENE XIII.] Dyce. SCENE XI. Capell. SCENE 12. Collier MS. Rowe, Pope, &c. continue the scene. Alexandria.....palace.] Alexandria. A Room in the Palace. Capell. Enter...] Re-enter... Pope. and Mardian.] Rowe. Mardian. Ff.
1 *women*] F_1. *Woman* $F_2F_3F_4$. *he is*] *hee's* F_1.
3 *so emboss'd*] *so imbost* Ff. *so, emboss'd* Mason conj.
3, 4 *To...dead.*] Divided as by Pope. The first line ends *your selfe*, in Ff.
4 *you are*] *you're* Pope.
9, 10 *And...monument!*] Three lines, ending *Hence,.....death.—...monument*, in Steevens (1793).
9 *prithee*] *prythee* F_1. *prethee* The rest.

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And bring me how he takes my death. To the monument! [*Exeunt.*

Scene XIV. *The same. Another room.*

Enter Antony *and* Eros.

Ant. Eros, thou yet behold'st me?
Eros. Ay, noble lord.
Ant. Sometime we see a cloud that's dragonish,
A vapour sometime like a bear or lion,
A tower'd citadel, a pendent rock,
A forked mountain, or blue promontory
With trees upon't, that nod unto the world
And mock our eyes with air: thou hast seen these signs;
They are black vesper's pageants.
Eros. Ay, my lord.
Ant. That which is now a horse, even with a thought
The rack dislimns and makes it indistinct
As water is in water.
Eros. It does, my lord.
Ant. My good knave Eros, now thy captain is
Even such a body: here I am Antony,
Yet cannot hold this visible shape, my knave.
I made these wars for Egypt; and the queen—

10 *death. To*] Pope. *death to* Ff.
Scene xiv.] Dyce. Scene viii. Rowe. Scene x. Pope. Scene xi. Hanmer. Scene xii. Capell. Theobald continues the scene.
The same...room.] Capell. Cleopatra's Palace. Rowe.
Enter...] Re-enter... Theobald.
1 *me?*] Ff. *me.* Theobald.
4 *tower'd*] Rowe. *toward* Ff.
6 *world*] *wind* Capell (withdrawn in Notes and MS.).
7 *And...signs;*] One line in Rowe. Two in Ff.
thou hast] *thou'st* Pope.
10 *The*] F_3F_4. *the* F_1F_2.
dislimns] Theobald. *dislimn's* Rowe. *dislimes* Ff.
13 *I am*] *I'm* Pope.

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Whose heart I thought I had, for she had mine,
Which, whilst it was mine, had annex'd unto 't
A million moe, now lost,—she, Eros, has
Pack'd cards with Cæsar, and false-play'd my glory
Unto an enemy's triumph.
Nay, weep not, gentle Eros; there is left us
Ourselves to end ourselves.

Enter MARDIAN.

O, thy vile lady!
She has robb'd me of my sword.
Mar. No, Antony;
My mistress loved thee, and her fortunes mingled
With thine entirely.
Ant. Hence, saucy eunuch; peace!
She hath betray'd me, and shall die the death.
Mar. Death of one person can be paid but once,
And that she has discharged: what thou wouldst do
Is done unto thy hand: the last she spake
Was 'Antony! most noble Antony!'
Then in the midst a tearing groan did break
The name of Antony; it was divided
Between her heart and lips: she render'd life,
Thy name so buried in her.
Ant. Dead then?
Mar. Dead.

18 *moe*] Ff. *more* Rowe.
19 *Cæsar*] Rowe. *Cæsars* Ff. *Cæsar's* Collier (ed. 1).
false-play'd] Hyphened by Capell.
20 *enemy's*] F_3F_4. *Enemies* F_1F_2.
22 Enter Mardian.] As in Ff. After *lady!* in Rowe, reading as F_4.
22, 23 *O,...sword.*] Divided as by Rowe. One line in Ff.
22 *thy*] $F_1F_2F_3$. *the* F_4.
vile] F_4. *vilde* $F_1F_2F_3$.
25, 26 *Hence...death.*] Divided as by Hanmer. The first line ends *me* in Ff.
26 *shall*] *she shall* Rowe.
28 *has*] *hath* Capell.
33 *render'd*] Warburton. *rendred* F_1. *tendred* $F_2F_3F_4$.

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Ant. Unarm, Eros; the long day's task is done,
And we must sleep. [*To Mar.*] That thou depart'st hence safe,
Does pay thy labour richly; go. [*Exit Mardian.*
Off, pluck off:
The seven-fold shield of Ajax cannot keep
The battery from my heart. O, cleave, my sides!
Heart, once be stronger than thy continent,
Crack thy frail case! Apace, Eros, apace!
No more a soldier. Bruised pieces, go;
You have been nobly borne. From me awhile.
[*Exit Eros.*
I will o'ertake thee, Cleopatra, and
Weep for my pardon. So it must be, for now
All length is torture: since the torch is out,
Lie down and stray no farther: now all labour
Mars what it does; yea, very force entangles
Itself with strength: seal then, and all is done.
Eros!—I come, my queen. Eros!—Stay for me:
Where souls do couch on flowers, we'll hand in hand,
And with our sprightly port make the ghosts gaze:
Dido and her Æneas shall want troops,
And all the haunt be ours. Come, Eros, Eros!

35 *Unarm, Eros*] *Unarme, Eros* F_3F_4. *Vnarme Eros* F_1F_2. *Unarm me, Eros* Rowe. *Eros, unarm* Steevens, 1793 (Ritson conj.).
36 [To Mar.] Edd. (Globe ed.).
37 *Does...off:*] One line in Rowe. Two in Ff.
[Exit Mardian.] As in Ff. After *off*, in Rowe.
Off,] F_1. *Oh,* $F_2F_3F_4$. om. Hanmer.
39 *The battery*] *This battery* Johnson conj.
40 [Unarming himself. Rowe.
42 [Unarming himself. Pope.
43 *awhile*] *a while* F_4.
45 *So it*] *So't* Pope.
46 *length*] *life* Steevens conj.
the torch] *thy torch* Hanmer.
47 *farther*] Ff. *further* Rowe (ed. 2).
49 *seal*] F_4. *seale* $F_1F_2F_3$. *sleep* Hanmer. *seel* Johnson conj.
50 *Stay*] F_1. *Say* $F_2F_3F_4$.
53 *Æneas*] *Sichæus* Hanmer (Warburton).

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Re-enter EROS.

Eros. What would my lord?
Ant. Since Cleopatra died
I have lived in such dishonour that the gods
Detest my baseness. I, that with my sword
Quarter'd the world, and o'er green Neptune's back
With ships made cities, condemn myself to lack
The courage of a woman; less noble mind
Than she which by her death our Cæsar tells
'I am conqueror of myself.' Thou art sworn, Eros,
That, when the exigent should come—which now
Is come indeed—when I should see behind me
The inevitable prosecution of
Disgrace and horror, that, on my command,
Thou then wouldst kill me: do't; the time is come:
Thou strikest not me, 'tis Cæsar thou defeat'st.
Put colour in thy cheek.
Eros. The gods withhold me!
Shall I do that which all the Parthian darts,
Though enemy, lost aim and could not?
Ant. Eros,
Wouldst thou be window'd in great Rome, and see
Thy master thus with pleach'd arms, bending down

55 Re-enter Eros.] Capell. Enter Eros. Ff.
56 *I have lived*] *I 've lived* Pope. *I live* Hanmer.
58 *back*] *breast* or *plain* Anon. conj.
60 *noble mind*] F_4. *noble minde* $F_1F_2F_3$. *noble minded* Rowe. *noble-minded* Pope. *nobly mind* Steevens conj.
62 *I am*] *I'm* Pope.
65—69 *The...cheek.*] Divided as by Capell. Four lines, ending *horror,... kill me.....not me,.....Cheeke*, in Ff. Five, ending *disgrace...then...come: ...defeat'st...cheek*, in Rowe. Five, ending *prosecution ... command, ... come.—...defeatest...cheek*, in Keightley.
67 *do't; the*] *Do it, for the* Pope.
68 *'tis*] *'Till* F_4.
69 *thy*] F_1. *my* $F_2F_3F_4$.
71 *enemy*] *enemies* Keightley.
not?] Rowe. *not.* Ff.
73 *Thy*] *The* F_4.

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His corrigible neck, his face subdued
To penetrative shame, whilst the wheel'd seat
Of fortunate Cæsar, drawn before him, branded
His baseness that ensued?
Eros. I would not see't.
Ant. Come, then; for with a wound I must be cured.
Draw that thy honest sword, which thou hast worn
Most useful for thy country.
Eros. O, sir, pardon me!
Ant. When I did make thee free, sworest thou not then
To do this when I bade thee? Do it at once;
Or thy precedent services are all
But accidents unpurposed. Draw, and come.
Eros. Turn from me then that noble countenance,
Wherein the worship of the whole world lies.
Ant. Lo thee! [*Turning from him.*
Eros. My sword is drawn.
Ant. Then let it do at once
The thing why thou hast drawn it.
Eros. My dear master,
My captain, and my emperor, let me say,
Before I strike this bloody stroke, farewell.
Ant. 'Tis said, man; and farewell.
Eros. Farewell, great chief. Shall I strike now?
Ant. Now, Eros.

75 *wheel'd*] *wheel* Johnson.
77 *ensued?*] Rowe (ed. 2). *ensued.* Ff.
81 *thou*] *ỹ* F_1.
82 *bade*] Theobald (ed. 2). *bad* Ff.
84 *come*] *home* Anon. conj.
87 [Turning...] Rowe. om. Ff. turning away his Face. Capell.
thee] *there* Grant White conj.
88 *let it*] om. Wordsworth, reading *Lo ...once* as one line.
at once] om. Hanmer, ending the line *do.*
92, 93 *'Tis...chief.*] One line in Capell's version.

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Eros. Why, there then: thus I do escape the sorrow
Of Antony's death. [*Kills himself.*

Ant. Thrice-nobler than myself!
Thou teachest me, O valiant Eros, what
I should and thou couldst not. My queen and Eros
Have by their brave instruction got upon me
A nobleness in record: but I will be
A bridegroom in my death, and run into 't
As to a lover's bed. Come then; and, Eros,
Thy master dies thy scholar: to do thus
[*Falling on his sword.*
I learn'd of thee. How! not dead? not dead?
The guard, ho! O, dispatch me!

Enter DERCETAS *and* Guard.

First Guard. What 's the noise?

Ant. I have done my work ill, friends: O, make an end

94, 95 *Why...death.*] Divided as by Capell. Two lines, the first ending *then*, in Ff. Three, ending *then*—...*sorrow...death*, in Pope.

94 *then:*] *then:* [falling on his Sword. Capell.

95 [Kills himself.] Killes himselfe. Ff (opposite *Eros*, line 93). Eros kills himself. Rowe (after *then*, line 94). Dyes. Theobald.

96 *me,*] Rowe. *me:* Ff.

97 *thou*] om. F_3F_4.

101 *then;*] *then;* [taking Eros' Sword. Capell.

102 [Falling...] Rowe. om. Ff. running on it. Capell. (Stabbes himselfe) Collier MS.

103 *learn'd*] *learn't* Hanmer (ed. 2). *learnt* Ff.

How! not] *How, not yet* Pope.

104 *The guard, ho!*] *The guard—ho!* Theobald. *The Guard, how?* Ff. *The Guard—how!*— Rowe. *The guard now!* Barry conj. *The guard!—how?* Collier.

Enter...] Pope. Enter Decretas and Guard. Rowe. Enter a Guard. Ff. Enter Guard, and Dercetas. Capell (after line 103).

SCENE XI. Pope. SCENE XII. Hanmer. SCENE IX. Warburton (a misprint).

First Guard.] 1. Guard. Ff.

105, 106 *I have...begun.*] Divided as by Hanmer. The first line ends at *Friends:* in Ff.

105 *I have*] *I've* Pope.

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Of what I have begun.

Sec. Guard. The star is fall'n.

First Guard. And time is at his period.

All. Alas, and woe!

Ant. Let him that loves me strike me dead.

First Guard. Not I.

Sec. Guard. Nor I.

Third Guard. Nor any one. [*Exeunt Guard.* 110

Der. Thy death and fortunes bid thy followers fly.
This sword but shown to Cæsar, with this tidings,
Shall enter me with him.

Enter DIOMEDES.

Dio. Where's Antony?

Der. There, Diomed, there.

Dio. Lives he?
Wilt thou not answer, man? [*Exit Dercetas.* 115

Ant. Art thou there, Diomed? Draw thy sword, and give me
Sufficing strokes for death.

Dio. Most absolute lord,
My mistress Cleopatra sent me to thee.

Ant. When did she send thee?

Dio. Now, my lord.

Ant. Where is she?

106, 109 Sec. Guard.] 2. Ff.
106 *fall'n*] Hanmer. *falne* F_1F_2. *faln* F_3F_4. *fallen* Capell.
107, 108 First Guard.] 1. Ff.
109 *Nor*] *Not* F_4.
110 Third Guard.] 3. Ff. [Exeunt Guard.] Pope. Exeunt. Ff.
111, 114 Der.] Pope. Decre. Ff.
112 *this*] *these* Hanmer.
113 Enter Diomedes.] Ff. Enter Diomede. Capell.
114, 115 *Lives...man?*] Divided as by Steevens (1793). One line in Ff.
115 *man*] om. Hanmer. [Exit Dercetas.] Steevens (1778). Exit Dercetas, with the Sword. Capell. om. Ff.
116 *Art...me*] One line in Rowe. Two in Ff.
118 *My mistress*] *The empress* Capell's version.

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Dio. Lock'd in her monument. She had a prophesying fear
Of what hath come to pass: for when she saw—
Which never shall be found—you did suspect
She had disposed with Cæsar, and that your rage
Would not be purged, she sent you word she was dead;
But, fearing since how it might work, hath sent
Me to proclaim the truth; and I am come,
I dread, too late.

Ant. Too late, good Diomed: call my guard, I prithee.

Dio. What, ho, the emperor's guard! The guard, what, ho!
Come, your lord calls.

Enter four or five of the Guard *of Antony.*

Ant. Bear me, good friends, where Cleopatra bides;
'Tis the last service that I shall command you.

First Guard. Woe, woe are we, sir, you may not live to wear
All your true followers out.

All. Most heavy day!

Ant. Nay, good my fellows, do not please sharp fate
To grace it with your sorrows: bid that welcome

120 *had*] *had, alas!* Hanmer, reading *She...fear* as one line.
prophesying] om. Capell conj. *prophet's* Steevens conj. *prophetic* Wordsworth.
121, 122 *saw—Which.....suspect*] *saw You did suspect—which never shall be found—* Wordsworth.
123 *disposed*] *compos'd* Collier MS.
128 *prithee*] *prythee* F_1. *prethee* $F_2F_3F_4$.
129, 130 *The guard...calls.*] Divided as by Pope. One line in Ff.
131 Enter...] Ff. Enter the Guard. Rowe. Enter a Guard. Johnson. Enter some of the Guard. Capell (after line 129).
where] *were* F_2.
bides] *'bides* Johnson.
132 *service*] *seevice* F_2.
133 First Guard.] 1. Ff. Guard. Rowe. 1. G. Capell.
Woe, woe] *Woe* Pope.

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Which comes to punish us, and we punish it
Seeming to bear it lightly. Take me up:
I have led you oft: carry me now, good friends,
And have my thanks for all. [*Exeunt, bearing Antony.* 140

SCENE XV. *The same. A monument.*

Enter CLEOPATRA, *and her maids aloft, with* CHARMIAN, *and* IRAS.

Cleo. O Charmian, I will never go from hence.
Char. Be comforted, dear madam.
Cleo. No, I will not:
All strange and terrible events are welcome,
But comforts we despise; our size of sorrow,
Proportion'd to our cause, must be as great 5
As that which makes it.

Enter, below, DIOMEDES.

How now! is he dead?
Dio. His death 's upon him, but not dead.
Look out o' the other side your monument;
His guard have brought him thither.

140 [Exeunt,.....] Exeunt..... $F_2F_3F_4$. Exit... F_1.
SCENE XV.] Dyce. ACT V. SCENE I. Rowe and Collier MS. SCENE XII. Pope. SCENE XIII. Hanmer. The same. A monument.] Capell. A magnificent Monument. Rowe. Enter...] Ff. Collier MS., after 'aloft,' adds 'as in her monument.' Enter Cleopatra, Charmian, and Iras, above. Rowe. Enter, at a Window, above, Cleopatra, Charmian, and Iras. Capell.
6 Enter.....] Collier. Enter Diomed. Ff. Enter Diomedes. Rowe.
7 *death 's*] F_1F_4. *deaths* F_2F_3.
but not] *madam, but not* Steevens conj. *but he is not* Keightley.
8 *your monument*] om. Hanmer, ending the lines *out...hither*.
monument;] *monument,—But see,* Capell, ending the lines *out...see,... hither*.
9 *thither*] F_1. *hither* $F_2F_3F_4$.

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Enter, below, ANTONY, *borne by the* Guard.

Cleo. O sun,
Burn the great sphere thou movest in! darkling stand
The varying shore o' the world. O Antony,
Antony, Antony! Help, Charmian, help, Iras, help;
Help, friends below; let 's draw him hither.
Ant. Peace!
Not Cæsar's valour hath o'erthrown Antony,
But Antony's hath triumph'd on itself.
Cleo. So it should be, that none but Antony
Should conquer Antony; but woe 'tis so!
Ant. I am dying, Egypt, dying; only
I here importune death awhile, until
Of many thousand kisses the poor last
I lay upon thy lips.
Cleo. I dare not, dear,

Enter...] Collier. Enter Anthony, and the Guard. Ff. Enter Antony, born by the Guard. Rowe.
O sun] *O thou sun* Pope. *O sun, sun* Capell.
10 *Burn the great*] *Turn from the* Hanmer. *Turn from th' great* Warburton.
stand] *stand on* Keightley.
11—13 *The.....hither.*] Divided as by Malone. Three lines, ending *Antony, Antony, Antony.....friends,... hither*, in Ff. Capell ends the lines *O Antony,...Iras;...hither.*
11 *shore*] *star* Hudson, 1881 (Staunton conj. Athen., 1873).
12 *Antony, Antony!*] Omitted by Pope, ending the line *friends.* Put in a separate line by Johnson.
Help,] om. Capell.
Iras, help] *help, Iras* Capell.
13 *below; let 's*] *Below there, let us* Hanmer, reading the rest as Pope.
13—15 *let 's.....itself.*] Three lines, ending *valour...Antony's...itself*, S. Walker conj.
15 *Antony's*] *Anthonie's* F_1. *Anthonie* F_2. *Anthony* F_3F_4.
itself] *himself* Rowe.
16, 17 *So...so!*] Divided as by Rowe. Three lines, ending *be,.....conquer Anthony,...so*, in Ff.
18 *Egypt, dying*] *Egypt, dying, dying* Steevens conj.
Egypt, dying;] *Egypt;* S. Walker conj., reading *But woe...only* as one line.
only] *only yet* Pope.
21 *lips.*] *lips.—Come down.* Theobald.

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Dear my lord, pardon, I dare not,
Lest I be taken: not the imperious show
Of the full-fortuned Cæsar ever shall
Be brooch'd with me; if knife, drugs, serpents, have
Edge, sting, or operation, I am safe:
Your wife Octavia, with her modest eyes
And still conclusion, shall acquire no honour
Demuring upon me. But come, come, Antony,—
Help me, my women,—we must draw thee up;
Assist, good friends.

Ant. O, quick, or I am gone.

Cleo. Here 's sport indeed! How heavy weighs my lord!
Our strength is all gone into heaviness;
That makes the weight. Had I great Juno's power,
The strong-wing'd Mercury should fetch thee up
And set thee by Jove's side. Yet come a little—
Wishers were ever fools—O, come, come, come;

[*They heave Antony aloft to Cleopatra.*

And welcome, welcome! die where thou hast lived:
Quicken with kissing: had my lips that power,

22 *lord*] *good lord* Johnson (1771).
pardon,] *your pardon, that* Theobald (ending the previous line at *dare not*). *pardon, pardon me,*— Hudson (1881).
dare not,] *dare not descend,* Malone conj. *dare not come down,* Wordsworth (Ritson conj.). *dare not ope the gates,* Anon. conj., from Plutarch. *dare not ope the door* Nicholson conj. *dare not come,* Elze conj., reading line 21 as Theobald.

25 *brooch'd*] *brook'd* Wray conj.
knife] *knives* Capell.

26 *sting, or operation*] *operation, or sting* Hanmer.

28 *conclusion*] *condition* Collier, ed. 2 (Collier MS.). *complexion* Kinnear conj. *countenance* Gould conj.
no] om. F_3F_4.

31 [Cleopatra, and her Women, throw out certain Tackle, into which the People below put Antony, and he is drawn up. Capell.

32 *Here's.....lord!*] One line in Rowe. Two in Ff.
Here's sport] *He's spent* Bailey conj.
sport] *support* Becket conj. *his port* Jackson conj. *port* Collier, ed. 2 (Collier MS.).

33 *heaviness;*] *heauinesse,* $F_1F_2F_3$. *heaviness,* F_4.

37 [They...] Ff. om. Capell.

38 *where*] Pope. *when* Ff.

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Thus would I wear them out.
All. A heavy sight!
Ant. I am dying, Egypt, dying:
Give me some wine, and let me speak a little.
Cleo. No, let me speak, and let me rail so high,
That the false housewife Fortune break her wheel,
Provoked by my offence.
Ant. One word, sweet queen:
Of Cæsar seek your honour, with your safety. O!
Cleo. They do not go together.
Ant. Gentle, hear me:
None about Cæsar trust but Proculeius.
Cleo. My resolution and my hands I 'll trust;
None about Cæsar.
Ant. The miserable change now at my end
Lament nor sorrow at, but please your thoughts
In feeding them with those my former fortunes
Wherein I lived, the greatest prince o' the world,
The noblest, and do now not basely die,
Not cowardly put off my helmet to
My countryman, a Roman by a Roman
Valiantly vanquish'd. Now my spirit is going;
I can no more.
Cleo. Noblest of men, woo't die?
Hast thou no care of me? shall I abide

40 *A*] *Oh* Rowe. *Ah!* Anon. conj.
44 *housewife*] *huswife* Ff.
46 *O!*] om. Hanmer. *you*— Warburton.
54 *lived, the*] *liv'd the* Theobald. *lived. The* Ff (*liv'd* F_4).
55 *noblest, and do now*] *noblest once; and do now* Rowe (ed. 1). *noblest once; and now* Rowe (ed. 2).
56 *Not cowardly*] *Not cowardly*, F_4. *Nor cowardly*, Rowe. *Nor cowardly* Pope.
put off] *put of* F_3. *but doff* Staunton conj.
helmet to] *helmet; to* Capell. *helm but to* Anon. conj.
59 [sinks. Capell.
woo't] *wou't* Capell.
die?] *die*, F_4.
60 *me?*] Rowe. *me*, Ff.

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In this dull world, which in thy absence is
No better than a sty? O, see, my women, [*Antony dies.*
The crown o' the earth doth melt. My lord!
O, wither'd is the garland of the war,
The soldier's pole is fall'n: young boys and girls
Are level now with men; the odds is gone,
And there is nothing left remarkable
Beneath the visiting moon. [*Faints.*

Char. O, quietness, lady!

Iras. She 's dead too, our sovereign.

Char. Lady!

Iras. Madam!

Char. O madam, madam, madam!

Iras. Royal Egypt, Empress!

Char. Peace, peace, Iras!

Cleo. No more, but e'en a woman, and commanded
By such poor passion as the maid that milks
And does the meanest chares. It were for me
To throw my sceptre at the injurious gods,
To tell them that this world did equal theirs
Till they had stol'n our jewel. All 's but naught;
Patience is sottish, and impatience does

62 [Antony dies.] Capell. After *more*, line 59, in Rowe. om. Ff.
63 *o' the*] *of all the* Anon. conj. *My lord!*] *My Lord!* Ff. *My lord! my lord!* Dyce, ed. 2 (S. Walker conj.). *My lov'd, lov'd lord!* Anon. conj.
65 *soldier's*] Pope. *Souldiers* Ff.
68 [Faints.] She faints. Rowe. om. Ff. *quietness*] *quitnesse* F_2.
69 *She's*] Ff. *She is* Hanmer.
70 *O madam, madam, madam!*] *Oh madam, madam!* Hanmer.
71 *Royal Egypt,*] As in Ff. At end of previous line in Capell. *Empress!*] *Emperess!* Capell.
72, 73 Char. *Peace*.....Cleo. *No*] Cleo. *Peace, peace, Iras. No* Hanmer. Char. *Peace, peace, Isis!* Cleo. *No* Warburton. Cha. *Peace, peace, Iras.* [seeing her recover.] Cleo. *No* Capell (Johnson conj.).
73 *No*.....*woman*] Capell (Capell's version). *No more but in a Woman* Ff. *No more but a meer woman* Rowe. *No more—but e'en a woman* Steevens, 1773, 1778 (Johnson conj.).
74 *passion*] *passions* Capell conj.
78 *naught*] *nought* F_4.

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Become a dog that 's mad: then is it sin
To rush into the secret house of death,
Ere death dare come to us? How do you, women?
What, what! good cheer! Why, how now, Charmian!
My noble girls! Ah, women, women, look,
Our lamp is spent, it 's out! Good sirs, take heart:
We 'll bury him; and then, what 's brave, what 's noble,
Let 's do it after the high Roman fashion,
And make death proud to take us. Come, away:
This case of that huge spirit now is cold:
Ah, women, women! Come; we have no friend
But resolution and the briefest end.

[*Exeunt: those above bearing off Antony's body.*

ACT V.

SCENE I. *Alexandria. Cæsar's camp.*

Enter CÆSAR, AGRIPPA, DOLABELLA, MÆCENAS, GALLUS, PROCULEIUS, *and others, his council of war.*

Cæs. Go to him, Dolabella, bid him yield;

82 *us?*] *us.* F_1.
83 *what! good cheer!*] *what, good cheer!* Theobald. *what good cheere?* Ff.
85 [To the Guard below. Malone.
86 *what's noble*] *what noble* F_2F_3.
87 *do it*] Pope. *doo't* F_1F_2. *do't* F_3F_4.
91 [Exeunt.....] Exeunt; those above bearing off the Body. Capell. Exeunt, bearing of Anthonies body. Ff (Anthony's F_4).
ACT V. SCENE I.] Pope. SCENE VII. Rowe. SCENE 2. Collier MS.
Alexandria. Cæsar's camp.] Cæsar's camp. Rowe. Camp before Alexandria. Capell.
Enter...] Edd. (Globe ed.). Enter Cæsar, Agrippa, Dollabella, Menas, with his Counsell of Warre. Ff. Enter Cæsar, Agrippa, Dolabella, Mecænas, Gallus, and Train. Theobald (Thirlby conj.). Enter Cæsar, with Dolabella, Agrippa, Mecænas, Gallus, Proculeius, and Others. Capell.

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Being so frustrate, tell him he mocks
The pauses that he makes.
Dol. Cæsar, I shall. [*Exit.*

Enter DERCETAS, *with the sword of Antony.*

Cæs. Wherefore is that? and what art thou that darest
Appear thus to us?
Der. I am call'd Dercetas;
Mark Antony I served, who best was worthy
Best to be served: whilst he stood up and spoke,
He was my master, and I wore my life
To spend upon his haters. If thou please
To take me to thee, as I was to him
I 'll be to Cæsar; if thou pleasest not,
I yield thee up my life.
Cæs. What is 't thou say'st?
Der. I say, O Cæsar, Antony is dead.
Cæs. The breaking of so great a thing should make
A greater crack: the round world

2, 3 *Being.....makes.*] Divided as in Hanmer and Capell. Two lines, ending *him,...makes*, in Ff.
2 *frustrate*] *frustrated* Capell. *prostrate* Jackson conj.
he mocks] *he but mocks* Hanmer. *that he mocks* Steevens conj. *he mocks us by* Malone. Collier, reading with Malone, divides as Ff.
3 [Exit.] Exit Dolabella. Theobald. om. Ff.
4 Enter Dercetas.....] Pope. Enter Decretas... Ff.
5, 13, &c. Der.] Pope. Dec. Ff.
5 *Dercetas*] Pope. *Decretas* Ff.
10 *as I*] *as I as* F_2.
11, 12 *I 'll...life.*] As in Rowe. One line in Ff.
11 *thou*] *ỹ* F_1.
12 *say'st*] *sayest* F_4.
15—17 *A...Antony*] Three lines, ending *shook...citizens.....Antony*, in Theobald.
15 *crack*] *crack in nature* Hanmer. *crack: the round world*] *crack than this: the ruin'd world* Steevens conj. *crack: the round world convulsive* Singer conj. *crack: the round world in rending* Nicholson conj. *crack in the round world;* Daniel conj. *crack: the ruinated world* L. Campbell conj. *crack: the round world, so bereft*, Wordsworth. *crack: and the rebounding world* Bulloch conj. (1878). *crack: the round-uproared world* Hudson (1881).

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Should have shook lions into civil streets,
And citizens to their dens. The death of Antony
Is not a single doom; in the name lay
A moiety of the world.
Der. He is dead, Cæsar;
Not by a public minister of justice,
Nor by a hired knife; but that self hand,
Which writ his honour in the acts it did,
Hath, with the courage which the heart did lend it,
Splitted the heart. This is his sword;
I robb'd his wound of it; behold it stain'd
With his most noble blood.
Cæs. Look you sad, friends?
The gods rebuke me, but it is tidings
To wash the eyes of kings.
Agr. And strange it is
That nature must compel us to lament
Our most persisted deeds.
Mæc. His taints and honours
Waged equal with him.

16 *shook lions*] *shook; Thrown hungry lions* or *shook; Lions been hurtled* Malone conj., ending line 15 at *shook*.
shook] After this Johnson conjectured that a line is lost.
17 *to*] *Into* Theobald.
18 *the name*] *that name* Pope.
21 *self hand*] Hyphened in Ff.
24 *Splitted the heart*] *Split that self noble heart* Collier, ed. 2 (Collier MS.). *Splitted that very heart* Elze conj.
heart] *heart it self* Hanmer.
This] *Cæsar, this* Elze conj.
25 *wound*] *mortal wound* Wordsworth, reading *Splitted...robb'd* as one line.
26 *Look.....friends!*] Hanmer. *Looke you sad friends,* F_1F_2. *Look you, sad friends,* F_3F_4. *Look you sad, friends:—* Theobald.
27 *tidings*] *Tydings* F_1. *a Tydings* F_2. *a Tidings* F_3F_4. *a tiding* Rowe.
28 Agr.] Theobald. Dol. Ff. om. Hudson, 1881 (Daniel conj.), continuing the speech to Cæsar.
29 *must compel*] *most compels* Staunton conj. (Athen., 1873).
30 *persisted*] *perfited* Daniel conj.
30, 31 *His...him.*] Divided as by Pope. One line in Ff.
31 *Waged*] *wag'd* F_1. *way* F_2. *may* F_3F_4. *weigh'd* Rowe. *Weigh* Ritson conj. *Wagg'd* Anon. conj. (Gent. Mag. LX. 126).

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Agr. A rarer spirit never
Did steer humanity: but you, gods, will give us
Some faults to make us men. Cæsar is touch'd.
Mæc. When such a spacious mirror 's set before him,
He needs must see himself.
Cæs. O Antony!
I have follow'd thee to this. But we do lance
Diseases in our bodies: I must perforce
Have shown to thee such a declining day,
Or look on thine; we could not stall together
In the whole world: but yet let me lament,
With tears as sovereign as the blood of hearts,
That thou, my brother, my competitor
In top of all design, my mate in empire,
Friend and companion in the front of war,
The arm of mine own body and the heart
Where mine his thoughts did kindle, that our stars
Unreconciliable should divide
Our equalness to this. Hear me, good friends,—

Enter an Egyptian.

But I will tell you at some meeter season:
The business of this man looks out of him;

31 Agr.] Theobald. Dol. F_1F_2. Dola. F_3F_4.
32 *steer*] *wear* Gould conj.
33 *make*] *mark* Capell.
34, 35 *When.....himself.*] Marked as 'Aside' by Keightley.
34 *mirror's*] *mirrors* F_2.
36 *I have*] *I've* Pope. *Have I* Collier MS.
follow'd] Pope. *followed* Ff.
this. But] *this—but* Pope. *this, but* Ff.
lance] Theobald. *launch* Ff. *launce* Pope.
39 *look*] *look'd* Hanmer.
thine] *mine* Gould conj.
46 *his*] *its* Pope.
47, 48 *Unreconciliable...this.*] Divided as by Hanmer. One line in Ff.
47 *Unreconciliable*] F_1F_2. *Unreconcilable* F_3. *Unreconcileable* F_4.
divide] *have divided* Pope.
48 *friends,—*] Capell. *Friends,* Ff.
49 Enter...] Ff (after *sayes,* line 51). After *you?* line 51, in Rowe. Enter Mardian. Capell's version. After *season—* in Johnson. Enter a Messenger. Capell (after line 48).

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We 'll hear him what he says. Whence are you?
Egyp. A poor Egyptian yet. The queen my mistress,
Confined in all she has, her monument,
Of thy intents desires instruction,
That she preparedly may frame herself
To the way she 's forced to.
Cæs. Bid her have good heart:
She soon shall know of us, by some of ours,
How honourable and how kindly we
Determine for her; for Cæsar cannot live
To be ungentle.
Egyp. So the gods preserve thee! [*Exit.*
Cæs. Come hither, Proculeius. Go and say,
We purpose her no shame: give her what comforts
The quality of her passion shall require,
Lest in her greatness by some mortal stroke
She do defeat us; for her life in Rome
Would be eternal in our triumph: go,
And with your speediest bring us what she says
And how you find of her.

51 *We 'll.....you?*] One line in Rowe. Two in Ff.
Whence] *Now whence* Hanmer. *Whence, and who* Steevens conj.
you?] *you, sir?* Capell. *you? what?* S. Walker conj.
52, 60 Egyp.] Mar. Capell's version. Mes. Capell.
52 *Egyptian yet. The*] *Egyptian yet; the* Rowe (ed. 2). *Egyptian yet, the* Ff. *Egyptian, yet the* Lloyd conj. *Egyptian, yet the minister Of royal purposes. The* Anon. conj.
yet] om. Capell.
53 *all she has,*] Rowe. *all, she has* Ff.
54 *intents desires*] Pope. *intents, desires,* Ff. *intents, desires* Rowe (ed. 2).
56 *to.*] *too.* F_1.
58 *honourable*] *honourably* Pope.
59 *Determine*] *Determin'd have* Capell.
for Cæsar] *Cæsar* Wordsworth.
59, 60 *Determine...ungentle.*] Divided as in Pope. One line in Ff.
live.....ungentle] Rowe (ed. 2) and Southern MS. *leaue to be ungentle* Ff. *Leave to be gentle* Capell (ending the previous line *cannot*). *learn.....ungentle* Dyce (Tyrwhitt conj.). *bear...ungentle* Gould conj.
60 *So*] om. Rowe (ed. 2). *May* Pope.
66 *eternal in*] *eternaling* Hanmer (Thirlby conj.).
68 *you*] *yon* F_3.
of her.] *her.* So quoted by Seymour.
her: go. Seymour conj.

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Pro. Cæsar, I shall. [*Exit.*

Cæs. Gallus, go you along. [*Exit Gallus.*] Where 's Dolabella,
To second Proculeius?

All. Dolabella!

Cæs. Let him alone, for I remember now
How he 's employ'd: he shall in time be ready.
Go with me to my tent; where you shall see
How hardly I was drawn into this war;
How calm and gentle I proceeded still
In all my writings: go with me, and see
What I can show in this. [*Exeunt.*

SCENE II. *Alexandria. The monument.*

Enter CLEOPATRA, CHARMIAN, *and* IRAS.

Cleo. My desolation does begin to make
A better life. 'Tis paltry to be Cæsar;
Not being Fortune, he 's but Fortune's knave,
A minister of her will: and it is great
To do that thing that ends all other deeds;
Which shackles accidents and bolts up change;

68 [Exit.] Exit Proculeius. Ff.
69, 70 *Gallus,.....Proculeius?*] As in Pope. Prose in Ff.
69 [Exit Gallus.] Theobald. om. Ff.
70 All.] Ff. Agr. Mec. Malone.
SCENE II.] Pope. SCENE VIII. Rowe. SCENE 3. Collier MS.
Alexandria.] Capell.
The monument.] Rowe.
and Iras.] Capell. Iras, and Mardian. Ff. Iras, Mardian, and Seleucus. Rowe. Iras, Mardian, and Seleucus, above. Theobald.
6 *accidents*] *accedents* F_1. *accident* Anon. conj.
change] *chance* Warburton conj. (withdrawn). *change; Lulls wearied nature to a sound repose* Warburton, putting *Which...dug* in a parenthesis.

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Which sleeps, and never palates more the dug,
The beggar's nurse and Cæsar's.

Enter, to the gates of the monument, PROCULEIUS, GALLUS, *and* Soldiers.

Pro. Cæsar sends greeting to the Queen of Egypt,
And bids thee study on what fair demands
Thou mean'st to have him grant thee.
Cleo. What's thy name?
Pro. My name is Proculeius.
Cleo. Antony
Did tell me of you, bade me trust you, but
I do not greatly care to be deceived,
That have no use for trusting. If your master
Would have a queen his beggar, you must tell him,
That majesty, to keep decorum, must
No less beg than a kingdom: if he please
To give me conquer'd Egypt for my son,
He gives me so much of mine own as I
Will kneel to him with thanks.
Pro. Be of good cheer;
You're fall'n into a princely hand; fear nothing:

7, 8 *Which.....The*] *Which makes us sleep, nor palate more the dug O' the* Hanmer.
7 *palates*] Theobald. *pallates* F_1. *pallats* $F_2F_3F_4$.
palates.....dug] *quillets more the tongue* Becket conj.
dug] *dugg* Theobald (Warburton). *dung* Ff. *tongue* Nicholson conj. *wrong* Cartwright conj. *doom* Bailey conj.
8 *The*] *Of the* Keightley conj. (doubtfully).
nurse] *curse* Bailey conj.
9 Enter...Soldiers.] Malone, after Capell. Enter Proculeius. Ff. Enter Proculeius, and Gallus, below. Hanmer.
11, 12, 28 Cleo.] Cleo. [within. Malone.
12 *My*] *May* F_2.
13 *bade*] Theobald (ed. 2). *bad* Ff.
16 *queen*] *Quesce* F_1.
20 *as*] *and* Mason conj.
21 *kneel*] *kneel for* Hanmer.
thanks] *thanks for* Keightley (Capell conj.).
22 *You're*] Rowe. *Y' are* Ff. *You are* Capell.

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Make your full reference freely to my lord,
Who is so full of grace that it flows over
On all that need. Let me report to him
Your sweet dependency, and you shall find
A conqueror that will pray in aid for kindness,
Where he for grace is kneel'd to.

Cleo. Pray you, tell him
I am his fortune's vassal and I send him
The greatness he has got. I hourly learn
A doctrine of obedience, and would gladly
Look him i' the face.

Pro. This I 'll report, dear lady.
Have comfort, for I know your plight is pitied
Of him that caused it.

Gal. You see how easily she may be surprised.

[*Here Proculeius and two of the Guard ascend the monument by a ladder placed against a window, and, having descended, come behind Cleopatra. Some of the Guard unbar and open the gates.*

23 *reference*] *reverence* Wordsworth.
24 *so*] om. F_4.
26 *dependency*] *dependacie* F_1.
27 *pray in aid*] *prove maid* Gould conj.
28 *to*] *too* F_1F_2.
29 *send him*] *bend to* Hanmer. *lend him* Anon. conj.
34 *caused it.*] *caus'd it. Fare you well. —Hark, Gallus!* Capell, continuing lines 35, 36 *You...come* to Proculeius, and marking *Hark,...come* as 'Aside.'
35, 36 Gal. *You...come.*] Malone. Pro. *You...come.* F_1. Char. *You...come.* $F_2F_3F_4$. Char. *You.....surpris'd.* Pro. *Guard.....come.* Pope. Gall. *You...surpriz'd.* Pro. *Guard...come.* Theobald. Johnson continues both lines to Proculeius, marking them as 'Aside.'
35 Gal. *You...surprised.*] Continued to Proculeius after *kneel'd to* line 28, Johnson conj., who marks it 'Aside to Gallus.'
Gal.] Gal. [Aside to Pro. Cowden Clarke. After 'gates' in the stage direction Cowden Clarke adds 'discovering the lower room of the monument.'
[Here...gates.] Malone, from Plutarch. Here Gallus, and Guard, ascend the Monument by a ladder, and enter at a back-window. Theobald, after line 34. Transferred by Johnson. Exit Proculeius. Gallus maintains converse with Cleopatra. Re-enter, into the Monument, from behind, Proculeius, and Soldiers, hastily. Capell, after line 36. Omitted in Ff.

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Guard her till Cæsar come. [*Exit.*

Iras. Royal queen!

Char. O Cleopatra! thou art taken, queen!

Cleo. Quick, quick, good hands. [*Drawing a dagger.*

Pro. Hold, worthy lady, hold:
[*Seizes and disarms her.*

Do not yourself such wrong, who are in this
Relieved, but not betray'd.

Cleo. What, of death too,
That rids our dogs of languish?

Pro. Cleopatra,
Do not abuse my master's bounty by
The undoing of yourself: let the world see
His nobleness well acted, which your death
Will never let come forth.

Cleo. Where art thou, death?
Come hither, come! come, come, and take a queen
Worth many babes and beggars!

Pro. O, temperance, lady!

Cleo. Sir, I will eat no meat, I 'll not drink, sir;

36 [Aloud to Pro. Cowden Clarke. [To Proculeius and the Guard. Malone.
come] *comes* So quoted in Johnson's note.
[Exit.] Exit Gallus. Malone. Exit (i.e. Proculeius). Steevens (1778). om. Ff.
37 *Royal*] *O royal* Theobald.
38 *taken,*] Rowe (ed. 2). *taken* Ff.
39 [Drawing a dagger.] Theobald. Tries to stabbe. Collier MS. om. Ff.
[Seizes and disarms her.] Malone. om. Ff. The Monument is open'd; Proculeius rushes in and disarms the Queen. Theobald. Staying her. Capell. (holding her) Collier MS.
41 *Relieved*] *Bereav'd* Warburton.
41, 42 *What.....languish?*] Divided as by Capell. One line in Ff.
42 *languish*] *anguish* Johnson conj.
42, 43 *Cleopatra,...by*] Divided as by Capell. One line in Ff.
42 *Cleopatra,*] om. Pope.
47 *come! come, come,*] *come; Come, come,* F_1F_2. *come: Come,* F_3F_4. *come: Oh! come,* Rowe.
a queen] *the queen* Rowe.
49, 50 *Sir,...necessary,*] Mitford would transpose these lines.
49 *I'll*] *I will* Anon. conj.

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If idle talk will once be necessary,
I 'll not sleep neither: this mortal house I 'll ruin,
Do Cæsar what he can. Know, sir, that I
Will not wait pinion'd at your master's court,
Nor once be chastised with the sober eye
Of dull Octavia. Shall they hoist me up
And show me to the shouting varletry
Of censuring Rome? Rather a ditch in Egypt
Be gentle grave unto me! rather on Nilus' mud
Lay me stark naked, and let the water-flies
Blow me into abhorring! rather make
My country's high pyramides my gibbet,
And hang me up in chains!

Pro. You do extend
These thoughts of horror further than you shall
Find cause in Cæsar.

Enter DOLABELLA.

Dol. Proculeius,
What thou hast done thy master Cæsar knows,

50 *If...necessary,*] Put in a parenthesis by Singer. Given to 'Pro.' after line 49, Joicey conj. (N. & Q., 1891).
talk] F_3F_4. *talke* F_1F_2. *time* Warburton.
necessary] *accessary* Hanmer. *necessary, I'll not so much as syllable a word;* Malone conj. *necessary, I will not speak; if sleep be necessary,* Ritson conj.
51 *sleep*] *speak* Capell.
54 *Nor once be*] *Not once to be* F_3F_4.
56 *varletry*] Hanmer. *Varlotarie* F_1. *Varlotry* $F_2F_3F_4$.
57 *Egypt*] *Egypt.* $F_1F_3F_4$. *Egypt,* F_2.
58 *Be gentle grave*] *Be gentle, grave,* F_4. *But gentle, grave,* Rowe.
unto] *to* Hanmer.
59 *stark naked*] *starke-nak'd* F_1F_2. *stark nak'd* F_3. *stark-nak'd* F_4.
the] om. Hudson (1881).
60 *into*] *unto* Grimes conj. MS.
61 *high pyramides*] F_1F_2. *high Pyramids* F_3F_4. *highest Pyramid* Hanmer.
63 *further*] *farther* Capell.
64 *cause*] *cause for it* Capell.
SCENE III. Warburton.
65 *thy*] *my* F_4.

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And he hath sent for thee: for the queen,
I'll take her to my guard.
Pro. So, Dolabella,
It shall content me best: be gentle to her.
[*To Cleo.*] To Cæsar I will speak what you shall please,
If you'll employ me to him.
Cleo. Say, I would die.
[*Exeunt Proculeius and Soldiers.*
Dol. Most noble empress, you have heard of me?
Cleo. I cannot tell.
Dol. Assuredly you know me.
Cleo. No matter, sir, what I have heard or known.
You laugh when boys or women tell their dreams;
Is't not your trick?
Dol. I understand not, madam.
Cleo. I dream'd there was an emperor Antony:
O, such another sleep, that I might see
But such another man!
Dol. If it might please ye,—
Cleo. His face was as the heavens; and therein stuck
A sun and moon, which kept their course and lighted
The little O, the earth.
Dol. Most sovereign creature,—
Cleo. His legs bestrid the ocean: his rear'd arm

66 *sent*] *sent me* Keightley (Dyce, ed. 2). *for the queen*] F_1. *as for the queen* $F_2F_3F_4$.
68 After *best* Cowden Clarke gives the stage direction 'Brings Cleopatra down into the lower room of the monument, and delivers her to Dolabella.'
69 [To Cleo.] Hanmer.
70 [Exeunt...Soldiers.] Capell. Exeunt ...Gallus, Hanmer. Exit Proculeius. Ff, after *him*.
71 *me?*] Capell. *me.* Ff.
72 *you know me*] *you have* Capell's version.
76, 94 *dream'd*] Steevens (1778). *dreampt* F_1F_2. *dreamt* F_3F_4.
78 *ye,—*] *ye—* Rowe. *ye.* Ff. *you,—* Capell.
81 *O, the*] Steevens. *o' th'* F_1F_2. *oth'* F_3F_4. *O o' th'* Theobald. *orb o' th'* Hanmer.
creature,—] *creature—* Rowe. *Creature.* Ff.

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Crested the world: his voice was propertied
As all the tuned spheres, and that to friends;
But when he meant to quail and shake the orb,
He was as rattling thunder. For his bounty,
There was no winter in't; an autumn 'twas
That grew the more by reaping: his delights
Were dolphin-like; they show'd his back above
The element they lived in: in his livery
Walk'd crowns and crownets; realms and islands were
As plates dropp'd from his pocket.

Dol. Cleopatra,—

Cleo. Think you there was, or might be, such a man
As this I dream'd of?

Dol. Gentle madam, no.

Cleo. You lie, up to the hearing of the gods.
But if there be, or ever were, one such,
It's past the size of dreaming: nature wants stuff
To vie strange forms with fancy; yet to imagine
An Antony, were nature's piece 'gainst fancy,
Condemning shadows quite.

Dol. Hear me, good madam.
Your loss is as yourself, great; and you bear it
As answering to the weight: would I might never

83 *Crested*] *Clefted* Jackson conj.
83, 84 *voice...friends*] *voice was that of all The tuned spheres, and propertied to friends* Becket conj.
84 *and that*] *when that* Theobald. *addrest* Anon. conj. *and sweet* Staunton conj. (Athen., 1873). *and soft* Elze conj.
friends] *foes* Jackson conj.
87 *an autumn 'twas*] Theobald (Theobald and Thirlby conj.). *an Anthony it was* Ff (*Anthony* in italics). *an entity it was* Bulloch conj. *a bounty* Gould conj.
89 *his back*] *their back* Hanmer. *the back* Keightley. *their backs* Bailey conj.
91 *crownets*] *coronets* Pope.
were] F_1. om. $F_2F_3F_4$.
92 *Cleopatra,—*] *Cleopatra—* Rowe. *Cleopatra.* Ff.
96 *or*] F_3F_4. *nor* F_1F_2.
97 *It's*] F_1. *Its* $F_2F_3F_4$.
98 *imagine*] *form* Hanmer.
99 *were*] *with* F_3F_4. *was* Capell conj.
piece] *piece*, F_3F_4. *peece*, F_1F_2. *prize* Theobald (Warburton).
fancy] *Fancy's* Keightley.

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O'ertake pursuèd success, but I do feel,
By the rebound of yours, a grief that smites
My very heart at root.
Cleo. I thank you, sir.
Know you what Cæsar means to do with me?
Dol. I am loath to tell you what I would you knew.
Cleo. Nay, pray you, sir,—
Dol. Though he be honourable,—
Cleo. He 'll lead me then in triumph?
Dol. Madam, he will; I know 't.
[*Flourish and shout within:* 'Make way there: Cæsar!'

Enter CÆSAR, GALLUS, PROCULEIUS, MÆCENAS, SELEUCUS, *and others of his Train.*

Cæs. Which is the Queen of Egypt?
Dol. It is the emperor, madam. [*Cleopatra kneels.*
Cæs. Arise, you shall not kneel:
I pray you, rise; rise, Egypt.
Cleo. Sir, the gods
Will have it thus; my master and my lord
I must obey.
Cæs. Take to you no hard thoughts:

104 *smites*] Capell. *suites* F_1F_2. *suits* F_3F_4. *shoots* Pope.
107 *I am*] *I'm* Pope.
what I would] Pope. *what, I would* Ff.
108 *sir,—*] Steevens (1778). *sir:* Capell. *sir.* Ff.
honourable,—] *honourable—* Pope. *honourable.* Ff.
109—113 *He 'll...Arise,*] As three lines, ending *will;.....Queen.....Arise,* in Steevens (1793).
109, 110 *He 'll...will;*] One line in Hanmer.
109 *then*] om. Warburton.
triumph?] Pope. *triumph.* Ff. *triumph:* Capell.
110 *know 't*] *know it* Capell.
[Flourish...Train.] See note (VII).
111 SCENE III. Pope. SCENE IV. Warburton.
Egypt?] *Ægypt?* Rowe. *Egypt.* Ff.
112 *It is*] *'Tis* Steevens (1793).
113 Cæs.] Cæs. [to Cle. raising her. Capell.
114—116 *Sir.....obey.*] Divided as by Pope. Two lines, the first ending *thus,* in Ff.
116 *must*] F_1. *much* $F_2F_3F_4$.

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The record of what injuries you did us,
Though written in our flesh, we shall remember
As things but done by chance.
Cleo. Sole sir o' the world,
I cannot project mine own cause so well
To make it clear; but do confess I have
Been laden with like frailties which before
Have often shamed our sex.
Cæs. Cleopatra, know,
We will extenuate rather than enforce:
If you apply yourself to our intents,
Which towards you are most gentle, you shall find
A benefit in this change; but if you seek
To lay on me a cruelty by taking
Antony's course, you shall bereave yourself
Of my good purposes and put your children
To that destruction which I 'll guard them from
If thereon you rely. I 'll take my leave.
Cleo. And may, through all the world: 'tis yours; and we,
Your scutcheons and your signs of conquest, shall
Hang in what place you please. Here, my good lord.
Cæs. You shall advise me in all for Cleopatra.
Cleo. This is the brief of money, plate and jewels,
I am possess'd of: 'tis exactly valued,
Not petty things admitted. Where 's Seleucus?

120 *project*] *parget* Hanmer. *procter* Warburton. *perfect* Orger conj.
129 *Antony's*] *Antonius'* Anon. conj. *yourself*] *you selfe* F_2.
135 *Here,*] *Hear,* Collier (1877). *lord.*] *lord,*— Keightley.
136 [to Seleucus. Warburton MS. *in all for*] *of all,* Rowe (ed. 2). *in all, fair* Gould conj.
137 *brief of*] Pope. *breefe: of* F_1. *briefe: of* F_2. *brief: of* F_3F_4.
138 *valued*] F_3F_4. *valewed* F_1F_2. shewes a paper. Collier MS.
139 *Not.....admitted*] *Not.....omitted* Theobald. *No.....omitted* Daniel conj. *Where's*] F_1. *Wheres* F_2. *Whereas* F_3F_4.

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Sel. Here, madam.

Cleo. This is my treasurer: let him speak, my lord,
Upon his peril, that I have reserved
To myself nothing. Speak the truth, Seleucus.

Sel. Madam,
I had rather seal my lips than to my peril
Speak that which is not.

Cleo. What have I kept back?

Sel. Enough to purchase what you have made known.

Cæs. Nay, blush not, Cleopatra; I approve
Your wisdom in the deed.

Cleo. See, Cæsar! O, behold,
How pomp is follow'd! mine will now be yours,
And, should we shift estates, yours would be mine.
The ingratitude of this Seleucus does
Even make me wild. O slave, of no more trust
Than love that 's hired! What, goest thou back? thou shalt
Go back, I warrant thee; but I'll catch thine eyes,
Though they had wings: slave, soulless villain, dog!
O rarely base!

Cæs. Good queen, let us entreat you.

Cleo. O Cæsar, what a wounding shame is this,
That thou vouchsafing here to visit me,
Doing the honour of thy lordliness
To one so meek, that mine own servant should

144—146 *Madam,...not.*] Divided as by Capell, after Hanmer. Two lines, the first ending *lippes*, in Ff.
144 *Madam,*] om. Hanmer.
145 *seal*] F_4. *seele* F_1F_2. *seale* F_3. *seel* Johnson.
149 *See, Cæsar! O, behold,*] *Cæsar! behold* Hanmer.
150 *follow'd*] Pope. *followed* Ff.
154 *back?*] Rowe (ed. 2). *backe*, F_1F_2. *back*, F_3F_4.
156 *soulless villain*] Pope. *soulelesse, villain* $F_1F_2F_3$. *soul-less, villain* F_4.
[Striking him. Johnson. flying at him. Capell.
157 *you.*] *you.* [interposing. Capell.
158 *O*] om. Johnson (1771).
161 *meek*] *weak* Theobald. *mean* Capell.

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Parcel the sum of my disgraces by
Addition of his envy! Say, good Cæsar,
That I some lady trifles have reserved,
Immoment toys, things of such dignity
As we greet modern friends withal; and say,
Some nobler token I have kept apart
For Livia and Octavia, to induce
Their mediation; must I be unfolded
With one that I have bred? The gods! it smites me
Beneath the fall I have. [*To Seleucus*] Prithee, go hence;
Or I shall show the cinders of my spirits
Through the ashes of my chance: wert thou a man,
Thou wouldst have mercy on me.

Cæs. Forbear, Seleucus.

[*Exit Seleucus.*

Cleo. Be it known, that we, the greatest, are misthought
For things that others do, and when we fall,
We answer others' merits in our name,
Are therefore to be pitied.

164 *lady trifles*] Hyphened in $F_2F_3F_4$.
170 *With*] *By* Rowe (ed. 2). *Of* Capell.
bred?] Rowe. *bred:* Ff.
The gods!] *Ye gods!* Singer, ed. 2 (Collier MS.).
171 [To Seleucus] Johnson.
Prithee] *Prythee* F_1. *Prethee* F_2 F_3F_4.
172 *spirits*] *spirit* Keightley (S. Walker conj. and Collier MS.).
173 *my chance*] *mischance* Hanmer. *my cheeks* Warburton conj. (withdrawn). *my change* S. Walker conj. *my glance* Hudson (Ingleby conj.).
174 [Exit Seleucus.] Capell. om. Ff.
175 *Be it*] *Be't* Pope.
the greatest] *at greatest* Johnson conj.
177 *We*] *And* Heath conj.
177, 178 *answer...Are*] Malone. *answer others merits, in our name Are* Ff. *answer others merits, in our names Are* Rowe. *answer others' merits in our name; Are* Johnson. *answer others merits in our names; Are* Heath conj. *pander others merits with our names, And* Hanmer. *answer. Others' merits, in our names Are* Warburton. *answer.....And* Collier MS. *answering...Are* Bulloch conj.

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Cæs. Cleopatra,
Not what you have reserved, nor what acknowledged,
Put we i' the roll of conquest: still be 't yours,
Bestow it at your pleasure, and believe
Cæsar 's no merchant, to make prize with you
Of things that merchants sold. Therefore be cheer'd;
Make not your thoughts your prisons: no, dear queen;
For we intend so to dispose you as
Yourself shall give us counsel. Feed, and sleep:
Our care and pity is so much upon you
That we remain your friend; and so, adieu.
Cleo. My master, and my lord!
Cæs. Not so. Adieu.

[*Flourish. Exeunt Cæsar and his train.*

Cleo. He words me, girls, he words me, that I should not
Be noble to myself: but, hark thee, Charmian.

[*Whispers Charmian.*

Iras. Finish, good lady; the bright day is done,
And we are for the dark.
Cleo. Hie thee again:
I have spoke already, and it is provided;
Go put it to the haste.
Char. Madam, I will.

180 *be 't*] *be it* Capell.
182 *prize*] *price* Anon. conj.
183 *sold*] *hold* Anon. conj.
184 *prisons*] *poison* Hanmer (ed. 1). *prison* Hanmer (1745). *poisons* Gould conj.
189 [Flourish.] F_1. om. $F_2F_3F_4$. Exeunt Cæsar...] Exeunt Cæsar, Dolabella, and Train. Capell.
190 SCENE v. Pope (a misprint). SCENE IV. Hanmer.
190, 191 *He...Charmian.*] As in Hanmer. Three lines, ending *me,...my selfe...Charmian*, in Ff.
190 *words...words*] *mocks...mocks* Gould conj.
192 [Whispers Charmian.] Theobald. (Talke aparte) Collier MS. om. Ff.
193 *again*] *amain* Theobald conj. (withdrawn).
195 *Go put*] *Go, put* Capell. [Exit Charmian. Hanmer. going. Capell.

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Re-enter DOLABELLA.

Dol. Where is the queen?
Char. Behold, sir. [*Exit.*
Cleo. Dolabella!
Dol. Madam, as thereto sworn by your command,
Which my love makes religion to obey,
I tell you this: Cæsar through Syria
Intends his journey, and within three days
You with your children will he send before:
Make your best use of this: I have perform'd
Your pleasure and my promise.
Cleo. Dolabella,
I shall remain your debtor.
Dol. I your servant.
Adieu, good queen; I must attend on Cæsar.
Cleo. Farewell, and thanks. [*Exit Dolabella.*
Now, Iras, what think'st thou?
Thou, an Egyptian puppet, shalt be shown
In Rome, as well as I: mechanic slaves
With greasy aprons, rules and hammers, shall
Uplift us to the view: in their thick breaths,
Rank of gross diet, shall we be enclouded
And forced to drink their vapour.
Iras. The gods forbid!
Cleo. Nay, 'tis most certain, Iras: saucy lictors

196 Re-enter...] Capell. Enter... Ff.
Where is] Pope. *Where's* Ff.
Char.] Ff. Iras. Hanmer.
[Exit.] Exit Charmian. Capell. Exit Charmian (after *I will*, line 195). Theobald. om. Ff.
Dolabella!] Theobald. *Dolabella.* Ff. *Dolabella?* Capell.
203, 204 *Dolabella...debtor.*] Divided as by Pope. One line in Ff.
206 *Farewell.....thou?*] One line in Rowe. Two in Ff.
[Exit Dolabella.] Capell. Exit. Ff, after *Cæsar*, line 205.
207 *shalt*] *shall* F_1.

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Will catch at us like strumpets, and scald rhymers
Ballad us out o' tune: the quick comedians
Extemporally will stage us and present
Our Alexandrian revels; Antony
Shall be brought drunken forth, and I shall see
Some squeaking Cleopatra boy my greatness
I' the posture of a whore.

Iras. O the good gods!

Cleo. Nay, that 's certain.

Iras. I 'll never see 't; for I am sure my nails
Are stronger than mine eyes.

Cleo. Why, that 's the way
To fool their preparation, and to conquer
Their most absurd intents.

Re-enter CHARMIAN.

Now, Charmian!
Show me, my women, like a queen: go fetch
My best attires: I am again for Cydnus,
To meet Mark Antony: sirrah Iras, go.

214 *catch at*] *chastise* Orger conj. *scald*] F_1F_2. *scall'd* F_3F_4. *stall'd* Hanmer.
215 *Ballad*] *Ballads* F_1. *out o' tune*] *out-o'-tune* Theobald. *out a tune* Ff.
217 *Alexandrian*] F_1. *Alexandria* F_2 F_3F_4.
219 *squeaking Cleopatra boy*] *squeaking Cleopatra Boy* F_1. *speaking-Cleopatra-Boy* F_2F_3. *speaking Cleopatra-Boy* F_4. *squeaking Cleopatra-boy* Schmidt conj.
220 *gods*] *gods forbid* Wordsworth.
221 *that 's*] *this is* Capell's version. *that is* Steevens (1793). *but that's* Wordsworth.
222 *see 't*] *see it* Steevens. *I am*] *I'm* Pope. *my*] *mine* F_1.
223—225 *Why...Charmian!*] Divided as in Rowe. Three lines, ending *preparation,...intents...Charmian,* in Ff.
224 *fool*] *foile* Collier MS. *to conquer*] F_1. *conquer* $F_2F_3F_4$.
225 *absurd*] Ff. *assur'd* Theobald. *absolute* Anon. conj. *abhorr'd* Kinnear conj.
Re-enter.....] Capell (after *Charmian*). Enter... Ff. After *Charmian* in Rowe.
227 *Cydnus*] Theobald. *Cidnus* Rowe. *Cidrus* Ff.
228 *sirrah Iras*] F_3F_4. *sirra Iras* F_1F_2. *Sirrah, Iras* Johnson. *swift, Iras* Orger conj.

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Now, noble Charmian, we 'll dispatch indeed,
And when thou hast done this chare I 'll give thee leave
To play till doomsday. Bring our crown and all.
[*Exit Iras. A noise within.*
Wherefore 's this noise?

Enter a Guardsman.

Guard. Here is a rural fellow
That will not be denied your highness' presence:
He brings you figs.
Cleo. Let him come in. [*Exit Guardsman.*
What poor an instrument
May do a noble deed! he brings me liberty.
My resolution 's placed, and I have nothing
Of woman in me: now from head to foot
I am marble-constant; now the fleeting moon
No planet is of mine.

Re-enter Guardsman, *with* Clown *bringing in a basket.*

Guard. This is the man.
Cleo. Avoid, and leave him. [*Exit Guardsman.*
Hast thou the pretty worm of Nilus there,

229 *Now...indeed,*] Put in a parenthesis in Ff.
230 *thou hast*] Ff. *thou 'ast* Pope. *thou 'st* Theobald.
231 [Exit Iras. A noise within.] Malone. A noyse within. Ff (noise F_4). Exit Iras. Charmian falls to adjusting Cleopatra's Dress. Noise within. Capell.
232 *Wherefore 's*] *Wherefore* F_4. Enter.....] Ff. Enter one of the Guard. Capell.
235 *Let...instrument*] One line in Rowe. Two in Ff.
235, 241 [Exit Guardsman.] Ff. Exit Guard. Capell.
235 *What*] F_1. *How* $F_2F_3F_4$.
239 *I am*] *I 'm* Pope. *marble-constant*] Hyphened by Capell.
240 Re-enter.....] Edd. (Globe ed.). Enter Guardsman, and Clowne. Ff. Collier MS. adds 'w^th^ aspickes.' Enter Guardsman and Clown, with a Basket. Rowe.

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That kills and pains not?

Clown. Truly, I have him: but I would not be the party that should desire you to touch him, for his biting is immortal; those that do die of it do seldom or never recover. 247

Cleo. Rememberest thou any that have died on 't?

Clown. Very many, men and women too. I heard of one of them no longer than yesterday: a very honest woman, but something given to lie; as a woman should not do, but in the way of honesty: how she died of the biting of it, what pain she felt: truly, she makes a very good report o' the worm; but he that will believe all that they say, shall never be saved by half that they do: but this is most fallible, the worm 's an odd worm.

Cleo. Get thee hence; farewell. 257

Clown. I wish you all joy of the worm.

[*Setting down his basket.*

Cleo. Farewell.

Clown. You must think this, look you, that the worm will do his kind. 261

Cleo. Ay, ay; farewell.

Clown. Look you, the worm is not to be trusted but in the keeping of wise people, for indeed there is no goodness in the worm. 265

Cleo. Take thou no care; it shall be heeded.

Clown. Very good. Give it nothing, I pray you, for it is not worth the feeding.

Cleo. Will it eat me? 269

Clown. You must not think I am so simple but I know the devil himself will not eat a woman: I know

248 *Rememberest*] Dyce. *Remember'st* Ff.
254, 255 *all...half*] *half...all* Theobald (Warburton).
256 *fallible*] *falliable* F_1.
odd] *adder* Collier MS.
258 [Setting...] Capell. om. Ff.
262 *Ay, ay ;*] *Ay, ay,* Rowe. *I, I,* Ff.
266 *thou*] F_1. om. $F_2F_3F_4$.
270 Clown.] Cleo. F_2.

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that a woman is a dish for the gods, if the devil dress her not. But, truly, these same whoreson devils do the gods great harm in their women; for in every ten that they make, the devils mar five.

Cleo. Well, get thee gone; farewell.

Clown. Yes, forsooth: I wish you joy o' the worm.

[*Exit.*

Re-enter IRAS *with a robe, crown, &c.*

Cleo. Give me my robe, put on my crown; I have
Immortal longings in me: now no more
The juice of Egypt's grape shall moist this lip:
Yare, yare, good Iras; quick. Methinks I hear
Antony call; I see him rouse himself
To praise my noble act; I hear him mock
The luck of Cæsar, which the gods give men
To excuse their after wrath. Husband, I come:
Now to that name my courage prove my title!
I am fire and air; my other elements
I give to baser life. So; have you done?
Come then and take the last warmth of my lips.
Farewell, kind Charmian; Iras, long farewell.

[*Kisses them. Iras falls and dies.*

275 *five*] *nine* Collier MS.
276 *thee*] *the* F_2F_4.
277 *o'*] *of* Capell.
278 SCENE VI. Pope. SCENE V. Hanmer.
Re-enter.....robe, crown, &c.] Malone. Re-enter...robe, &c. Capell. om. Ff.
280 *this*] *his* F_3F_4.
285 *after wrath*] Hyphened in Rowe (ed. 2).
[Goes to a Bed, or Sopha, which she ascends; her Women compose her on it: Iras sets the Basket, which she has been holding upon her own Arm, by her. Capell.
288 *to*] *no* F_3F_4.
life] *earth* Theobald conj. (withdrawn).
So;] *So*, Ff. *So*— Rowe.
290 *Iras*] [Applying an asp to Iras.] *Iras* Anon. conj. (Gent. Mag. LX. 127).
[Kisses...] Malone. kissing them. Iras falls. Capell. Kissing them. Hanmer. om. Ff.
[Applying the Asp. Rowe. See note (VIII).

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Have I the aspic in my lips? Dost fall?
If thou and nature can so gently part,
The stroke of death is as a lover's pinch,
Which hurts, and is desired. Dost thou lie still?
If thus thou vanishest, thou tell'st the world
It is not worth leave-taking.
Char. Dissolve, thick cloud, and rain, that I may say
The gods themselves do weep!
Cleo. This proves me base:
If she first meet the curled Antony,
He 'll make demand of her, and spend that kiss
Which is my heaven to have. Come, thou mortal wretch,
[*To an asp, which she applies to her breast.*
With thy sharp teeth this knot intrinsicate
Of life at once untie: poor venomous fool,
Be angry, and dispatch. O, couldst thou speak,
That I might hear thee call great Cæsar ass
Unpolicied!
Char. O eastern star!
Cleo. Peace, peace!
Dost thou not see my baby at my breast,
That sucks the nurse asleep?
Char. O, break! O, break!

291 [To Iras. Pope. To Iras, who falls down. Hanmer. Iras falls. Collier MS.
295 *vanishest*] *vanquishest* Rowe (ed. 2).
296 *leave-taking*] F_1. *leave taking* F_2 F_3F_4.
[Iras dies. Pope.
299 *first meet*] *first meete* F_1. *proves* $F_2F_3F_4$. *approves* Rowe. *first should meet* Collier MS. (erased).
curled] *cursed* F_4.
301 *thou*] om. Pope.
[To an asp.....] To the serpent. Pope. to the Asp; applying it to her Breast. Capell. om. Ff.
302 *intrinsicate*] *intrinsecate* Capell's Errata. *intricate* Wray conj.
303 [stirring it. Capell.
305, 306 *That... Unpolicied!*] Divided as by Pope. One line in Ff.
306 (putting the aspicke to her breast) Collier MS.
308 *asleep?*] Rowe (ed. 2). *asleepe.* F_1 F_2. *asleep.* F_3F_4.

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Cleo. As sweet as balm, as soft as air, as gentle,—
O Antony!—Nay, I will take thee too:
[*Applying another asp to her arm.*
What should I stay— [*Dies.*

Char. In this vile world? So, fare thee well.
Now boast thee, death, in thy possession lies
A lass unparallel'd. Downy windows, close;
And golden Phœbus never be beheld
Of eyes again so royal! Your crown's awry;
I'll mend it, and then play.

Enter the Guard, *rushing in.*

First Guard. Where is the queen?
Char. Speak softly, wake her not.
First Guard. Cæsar hath sent—
Char. Too slow a messenger.
[*Applies an asp.*
O, come apace, dispatch: I partly feel thee.
First Guard. Approach, ho! All's not well: Cæsar's beguiled.

309 *gentle,—*] *gentle—* Capell. *gentle.* Ff.
310—312 *Nay...stay—* Char. *In*] Char. *Nay...stay in* Long MS.
310 [Applying...] Theobald. om. Ff. To Charmian. Anon. conj.
311 *What*] *Why* Collier MS. [Dies.] F_3F_4. Dyes. F_1F_2. Falls on a bed and dies. Malone.
311, 312 *stay—* Char. *In...world? So*] *stay in this vile world—* Char. *So* Elze conj.
312 *vile*] Capell. *wilde* F_1F_2. *wild* F_3F_4. *vild* Steevens conj. *wide* Collier conj. *viled* Nicholson conj., reading *What...world?* as one line.
316 *crown's awry*] Pope. *Crowns awry* Rowe (ed. 2). *Crownes away* F_1F_2. *Crowns away* F_3F_4.
317 *play.*] Capell. *play—* Ff.
318 Enter...] Rowe. Enter the Guard rustling in, and Dolabella. Ff.
318, 336, 337, 348 First Guard.] 1 Guard. Ff.
318 *Where is*] Hanmer. *Where's* F_1F_2 F_4. *Wheres* F_3.
319, 321, 323 First Guard.] 1. Ff.
319 *sent—*] Rowe. *sent* F_1. *sent.* $F_2F_3F_4$. [Applies...] Charmian applys the Asp. Pope. Charmian and Iras apply the Asp. Rowe. om. Ff.
320 *O, come apace,*] *Oh, come. Apace,* Clark MS. (another for her) Collier MS.
321 *Approach...beguiled.*] One line in Theobald. Two in Ff.

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Sec. Guard. There 's Dolabella sent from Cæsar; call him.

First Guard. What work is here! Charmian, is this well done?

Char. It is well done, and fitting for a princess
Descended of so many royal kings.
Ah, soldier! [*Dies.*

Re-enter DOLABELLA.

Dol. How goes it here?

Sec. Guard. All dead.

Dol. Cæsar, thy thoughts
Touch their effects in this: thyself art coming
To see perform'd the dreaded act which thou
So sought'st to hinder.

[*Within.* 'A way there, a way for Cæsar!'

Re-enter CÆSAR *and his train.*

Dol. O sir, you are too sure an augurer;
That you did fear is done.

Cæs. Bravest at the last,
She levell'd at our purposes, and being royal

322 Sec. Guard.] 2. Ff.
323 *What...done?*] One line in Rowe. Two in Ff.
here! Charmian, is] *here?—Charmian, is* Capell. *heere Charmian? Is* F_1. *here Charmian? Is* F_2. *here, Charmian? Is* F_3F_4.
324 *It is*] *It 's* F_3F_4.
326 *soldier!*] *soldiers!*— Rowe.
[Dies.] Charmian dyes. Ff. Charmian and Iras Die. Rowe.
327 Re-enter...] Dyce. Enter... Ff.
Sec. Guard.] 2. Guard. Ff.
330 [Within.] Capell. All. Ff.
A way there, a way] F_1F_2. *Make way there, make way* F_3F_4. *Make way there, way* Hanmer. *A way there, way* Capell. *Way there, way* S. Walker conj.
331 Re-enter...] Dyce. Enter Cæsar and all his Traine, marching. Ff (Train, F_3F_4).
too] *two* F_2.
332 *the last*] *last* Pope.
333 *purposes*] *purpose* Pope.

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Took her own way. The manner of their deaths?
I do not see them bleed.
Dol. Who was last with them?
First Guard. A simple countryman, that brought her figs:
This was his basket.
Cæs. Poison'd then.
First Guard. O Cæsar,
This Charmian lived but now; she stood and spake:
I found her trimming up the diadem
On her dead mistress; tremblingly she stood,
And on the sudden dropp'd.
Cæs. O noble weakness!
If they had swallow'd poison, 'twould appear
By external swelling: but she looks like sleep,
As she would catch another Antony
In her strong toil of grace.
Dol. Here, on her breast,
There is a vent of blood, and something blown:
The like is on her arm.
First Guard. This is an aspic's trail: and these fig-leaves
Have slime upon them, such as the aspic leaves
Upon the caves of Nile.

334 *their deaths?*] Rowe. *their deaths,* $F_1F_2F_3$. *her Deaths?* F_4.
336 *her*] *hir* F_1.
339, 340 *diadem On...mistress;*] *diadem On...mistress,* Pope. *Diadem; On ...Mistris* F_1. *Diadem; On...Mistris,* F_2. *Diadem, On...Mistris,* F_3. *Diadem, On...Mistriss,* F_4.
342 *swallow'd*] F_1F_2. *swallowed* F_3F_4.
343 *By*] *By some* Capell conj., reading *By...looks* as one line.
external] *extern* S. Walker conj.
348—350 *This...Nile.*] Divided as by Johnson. Three lines, ending *traile,...such...Nile,* in Ff.
348 [pointing to the Floor. Capell.
is] F_1. om. $F_2F_3F_4$.
aspic's] *Aspickes* F_1. *Aspects* F_2F_3 F_4.
349 *leaves*] *voids* Bailey conj.
350 *caves*] $F_2F_3F_4$. *caues* F_1. *canes* Barry conj. *eaves* Anon. conj. *course* Perring conj.

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Cæs. Most probable
That so she died; for her physician tells me
She hath pursued conclusions infinite
Of easy ways to die. Take up her bed,
And bear her women from the monument:
She shall be buried by her Antony:
No grave upon the earth shall clip in it
A pair so famous. High events as these
Strike those that make them; and their story is
No less in pity than his glory which
Brought them to be lamented. Our army shall
In solemn show attend this funeral,
And then to Rome. Come, Dolabella, see
High order in this great solemnity. [*Exeunt.*

359 *pity than his*] *pity his, than* Badham conj.

363 [Exeunt.] Exeunt omnes. Ff.

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NOTES.

Note I.

1. Except *Actus Primus, Scæna Prima* at the beginning, there are no indications in the Folios of any division into Act or Scene.

Note II.

1. 2. 58, 59. In the Folios the passage is printed thus:

'*Char.* Our worser thoughts Heauens mend.
Alexas. Come, his Fortune, &c.'

as if the remainder of the speech were spoken by Alexas. The error was unnoticed by Rowe, and by Pope in his first edition. In his second edition he omitted the word 'Alexas,' continuing the rest of the speech to Charmian. The right correction was first suggested by Theobald in his *Shakespeare Restored*, p. 157. The MS. corrector of Dr Long's second Folio gives the speech 'Come, his fortune, &c.' to *Iras*.

Note III.

1. 2. 96—101. The arrangement adopted in our text was first given by Steevens (1793).

The first Folio has:

'*Labienus* (this is stiffe-newes)
Hath with his Parthian Force
Extended Asia: from Euphrates his conquering

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Banner shooke, from Syria to Lydia,
And to Ionia, whil'st—'

The arrangement and punctuation are the same in the later Folios, and substantially in Rowe.

Pope reads thus:

'*Labienus* (this is stiff news)
Hath, with his *Parthian* force, extended *Asia;*
From *Euphrates* his conquering banner shook,
From *Syria* to *Lydia*, and *Ionia;*
Whilst—'

He is followed by Theobald, Warburton, and Johnson; and also by Steevens 1773, 1778, Rann and Malone, except that the latter restore 'and *to* Ionia.'

Hanmer reads as follows:

'*Labienús*
Hath, with his *Parthian* force, thro' extended *Asia*,
His conqu'ring banner from *Euphrates* shook
And *Syria*, to *Lydia* and *Ionia;*
Whilst—'

Capell has:

'*Labienus*
(This is stiff news)
Hath with his *Parthian* force, through extended *Asia*,
From *Eúphrates* his conquering banner shook,
From Syria, to Lydia, and Ionia;
Whilst—'

In his own copy he has struck out with a pen the words 'This is stiff news,' and in the play as adapted by him for the stage these words are omitted.

Mr Keightley reads:

'Labienus
—This is stiff news—hath, with his Parthian force,
Extended Asia from Euphrates, and
His conquering banner shook, from Syria
To Lydia, and to Ionia; whilst—'

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Note IV.

II. 3. 39. Johnson says: "The modern editions read, 'Beat mine, in whoop'd at odds'." No edition we know of reads thus. In Steevens' and all subsequent editions Johnson's note is repeated, 'whoop'd at' being hyphened. This is Capell's reading.

Note V.

II. 7. 127, 128. The first Folio, followed substantially by the others, has:

'*Eno.* Take heed you fall not *Menas:* Ile not on shore,
No to my Cabin: &c.'

Rowe reads:

'*Eno.* Take heed you fall not.
Men. I'll not on Shoar.
No, to my Cabin—&c.'

Pope has:

'*Eno.* Take heed you fall not, *Menas.*
Men. I'll not on shoar.
No, to my cabin—&c.'

Johnson followed Rowe, and Steevens (1778, 1785) adopted Capell's reading, omitting however the stage-direction 'Exeunt, &c.' Capell's readings and stage-direction were adopted without alteration by Malone and Steevens (1793).

In his edition of 1773 Steevens printed as follows:

'*Eno.* Take heed you fall not, Menas:
I'll not on shore.
Men. No, to my cabin.—&c.'

Note VI.

IV. 4. 5—8. In this passage we have adopted Malone's arrangement and reading, which are really those suggested by Capell in his Notes. The first Folio, followed substantially by the rest, has:

'*Cleo.* Nay, Ile helpe too, *Anthony.*
What's this for? Ah let be, let be, thou art

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The Armourer of my heart: False, false: This, this,
Sooth-law Ile helpe: Thus it must bee.'

Rowe, Pope, Theobald and Warburton follow the Folios.

Hanmer reads:

'*Cleo.* Nay, I 'll help too.
Ant. What 's this for? ah, let be, let be, thou art
The armourer of my heart; false, false; this, this.
Cleo. Sooth-la I 'll help: thus it must be.'

Johnson, Capell, and Steevens in his earlier editions, follow Hanmer. Steevens (1793) and subsequent editors follow Malone.

Collier (ed. 2), following Collier MS., reads:

'*Cleo.* Sooth, la! I 'll help.
Ant. Thus it must be. Well, well; &c.'

Note VII.

v. 2. 110. The first Folio reads the passage thus:

'*Dol.* Madam he will, I know 't. *Flourish.*

Enter Proculeius, Cæsar, Gallus, Mecenas, and others of his Traine.

All. Make way there *Cæsar.*'

The later Folios omit *Flourish.*

Rowe gave Cæsar his proper precedence in the stage-direction.

Pope reads thus:

'*Dol.* Madam, he will, I know 't.
All. Make way there—*Cæsar.*

Scene III.

Enter Cæsar, Gallus, Mecænas, Proculeius *and Attendants.*'

Capell has:

'*Dol.* Madam, he will; I know it.
within. Make way there,—*Cæsar.*

Enter Cæsar, *and Train of* Romans,
and Seleucus.'

He has been followed, substantially, by Malone and other editors.

Mr Dyce restored the *Flourish.*

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Note VIII.

v. 2. 290. Rowe supposed Charmian and Iras to apply the asp together after the entrance of the guard. It is by no means clear whom he conceived Cleopatra to be addressing in lines 291—296, nor who was the 'she' referred to in line 299.

Steevens imagined that Iras, unseen by Cleopatra, had put her hand into the basket for the asp to bite. But the context implies that the cause of her death was grief at the leave-taking.

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CYMBELINE.

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DRAMATIS PERSONÆ[1].

CYMBELINE, king of Britain.
CLOTEN, son to the Queen by a former husband.
POSTHUMUS LEONATUS, a gentleman, husband to Imogen.
BELARIUS, a banished lord, disguised under the name of Morgan.
GUIDERIUS, } sons to Cymbeline, disguised under the names of
ARVIRAGUS, } Polydore and Cadwal, supposed sons to Morgan.
PHILARIO, friend to Posthumus, } Italians.
IACHIMO, friend to Philario, }
CAIUS LUCIUS, general of the Roman forces.
PISANIO, servant to Posthumus.
CORNELIUS, a physician.
A Roman Captain.
Two British Captains.
A Frenchman, friend to Philario.
Two Lords of Cymbeline's court.
Two Gentlemen of the same.
Two Gaolers.

Queen, wife to Cymbeline.
IMOGEN, daughter to Cymbeline by a former queen.
HELEN, a lady attending on Imogen.

Lords, Ladies, Roman Senators, Tribunes, a Soothsayer, a Dutchman, a Spaniard, Musicians, Officers, Captains, Soldiers, Messengers, and other Attendants.

Apparitions.

SCENE: *Britain: Rome.*

[1] DRAMATIS PERSONÆ.] First given, imperfectly, by Rowe.

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CYMBELINE.

ACT I

SCENE I. *Britain. The garden of Cymbeline's palace.*

Enter two Gentlemen.

First Gent. You do not meet a man but frowns: our bloods
No more obey the heavens than our courtiers

ACT I. SCENE I.] See note (1).
Britain....palace.] A Palace. Rowe. Cymbeline's Palace in Britain. Pope. A Part of the royal Garden to Cymbeline's Palace. Capell. The Garden behind Cymbeline's Palace. Malone.
1 First Gent.] 1. Gent. Ff.
1, 2 *You.....courtiers*] Two lines in Rowe. Three, ending *Frownes... Heavens...Courtiers:* in Ff.
1 *man*] *manly hail* Bulloch conj.
bloods] *looks* Hanmer. *brows* Warburton.
2 *No more*] *Not more* Hudson, 1881 (Becket and S. Walker conj.).
heavens...courtiers] *heavens, they are courtiers;* Theobald conj. (withdrawn). *heavens then: our courtiers* Bright conj. *Queen's Than our courtiers;* Wellesley conj.
heavens] *heart ev'n* Hanmer. *queen's* Wellesley conj., reading the rest with F_4. *heaven's call* Bulloch conj.
than our] *Than our* F_4. *Then our* $F_1F_2F_3$. *then, our* Jackson conj., reading *brows* with Warburton. *and our* Mitford conj. *Than do our* Bulloch conj.
2, 3 *than...king.*] *tho' our courtiers' Still seem as does the king's.* Gould conj.
courtiers.....king.] *courtiers Mirror their master's looks: their countenances Still seem, as doth the king's.* S. Walker conj. *courtiers'—Still seemers—do the king's.* Staunton. *courtiers; they Still seem as does the king's—* Bulloch conj. *court eyes Still seem, as does the king's.* Vaughan conj.
courtiers Still] Boswell (Tyrwhitt conj.). *Courtiers: Still* Ff. *courtiers; But* Rowe. *courtiers'; Still* Johnson. *courtiers' Still* Steevens (1773). *courtiers', Still* Steevens (1778). *countenances Still* Coleridge conj. (reading *king's*). *courtiers' faces Still* Keightley.

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Still seem as does the king.

Sec. Gent. But what's the matter?

First Gent. His daughter, and the heir of's kingdom, whom
He purposed to his wife's sole son—a widow
That late he married—hath referr'd herself
Unto a poor but worthy gentleman: she's wedded;
Her husband banish'd; she imprison'd: all
Is outward sorrow; though I think the king
Be touch'd at very heart.

Sec. Gent. None but the king?

First Gent. He that hath lost her too: so is the queen,
That most desired the match: but not a courtier,
Although they wear their faces to the bent
Of the king's looks, hath a heart that is not
Glad at the thing they scowl at.

Sec. Gent. And why so?

First Gent. He that hath miss'd the princess is a thing
Too bad for bad report: and he that hath her,
I mean, that married her,—alack, good man!—
And therefore banish'd, is a creature such
As, to seek through the regions of the earth

3 *does the king*] Knight (Tyrwhitt conj.). *do's the kings* Ff. *do the king's* Hanmer, reading *But* with Rowe. Sec. Gent.] 2 Gent. Ff.

4, &c. First Gent.] 1. Ff.

4 *of's*] *of his* Capell.

6 *referr'd*] *affied* or *assur'd* Lettsom conj. *preferr'd* Ingleby.

7 *Unto*] *To* Capell.

7, 8 *she's...all*] As one line in Keightley.

7 *she's wedded;*] As in Ff. Put in a separate line by Pope. *She's wed;* Steevens conj., reading *She's...imprison'd* as one line. om. Mitford conj.

8, 9 *all Is*] *All's* Hanmer, ending the previous lines *gentleman.....imprison'd.* Ingleby, reading with Ff, arranges as Hanmer.

10, &c. Sec. Gent.] 2. Ff.

14 *looks*] F_3F_4. *lookes* F_1F_2. *look* Pope (ed. 2). S. Walker suspects a corruption here.
hath] *but hath* Pope.
not] om. Pope (ed. 2).

15 *Glad at*] *Glad of* Staunton conj. (Athen., 1873).

18, 19 *that married.....banish'd,*] *that married her,—alack, good man, And therefore banish'd!* Staunton conj. (Athen., 1873).

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For one his like, there would be something failing
In him that should compare. I do not think
So fair an outward and such stuff within
Endows a man but he.

Sec. Gent. You speak him far.

First Gent. I do extend him, sir, within himself,
Crush him together rather than unfold
His measure duly.

Sec. Gent. What 's his name and birth?

First Gent. I cannot delve him to the root: his father
Was call'd Sicilius, who did join his honour
Against the Romans with Cassibelan,
But had his titles by Tenantius, whom
He served with glory and admired success,
So gain'd the sur-addition Leonatus:
And had, besides this gentleman in question,
Two other sons, who in the wars o' the time
Died with their swords in hand; for which their father,
Then old and fond of issue, took such sorrow
That he quit being, and his gentle lady,
Big of this gentleman, our theme, deceased
As he was born. The king he takes the babe
To his protection, calls him Posthumus Leonatus,
Breeds him and makes him of his bed-chamber:

21 *one his like,*] Pope. *one, his like;* F_1. *one, he like;* F_2F_3. *one, he likes;* F_4.
24 *but he*] *but him* Rowe.
far] *farre* F_1F_2. *fair* F_3F_4.
25, 26 *I do...Crush*] *I do'nt...sir; within himself Crush* Hanmer (Warburton).
25 *within*] F_1. *which* $F_2F_3F_4$.
27 *duly*] F_1. *dully* $F_2F_3F_4$. *fully* Rowe.
29 *join*] F_4. *ioyne* F_1. *joyne* F_2. *joyn* F_3. *win* Ingleby (Jervis conj.). *gain* Grant White (Jervis conj.). *earn* Anon. conj.
join his] *purchase* Kinnear conj.
honour] *banner* Steevens conj. *colour* Vaughan conj.
30 *Cassibelan*] *Cassibulan* F_1.
37 *of*] *of's* Collier, ed. 2 (Collier MS.).
39 *our theme, deceased*] (*our Theam deceast*) F_4.
41 *Leonatus*] Omitted by Pope.

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Puts to him all the learnings that his time
Could make him the receiver of; which he took,
As we do air, fast as 'twas minister'd,
And in's spring became a harvest: lived in court—
Which rare it is to do—most praised, most loved:
A sample to the youngest, to the more mature
A glass that feated them, and to the graver
A child that guided dotards; to his mistress,
For whom he now is banish'd, her own price
Proclaims how she esteem'd him and his virtue;
By her election may be truly read
What kind of man he is.
Sec. Gent. I honour him
Even out of your report. But, pray you, tell me,
Is she sole child to the king?
First Gent. His only child.
He had two sons,—if this be worth your hearing,
Mark it,—the eldest of them at three years old,
I' the swathing clothes the other, from their nursery
Were stolen, and to this hour no guess in knowledge

43 *to him*] *him to* Reed (1803, 1813, 1821).
learnings] *learning* Steevens (1778, 1785).
44 *receiver of; which*] *receiver, of which* Ingleby conj.
46 *And in's spring*] Ff. *His spring* Pope. *and In his spring* Capell (ending line 45 *and*). *In's spring* Long MS. *And in his spring* Hertzberg conj. *and In's spring* Ingleby (Elze conj.), dividing the lines as Capell.
lived] *he liv'd* Hanmer, reading the rest as Pope.
49 *feated*] *featur'd* Rowe. *feared* Johnson.
50 *to*] *For* Hanmer. *as to* Warburton MS.
51 *banish'd,*] *banish'd*...Keightley.
51, 52 *her...virtue;*] In a parenthesis, Vaughan conj.
52, 53 *him...virtue; By*] Capell. *him and his virtue. By* Pope. *him; and his Vertue By* Ff.
53, 54 *By...is.*] As in Rowe. One line in Ff.
54—56 *I.....king f*] Arranged as by Johnson. Two lines, the first ending *report*, in Ff.
55 *pray you,*] Omitted by Pope.
56 *child.*] *childe:* F_1. *child?* $F_2F_3F_4$.
58 *eldest*] *eld'st* S. Walker conj.
59 *clothes...other, from*] Pointed as in Rowe. *cloathes, the other from* Ff (*Cloaths*, F_4).

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Which way they went.
Sec. Gent. How long is this ago?
First Gent. Some twenty years.
Sec. Gent. That a king's children should be so convey'd!
So slackly guarded! and the search so slow,
That could not trace them!
First Gent. Howsoe'er 'tis strange,
Or that the negligence may well be laugh'd at,
Yet is it true, sir.
Sec. Gent. I do well believe you.
First Gent. We must forbear: here comes the gentleman,
The queen and princess. [*Exeunt.*

Enter the Queen, POSTHUMUS *and* IMOGEN.

Queen. No, be assured you shall not find me, daughter,
After the slander of most stepmothers,
Evil-eyed unto you: you're my prisoner, but
Your gaoler shall deliver you the keys
That lock up your restraint. For you, Posthumus,
So soon as I can win the offended king,
I will be known your advocate: marry, yet
The fire of rage is in him, and 'twere good
You lean'd unto his sentence with what patience
Your wisdom may inform you.
Post. Please your highness,
I will from hence to-day.
Queen. You know the peril.

63 *That*] *Strange* Collier MS.
65 *That*] *That't* or *That'* Elze conj. *Howsoe'er*] *Howsoere*, F_1F_2.
67 *is it*] *it is* Hanmer (1745).
68 *the gentleman,*] Omitted by Reed, reading *We...princess* as one line.
70 Scena Secunda. Ff. Scene continued in Rowe.
72 *Evil-eyed*] *Ill-ey'd* Pope. *you're*] Ff. *you are* Steevens.

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I'll fetch a turn about the garden, pitying
The pangs of barr'd affections, though the king
Hath charged you should not speak together. [*Exit.*
Imo. O
Dissembling courtesy! How fine this tyrant
Can tickle where she wounds! My dearest husband,
I something fear my father's wrath; but nothing—
Always reserved my holy duty—what
His rage can do on me: you must be gone,
And I shall here abide the hourly shot
Of angry eyes, not comforted to live,
But that there is this jewel in the world
That I may see again.
Post. My queen! my mistress!
O lady, weep no more, lest I give cause
To be suspected of more tenderness
Than doth become a man! I will remain
The loyal'st husband that did e'er plight troth:
My residence in Rome at one Philario's,
Who to my father was a friend, to me
Known but by letter: thither write, my queen,
And with mine eyes I'll drink the words you send,
Though ink be made of gall.

Re-enter Queen.

Queen. Be brief, I pray you:
If the king come, I shall incur I know not
How much of his displeasure. [*Aside*] Yet I'll move him
To walk this way: I never do him wrong

82 *pangs*] *bangs* F_4.
83 *O*] As in Capell. At the beginning of line 84 in Ff. Omitted by Pope.
95 *Than*] F_4. *Then* $F_1F_2F_3$.
97 *Rome*] *Rome's* Keightley.
Philario's] Rowe. *Filorio's* F_1F_2. *Florio's* F_3F_4.
101 Re-enter...] Pope. Enter... Ff.
103 [Aside] Rowe. (To herselfe) Collier MS. om. Ff.

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But he does buy my injuries, to be friends;
Pays dear for my offences. [*Exit.*
Post. Should we be taking leave
As long a term as yet we have to live,
The loathness to depart would grow. Adieu!
Imo. Nay, stay a little:
Were you but riding forth to air yourself,
Such parting were too petty. Look here, love;
This diamond was my mother's: take it, heart;
But keep it till you woo another wife,
When Imogen is dead.
Post. How, how! another?
You gentle gods, give me but this I have,
And sear up my embracements from a next
With bonds of death! [*Putting on the ring.*] Remain, remain thou here
While sense can keep it on! And, sweetest, fairest,
As I my poor self did exchange for you
To your so infinite loss, so in our trifles
I still win of you: for my sake wear this;
It is a manacle of love; I'll place it
Upon this fairest prisoner. [*Putting a bracelet on her arm.*
Imo. O the gods!

105 *does buy...friends;*] *who buys... friends,* Beale conj. (N. & Q., 1871). *does buy*] *buys off* Hanmer.
105, 106 *injuries,...Pays*] *injuries; to be friends Pays* Collier MS. *injuries; to be friends, Pays* Hudson (Daniel conj.).
106 [Exit.] Rowe. om. Ff.
leave] *our leave* Vaughan conj., ending lines 106—109 at *be...yet... depart...little.*
116 *sear*] F_4. *seare* $F_1F_2F_3$. *cere* Grant White (Steevens conj.). *seal* Singer, ed. 2 (Eccles conj.).
from] *for* Capell conj.
117 *bonds*] *brands* Jervis conj. *bands* Grant White.
[Putting on the ring.] Rowe. om. Ff.
118 *it on*] *thee on* Pope. *it own* Grant White conj.
119 *my poor self*] As in Pope. Between parentheses in Ff. Between commas in Rowe.
(Put it on) Collier MS.
123 [Putting...arm.] Rowe. om. Ff.

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When shall we see again?

Enter CYMBELINE *and* Lords.

Post. Alack, the king!

Cym. Thou basest thing, avoid! hence, from my sight!
If after this command thou fraught the court
With thy unworthiness, thou diest: away!
Thou 'rt poison to my blood.

Post. The gods protect you,
And bless the good remainders of the court!
I am gone. [*Exit.*

Imo. There cannot be a pinch in death
More sharp than this is.

Cym. O disloyal thing,
That shouldst repair my youth, thou heap'st
A year's age on me!

Imo. I beseech you, sir,
Harm not yourself with your vexation:
I am senseless of your wrath; a touch more rare
Subdues all pangs, all fears.

Cym. Past grace? obedience?

124 SCENE III. Pope.
125 *avoid! hence,*] *avoid, hence,* Rowe. *avoyd hence,* Ff (*avoid* F_3F_4). *a-voyd; hence* Collier MS.
126 *fraught*] *fraught'st* Capell conj.
128 *Thou 'rt*] Ff. *Thou art* Steevens.
130, 135 *I am*] *I'm* Pope.
132 *thou*] *hourly thou* Orson conj.
132, 133 *heap'st A year's age*] *heap'st A yare age* Theobald (Warburton). *heap'st A meer age* or *heap'st A hoar age* Theobald conj. (withdrawn). *heapest many A year's age* Hanmer. *heap'st Years, ages,* Johnson conj. *heap'st instead A year's age* Capell. *heapest A year's age* Steevens. *heap'st A sear age* Becket conj. *heapest—Ay,—years' age* Jackson conj. *heap'st more than Thy years' age* Nicholson conj. (N. & Q., 1866). *heapest so A year's age* (or *Early age*) Vaughan conj. *thou heap'st more than A year's age* Hudson conj.
heap'st A...on] *heap'st An age of years upon* Long MS. *heapest years Of age upon* Ingleby conj.
134, 135 *Harm...I*] One line in Capell.
135 *rare*] *near* or *rear* Johnson conj.

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Imo. Past hope, and in despair; that way, past grace.
Cym. That mightst have had the sole son of my queen!
Imo. O blessed, that I might not! I chose an eagle,
And did avoid a puttock.
Cym. Thou took'st a beggar; wouldst have made my throne
A seat for baseness.
Imo. No; I rather added
A lustre to it.
Cym. O thou vile one!
Imo. Sir,
It is your fault that I have loved Posthumus:
You bred him as my playfellow, and he is
A man worth any woman, overbuys me
Almost the sum he pays.
Cym. What, art thou mad!
Imo. Almost, sir: heaven restore me! Would I were
A neat-herd's daughter, and my Leonatus
Our neighbour-shepherd's son!
Cym. Thou foolish thing!

Re-enter Queen.

They were again together: you have done
Not after our command. Away with her,

138 *That...queen!*] One line in Rowe. Two in Ff.
That] *Thou* Pope.
139 *blessed*] Ff. *blest* Rowe (ed. 2).
141, 142 *Thou...baseness.*] Divided as in Rowe. The first line ends *my* in Ff.
141 *beggar; wouldst*] *Begger, would'st* F_1F_2. *Beggar, would'st* F_3F_4. *Begger would* Collier MS.
142, 143 *No...it.*] Divided as in Rowe (ed. 2). One line in Ff.
142 *I*] om. Collier MS.
143 *vile*] F_4. *vilde* F_1F_2. *vild* F_3.
145 *and*] om. Pope.
147 *What,*] *What?* Ff.
151 Re-enter Queen.] As in Dyce. Enter Queene (after *sonne*). Ff. Re-enter Queen (after *son*). Capell. [To the Queen. Theobald.

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And pen her up.

Queen. Beseech your patience. Peace,
Dear lady daughter, peace! Sweet sovereign,
Leave us to ourselves, and make yourself some comfort
Out of your best advice.

Cym. Nay, let her languish
A drop of blood a day; and, being aged,
Die of this folly! [*Exeunt Cymbeline and Lords.*

Queen. Fie! you must give way.

Enter PISANIO.

Here is your servant. How now, sir! What news?

Pis. My lord your son drew on my master.

Queen. Ha!
No harm, I trust, is done?

Pis. There might have been,
But that my master rather play'd than fought,
And had no help of anger: they were parted
By gentlemen at hand.

Queen. I am very glad on 't.

Imo. Your son 's my father's friend; he takes his part.
To draw upon an exile! O brave sir!
I would they were in Afric both together;
Myself by with a needle, that I might prick
The goer-back. Why came you from your master?

Pis. On his command: he would not suffer me
To bring him to the haven: left these notes
Of what commands I should be subject to

153 *your*] *you*, Capell conj.
158 *Fie! you*] *Fie!— you* Capell. [Exeunt...] Dyce. Exit. Ff.
159 Enter Pisanio.] As in Dyce. After *folly* in Ff.
164 *I am*] *I'm* Pope.
165, 166 *part. To...exile!*] Pointed as by Johnson. *part To...exile.* F_1. *part To...exile,* $F_2F_3F_4$.
169 *goer-back*] Hyphened by Pope.
172 *to*] *too* F_1.

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When 't pleased you to employ me.
Queen. This hath been
Your faithful servant: I dare lay mine honour
He will remain so.
Pis. I humbly thank your highness.
Queen. Pray, walk awhile.
Imo. About some half-hour hence,
I pray you, speak with me: you shall at least
Go see my lord aboard: for this time leave me. [*Exeunt.*

SCENE II. *The same. A public place.*

Enter CLOTEN *and two* Lords.

First Lord. Sir, I would advise you to shift a shirt; the violence of action hath made you reek as a sacrifice: where air comes out, air comes in: there 's none abroad so wholesome as that you vent.

Clo. If my shirt were bloody, then to shift it. Have I hurt him?

Sec. Lord. [*Aside*] No, faith; not so much as his patience.

First Lord. Hurt him! his body 's a passable carcass,

173 *When 't pleased*] *When 't plea's'd* F_1F_2. *When 't please* F_3F_4. *When it plea's'd* Steevens.
176 *awhile*] *a-while* F_1F_2. *a while* F_3F_4.
176—178 *About...me.*] Arranged as by Capell. Four lines, ending *hence, ...me;...aboord...me*, in Ff. Three lines, ending *me;...aboard...me*, in Rowe.
177 *I pray you*] Capell. *Pray you* Ff. *pray* Pope, dividing as Rowe.
178 *for*] *from* Warburton (a misprint).
SCENE II.] Dyce. Scena Tertia. Ff. SCENE IV. Pope. Rowe continues the scene.
The same.] Capell.
A public place.] Malone.
Cloten,] Rowe. Clotten, Ff.
two Lords.] three Lords. S. Walker conj.
1, &c. First Lord.] 1. Ff.
4 *wholesome*] *unwholesome* Ingleby (Gould conj.).
5, 6 *If...him?*] Prose in Capell. Two lines, the first ending *it*, in Ff.
5 *to shift it.*] Ff. *to shift it*— Rowe. *I'd shift it.* Lloyd conj.
7, &c. Sec. Lord.] 2. Ff.
7, 11, 14 [Aside] Marked first by Theobald.

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if he be not hurt: it is a throughfare for steel, if it be not hurt.

Sec. Lord. [*Aside*] His steel was in debt; it went o' the backside the town.

Clo. The villain would not stand me.

Sec. Lord. [*Aside*] No; but he fled forward still, toward your face.

First Lord. Stand you! You have land enough of your own: but he added to your having; gave you some ground.

Sec. Lord. [*Aside*] As many inches as you have oceans. Puppies!

Clo. I would they had not come between us.

Sec. Lord. [*Aside*] So would I, till you had measured how long a fool you were upon the ground.

Clo. And that she should love this fellow, and refuse me!

Sec. Lord. [*Aside*] If it be a sin to make a true election, she is damned.

First Lord. Sir, as I told you always, her beauty and her brain go not together: she 's a good sign, but I have seen small reflection of her wit.

Sec. Lord. [*Aside*] She shines not upon fools, lest the reflection should hurt her.

9 *a throughfare*] *a thorough-fare* F_3. *through-fare* Rowe (ed. 2).
11 *o' the*] *the* Steevens (1793).
12 *the town*] *o' the town* Keightley conj.
16—18 *Stand...ground.*] Prose in Pope. Two lines in Ff.
17, 18 *but.....ground.*] 3. Lord. *But... ground.* S. Walker conj.
19, 22, 26, 31, 35 [Aside] First marked by Pope.
19, 20 *oceans. Puppies !*] Pointed as by Capell. *Oceans* (*Puppies.*) Ff. *Oceans, Puppies!* Rowe.
27 *she is*] *she's* Rowe (ed. 2).
28, 29 *her beauty and her brain*] *beauty and brain* Johnson conj. *your beauty and your brain* Anon. conj.
29 *sign*] *shine* Warburton. *sun* Staunton conj. (Athen., 1873).
31, 32 *She...her.*] Prose in Rowe (ed. 2). Two lines, the first ending *reflection*, in Ff.

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Clo. Come, I 'll to my chamber. Would there had been some hurt done!

Sec. Lord. [*Aside*] I wish not so; unless it had been the fall of an ass, which is no great hurt.

Clo. You 'll go with us?

First Lord. I 'll attend your lordship.

Clo. Nay, come, let 's go together.

Sec. Lord. Well, my lord. [*Exeunt.*

SCENE III. *A room in Cymbeline's palace.*

Enter IMOGEN *and* PISANIO.

Imo. I would thou grew'st unto the shores o' the haven,
And question'dst every sail: if he should write
And I not have it, 'twere a paper lost,
As offer'd mercy is. What was the last
That he spake to thee?

Pis. It was, his queen, his queen!

Imo. Then waved his handkerchief?

Pis. And kiss'd it, madam.

Imo. Senseless linen! happier therein than I!
And that was all?

Pis. No, madam; for so long

35 *been*] F_4. *bin* $F_1F_2F_3$.
38 First Lord.] 1. Ff. 2. L. Capell.
40 Sec. Lord.] First Lord. Delius conj.
[Exeunt.] om. F_3F_4.
SCENE III.] Dyce. Scena Quarta. Ff. SCENE V. Pope.
A room...] Malone. A Room in the Palace. Capell. Imogen's Apartments. Theobald.
2 *question'dst*] *question'd'st* Theobald. *questioned'st* Ff.
3, 4 *'twere...is.*] *'twere as a paper lost With offer'd mercy in it.* Hanmer.
4 *offer'd*] *deferr'd* Staunton conj. (Athen., 1873).
is.] *is...* Keightley conj.
5 *to*] *with* Pope.
It was] *'Twas* Pope.
6, 7 S. Walker would read as three lines, ending *handkerchief?...happier ...I!*
7, 8 *Senseless...all?*] Two lines, the first ending *linen!*, Elze conj.
7 *Senseless*] *O senseless* Keightley.

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As he could make me with this eye or ear
Distinguish him from others, he did keep
The deck, with glove, or hat, or handkerchief,
Still waving, as the fits and stirs of 's mind
Could best express how slow his soul sail'd on,
How swift his ship.

Imo. Thou shouldst have made him
As little as a crow, or less, ere left
To after-eye him.

Pis. Madam, so I did.

Imo. I would have broke mine eye-strings, crack'd them, but
To look upon him, till the diminution
Of space had pointed him sharp as my needle;
Nay, follow'd him, till he had melted from
The smallness of a gnat to air; and then
Have turn'd mine eye, and wept. But, good Pisanio,
When shall we hear from him?

Pis. Be assured, madam,
With his next vantage.

Imo. I did not take my leave of him, but had
Most pretty things to say: ere I could tell him
How I would think on him at certain hours,
Such thoughts and such; or I could make him swear

9 *make...ear*] *mark me with his eye, or I* Hanmer. *make me with his eye, or ear* Anon. conj. (1814). *make me with his eye, or e'er* Becket conj. *this*] Theobald (Warburton). *his* Ff. *the* Keightley (Coleridge conj.). *or* Grant White conj. *either* Staunton conj. (Athen., 1873). *my* or *mine* Ingleby conj. *eye*] *eyes* F_4.

14 *him*] *him ev'n* Hanmer. *him seem* Staunton conj. (Athen., 1873).

17, 18 *I would.....diminution*] Divided as by Pope. The first line ends *eye-strings;* in Ff. *I would have crack'd mine eyestrings, broke their balls, To look &c.* Staunton conj. (Athen., 1873).

17 *them, but*] *'em but* Pope. *the balls* Hudson (1881).

19 *Of*] *From* Hanmer. *Of's* Warburton.

20 *follow'd*] Pope. *followed* Ff.

23 *him f*] Rowe. *him.* Ff.

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The shes of Italy should not betray
Mine interest and his honour; or have charged him,
At the sixth hour of morn, at noon, at midnight,
To encounter me with orisons, for then
I am in heaven for him; or ere I could
Give him that parting kiss which I had set
Betwixt two charming words, comes in my father,
And, like the tyrannous breathing of the north,
Shakes all our buds from growing.

Enter a Lady.

Lady. The queen, madam,
Desires your highness' company.

Imo. Those things I bid you do, get them dispatch'd. I will attend the queen.

Pis. Madam, I shall. [*Exeunt.*

SCENE IV. *Rome. Philario's house.*

Enter PHILARIO, IACHIMO, *a* Frenchman, *a* Dutchman, *and a* Spaniard.

Iach. Believe it, sir, I have seen him in Britain: he was then of a crescent note; expected to prove so worthy as since he hath been allowed the name of: but I could

30 *have charged*] *could charge* Hanmer.
37 *Shakes...growing*] *Shakes...blowing* Hanmer (Warburton). *Shuts..... blowing* or *Checks.....blowing* Hurd conj.
37, 38 *The...company.*] One line, Elze conj.
SCENE IV.] Dyce. Scena Quinta. Ff. SCENE II. Rowe. SCENE VI. Pope.
Rome.] Rowe. Italy. Rome. Collier MS. Philario's house.] A Room in Philario's House. Capell.
a Dutchman, and a Spaniard.] om. Rowe.
2 *then of a crescent note; expected*] *then of a Cressent note, expected* F_1F_2. *then of a Cressent none, expected* F_3. *then of a Crescent, none expected* F_4. *than but crescent, none expected him* Pope (*then* ed. 2).
3 *but*] om. Hanmer.

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then have looked on him without the help of admiration, though the catalogue of his endowments had been tabled by his side and I to peruse him by items. 6

Phi. You speak of him when he was less furnished than now he is with that which makes him both without and within.

French. I have seen him in France: we had very many there could behold the sun with as firm eyes as he.

Iach. This matter of marrying his king's daughter, wherein he must be weighed rather by her value than his own, words him, I doubt not, a great deal from the matter. 15

French. And then his banishment.

Iach. Ay, and the approbation of those that weep this lamentable divorce under her colours are wonderfully to extend him; be it but to fortify her judgement, which else an easy battery might lay flat, for taking a beggar without less quality. But how comes it he is to sojourn with you? how creeps acquaintance? 22

Phi. His father and I were soldiers together; to whom I have been often bound for no less than my life.

4 *help*] *yelp* or *whoop* Staunton conj. *eyes* Watkiss Lloyd conj. (N. & Q., 1889).
5, 24 *been*] F_4. *bin* $F_1F_2F_3$.
10 *in*] om. F_2.
12 *king's*] *king* F_2.
14 *words*] *wonds* Becket conj.
16 *banishment.*] *banishment*— Pope.
17 *approbation*] *approbations* Warburton.
18 *under her colours*] *and her dolours* Collier MS.
are] *are wont* Collier, ed. 2 (Collier MS.). *is* Keightley.
18, 19 *are wonderfully to*] *aids wonderfully to* Warburton conj. *are wonderful to* Capell conj. *and are wonderfully to* Eccles conj. *and wonderfully do* Eccles.
19 *her*] *here* F_2.
20, 21 *taking...quality*] *taking without less quality, a beggar* Becket conj.
21 *without less*] *without more* Rowe. *of worthless* Long MS. *with doughtiless* Jackson conj. *with less* or *without this* Grant White conj. *without other* Lloyd conj. *without self* Bulloch conj. *without his* Hudson, 1881 (Knight conj.). *with useless* Gould conj. *without best* Vaughan conj.
quality] *inequality* Cartwright conj.
22 *creeps*] *grew* Lloyd conj.

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Here comes the Briton: let him be so entertained amongst you as suits, with gentlemen of your knowing, to a stranger of his quality. 27

Enter POSTHUMUS.

I beseech you all, be better known to this gentleman; whom I commend to you as a noble friend of mine: how worthy he is I will leave to appear hereafter, rather than story him in his own hearing. 31

French. Sir, we have known together in Orleans.

Post. Since when I have been debtor to you for courtesies, which I will be ever to pay and yet pay still.

French. Sir, you o'er-rate my poor kindness: I was glad I did atone my countryman and you; it had been pity you should have been put together with so mortal a purpose as then each bore, upon importance of so slight and trivial a nature. 39

Post. By your pardon, sir, I was then a young traveller; rather shunned to go even with what I heard than in my every action to be guided by others' experiences: but upon my mended judgement—if I offend not to say it is mended—my quarrel was not altogether slight. 44

French. Faith, yes, to be put to the arbitrement of swords, and by such two that would, by all likelihood, have confounded one the other, or have fallen both.

Iach. Can we with manners ask what was the difference? 49

25 *Briton*] Theobald (ed. 2). *Britaine* F_1F_2. *Britain* F_3F_4.
him] *me* Johnson.
28 Enter Posthumus.] As in Dyce. After *life*, line 24, in Ff.
32 *known*] *been known* Pope.
36 *atone*] F_3F_4. *attone* F_1F_2.
been] *bin* F_3.
41 *shunned*] *sinned* Staunton conj.
42 *every*] *very* F_3F_4.
43 *offend not*] Rowe. *offend* Ff. *not offend* Collier, ed. 2 (Collier MS.).
46 *two*] *too* Capell conj.
47 *or*] *and* Keightley conj.

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French. Safely, I think: 'twas a contention in public, which may without contradiction suffer the report. It was much like an argument that fell out last night, where each of us fell in praise of our country mistresses; this gentleman at that time vouching—and upon warrant of bloody affirmation—his to be more fair, virtuous, wise, chaste, constant-qualified and less attemptable than any the rarest of our ladies in France.

Iach. That lady is not now living, or this gentleman's opinion, by this, worn out.

Post. She holds her virtue still and I my mind.

Iach. You must not so far prefer her 'fore ours of Italy.

Post. Being so far provoked as I was in France, I would abate her nothing, though I profess myself her adorer, not her friend.

Iach. As fair and as good—a kind of hand-in-hand comparison—had been something too fair and too good for any lady in Britany. If she went before others I have seen, as that diamond of yours outlustres many I have beheld, I could not but believe she excelled many:

52 *like*] *alike* F_3F_4.

53 *each*] *earch* F_2.
country mistresses] Theobald. Hyphened in Ff.

56 *constant-qualified*] Steevens, 1778 (Capell's Errata). *Constant, Qualified* Ff.
attemptable] Rowe (ed. 2). *attemptible* Ff.

58 *or*] om. F_3F_4.

63 *France, I*] Rowe (ed. 2). *France: I* Ff.

64 *profess*] *profess'd* Vaughan conj. & Ingleby conj.

65 *adorer.....friend*] *friend.....adorer* Mason conj. *adorer and her friend* Grant White.

66, 67 *good—a...comparison—*] *good, a ...comparison,* Theobald. *good: a... comparison,* Ff.

68 *Britany*] $F_2F_3F_4$. *Britanie* F_1. *Britain* Johnson.
others I] Pope. *other, I* Rowe. *others. I* Ff. *others you* Vaughan conj.

70 *beheld, I*] F_1. *beheld. I* $F_2F_3F_4$.
could not but] Malone. *could not* Ff. *could* Hanmer (Warburton). *could but* Keightley (Theobald conj., withdrawn, and Heath conj.).
not but believe] *not belie* Jackson conj.

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but I have not seen the most precious diamond that is, nor you the lady.

Post. I praised her as I rated her: so do I my stone.

Iach. What do you esteem it at?

Post. More than the world enjoys.

Iach. Either your unparagoned mistress is dead, or she's outprized by a trifle.

Post. You are mistaken: the one may be sold or given, if there were wealth enough for the purchase or merit for the gift: the other is not a thing for sale, and only the gift of the gods.

Iach. Which the gods have given you?

Post. Which, by their graces, I will keep.

Iach. You may wear her in title yours: but, you know, strange fowl light upon neighbouring ponds. Your ring may be stolen too: so your brace of unprizeable estimations, the one is but frail and the other casual; a cunning thief, or a that way accomplished courtier, would hazard the winning both of first and last.

Post. Your Italy contains none so accomplished a courtier to convince the honour of my mistress; if, in the holding or loss of that, you term her frail. I do nothing doubt you have store of thieves; notwithstanding, I fear not my ring.

Phi. Let us leave here, gentlemen.

Post. Sir, with all my heart. This worthy signior, I thank him, makes no stranger of me; we are familiar at first.

Iach. With five times so much conversation, I should

79 *if*] Rowe. *or if* Ff.
purchase] Rowe. *purchases* $F_1F_2F_3$. *purchaces* F_4.
82 *you f*] Ff. *you:*—Theobald.
86 *your*] *of your* Theobald.
88 *or*] *and* Vaughan conj.
that way] Put in a parenthesis in Ff.
92 *frail. I*] *frail; I* Pope. *fraile, I* F_1F_2. *frail, I* F_3F_4.
95 *gentlemen.*] *gentlemen?* F_1.

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get ground of your fair mistress, make her go back even to the yielding, had I admittance and opportunity to friend. 102

Post. No, no.

Iach. I dare thereupon pawn the moiety of my estate to your ring, which in my opinion o'ervalues it something: but I make my wager rather against your confidence than her reputation: and, to bar your offence herein too, I durst attempt it against any lady in the world.

Post. You are a great deal abused in too bold a persuasion, and I doubt not you sustain what you 're worthy of by your attempt. 111

Iach. What 's that?

Post. A repulse: though your attempt, as you call it, deserve more; a punishment too.

Phi. Gentlemen, enough of this: it came in too suddenly; let it die as it was born, and, I pray you, be better acquainted. 117

Iach. Would I had put my estate and my neighbour's on the approbation of what I have spoke!

Post. What lady would you choose to assail? 120

Iach. Yours; whom in constancy you think stands so safe. I will lay you ten thousand ducats to your ring, that, commend me to the court where your lady is, with no more advantage than the opportunity of a second conference, and I will bring from thence that honour of hers which you imagine so reserved. 126

107, 108 *herein too, I*] F_3F_4. *heerein to, I* F_1F_2. *herein-to, I* Grant White. *hereunto, I* Anon. conj. *herein, so I* Vaughan conj.
110 *you*] *you 'd* Rowe. *you 'le* Collier MS. *you 'll* Ingleby. *you 're*] *y' are* Ff.
113 *repulse: though*] *repulse, though* F_4. *repulse though* $F_1F_2F_3$.
114 *deserve*] *deserves* F_4.
118 *neighbour's*] Pope. *neighbors* F_1F_2. *neighbours* F_3F_4. *neighbours'* Delius conj.
120 *choose*] F_3F_4. *chuse* F_1F_2.
121 *whom*] *who* Pope. *stands*] *stand* Vaughan conj.
122 *thousand*] F_3F_4. *thousands* F_1F_2.
125 *and*] om. Pope.

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Post. I will wage against your gold, gold to it: my ring I hold dear as my finger; 'tis part of it.

Iach. You are afraid, and therein the wiser. If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting: but I see you have some religion in you, that you fear. 132

Post. This is but a custom in your tongue; you bear a graver purpose, I hope.

Iach. I am the master of my speeches, and would undergo what 's spoken, I swear. 136

Post. Will you? I shall but lend my diamond till your return: let there be covenants drawn between 's: my mistress exceeds in goodness the hugeness of your unworthy thinking: I dare you to this match: here 's my ring. 141

Phi. I will have it no lay.

Iach. By the gods, it is one. If I bring you no sufficient testimony that I have enjoyed the dearest bodily part of your mistress, my ten thousand ducats are yours; so is your diamond too: if I come off, and leave her in such honour as you have trust in, she your jewel, this your jewel, and my gold are yours; provided I have your commendation for my more free entertainment. 149

Post. I embrace these conditions; let us have articles betwixt us. Only, thus far you shall answer: if you make your voyage upon her, and give me directly to under-

127 *wage*] *wager* Capell. *wage*, Vaughan conj.
129 *afraid*] Theobald (Warburton). *a Friend* Ff. *affied* Becket conj. *affiand'd* Jackson conj. *afeard* Collier, ed. 2 (Collier MS.). *her friend* Ingleby.
therein] *there in* F_1.
130 *preserve*] *preseure* F_1.
138 *between 's*] *between us* Pope.
140 *thinking*] F_1F_2. *things* F_3F_4. *thoughts* Pope.
[putting it into Philario's Hand. Capell.
142 *no*] *not* Rowe. om. Hanmer (Warburton).
145 *yours*] *mine* Hanmer (Warburton).
149 *free*] F_1. om. $F_2F_3F_4$.
152 *make your voyage*] *make good your vauntage* Collier MS.

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stand you have prevailed, I am no further your enemy; she is not worth our debate: if she remain unseduced, you not making it appear otherwise, for your ill opinion and the assault you have made to her chastity, you shall answer me with your sword. 157

Iach. Your hand; a covenant: we will have these things set down by lawful counsel, and straight away for Britain, lest the bargain should catch cold and starve: I will fetch my gold, and have our two wagers recorded.

Post. Agreed. [*Exeunt Posthumus and Iachimo.*

French. Will this hold, think you?

Phi. Signior Iachimo will not from it. Pray, let us follow 'em. [*Exeunt.* 165

SCENE V. *Britain. A room in Cymbeline's palace.*

Enter Queen, Ladies, *and* CORNELIUS.

Queen. Whiles yet the dew's on ground, gather those flowers;
Make haste: who has the note of them?

First Lady. I, madam.

Queen. Dispatch. [*Exeunt Ladies.*
Now, master doctor, have you brought those drugs?

160 *starve*] F_3F_4. *sterue* F_1F_2.
162 Post.] Host. Pope (ed. 1).
[Exeunt...] Theobald. om. Ff.
163 *you'f*] Rowe. *you.* Ff.
164, 165 *Signior...'em.*] Prose in Capell. Two lines in Ff.
SCENE V.] Dyce. Scena Sexta. Ff. SCENE III. Rowe. SCENE VII. Pope. SCENE VI. Eccles.
Britain.....palace.] Cymbeline's Palace. Rowe. Cymbeline's Palace in Britain. Pope.
Cornelius.] Cornelius with a Viol. Rowe. Cornelius with a vial. Hanmer. Cornelius with a Phial. Johnson.
1 *Whiles...flowers;*] One line in Rowe. Two in Ff.
Whiles] *While* Rowe.
2 First Lady.] 1 Lady. Theobald. Lady. F_1. Lad. $F_2F_3F_4$. Ladies. Rowe.
3 [Exeunt Ladies.] $F_2F_3F_4$. Exit Ladies. F_1.
4 *drugs'f*] *drugges:* F_2. *drugs:* F_3F_4.

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Cor. Pleaseth your highness, ay: here they are, madam: [*Presenting a small box.*
But I beseech your grace, without offence,—
My conscience bids me ask—wherefore you have
Commanded of me these most poisonous compounds,
Which are the movers of a languishing death,
But, though slow, deadly.
Queen. I wonder, doctor,
Thou ask'st me such a question. Have I not been
Thy pupil long? Hast thou not learn'd me how
To make perfumes? distil? preserve? yea, so
That our great king himself doth woo me oft
For my confections? Having thus far proceeded,—
Unless thou think'st me devilish—is't not meet
That I did amplify my judgement in
Other conclusions? I will try the forces
Of these thy compounds on such creatures as
We count not worth the hanging, but none human,
To try the vigour of them and apply
Allayments to their act, and by them gather
Their several virtues and effects.
Cor. Your highness
Shall from this practice but make hard your heart:
Besides, the seeing these effects will be

5 [Presenting...] Malone. giving her some Papers. Capell.
6 *I beseech...offence,*—] In a parenthesis, Vaughan conj.
6, 7 *without...ask*—] Put in a parenthesis by Capell.
7 *My...ask,*—] In a parenthesis in Ff. *ask—wherefore*] *ask wherefore* Vaughan conj.
8—10 *compounds,... death,... deadly.*] *Compounds,... death:... deadly.* Ff. *compounds?..... death;..... deadly.* Pope. *compounds,... death;... deadly!* Capell. *compounds... death?... deadly.* Johnson (1768).
10 *But, though*] *But though* Ff. *And, though* or *Though but* Anon. conj. *wonder*] *do wonder* Theobald. *doctor*] *doctor, that* Keightley conj.
16 *is't*] *is it* F_4.
20 *human*] Rowe. *humane* Ff.
21 *try*] *test* Hudson, 1881 (S. Walker conj.). *prove* Vaughan conj.
22 *by*] *from* Eccles conj.

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Both noisome and infectious.

Queen. O, content thee.

Enter PISANIO.

[*Aside*] Here comes a flattering rascal; upon him
Will I first work: he's for his master,
And enemy to my son. How now, Pisanio!
Doctor, your service for this time is ended;
Take your own way.

Cor. [*Aside*] I do suspect you, madam;
But you shall do no harm.

Queen. [*To Pisanio*] Hark thee, a word.

Cor. [*Aside*] I do not like her. She doth think she has
Strange lingering poisons: I do know her spirit,
And will not trust one of her malice with
A drug of such damn'd nature. Those she has
Will stupefy and dull the sense awhile;
Which first, perchance, she'll prove on cats and dogs,
Then afterward up higher: but there is
No danger in what show of death it makes,
More than the locking up the spirits a time,
To be more fresh, reviving. She is fool'd
With a most false effect; and I the truer,
So to be false with her.

27 Enter Pisanio.] As in Ff. Transferred by Dyce to follow *son*, line 29. [Aside] Rowe.
28 *work*] *let them work* Capell.
28, 29 *he's...And*] *he's, for his master, An* Daniel conj.
28 *for*] *factor for* Hudson, 1881 (S. Walker conj.).
28, 29 *master, And enemy*] *master's sake An enemy* Pope. *master, and Enemy* Keightley. *master, and An enemy* Ingleby (Anon. conj.).
31 [Aside] Rowe.
32 [To Pisanio] Rowe. to Pis. drawing him aside. Capell. Conferre w^th^ Pisanio. Collier MS.
thee, a] *thee a* $F_2F_3F_4$.
33 [Aside] Marked first by Capell. Solus. Johnson.
36 *Those*] *That* Hanmer.
37 *awhile*] *a-while* F_1. *a while* $F_2F_3F_4$.
41 *a time*] *for a time* quoted by Malone.
44 *with her*] om. Steevens conj.

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Queen. No further service, doctor,
Until I send for thee.
Cor. I humbly take my leave. [*Exit.*
Queen. Weeps she still, say'st thou? Dost thou think in time
She will not quench and let instructions enter
Where folly now possesses? Do thou work:
When thou shalt bring me word she loves my son,
I'll tell thee on the instant thou art then
As great as is thy master; greater, for
His fortunes all lie speechless, and his name
Is at last gasp: return he cannot, nor
Continue where he is: to shift his being
Is to exchange one misery with another,
And every day that comes comes to decay
A day's work in him. What shalt thou expect,
To be depender on a thing that leans,
Who cannot be new built, nor has no friends,
So much as but to prop him? [*The Queen drops the box: Pisanio takes it up.*] Thou takest up
Thou know'st not what; but take it for thy labour:
It is a thing I made, which hath the king
Five times redeem'd from death: I do not know

45 *for thee*] om. Hanmer, ending the previous line at *service*.
humbly] om. Hanmer.
46 *Weeps...time*] One line in Rowe. Two in Ff.
47 *quench*] *quinch* Vaughan conj.
instructions] *instruction* Collier MS.
54 *he*] om. Capell (corrected in Errata).
58 *on*] *of* F_3F_4.
58—60 *leans,...him?*] *leans,—.....him?* Knight. *leanes?...him?* Ff (*leans?* F_3F_4). *leans?...him.* Collier.
59 *nor*] *and* Pope.
60 [The Queen drops the box...] The Queen drops a box... Malone. Pisanio looking on the Viol. Rowe. drops some of the Papers. Capell. Pisanio takes up the Phial. Johnson. He takes a vial. Long MS. (She droppeth a packet) Collier MS. om. Ff.
62 *made*] F_1. *make* $F_2F_3F_4$.
63 *redeem'd*] *redeemed* Hanmer (1745).

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What is more cordial: nay, I prithee, take it;
It is an earnest of a further good
That I mean to thee. Tell thy mistress how
The case stands with her; do 't as from thyself.
Think what a chance thou changest on; but think
Thou hast thy mistress still, to boot, my son,
Who shall take notice of thee: I 'll move the king
To any shape of thy preferment, such
As thou 'lt desire; and then myself, I chiefly,
That set thee on to this desert, am bound
To load thy merit richly. Call my women:
Think on my words. [*Exit Pisanio.*
A sly and constant knave;
Not to be shaked: the agent for his master;
And the remembrancer of her to hold
The hand-fast to her lord. I have given him that
Which, if he take, shall quite unpeople her
Of liegers for her sweet; and which she after,
Except she bend her humour, shall be assured
To taste of too.

Re-enter PISANIO *with* Ladies.

So, so; well done, well done:

64 *prithee*] *prythee* F_1. *prethee* $F_2F_3F_4$. (offer it to her) Collier MS.
65 *further*] Hanmer. *farther* Ff.
68 *chance thou changest on*] Ff. *chance thou chancest on* Rowe. *change thou chancest on* Theobald. *chance! thou changest one* Staunton conj. *chance thou hangest on* Daniel conj. *chase thou changest on* Staunton conj. (Athen., 1873).
changest on; but] *changest; oh but* Staunton conj. (Athen., 1873).
68, 69 *think Thou*] *think;—Thou* Theobald.
69 *to*] *too* F_2F_3.
70 *thee: I'll move*] *thee, move* Capell.
72 *I chiefly*] *aye, chiefly* Vaughan conj.
75 [Exit Pisanio.] Ff. (opposite line 74).
sly] *shy* Capell conj.
78 *hand-fast*] F_1. *hand fast* $F_2F_3F_4$.
I have] *I've* Pope.
80 *liegers*] Hanmer. *Leidgers* Ff. *ledgers* Capell.
sweet] *suite* Collier MS.
which she after,] *which, she after* F_1.
82 Re-enter...] Re-enter Pisanio, and Ladies. Capell. Enter Pisanio, and Ladies. Ff.

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The violets, cowslips, and the primroses,
Bear to my closet. Fare thee well, Pisanio;
Think on my words. [*Exeunt Queen and Ladies.*
Pis. And shall do: 85
But when to my good lord I prove untrue,
I'll choke myself: there's all I'll do for you. [*Exit.*

SCENE VI. *The same. Another room in the palace.*

Enter IMOGEN *alone.*

Imo. A father cruel, and a step-dame false;
A foolish suitor to a wedded lady,
That hath her husband banish'd;—O, that husband!
My supreme crown of grief! and those repeated
Vexations of it! Had I been thief-stol'n, 5
As my two brothers, happy! but most miserable
Is the desire that's glorious: blest be those,
How mean soe'er, that have their honest wills,

85 [Exeunt...] Theobald. Exit... Ff. Ex... Rowe (ed. 2).
And shall do] *I shall do so* Hanmer. Steevens suspects an omission here. *Marry, and shall do* or *Marry, and shall do so* Vaughan conj. (aside) *Madam, I have and shall do* Ingleby conj. *And shall do, gracious madam* Elze conj.
shall] *so shall* Keightley.
SCENE VI.] Dyce Scena Septima Ff. SCENE VIII. Pope. ACT II. SCENE I. Eccles & Collier MS.
The same...palace.] Another Room in the same. Capell. Imogen's Apartments. Theobald. Imogen's Apartment. Hanmer.
alone] om. Capell.
2 *wedded lady*] Hyphened in F_1.
5 *of*] *to* Herr conj.
been] *bin* F_1F_2.
6, 7 *but...glorious*] Transferred to follow *comfort*, line 9, Hudson, 1881 (Staunton conj.).
7 *the desire*] $F_2F_3F_4$. *the desires* F_1. *the degree* Hanmer. *she, desires*, Vaughan conj.
that's glorious] *that's forbid us* Gould conj.
blest] *bless'd* Pope. *Blessed* Ff.

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Which seasons comfort. Who may this be? Fie!

Enter PISANIO *and* IACHIMO.

Pis. Madam, a noble gentleman of Rome,
Comes from my lord with letters.
Iach. Change you, madam?
The worthy Leonatus is in safety,
And greets your highness dearly. [*Presents a letter.*
Imo. Thanks, good sir:
You 're kindly welcome.
Iach. [*Aside*] All of her that is out of door most rich!
If she be furnish'd with a mind so rare,
She is alone the Arabian bird, and I
Have lost the wager. Boldness be my friend!
Arm me, audacity, from head to foot!
Or, like the Parthian, I shall flying fight;
Rather, directly fly.

Imo. [*Reads*] 'He is one of the noblest note, to whose kindnesses I am most infinitely tied. Reflect upon him accordingly, as you value your trust— LEONATUS.'

So far I read aloud:
But even the very middle of my heart
Is warm'd by the rest, and takes it thankfully.

9 *Which seasons*] *With reason's* Johnson conj. *Which seizens* Becket conj. *Which seize on* Jackson conj.
11 *Comes*] *come* Capell conj. *Change*] *Thank* Gould conj. *madam?*] Rowe. *madam:* F_1. *madam!* $F_2F_3F_4$.
13 [Presents a letter.] Capell. Gives a letter. Johnson. om. Ff.
14 Imogen reades. Collier MS.
15 [Aside] Marked first by Pope.
17 *alone the*] *alone; the* Seymour conj. *Arabian bird*] Hyphened in $F_1F_2F_3$.
19 *me, audacity,*] Pointed as by Theobald. No stops in Ff.
22 *He*] * * * *He* Capell.
24 *trust—*] Boswell. *trust.* Ff. *truest.* Hanmer. *truest,* Rann. *trusty* Thirlby conj.
25 *aloud:*] *aloud,* Vaughan conj.
26, 27 *But.....rest,*] In a parenthesis, Vaughan conj., reading *take* with Ff.
27 *warm'd*] *warmed* Rowe. *takes*] Pope. *take* Ff.

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You are as welcome, worthy sir, as I
Have words to bid you, and shall find it so
In all that I can do.

Iach. Thanks, fairest lady.
What, are men mad? Hath nature given them eyes
To see this vaulted arch and the rich crop
Of sea and land, which can distinguish 'twixt
The fiery orbs above and the twinn'd stones
Upon the number'd beach, and can we not
Partition make with spectacles so precious
'Twixt fair and foul?

Imo. What makes your admiration?

Iach. It cannot be i' the eye; for apes and monkeys,
'Twixt two such shes, would chatter this way and
Contemn with mows the other: nor i' the judgement;
For idiots, in this case of favour, would
Be wisely definite: nor i' the appetite;
Sluttery, to such neat excellence opposed,
Should make desire vomit emptiness,

31—37 *What,...foul?*] Marked as 'Half-Aside' by Keightley.
31 *What,*] Rowe. *What* Ff.
mad?] *mad.* F_1.
32 *vaulted*] F_1F_4. *valuted* F_2F_3.
32, 33 *crop Of*] *cope Of* Warburton. *cope O'er* Collier, ed. 2 (Collier MS.). *prop Of* Bailey conj. *scope Of* Hudson, 1881 (Crosby conj. N. & Q., 1876).
34 *and the*] *and as* Pope (ed. 2). *twinn'd*] *twin* Hanmer. *twin'd* (i.e. *twined*) Johnson conj. *spurn'd* Heath conj. *grimed* Coleridge conj. *whiten'd* Bulloch conj. (reading *umber'd* with Farmer). *round* Gould conj.
35 *Upon the number'd*] *Unnumber'd, on the* Becket conj. *the number'd*] Ff...*th' unnumber'd* Theobald. *the humbl'd* Warburton. *the umber'd* Farmer conj. *the member'd* Jackson conj. *the humble* or *the enumber'd* S. Walker conj. *the cumber'd* Staunton conj. *the encumber'd* Vaughan conj. (doubtfully). *the pebbled* Gould conj.
36 *spectacles*] F_3F_4. *Spectales* F_1F_2.
38—45 *It.....feed.*] Marked as 'Half-Aside' by Keightley.
42 *i' the*] *i' th'* F_1. *ith* F_2. *in the* F_3F_4.
44 *desire vomit emptiness*] *desiring, vomited emptiness* Becket conj. *vomit emptiness,*] *vomit ev'n emptiness,* Pope. *vomit to emptiness,* Capell. *covet emptiness* Bailey conj.

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Not so allured to feed.

Imo. What is the matter, trow?

Iach. The cloyed will,
That satiate yet unsatisfied desire, that tub
Both fill'd and running, ravening first the lamb,
Longs after for the garbage.

Imo. What, dear sir,
Thus raps you? Are you well?

Iach. Thanks, madam; well.

[*To Pisanio*] Beseech you, sir,
Desire my man's abode where I did leave him:
He 's strange and peevish.

Pis. I was going, sir,
To give him welcome. [*Exit.*

Imo. Continues well my lord? His health, beseech you?

Iach. Well, madam.

Imo. Is he disposed to mirth? I hope he is.

very daintiness Anon. conj. *vomit from emptiness* Hudson (1881).

44, 45 *Should.....Not so*] One line in Keightley.

vomit...allured] *vomit ev'n emptiness, Not so allure 't* Hanmer. *vomit, emptiness Not so allure* Tyrwhitt conj. *vomit, emptiness Not so allur'd* Kinnear conj.

45 *Not*] *But* Gould conj.

47—50 *That...well?*] As in Ff. Johnson ends the lines *desire,...first... What,...well?*

47 *That*] *That 's* Steevens conj., omitting *desire* with Capell.

desire] om. Capell.

49 *garbage.*] Ff. *garbage—* Rowe.

50 *raps*] *wraps* Grant White.

50, 51 *Thanks.....sir,*] So divided by Edd. One line in Ff.

51—53 *Beseech.....peevish.*] Two lines, the first ending *abode*, in Hanmer.

52 *Desire*] *enquire* Keightley, dividing the lines with Hanmer.

abode...him:] *abode:—where I did leave him*, Jackson conj.

53 *He 's*] Ff. *he is* Hanmer. *he Is* Steevens (1793), ending the lines *desire...he...peevish.*

peevish] *sheepish* Hanmer.

going] *just going* Hanmer, reading *I...welcome* as one line. *a going* Keightley.

54 [Exit.] F_1. om. $F_2F_3F_4$. Restored by Hanmer.

55 *Continues...you?*] One line in Hanmer. Two in Ff.

lord? His] *lord his* Staunton.

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Iach. Exceeding pleasant; none a stranger there
So merry and so gamesome: he is call'd
The Briton reveller.
Imo. When he was here
He did incline to sadness, and oft-times
Not knowing why.
Iach. I never saw him sad.
There is a Frenchman his companion, one
An eminent monsieur, that, it seems, much loves
A Gallian girl at home: he furnaces
The thick sighs from him; whiles the jolly Briton,
Your lord, I mean, laughs from 's free lungs, cries, 'O,
Can my sides hold, to think that man, who knows
By history, report, or his own proof,
What woman is, yea, what she cannot choose
But must be, will his free hours languish for
Assured bondage?'
Imo. Will my lord say so?
Iach. Ay, madam; with his eyes in flood with laughter:
It is a recreation to be by
And hear him mock the Frenchman. But, heavens know,
Some men are much to blame.
Imo. Not he, I hope.

58 *none*] *not* Hanmer. *ne'er* Anon. conj.
60 *Briton*] Steevens (1778). *Britaine* F_1F_2. *Britain* F_3F_4.
65 *Gallian girl*] Hyphened in Ff.
66 *sighs*] *sighes* F_1. *sides* $F_2F_3F_4$. *Briton*] Theobald (ed. 2). *Britaine* F_1F_2. *Britain* F_3F_4.
71 *will his*] Rowe. *will's* $F_1F_3F_4$. *wills* F_2. *will in's* Ingleby (Cowden Clarke conj. Cassell's ed.).
71, 72 *languish for Assured*] Steevens (1793). *languish: For assured* F_1. *languish, For assured* $F_2F_3F_4$. *languish out For assur'd* Pope. Johnson ends the lines *be,...bondage?*, reading *Will's* from Ff.
75, 76 *And.....blame.*] Divided as by Pope. Two lines, the first line ending *Frenchman:* in Ff.
75 *heavens know*] $F_2F_3F_4$. *heauen's know* F_1. *heav'n knows* Pope.
76 *to blame*] Rowe. *too blame* Ff.

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Iach. Not he: but yet heaven's bounty towards him might
Be used more thankfully. In himself 'tis much;
In you, which I account his beyond all talents,
Whilst I am bound to wonder, I am bound
To pity too.
Imo. What do you pity, sir?
Iach. Two creatures heartily.
Imo. Am I one, sir?
You look on me: what wreck discern you in me
Deserves your pity?
Iach. Lamentable! What,
To hide me from the radiant sun, and solace
I' the dungeon by a snuff?
Imo. I pray you, sir,
Deliver with more openness your answers
To my demands. Why do you pity me?
Iach. That others do,
I was about to say, enjoy your——But
It is an office of the gods to venge it,
Not mine to speak on 't.
Imo. You do seem to know
Something of me, or what concerns me: pray you,—
Since doubting things go ill often hurts more
Than to be sure they do; for certainties

77 *Not he:*] As in Rowe. A separate line in Ff.
79 *In you...talents*] *In you,—which I count his,—beyond all telling* Kinnear conj.
you, which...his] *you,—which...his,—* Staunton.
which I account his] *whom I count his* Pope. *which I count his* Capell.
which I account 's (=is) Schmidt conj.
his beyond all] *beyond all his* Keightley.
his] om. Collier, ed. 2 (Collier MS.).
talents,] F_3F_4. *Tallents.* F_1 (Capell's copy). *Talents.* F_1 (some copies) F_2.
83 *wreck*] Pope. *wrack* $F_1F_2F_4$. *wracke* F_3.
90 *your—But*] *your—but* $F_2F_3F_4$. *your: but* F_1.
95—97 *for...born,—*] In a parenthesis, Vaughan conj.

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Either are past remedies, or, timely knowing,
The remedy then born,—discover to me
What both you spur and stop.
Iach. Had I this cheek
To bathe my lips upon; this hand, whose touch,
Whose every touch, would force the feeler's soul
To the oath of loyalty; this object, which
Takes prisoner the wild motion of mine eye,
Fixing it only here; should I, damn'd then,
Slaver with lips as common as the stairs
That mount the Capitol; join gripes with hands
Made hard with hourly falsehood—falsehood, as
With labour; then by-peeping in an eye
Base and unlustrous as the smoky light
That 's fed with stinking tallow; it were fit
That all the plagues of hell should at one time
Encounter such revolt.

96 *Either*] *Or* Pope.
remedies] *remedy* Ingleby.
96, 97 *knowing,.....born*] *known, The remedy 's then born* Hanmer. *knowing, The remedy 's then born* Johnson. *knowing, The remedy, then borne* Boaden conj. *known, The remedy then born* Keightley. *knowing The remedy therefore* Anon. conj.
97 *born,—*] *born.* F_3F_4. *borne.* F_1F_2.
98 *What both you*] *What 's both your* Eccles conj.
99 *bathe*] F_1F_2. *bath* F_3F_4. *bait* Bailey conj.
100 *every*] F_1F_2. *very* F_3F_4.
103 *Fixing*] $F_2F_3F_4$. *Fiering* F_1. *Fearing* Nicholson conj. *Firing* Daniel conj.
damn'd] F_3F_4. *dampn'd* F_1. *damnd* F_2.
106 *hourly falsehood—falsehood*] *hourely falshood* (*falshood* F_1F_2. *hourly falshood* (*falsehood* F_3. *hourly* (*falshood* F_4. *hourly falsehood—with falsehood* Keightley. *hourly falsed falsehood* Vaughan conj.
as] *not* Staunton conj. (Athen., 1873).
107 *then by-peeping*] *Then glad my self by peeping* Rowe, reading the previous line as F_4 and ending it at *labour.*
then] *than* F_4.
by-peeping] Hyphened by Knight. *lye peeping* Steevens, 1773 (Johnson conj.). *bo-peeping* Collier, ed. 2 (Collier MS.). *bide peeping* Keightley. *be peeping* Id. conj. (withdrawn). *sit peeping* Hudson (school ed. 1888).
108 *unlustrous*] Rowe. *illustrious* Ff. *illustrous* Collier. *inlustrous* Anon. conj. *ill-lustrous* Ingleby.

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Imo. My lord, I fear,
Has forgot Britain.
Iach. And himself. Not I
Inclined to this intelligence pronounce
The beggary of his change, but 'tis your graces
That from my mutest conscience to my tongue
Charms this report out.
Imo. Let me hear no more.
Iach. O dearest soul, your cause doth strike my heart
With pity, that doth make me sick! A lady
So fair, and fasten'd to an empery,
Would make the great'st king double, to be partner'd
With tomboys hired with that self exhibition
Which your own coffers yield! with diseased ventures
That play with all infirmities for gold
Which rottenness can lend nature! such boil'd stuff
As well might poison poison! Be revenged,
Or she that bore you was no queen and you
Recoil from your great stock.
Imo. Revenged!
How should I be revenged? If this be true,—
As I have such a heart that both mine ears
Must not in haste abuse,—if it be true,
How should I be revenged?

112 *himself.*] *himself;* Rowe. *himselfe,* F_1F_2. *himself,* F_3F_4.
121 *tomboys hired with*] *Tomboys, hir'd with* Rowe (ed. 2). *Tomboyes hyr'd, with* $F_1F_2F_3$. *Tomboys hir'd, with* F_4.
self exhibition] Hyphened by Pope.
122 *ventures*] *venters* Rowe (ed. 2).
123 *That play*] *To play* Rowe (ed. 2). *That pay* Collier MS.
with...gold] *for gold with all infirmities* Keightley conj.
124 *can lend*] *lends* Pope.
126 *and*] *or* Ingleby conj.
127 *Revenged!*] *Reveng'd, alas!* Hanmer.
128 *revenged! If.....true,—*] Pointed, substantially, as Ff. *reveng'd if... true,* Rowe. *reveng'd, if.....true?* Pope.
131 *How should*] F_1F_2. *How shall* F_3F_4.

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Iach. Should he make me
Live like Diana's priest, betwixt cold sheets,
Whiles he is vaulting variable ramps,
In your despite, upon your purse? Revenge it.
I dedicate myself to your sweet pleasure,
More noble than that runagate to your bed,
And will continue fast to your affection,
Still close as sure.
Imo. What ho, Pisanio!
Iach. Let me my service tender on your lips.
Imo. Away! I do condemn mine ears that have
So long attended thee. If thou wert honourable,
Thou wouldst have told this tale for virtue, not
For such an end thou seek'st, as base as strange.
Thou wrong'st a gentleman who is as far
From thy report as thou from honour, and
Solicit'st here a lady that disdains
Thee and the devil alike. What ho, Pisanio!
The king my father shall be made acquainted
Of thy assault: if he shall think it fit
A saucy stranger in his court to mart
As in a Romish stew, and to expound
His beastly mind to us, he hath a court
He little cares for, and a daughter who
He not respects at all. What ho, Pisanio!
Iach. O happy Leonatus! I may say:

me] *thee* Grant White. *you* Grant White conj.
132 *Live*] *Lie* Hudson, 1881 (S. Walker conj.).
priest, betwixt] *priestess, 'twixt* Hanmer.
134 *purse f*] Pope. *purse:* Ff.
140 *condemn*] *contemn* Collier, ed. 2 (Collier MS.).
143 *an end*] *end as* Seymour conj.
146 *Solicit'st*] *Solicites* F_1.
149 *thy*] *this* S. Walker conj.
assault] *insult* Collier conj.
150 *mart*] *match* Vaughan conj.
153 *a daughter*] F_1F_2. *daughter* F_3F_4.
who] F_1. *whom* $F_2F_3F_4$.
155 *say:*] *say;* Theobald. *say*, Ff.

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The credit that thy lady hath of thee
Deserves thy trust, and thy most perfect goodness
Her assured credit. Blessed live you long!
A lady to the worthiest sir that ever
Country call'd his! and you his mistress, only
For the most worthiest fit! Give me your pardon.
I have spoke this to know if your affiance
Were deeply rooted, and shall make your lord
That which he is new o'er: and he is one
The truest manner'd, such a holy witch
That he enchants societies into him;
Half all men's hearts are his.
Imo. You make amends.
Iach. He sits 'mongst men like a descended god:
He hath a kind of honour sets him off,
More than a mortal seeming. Be not angry,
Most mighty princess, that I have adventured
To try your taking of a false report, which hath
Honour'd with confirmation your great judgement
In the election of a sir so rare,
Which you know cannot err. The love I bear him
Made me to fan you thus, but the gods made you,
Unlike all others, chaffless. Pray, your pardon.
Imo. All 's well, sir: take my power i' the court for yours.
Iach. My humble thanks. I had almost forgot
To entreat your grace but in a small request,

161 *most worthiest*] *most worthy* Pope.
166 *into*] *unto* Hanmer.
167 *men's*] *mens* $F_2F_3F_4$. *men* F_1.
168 *'mongst*] *amongst* F_3F_4.
descended] $F_2F_3F_4$. *defended* F_1.
170 *a mortal*] *a mortal's* or *of mortal* Capell conj.
172 *your taking of*] *you with* Hanmer. *you by* Capell. *your taking* Steevens (1793).
a] om. Vaughan conj.
174 *rare,*] $F_1F_3F_4$. *rare.* F_2.
178 *All's...yours.*] One line in Rowe. Two, the first ending *sir,* in Ff.

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And yet of moment too, for it concerns
Your lord; myself and other noble friends
Are partners in the business.
Imo. Pray, what is 't?
Iach. Some dozen Romans of us, and your lord—
The best feather of our wing—have mingled sums
To buy a present for the emperor;
Which I, the factor for the rest, have done
In France: 'tis plate of rare device and jewels
Of rich and exquisite form, their values great;
And I am something curious, being strange,
To have them in safe stowage: may it please you
To take them in protection?
Imo. Willingly;
And pawn mine honour for their safety: since
My lord hath interest in them, I will keep them
In my bedchamber.
Iach. They are in a trunk,
Attended by my men: I will make bold
To send them to you, only for this night;
I must aboard to-morrow.
Imo. O, no, no.
Iach. Yes, I beseech; or I shall short my word
By lengthening my return. From Gallia
I cross'd the seas on purpose and on promise
To see your grace.
Imo. I thank you for your pains:
But not away to-morrow!

181 *concerns*] F_4. *concernes:* F_1. *concernes*, F_2. *concerns*, F_3.
182 *lord ;*] Rowe. *Lord*, Ff.
185 *The best*] *Best* Pope.
188 *device and*] *device; and* Vaughan conj.
189 *values*] *value's* Collier, ed. 2 (Dyce conj., withdrawn).
192 *protection ?*] Theobald. *protection.* Ff.
193 *safety :*] *safety.* Pope. *safety*, Ff.
196 *men*] *man* Elze conj.
203 *to-morrow /*] Knight. *to morrow.* Ff. *to-morrow ?* Pope.

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Iach. O, I must, madam:
Therefore I shall beseech you, if you please
To greet your lord with writing, do 't to night:
I have outstood my time, which is material
To the tender of our present.
Imo. I will write.
Send your trunk to me; it shall safe be kept
And truly yielded you. You 're very welcome. [*Exeunt.*

ACT II.

SCENE I. *Britain. Before Cymbeline's palace.*

Enter CLOTEN *and two* Lords.

Clo. Was there ever man had such luck! when I kissed the jack, upon an up-cast to be hit away! I had a hundred pound on 't: and then a whoreson jackanapes must take me up for swearing; as if I borrowed mine oaths of him, and might not spend them at my pleasure.

First Lord. What got he by that? You have broke his pate with your bowl.

Sec. Lord. [*Aside*] If his wit had been like him that broke it, it would have run all out.

206 *outstood*] *out-staid* Collier MS.
208 *safe be*] F_1F_2. *be safe* F_3F_4.
209 *You 're*] *You are* Steevens.
SCENE I.] SCENE II. Eccles.
Britain.....palace.] The Palace. Rowe. Cymbeline's Palace. Pope. Court before the Palace. Capell.
Cloten and two...] Rowe. Clotten, and the two... Ff.
...two *Lords.*] ...the two Lords as from the Bowling Alley. Collier MS.
2 *jack, upon an up-cast to*] Knight (Mason conj.). *Iacke vpon an vp-cast, to* Ff (*Jack* F_3F_4).
6, &c. First Lord.] 1. Ff.
8, &c. Sec. Lord.] 2. Ff.
8, 12, 34 [Aside] First marked by Theobald.
8 *had*] *had not* Kinnear conj.
like him] *like his* Hanmer.

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Clo. When a gentleman is disposed to swear, it is not for any standers-by to curtail his oaths, ha? 11

Sec. Lord. No, my lord; [*Aside*] nor crop the ears of them.

Clo. Whoreson dog! I give him satisfaction? Would he had been one of my rank! 15

Sec. Lord. [*Aside*] To have smelt like a fool.

Clo. I am not vexed more at any thing in the earth: a pox on 't! I had rather not be so noble as I am; they dare not fight with me, because of the queen my mother: every Jack-slave hath his bellyful of fighting, and I must go up and down like a cock that nobody can match. 21

Sec. Lord. [*Aside*] You are cock and capon too; and you crow, cock, with your comb on.

Clo. Sayest thou?

Sec. Lord. It is not fit your lordship should undertake every companion that you give offence to. 26

Clo. No, I know that: but it is fit I should commit offence to my inferiors.

Sec. Lord. Ay, it is fit for your lordship only.

Clo. Why, so I say. 30

First Lord. Did you hear of a stranger that 's come to court to-night?

Clo. A stranger, and I not know on 't!

11 *standers-by*] *stander-by* S. Walker conj.
curtail] F_4. *curtall* F_1F_2. *curtal* F_3.
12 Sec. Lord. *No.....them.*] 1. Lord. *No, my lord.* 2. Lord. *Nor...them.* [Aside. Rann (Johnson conj.).
14 *I give.....satisfaction?*] $F_2F_3F_4$. *I gaue.....satisfaction?* F_1. *I gave... satisfaction!* Nicholson conj.
16, 45 [Aside] First marked by Pope.
20 *bellyful*] *belly-full* Capell. *belly full* Ff. *belly fully* Rowe (ed. 2).
22 [Aside] First marked by Rowe.
capon] F_1F_2. *a capon* F_3F_4.
23 *crow,*] Theobald. *crow* Ff.
comb on] *cap-on* quoted by Rann.
25 Sec. Lord.] 2. Ff. 1. Lord. Johnson.
your] F_3F_4. *you* F_1F_2.
29 *Ay,*] om. Johnson.
32 *to-night*] *to night* $F_2F_3F_4$. *night* F_1.

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Sec. Lord. [*Aside*] He 's a strange fellow himself, and knows it not.

First Lord. There 's an Italian come, and 'tis thought, one of Leonatus' friends.

Clo. Leonatus! a banished rascal; and he 's another, whatsoever he be. Who told you of this stranger?

First Lord. One of your lordship's pages.

Clo. Is it fit I went to look upon him? is there no derogation in 't?

Sec. Lord. You cannot derogate, my lord.

Clo. Not easily, I think.

Sec. Lord. [*Aside*] You are a fool granted; therefore your issues, being foolish, do not derogate.

Clo. Come, I 'll go see this Italian: what I have lost to-day at bowls I 'll win to-night of him. Come, go.

Sec. Lord. I 'll attend your lordship.

[*Exeunt Cloten and First Lord.*

That such a crafty devil as is his mother
Should yield the world this ass! a woman that
Bears all down with her brain; and this her son
Cannot take two from twenty, for his heart,
And leave eighteen. Alas, poor princess,
Thou divine Imogen, what thou endurest,
Betwixt a father by thy step-dame govern'd,
A mother hourly coining plots, a wooer
More hateful than the foul expulsion is

36 *thought*] *though* F_2.
37 *Leonatus*'] Capell. *Leonatus* Ff. *Leonatus's* Rowe.
38 *another*,] $F_1F_3F_4$. *another*. F_2.
39 *whatsoever*] F_1F_2. *wheresoever* F_3F_4. *whosoever* Hanmer.
43 Sec. Lord.] 2. Ff. 1. Lord. Johnson.
49, 50 Sec. Lord. *I'll...lordship. That*] First Lord. *I'll.....lordship.* Sec. Lord. *That* Elze conj.
49 [Exeunt...Lord.] Capell. Exit. Ff.
50 *is*] om. Pope.
54 *princess*,] *princess! alas*, Keightley.
58 *expulsion*] *expusion* F_1 (Capell's copy).

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Of thy dear husband, than that horrid act
Of the divorce he 'ld make! The heavens hold firm
The walls of thy dear honour; keep unshaked
That temple, thy fair mind; that thou mayst stand,
To enjoy thy banish'd lord and this great land! [*Exit.*

SCENE II. *Imogen's bedchamber in Cymbeline's palace: a trunk in one corner of it.*

IMOGEN *in bed, reading; a* Lady *attending.*

Imo. Who 's there? my woman Helen?
Lady. Please you, madam.
Imo. What hour is it?
Lady. Almost midnight, madam.
Imo. I have read three hours then: mine eyes are weak:
Fold down the leaf where I have left: to bed:
Take not away the taper, leave it burning;
And if thou canst awake by four o' the clock,
I prithee, call me. Sleep hath seized me wholly. [*Exit Lady.*

59 *husband, than*] F_4. *Husband. Then* F_1. *Husband, Then* F_2. *Husband, then* F_3.
59—61 *than.....honour;*] *From that horrid act Of the divorce he'd make, the heavens...honour!* Knight.
60 *divorce he'ld make! The*] Theobald, substantially. *diuorce, he'ld make the* Ff (*heel'd* F_1). *divorce—he'll make the* Rowe. *divorce hell made. The* Hanmer. *divorce Hell-made. The* Warburton.
61 *honour;*] Rowe. *Honour.* F_1F_4. *honor.* F_2F_3.
63 [Exit.] Capell. Exeunt. Ff.
SCENE II.] SCENE III. Eccles. Imogen's bedchamber...it.] A magnificent Bedchamber, in one part of it a large Trunk. Rowe.
Imogen...attending.] Enter Imogen, in her Bed, and a Lady. Ff. Imogen is discover'd reading in her Bed, a Lady attending. Rowe.
1 *woman Helen?*] F_3F_4. *woman: Helens?* F_1F_2.
madam.] *madam*— Rowe.
2 *hour*] *houe* F_1 (Capell's copy).
3 *I have...weak:*] One line in Rowe. Two in Ff.
4 *to bed:*] *to bed* F_3F_4.
7 *seized*] *seiz'd* $F_2F_3F_4$. *ceiz'd* F_1.
[Exit Lady.] Rowe. om. Ff.

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To your protection I commend me, gods!
From fairies and the tempters of the night
Guard me, beseech ye! [*Sleeps. Iachimo comes from the trunk.*
Iach. The crickets sing, and man's o'er-labour'd sense
Repairs itself by rest. Our Tarquin thus
Did softly press the rushes, ere he waken'd
The chastity he wounded. Cytherea,
How bravely thou becomest thy bed! fresh lily!
And whiter than the sheets! That I might touch!
But kiss; one kiss! Rubies unparagon'd,
How dearly they do 't! 'Tis her breathing that
Perfumes the chamber thus: the flame o' the taper
Bows toward her, and would under-peep her lids
To see the enclosed lights, now canopied
Under these windows, white and azure, laced
With blue of heaven's own tinct. But my design,
To note the chamber: I will write all down:
Such and such pictures; there the window; such
The adornment of her bed; the arras, figures,
Why, such and such; and the contents o' the story.

10 [Iachimo comes...] Collier (ed. 1). Iachimo rises... Rowe. Iachimo from the Trunke. Ff. Enter Iachimo from the trunk. Collier (ed. 2).
16 *touch /*] Capell. *touch*, Ff.
17 *kiss; one kiss /*] *kiss one kiss!* Vaughan conj.
[kissing her. Capell.
18 *they*] *they 'd* Nicholson conj.
do 't] *woo 't* Gould conj.
20 *lids*] *lids*, Rowe. *lids.* Ff.
22, 23 *these...blue*] *those curtains white with azure lac'd, The blue* Hanmer. *these windows: white with azure lac'd, The blue* Warburton. *the windows: white and azure, lac'd; With blue* Capell.
22 *these*] F_1. *the* $F_2F_3F_4$.
azure, laced] *Azure lac'd* Ff. *azure-laced* Nicholson conj.
23 *But my*] *But t' my* Nicholson conj.
design,] *design* Steevens (1773).
designe? F_1 (Capell's copy). *designe.* F_1 (some copies) F_2. *design's* F_3. *design's* F_4.
24 *chamber:*] *chamber*— Rowe. *Chamber*, Ff.
[Take out Tables. Collier MS.
26 *adornment*] *adronement* F_1 (Capell's copy).
arras, figures] *arras-figures* Mason conj.
figures,] Ff. *figures?* Capell.

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Ah, but some natural notes about her body
Above ten thousand meaner moveables
Would testify, to enrich mine inventory.
O sleep, thou ape of death, lie dull upon her!
And be her sense but as a monument,
Thus in a chapel lying! Come off, come off:
[*Taking off her bracelet.*
As slippery as the Gordian knot was hard!
'Tis mine; and this will witness outwardly,
As strongly as the conscience does within,
To the madding of her lord. On her left breast
A mole cinque-spotted, like the crimson drops
I' the bottom of a cowslip: here 's a voucher,
Stronger than ever law could make: this secret
Will force him think I have pick'd the lock and ta'en
The treasure of her honour. No more. To what end?
Why should I write this down, that 's riveted,
Screw'd to my memory? She hath been reading late
The tale of Tereus; here the leaf 's turn'd down
Where Philomel gave up. I have enough:
To the trunk again, and shut the spring of it.
Swift, swift, you dragons of the night, that dawning
May bare the raven's eye! I lodge in fear;

28 *some*] *soshe* F_2.
28—30 *body Above..... Would testify,*] *body,—Above.....They 'ld testify,*— Elze conj.
29, 30 *Above.....inventory*] *To enrich mine inventory! they would testify Above...moveables* Capell conj.
29 *moveables*] *moveables they* Capell.
30, 31 *testify, to...inventory. O*] *testify. To...inventory, O* Vaughan conj.
32 *sense*] *self* Gould conj.
monument] *monument's* Vaughan conj.
33, 34 *come off: As.....hard!*] *come off As...hard.* Vaughan conj.
33 *Come off, come off:*] *off, come off;* Capell conj.
[Taking off...] Rowe. om. Ff.
35 *will*] om. F_3F_4.
41 *I have*] *I've* Pope.
42 *No more*] om. Capell.
43 *riveted*] F_1 (some copies). *riuete* F_1 (Capell's copy). *riveteds* F_2. *rivitted* F_3. *rivetted* F_4.
44 *memory?*] *mem'ry?* Theobald. *memory.* Ff.
45 *Tereus*] *Terus* F_3F_4.
49 *bare...eye*] Steevens (Theobald conj.).

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Though this a heavenly angel, hell is here. [*Clock strikes.*
One, two, three: time, time! 51
[*Goes into the trunk. The scene closes.*

SCENE III. *An ante-chamber adjoining Imogen's apartments.*

Enter CLOTEN *and* Lords.

First Lord. Your lordship is the most patient man in loss, the most coldest that ever turned up ace.

Clo. It would make any man cold to lose.

First Lord. But not every man patient after the noble temper of your lordship. You are most hot and furious when you win. 6

Clo. Winning will put any man into courage. If I could get this foolish Imogen, I should have gold enough. It 's almost morning, is 't not?

First Lord. Day, my lord. 10

Clo. I would this music would come: I am advised to give her music o' mornings; they say it will penetrate.

beare the Rauens eye Ff (*bear* F_3F_4). *ope the raven's eye* Pope. *bore the raven's eye* Theobald conj. (withdrawn). *bare it's raven-eye* Hanmer. *dare the raven's eye* Collier, ed. 2 (Collier MS.). *blear the raven's eye* Keightley (Collier conj.). *cheer the raven's eye* Cartwright conj. *clear the raven's eye* Vaughan conj.

50 *this*] *this'* S. Walker conj.
[Clock strikes.] om. Capell.

51 [counting the Clock. Capell.
[Goes...closes.] He goes.....closes. Rowe. Exit. Ff. Shuts the Trunk upon himself. Capell.
SCENE III.] SCENE IV. Eccles.
An ante-chamber.....] The Palace. Rowe. The Palace again. Pope. Another Part of the Palace, facing Imogen's Apartments. Theobald. Without the Palace under Imogen's Apartment. Hanmer. An Anti-Room to the above Chamber. Capell.

1, &c. First Lord.] 1 Lord. Rowe. 1. Ff.

2 *most*] om. Pope.
ever] F_1. om. $F_2F_3F_4$.

3 *lose*] Rowe. *loose* Ff.

7 Clo.] om. $F_1F_2F_3$. Clot. F_4.

8 *should*] *shall* Rowe (ed. 2).

12 *music o' mornings;*] *music; o' mornings* Anon. conj.
o'] Theobald. *a* Ff.

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Enter Musicians.

Come on; tune: if you can penetrate her with your fingering, so; we 'll try with tongue too: if none will do, let her remain; but I 'll never give o'er. First, a very excellent good-conceited thing; after, a wonderful sweet air, with admirable rich words to it: and then let her consider. 18

SONG.

Hark, hark! the lark at heaven's gate sings,
And Phœbus 'gins arise,
His steeds to water at those springs
On chaliced flowers that lies;
And winking Mary-buds begin
To ope their golden eyes;
With every thing that pretty is,
My lady sweet, arise:
Arise, arise!

Clo. So, get you gone. If this penetrate, I will consider your music the better: if it do not, it is a vice in her ears, which horse-hairs and calves'-guts, nor the voice of unpaved eunuch to boot, can never amend. 31

[*Exeunt Musicians.*

13 *her*] F_1. *here* $F_2F_3F_4$.
15 *give*] om. Capell.
16 *excellent good-conceited*] Capell. No hyphen in Ff. *excellent-good-conceited* Nicholson conj.
after, a] Pope. *after a* Ff.
18 [Some soft music, then the Song. Nicholson conj.
22 *On...lies;*] *Each chalic'd flower supplies:* Hanmer.
23–26 *And.....arise:*] Four lines in Pope. Two in Ff.
24, 25 *eyes; With...is,*] Pointed as by Theobald. *eyes With...is,* Ff. *eyes, With...is,* Pope.
25 *every...is*] *all the things that pretty bin* Hanmer. *everything that pretty bin* Warburton.
28 Clo.] Dyce. om. Ff.
penetrate] *pen trate* F_1.
29 *vice*] Rowe. *voyce* F_1F_2. *voice* F_3F_4. *fault* Collier MS.
30 *calves'-guts*] *cat's-guts* Rowe. *cats'-guts* Warburton. *cat-guts* Johnson.
nor] *with* Hanmer.
of] *of an* Collier MS.
31 *never*] *ever* Vaughan conj.
amend] *amed* F_1.
[Exeunt...] Theobald. om. Ff.

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Sec. Lord. Here comes the king.

Clo. I am glad I was up so late; for that 's the reason I was up so early: he cannot choose but take this service I have done fatherly.

Enter CYMBELINE *and* Queen.

Good morrow to your majesty and to my gracious mother.

Cym. Attend you here the door of our stern daughter? Will she not forth?

Clo. I have assailed her with music, but she vouchsafes no notice.

Cym. The exile of her minion is too new;
She hath not yet forgot him: some more time
Must wear the print of his remembrance out,
And then she 's yours.

Queen. You are most bound to the king,
Who lets go by no vantages that may
Prefer you to his daughter. Frame yourself
To orderly soliciting, and be friended
With aptness of the season; make denials
Increase your services; so seem as if
You were inspired to do those duties which
You tender to her; that you in all obey her,
Save when command to your dismission tends,
And therein you are senseless.

Clo. Senseless! not so.

36 Enter Cymbeline.....] As in Dyce. After line 31 in F_1F_2. Enter Queen and Cymbeline. F_3F_4, after line 31.
to my] om. F_3F_4.
37 *daughter?*] Rowe. *daughter* F_1F_2. *daughter.* F_3F_4.
39 *music*] *musick* Hanmer. *Musickes* F_1F_2. *Musicks* F_3F_4.
43 *out*] Rowe. *ou't* F_2F_3. *on't* F_1F_4.
47 *soliciting, and be friended*] *solicits, and befriended* Mason conj. *soliciting,*] Collier (ed. 2). *solicity,* F_1. *solicits,* $F_2F_3F_4$. *solicits;* Pope. *be friended*] *befriended* Pope.
48 *season;*] *season:* Ff. *season,* Pope.
50 *were*] *are* Rowe (ed. 2).
51 *her; that.....her,*] *her: that...her,* Rowe. *her: that.....her.* Ff. *her, that...her,* Knight.

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Enter a Messenger.

Mess. So like you, sir, ambassadors from Rome;
The one is Caius Lucius.
Cym. A worthy fellow,
Albeit he comes on angry purpose now;
But that 's no fault of his: we must receive him
According to the honour of his sender;
And towards himself, his goodness forespent on us,
We must extend our notice. Our dear son,
When you have given good morning to your mistress,
Attend the queen and us; we shall have need
To employ you towards this Roman. Come, our queen.
[*Exeunt all but Cloten.*
Clo. If she be up, I 'll speak with her; if not,
Let her lie still and dream. By your leave, ho! [*Knocks.*
I know her women are about her: what
If I do line one of their hands? 'Tis gold
Which buys admittance; oft it doth; yea, and makes
Diana's rangers false themselves, yield up
Their deer to the stand o' the stealer; and 'tis gold
Which makes the true man kill'd and saves the thief;

54 Enter...] Rowe. om. Ff.
from] *fr from* F_2.
55 *The one is*] *One 's* Hanmer.
59, 60 *himself, his...us, We*] *himself his ...us We* Vaughan conj.
59 *his...forespent*] *for his goodness spent* Anon. conj.
his] *for 's* Hanmer. *for his* Capell.
on us] *on* Rowe (ed. 2).
63 *To...queen.*] One line in Rowe. Two in Ff.
[Exeunt.....Cloten.] Exeunt Cym. Queen, Mess. and Lords. Capell. Exeunt. Ff.
64 Scene iv. Pope.
65 [Knocks.] Theobald. Calles. Collier MS. om. Ff.
67 *hands?*] *hands?*—Pope. *hands,* F_1 F_2. *hands:* F_3F_4. *hands*— Rowe.
68 *buys*] *buy* Pope (ed. 1).
oft it doth] *oft't doth* or *oft doth* Vaughan conj.
yea,] om. Collier MS.
and] om. Pope.
69 *rangers*] *rangers,* Collier MS.
yield up] *and yield up* Rowe. *and yield* Pope.
70 *stand*] *hand* Gould conj.
o' the] *of the* Steevens (1793).
71 *true man*] Rowe (ed. 2). *True-man* Ff.

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Nay, sometime hangs both thief and true man: what
Can it not do and undo? I will make
One of her women lawyer to me, for
I yet not understand the case myself.
By your leave. [*Knocks.*

Enter a Lady.

Lady. Who's there that knocks?
Clo. A gentleman.
Lady. No more?
Clo. Yes, and a gentlewoman's son.
Lady. That's more
Than some whose tailors are as dear as yours
Can justly boast of. What's your lordship's pleasure?
Clo. Your lady's person: is she ready?
Lady. Ay,
To keep her chamber.
Clo. There is gold for you;
Sell me your good report.
Lady. How! my good name? or to report of you
What I shall think is good? The princess! [*Exit Lady.*

Enter Imogen.

Clo. Good morrow, fairest: sister, your sweet hand.
Imo. Good morrow, sir. You lay out too much pains

72 *sometime*] *sometimes* Rowe. *true man*] Hanmer. *True-man* Ff.
73 *undo?*] *undo:* F_3F_4.
77 *more?*] Rowe (ed. 2). *more.* Ff.
78 Lady.] Lady. [Aside. Delius conj.
81 Lady.] Lady. [Aside. Delius conj.
81, 82 *Ay,.....chamber.*] Divided as in Hanmer. One line in Ff.
82, 83 *There...report.*] Divided as in Ff. One line in Pope.
82 *There is*] *There's* Steevens (1778).
84 *How! my*] *How, my* $F_1F_3F_4$. *How my* F_2.
85 *I shall think is*] *I think* Hanmer, ending lines 83, 84 *name?...good?* Capell, reading with Ff, ends the lines *name?...think.* *good?*] Pope. *good.* Ff. *princess!*] *princess*— Pope. [Exit Lady.] Capell. om. Ff.
86 *fairest: sister,*] Theobald. *fairest, Sister* Ff. *fairest sister:* Capell.

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For purchasing but trouble: the thanks I give
Is telling you that I am poor of thanks
And scarce can spare them.
Clo. Still I swear I love you.
Imo. If you but said so, 'twere as deep with me:
If you swear still, your recompense is still
That I regard it not.
Clo. This is no answer.
Imo. But that you shall not say I yield being silent,
I would not speak. I pray you, spare me: faith,
I shall unfold equal discourtesy
To your best kindness: one of your great knowing
Should learn, being taught, forbearance.
Clo. To leave you in your madness, 'twere my sin:
I will not.
Imo. Fools are not mad folks.
Clo. Do you call me fool?
Imo. As I am mad, I do:
If you 'll be patient, I 'll no more be mad;
That cures us both. I am much sorry, sir,
You put me to forget a lady's manners,
By being so verbal: and learn now for all
That I, which know my heart, do here pronounce,
By the very truth of it, I care not for you,
And am so near the lack of charity—
To accuse myself—I hate you; which I had rather
You felt than make 't my boast.
Clo. You sin against

91 *you*] *you 'd* F_3F_4.
98 *being taught,*] (*being tort*) Warburton.
100 *not*] *not do 't* Hanmer.
101 *are not*] *cure not* Theobald (Warburton). *care not* Becket conj. *are not for* Daniel conj.
103 *patient*] *prudent* Warburton conj.
107 *which*] *who* Pope.
109, 110 *charity—To... myself—*] *charity,* (*To accuse myself*) Capell. *charitie To accuse my selfe,* Ff (*charity* $F_2F_3F_4$. *self,* F_3F_4).
111 *make 't*] *make* Pope.

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Obedience, which you owe your father. For
The contract you pretend with that base wretch,
One bred of alms and foster'd with cold dishes,
With scraps o' the court, it is no contract, none:
And though it be allow'd in meaner parties—
Yet who than he more mean?—to knit their souls,
On whom there is no more dependency
But brats and beggary, in self-figured knot;
Yet you are curb'd from that enlargement by
The consequence o' the crown, and must not soil
The precious note of it with a base slave,
A hilding for a livery, a squire's cloth,
A pantler, not so eminent.

Imo. Profane fellow!
Wert thou the son of Jupiter, and no more
But what thou art besides, thou wert too base
To be his groom: thou wert dignified enough,
Even to the point of envy, if 'twere made
Comparative for your virtues to be styled
The under-hangman of his kingdom, and hated
For being preferr'd so well.

Clo. The south-fog rot him!

Imo. He never can meet more mischance than come
To be but named of thee. His meanest garment,
That ever hath but clipp'd his body, is dearer

112 *father. For*] *father; for* Rowe. *father, for* Ff.
116 *allow'd*] Rowe. *allowed* Ff.
117 *meanf*] Pope. *meane* F_1F_2. *mean* F_3F_4.
117—119 *souls, On.....beggary,*] *soules (On.....Beggery)* Ff (*souls* F_3F_4). *souls On...beggary*, Rowe.
119 *self-figured*] Hyphened in F_1F_2. *self-finger'd* Warburton (Theobald conj.).
121 *soil*] Hanmer. *foyle* F_1. *foyle* F_2F_3. *foil* F_4. *'file* Ingleby conj.
122 *note*] *worth* Hudson conj. *robe* Elze conj. *hope* Wray conj. See note (II). *it with*] Pope. *it; with* Ff.
128 *envy, if*] *Enuie. If* F_1.
130 *kingdom*] *realm* Pope.
131 *south-fog*] Hyphened in $F_1F_2F_3$.
133 *meanest*] *mean'st* F_1.
134 *body, is*] $F_2F_3F_4$. *body; is* F_1. *body, 's* Pope.

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In my respect than all the hairs above thee,
Were they all made such men. How now, Pisanio!

Enter PISANIO.

Clo. 'His garment!' Now, the devil—
Imo. To Dorothy my woman hie thee presently,—
Clo. 'His garment!'
Imo. I am sprited with a fool,
Frighted and anger'd worse: go bid my woman
Search for a jewel that too casually
Hath left mine arm: it was thy master's: 'shrew me,
If I would lose it for a revenue
Of any king's in Europe! I do think
I saw't this morning: confident I am
Last night 'twas on mine arm; I kiss'd it:
I hope it be not gone to tell my lord
That I kiss aught but he.
Pis. 'Twill not be lost.
Imo. I hope so: go and search. [*Exit Pisanio.*

135 *hairs*] F_3F_4. *haires* F_2. *Heires* F_1.
above] *about* Singer (ed. 2).
136 *How now, Pisanio!*] Collier. *How now Pisanio?* $F_1F_2F_3$. *How now, Pisanio?* F_4. Clot. *How now?* Imo. *Pisanio!* Hanmer. Clot. *How! how!* Imo. *Pisanio!* S. Walker conj. *How now?* [missing the bracelet.] *Pisanio!* Anon. conj. *Ho, now, Pisanio!* Hudson (1881).
137 Enter Pisanio.] As in Ff. After *thee*, line 135, in Capell. After *men*, line 136, in Dyce.
garment!] *Garment?* $F_2F_3F_4$. *Garments?* F_1.
devil—] Theobald. *diuell.* F_1F_2. *devill.* F_3. *Devil.* F_4.
138 *presently*,—] *presently*:— Capell. *presently.* Ff.
139 *sprited*] *spited* Gould conj.
143 *lose*] *loose* F_1.
144 *king's*] Rowe (ed. 2). *Kings* Ff. *king* Pope.
145 *am*] *am,* F_4. *am.* $F_1F_2F_3$.
146 *Last night 'twas*] *I saw't last night; 'twas* Vaughan conj.
'twas on] *it was upon* Capell conj.
mine] F_1F_2. *my* F_3F_4.
I kiss'd it] Ff. *I kissed it* Pope. *for I kiss'd it* Keightley. *I kiss'd it then* Anon. conj. *I know, I kiss'd it* Anon. conj.
148 *aught*] F_1F_2. *ought* F_3F_4.
he] F_1. *him* $F_2F_3F_4$.
149 [Exit Pisanio.] Capell. om. Ff.

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Clo. You have abused me:
'His meanest garment!'
Imo. Ay, I said so, sir:
If you will make 't an action, call witness to 't.
Clo. I will inform your father.
Imo. Your mother too:
She 's my good lady, and will conceive, I hope,
But the worst of me. So, I leave you, sir,
To the worst of discontent. [*Exit.*
Clo. I 'll be revenged:
'His meanest garment!' Well. [*Exit.*

Scene IV. *Rome. Philario's house.*

Enter Posthumus *and* Philario.

Post. Fear it not, sir: I would I were so sure
To win the king as I am bold her honour
Will remain hers.
Phi. What means do you make to him?
Post. Not any; but abide the change of time;
Quake in the present winter's state, and wish
That warmer days would come: in these fear'd hopes,
I barely gratify your love; they failing,

149, 150 *You...garment!'*] Divided as in Ff. One line in Rowe. S. Walker would end lines 150—153 *Ay,...action,...father...too.*
151 *If...to 't.*] *Call witness to 't, if you will make 't an action.* Hanmer. *to 't*] om. Steevens conj.
154 *you, sir*] F_3F_4. *your Sir* F_1F_2.
156 *meanest*] *mean'st* F_1.
Scene iv.] Scene v. Pope. Act iii. Scene i. Eccles. Rome.] Rowe.
Philario's house.] A Room in Philario's House. Capell.
5 *winter's state*] *winter-state* Mason conj. *winter's flaw* S. Walker conj.
6 *fear'd hopes*] $F_2F_3F_4$. *fear'd hope* F_1. *sear'd hopes* Knight (Tyrwhitt conj. MS.). *'fear'd hopes* Crosby conj. *sere hopes* Hudson (1881). *dear hopes* Elze conj. *fair* (or *fair'd*) *hopes* Vaughan conj.

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I must die much your debtor.

Phi. Your very goodness and your company
O'erpays all I can do. By this, your king
Hath heard of great Augustus: Caius Lucius
Will do's commission throughly: and I think
He 'll grant the tribute, send the arrearages,
Or look upon our Romans, whose remembrance
Is yet fresh in their grief.

Post. I do believe,
Statist though I am none, nor like to be,
That this will prove a war; and you shall hear
The legions now in Gallia sooner landed
In our not-fearing Britain than have tidings
Of any penny tribute paid. Our countrymen
Are men more order'd than when Julius Cæsar
Smiled at their lack of skill, but found their courage
Worthy his frowning at: their discipline,
Now mingled with their courages, will make known
To their approvers they are people such
That mend upon the world.

Enter IACHIMO.

Phi. See! Iachimo!

Post. The swiftest harts have posted you by land,

12 *do's*] Ff. *do his* Capell.
13 *arrearages*] F_4. *arrerages* $F_1F_2F_3$.
14 *Or*] *E'er* Theobald. *Not* Warburton conj. (withdrawn). *'Fore* Grimes conj. MS.
18 *legions*] Theobald. *Legion* Ff.
19 *not-fearing*] *nought-fearing* Anon. conj. (Gent. Mag. LX. 216).
20 *any*] *a* Ingleby.
21 *men*] *now* S. Walker conj.
23, 24 *discipline, Now...will*] *discipline (Now winged) with their courages will* Daniel conj. *discipline Now, winged with their courages, will* Anon. conj.
24 *mingled*] $F_2F_3F_4$. *wing-led* F_1. *winged* Cartwright conj. *coupled* Gould conj.
courages] *courage* Dyce.
26 SCENE VI. Pope.
See! Iachimo!] Capell. *See, Iachimo.* Theobald. *See Iachimo.* Ff.
27 *The swiftest*] *Sure the swift* Pope.
harts] F_1F_2. *hearts* F_3F_4.

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And winds of all the corners kiss'd your sails,
To make your vessel nimble.
Phi. Welcome, sir.
Post. I hope the briefness of your answer made
The speediness of your return.
Iach. Your lady
Is one of the fairest that I have look'd upon.
Post. And therewithal the best, or let her beauty
Look through a casement to allure false hearts,
And be false with them.
Iach. Here are letters for you.
Post. Their tenour good, I trust.
Iach. 'Tis very like.
Phi. Was Caius Lucius in the Britain court
When you were there?
Iach. He was expected then,
But not approach'd.
Post. All is well yet.
Sparkles this stone as it was wont? or is 't not
Too dull for your good wearing?
Iach. If I had lost it,
I should have lost the worth of it in gold.
I 'll make a journey twice as far, to enjoy
A second night of such sweet shortness which

29 Phi.] Post. Theobald (ed. 2).
30 Post.] Phi. Theobald (ed. 2).
31, 32 *lady Is one*] *lady is One* Ingleby (ending the line at *is*).
32 *one of the*] *of the* Pope. *one the* Steevens (1793).
fairest] *fair'st* Capell's Errata.
that] om. Anon. conj.
that I have] *that ever I* Rowe (ed. 2). *I e'er* Pope.
upon.] *upon,*— Ingleby.
34 *through*] Rowe (ed. 2). *thorough* Ff.
36 *tenour*] Theobald. *tenure* Ff.
37 Phi.] Capell. Post. Ff.
Britain] *Briton* Anon. conj.
39 *not*] *was not yet* Hanmer.
All...yet.] [Aside] *All...yet.* Anon. conj.
yet.] Rowe (ed. 2). *yet,* Ff.
40 *wont?*] Capell. *wont,* Ff.
41 *I had lost it,*] Singer (ed. 2). *I have lost it,* Ff. *I've lost it,* Pope. *I had lost,* Collier, ed. 2 (Collier MS.).

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Was mine in Britain; for the ring is won.
Post. The stone's too hard to come by.
Iach. Not a whit,
Your lady being so easy.
Post. Make not, sir,
Your loss your sport: I hope you know that we
Must not continue friends.
Iach. Good sir, we must,
If you keep covenant. Had I not brought
The knowledge of your mistress home, I grant
We were to question farther: but I now
Profess myself the winner of her honour,
Together with your ring, and not the wronger
Of her or you, having proceeded but
By both your wills.
Post. If you can make't apparent
That you have tasted her in bed, my hand
And ring is yours: if not, the foul opinion
You had of her pure honour gains or loses
Your sword or mine, or masterless leaves both
To who shall find them.
Iach. Sir, my circumstances,
Being so near the truth as I will make them,
Must first induce you to believe: whose strength
I will confirm with oath; which, I doubt not,
You'll give me leave to spare, when you shall find
You need it not.

46 *stone's*] Rowe. *stones* Ff.
47 *Make not*] $F_2F_3F_4$. *Make note* F_1.
52 *farther*] Ff. *further* Steevens.
55 *her or you, having*] *her, or you, having* $F_2F_3F_4$. *her, or you having* F_1.
57 *you*] *yon* F_1.
58 *is*] *are* Collier MS.
not, the] F_1F_2. *not the* F_3F_4.
59 *pure*] F_1F_2. *poor* F_3F_4. *prov'd* Warburton conj.
loses] F_4. *looses* $F_1F_2F_3$.
60 *leaves*] Rowe. *leaue* Ff.
61 *who shall*] *him, shall* Seymour conj.
62 *near*] F_4. *nere* $F_1F_2F_3$.
63 *believe*] *belief* Seymour conj.

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Post. Proceed.
Iach. First, her bedchamber,—
Where, I confess, I slept not, but profess
Had that was well worth watching,—it was hang'd
With tapestry of silk and silver; the story
Proud Cleopatra, when she met her Roman,
And Cydnus swell'd above the banks, or for
The press of boats or pride: a piece of work
So bravely done, so rich, that it did strive
In workmanship and value; which I wonder'd
Could be so rarely and exactly wrought,
Since the true life on 't was—
Post. This is true;
And this you might have heard of here, by me,
Or by some other.
Iach. More particulars
Must justify my knowledge.
Post. So they must,
Or do your honour injury.
Iach. The chimney
Is south the chamber; and the chimney-piece,
Chaste Dian bathing: never saw I figures
So likely to report themselves: the cutter

66 *Proceed.*] *Proceed, sir.* Anon. conj.
69 *silk and silver*] *silver'd silk* Hanmer.
71 *And*] *On* Capell.
Cydnus] Theobald. *Sidnus* F_1. *Cidnus* $F_2F_3F_4$.
the banks] *his banks* or *its banks* Eccles conj.
76 *Since...was—*] Ff. *Since...was.* Hanmer. *Since the true life was in it.* Capell. *Such the true life on 't was—* Singer, ed. 2 (Mason conj.). *Since the true life on 't 'twas.* Collier, ed. 2 (Collier MS.). *Since the true life on't has—* Staunton conj. *Since the true life on't was not—* S. Walker conj. *Since the true life was out on't.* Anon. conj. *Such the true life on't 'twas.* Kinnear conj. *Since the true life was not—* Ingleby. *Since the true life outdone 'twas.* Vaughan conj.
on 't] *on it* Keightley.
This] *Why, this* Hanmer.
true] *most true* Collier, ed. 2 (Collier MS.).
83 *likely*] *lively* Hanmer.
cutter] *cutting* Anon. conj. *cutten* Anon. conj.

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Was as another nature, dumb; outwent her,
Motion and breath left out.
Post. This is a thing
Which you might from relation likewise reap,
Being, as it is, much spoke of.
Iach. The roof o' the chamber
With golden cherubins is fretted: her andirons—
I had forgot them—were two winking Cupids
Of silver, each on one foot standing, nicely
Depending on their brands.
Post. This is her honour!
Let it be granted you have seen all this,—and praise
Be given to your remembrance—the description
Of what is in her chamber nothing saves
The wager you have laid.
Iach. Then, if you can,
[*Showing the bracelet.*
Be pale: I beg but leave to air this jewel; see!
And now 'tis up again: it must be married

84 *Was...dumb*] *Has as another nature done* Warburton conj.
nature, dumb; outwent] Warburton. *nature dumbe, out-went* Ff (*dumb*, F_3F_4). *nature, dumb, outwent* Theobald. *nature, dumb out-went* Hanmer. *nature; dumb, outwent* Capell. *nature numb; outwent* Becket conj. *nature; the dumb outwent* Beale conj.
86 *reap*] *read* F_3F_4.
87 *spoke of*] *spoke* Vaughan conj.
88 *cherubins*] Ff. *cherubims* Rowe (ed. 2).
is] om. S. Walker conj.
her] *Th'* Pope (ed. 2).
89 *winking*] *winged* Collier MS.
91 *This is her honour!*] Steevens. *This is her honour:* Ff (*honor:* F_1F_2). *What's this t' her honour?* Pope, ed. 2 (Theobald). *Is this her honour?* Upton conj. *This is her honour?* Johnson. *Thus is her honour!* Becket conj. *This is mere rumour.* Anon. conj.
honour] *humour* Grimes conj. MS.
92 *Let it be*] *Be it* Capell.
92, 93 *and praise Be given*] *Praise be* Pope, ending the previous line *this.*
95 [Showing...] Pulling out the bracelet. Rowe. om. Ff.
95, 96 *can, Be pale: I*] *can, Be pale; I* Capell. *can Be pale, I* Ff.
96 *see!*] In a separate line, Elze conj.

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To that your diamond; I'll keep them.
Post. Jove!
Once more let me behold it: is it that
Which I left with her?
Iach. Sir,—I thank her—that:
She stripp'd it from her arm; I see her yet;
Her pretty action did outsell her gift,
And yet enrich'd it too: she gave it me
And said she prized it once.
Post. May be she pluck'd it off
To send it me.
Iach. She writes so to you, doth she?
Post. O, no, no, no! 'tis true. Here, take this too;
[*Gives the ring.*
It is a basilisk unto mine eye,
Kills me to look on't. Let there be no honour
Where there is beauty; truth, where semblance; love,
Where there's another man: the vows of women
Of no more bondage be to where they are made
Than they are to their virtues; which is nothing.
O, above measure false!
Phi. Have patience, sir,
And take your ring again; 'tis not yet won:
It may be probable she lost it, or
Who knows if one of her women, being corrupted,

98 *Jove!*] *Jove!*— Rowe. *Jove*— Ff.
101 *yet;*] *yet:* F_1. *yet* $F_2F_3F_4$.
102 *action did*] Rowe. *action, did* Ff.
103, 104 *And...once.*] Divided as in Ff. Steevens (1793) ends the first line *said.*
103 *too*] om. Steevens conj.
104 *May be*] om. Hanmer.
off] om. Vaughan conj.
105 *you,*] Collier. *you?* Ff.
106 [Gives the ring.] Johnson. om. Ff.
116 *knows if*] *knows*, Pope.
one...being] *one, her women, being* Collier (ed. 1). *one, her woman, being* Collier (ed. 2). *one, her women being* Staunton conj.
one of her] $F_2F_3F_4$. *one her* F_1. *one o' her* Dyce.

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Hath stol'n it from her?
Post. Very true;
And so, I hope, he came by 't. Back my ring:
Render to me some corporal sign about her
More evident than this; for this was stol'n.
Iach. By Jupiter, I had it from her arm.
Post. Hark you, he swears; by Jupiter he swears.
'Tis true:—nay, keep the ring—'tis true: I am sure
She would not lose it: her attendants are
All sworn and honourable:—they induced to steal it!
And by a stranger!—No, he hath enjoy'd her:
The cognizance of her incontinency
Is this: she hath bought the name of whore thus dearly.
There, take thy hire; and all the fiends of hell
Divide themselves between you!
Phi. Sir, be patient:
This is not strong enough to be believed
Of one persuaded well of—
Post. Never talk on 't;
She hath been colted by him.
Iach. If you seek
For further satisfying, under her breast—
Worthy the pressing—lies a mole, right proud
Of that most delicate lodging: by my life,
I kiss'd it, and it gave me present hunger
To feed again, though full. You do remember

117 *Hath stol'n*] *Might stoln* (sic) Pope. *Might not have stol'n* Hanmer. *her?*] Knight. *her.* Ff. *her chamber?* Anon. conj.
118 (Put it on againe) Collier MS.
120 *was stol'n*] *was stolne* F_1. *wat stole* F_2. *was stole* F_3F_4.
123 *I am*] *I'm* Pope.
124 *would*] F_1F_2. *should* F_3F_4. *could* Rowe. *lose*] F_4. *loose* $F_1F_2F_3$.
125 *sworn and*] om. Pope.
128 *dearly.*] F_3F_4. *deerly* F_1. *deerely* F_2.
132 *of—*] Rowe. *of.* Ff.
133 *been*] *bin* F_1F_2.
135 *the*] Rowe. *her* Ff. *your* Anon. conj.

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This stain upon her?
Post. Ay, and it doth confirm
Another stain, as big as hell can hold,
Were there no more but it.
Iach. Will you hear more?
Post. Spare your arithmetic; never count the turns;
Once, and a million!
Iach. I 'll be sworn—
Post. No swearing.
If you will swear you have not done 't you lie,
And I will kill thee if thou dost deny
Thou 'st made me cuckold.
Iach. I 'll deny nothing.
Post. O, that I had her here, to tear her limb-meal!
I will go there and do 't; i' the court; before
Her father. I 'll do something— [*Exit.*
Phi. Quite besides
The government of patience! You have won:
Let 's follow him and pervert the present wrath
He hath against himself.
Iach. With all my heart. [*Exeunt.*

142 *arithmetic*] *Arethmaticke* F_1. *Arithmeticke* F_2. *Arithmetick* F_3F_4.
142, 143 *never...million!*] Divided as by Capell. One line in Ff.
142 *never count*] *Count not* Pope. Hanmer, reading with Pope, divides as Capell.
143 *sworn*—] Rowe. *sworne.* F_1F_2. *sworn.* F_3F_4.
144 *you lie*] *you 'll lie* Ingleby.
146 *Thou 'st*] *Thou hast* Capell.
I 'll] *I will* Capell.
147 *had her here*] *had here* Capell (corrected in Errata).
148 *do 't; i'*] Capell. *doo't, i'* F_1F_2. *do 't i'* F_3F_4.
149 *something*—] Rowe. *something.* Ff.
149, 150 *besides The*] F_1. *besides. The* $F_2F_3F_4$.
151 *pervert*] *prevent* Heath conj. *divert* Jervis conj.

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SCENE V. *Another room in Philario's house.*

Enter POSTHUMUS.

Post. Is there no way for men to be, but women
Must be half-workers? We are all bastards;
And that most venerable man which I
Did call my father, was I know not where
When I was stamp'd; some coiner with his tools
Made me a counterfeit: yet my mother seem'd
The Dian of that time: so doth my wife
The nonpareil of this. O, vengeance, vengeance!
Me of my lawful pleasure she restrain'd,
And pray'd me oft forbearance; did it with
A pudency so rosy, the sweet view on 't
Might well have warm'd old Saturn; that I thought her
As chaste as unsunn'd snow. O, all the devils!
This yellow Iachimo, in an hour,—was 't not?—
Or less,—at first?—perchance he spoke not, but
Like a full-acorn'd boar, a German one,
Cried 'O!' and mounted; found no opposition

SCENE V.] Capell. SCENE VII. Pope. Scene continued in Ff. ACT III. SCENE II. Eccles.
Another...] The same. Another Room in the same. Capell.
Enter...] Ff. Re-enter... Theobald, continuing the scene. Posthumus manet. Collier MS.
2 *We are all bastards*] *We are bastards all* Pope. *We are all bastards; all* Capell. *We are, all of us, bastards* Keightley. *Now we are all bastards* Vaughan conj.
10 *me*] *my* Jackson conj. *did*] *dy'd* Jackson conj.
12 *Might...her*] One line in Pope. Two in Ff.
15 *first?*] Ff. *first:* Capell.
he] om. F_3F_4.
16 *a German one*] Rowe. *a Iarmen on* F_1F_2. *a Jarmen on* F_3F_4. *a-churning on* Pope. *a churning on* Warburton. *came churning on* Capell conj. (in jest?). *a brimmen one* Singer conj. *a briming one* Singer (ed. 2). *a foaming one* Collier, ed. 2 (Collier MS.). *a Iachimo* Herr conj.

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But what he look'd for should oppose and she
Should from encounter guard. Could I find out
The woman's part in me! For there's no motion
That tends to vice in man but I affirm
It is the woman's part: be it lying, note it,
The woman's; flattering, hers; deceiving, hers;
Lust and rank thoughts, hers, hers; revenges, hers;
Ambitions, covetings, change of prides, disdain,
Nice longing, slanders, mutability,
All faults that may be named, nay, that hell knows,
Why, hers, in part or all, but rather all;
For even to vice
They are not constant, but are changing still
One vice, but of a minute old, for one
Not half so old as that. I'll write against them,
Detest them, curse them: yet 'tis greater skill
In a true hate, to pray they have their will:
The very devils cannot plague them better. [*Exit.*

18 *But*] *From* Hanmer.
for should] Pope. *for, should* Ff.
19 *from*] *for* Warburton.
20 *me!*] Johnson. *me,* Ff. *me—* Pope.
22 *be it*] *be't* Pope.
24 *Lust...hers;*] Omitted in Reed (1803, 1813, 1821).
26 *Nice longing*] Capell. *Nice-longing* Ff. *Nice-longings* Pope. *Nice longings* Theobald.
27—29 *All...vice*] Two lines, the first ending *hers*, in Malone (reading with F_1).
27 *may be named*] $F_2F_3F_4$. *name* F_1. *have a name* Ingleby (Dyce conj.). *man can name* or *man may name* S. Walker conj. *men do name* Keightley. *man* Daniel conj. *have that name* Nicholson conj. (N. & Q., 1882). *name may name* Vaughan conj.
28, 29 *Why...vice*] As in Capell. One line in Ff.
all; For] *all In every part by turns, for* Vaughan conj.
29 *vice*] *vice to which they are so prone* Keightley conj.
30, 31 *still One*] Johnson. *still; One* Ff.
35 om. Daniel conj.

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ACT III.

SCENE I. *Britain. A hall in Cymbeline's palace.*

Enter in state, CYMBELINE, Queen, CLOTEN, *and* Lords *at one door, and at another,* CAIUS LUCIUS *and* Attendants.

Cym. Now say, what would Augustus Cæsar with us?
Luc. When Julius Cæsar, whose remembrance yet
Lives in men's eyes and will to ears and tongues
Be theme and hearing ever, was in this Britain
And conquer'd it, Cassibelan, thine uncle,—
Famous in Cæsar's praises, no whit less
Than in his feats deserving it—for him
And his succession granted Rome a tribute,
Yearly three thousand pounds; which by thee lately
Is left untender'd.
Queen. And, to kill the marvel,
Shall be so ever.
Clo. There be many Cæsars
Ere such another Julius. Britain is
A world by itself, and we will nothing pay

ACT III. SCENE I.] ACT II. SCENE IV. Eccles.
Britain. A hall...] A Palace. Rowe. Cymbeline's Palace. Pope. A State Room in Cymbeline's Palace. Capell. Britain. A Room of state... Malone.
Enter...Cloten...Caius Lucius.....] Rowe. Enter...Clotten...Caius, Lucius... Ff. Enter Cymbeline, Queen, Cloten, Lords, and Others: Cymbeline takes his Throne; after which, Enter Lucius, and Attendants. Capell.
4 *this*] om. Pope.
5, 30, 40 *Cassibelan*] *Cassibulan* F_1.
7 *it—for*] *it*) *for* Ff. *it for* Rowe.
10 *kill*] *fill* Lloyd conj.
11 *There be*] *There'll be* Warburton MS.
12 *Britain is*] Pope. *Britaine's* F_1F_2. *Britain's* F_3F_4, reading *Ere...world* as one line.
13 *by itself*] *it self* Pope. *by't self* Theobald. *Whole by itself* Anon. conj., reading line 12 as Ff.

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For wearing our own noses.

Queen. That opportunity,
Which then they had to take from 's, to resume
We have again. Remember, sir, my liege,
The kings your ancestors, together with
The natural bravery of your isle, which stands
As Neptune's park, ribbed and paled in
With rocks unscaleable and roaring waters,
With sands that will not bear your enemies' boats,
But suck them up to the topmast. A kind of conquest
Cæsar made here; but made not here his brag
Of 'Came, and saw, and overcame:' with shame—
The first that ever touch'd him—he was carried
From off our coast, twice beaten; and his shipping—
Poor ignorant baubles!—on our terrible seas,
Like egg-shells moved upon their surges, crack'd
As easily 'gainst our rocks: for joy whereof
The famed Cassibelan, who was once at point—
O giglot fortune!—to master Cæsar's sword,
Made Lud's town with rejoicing fires bright
And Britons strut with courage.

Clo. Come, there 's no more tribute to be paid: our kingdom is stronger than it was at that time; and, as I said, there is no moe such Cæsars: other of them may have crooked noses, but to owe such straight arms, none.

15 *from 's*] *from us* Capell.
18, 19 *The...in*] Two lines in Ingleby, the first ending *isle*, reading with Ff.
19 *As...ribbed and paled*] Rowe (ed. 2). *As...rib'd, and pal'd* Ff. *As the great Neptune's park, rib'd and pal'd* Capell.
20 *rocks*] Hanmer (Seward conj.). *Oakes* F_1F_2. *Oaks* F_3F_4.
21 *sands*] *Sand* F_4.
23 *Cæsar*] *Cæsars* F_2.
24 *overcame*] *Overcome* F_2.
26 *beaten ;*] *beaten ?* F_2.
27 *ignorant*] *impotent* Gould conj.
31 *giglot*] Malone. *giglet* Ff.
32 *Lud's town*] Hyphened in Ff. *rejoicing fires*] Hyphened in Ff.
33 *Britons*] Hanmer. *Britaines* F_1. *Brittaines* F_2. *Britains* F_3F_4.
34 *paid :*] *paid ?* F_2.
36 *moe*] *mo* F_1. *more* $F_2F_3F_4$.
37 *owe*] *own* Pope.

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Cym. Son, let your mother end.

Clo. We have yet many among us can gripe as hard as Cassibelan: I do not say I am one; but I have a hand. Why tribute? why should we pay tribute? If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light; else, sir, no more tribute, pray you now.

Cym. You must know,
Till the injurious Romans did extort
This tribute from us, we were free: Cæsar's ambition,
Which swell'd so much that it did almost stretch
The sides o' the world, against all colour here
Did put the yoke upon 's; which to shake off
Becomes a warlike people, whom we reckon
Ourselves to be.

Clo. and Lords. We do.

Cym. Say then to Cæsar,
Our ancestor was that Mulmutius which
Ordain'd our laws, whose use the sword of Cæsar
Hath too much mangled; whose repair and franchise
Shall, by the power we hold, be our good deed,

45 Cym.] Queen. Elze conj.
46 *Romans*] *Roman* Steevens (1773, 1778, 1785) and Capell conj.
47 *tribute*] om. Vaughan conj.
from us] om. Hanmer. *from's* S. Walker conj.
49 *The*] *To the* Daniel conj.
colour here] Pope. *colour heere*, Ff (*here*, F_3F_4).
50 *upon's*] *upon us* Capell.
51, 52 *whom...Cæsar,*] Edd. (Globe ed.). *whom...be.* Clo. *We do.* Cym. *Say, then, to Cæsar*, Dyce (Collier MS.). *whom we reckon Our selves to be, we do. Say then to Cæsar*, Ff. (*which we reckon Our selves to be*) *to do, Say then to Cæsar*, Pope. *such as we Reckon our selves to be. Say then to Cæsar*, Hanmer. *which we reckon Ourselves to be. We do. Say then to Cæsar*, Johnson. *whom we reckon Ourselves to be. We do say then to Cæsar*, Malone. *whom we reckon Ourselves to be. Say then, we do, to Cæsar.* Staunton. *whom we reckon Ourselves to be. We do! say then to Cæsar* Ingleby.
53 *which*] *who* Pope.

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Though Rome be therefore angry. Mulmutius made our laws,
Who was the first of Britain which did put
His brows within a golden crown, and call'd
Himself a king.

Luc. I am sorry, Cymbeline,
That I am to pronounce Augustus Cæsar—
Cæsar, that hath moe kings his servants than
Thyself domestic officers—thine enemy:
Receive it from me, then: war and confusion
In Cæsar's name pronounce I 'gainst thee: look
For fury not to be resisted. Thus defied,
I thank thee for myself.

Cym. Thou art welcome, Caius.
Thy Cæsar knighted me; my youth I spent
Much under him; of him I gather'd honour;
Which he to seek of me again, perforce,
Behoves me keep at utterance. I am perfect
That the Pannonians and Dalmatians for
Their liberties are now in arms; a precedent
Which not to read would show the Britons cold:
So Cæsar shall not find them.

Luc. Let proof speak.

Clo. His majesty bids you welcome. Make pastime with us a day or two, or longer: if you seek us afterwards in other terms, you shall find us in our salt-water

57 *Mulmutius made our laws,*] *That Mulmutius* Pope. *Mulmutius*, Steevens (1793), putting *whose use... angry* in a parenthesis.
60 *I am*] *I'm* Pope.
62 *moe*] F_1. *more* $F_2F_3F_4$.
63 *enemy:*] *Enemy?* F_2.
66 *to be*] om. Vaughan conj.
67 *Thou art*] *Thou 'rt* Pope.
70 *he to seek*] *as he seeks* Hanmer. *him to seek* Eccles conj. *whose seek* Vaughan conj.
71 *keep*] *keep 't* Hanmer. *utterance*] *variance* Pope.
73 *precedent*] F_4. *President* $F_1F_2F_3$.
74 *Britons*] Hanmer. *Britaines* F_1F_2. *Britains* F_3F_4.
78 *in other*] *on other* Pope.

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girdle: if you beat us out of it, it is yours; if you fall in the adventure, our crows shall fare the better for you; and there 's an end.

Luc. So, sir.

Cym. I know your master's pleasure, and he mine: All the remain is 'Welcome.' [*Exeunt.*

SCENE II. *Another room in the palace.*

Enter PISANIO, *with a letter.*

Pis. How! of adultery? Wherefore write you not
What monster 's her accuser? Leonatus!
O master! what a strange infection
Is fall'n into thy ear! What false Italian,
As poisonous-tongued as handed, hath prevail'd
On thy too ready hearing? Disloyal! No:
She 's punish'd for her truth, and undergoes,
More goddess-like than wife-like, such assaults
As would take in some virtue. O my master!
Thy mind to her is now as low as were
Thy fortunes. How! that I should murder her?
Upon the love and truth and vows which I

84 *the remain*] *that remains* Daniel conj.

SCENE II.] SCENE IV. Eccles. Rowe continues the Scene.

Another.....] Another Room in the same. Capell.

Enter...] Dyce. Enter Pisanio reading of a Letter. Ff (Pisania, F_2F_3). Enter Pisanio. Capell.

2 *monster's her accuser*] Capell. *Monsters her accuse* Ff. *monsters have accus'd her* Pope.

accuser? Leonatus!] *accuser, Leonatus?* Elze conj.

Leonatus!] *O Leonatus!* Keightley, reading *monsters her accuse?* with Ff.

4 *ear*] *heart* Hanmer.

5 *poisonous-tongued*] Hyphened by Dyce.

6 *hearing*] *ear* Pope.

10 *her*] *hers* Hanmer.

11 *murder*] Warburton. *murther* Ff.

12 *love...vows*] *vows of love and truth* Collier conj.

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Have made to thy command? I, her? her blood?
If it be so to do good service, never
Let me be counted serviceable. How look I,
That I should seem to lack humanity
So much as this fact comes to? [*Reading*] 'Do't: the letter
That I have sent her, by her own command
Shall give thee opportunity.' O damn'd paper!
Black as the ink that 's on thee! Senseless bauble,
Art thou a feodary for this act, and look'st
So virgin-like without? Lo, here she comes.
I am ignorant in what I am commanded.

Enter IMOGEN.

Imo. How now, Pisanio!

Pis. Madam, here is a letter from my lord.

Imo. Who? thy lord? that is my lord Leonatus!
O, learn'd indeed were that astronomer
That knew the stars as I his characters;
He 'ld lay the future open. You good gods,
Let what is here contain'd relish of love,
Of my lord's health, of his content, yet not
That we two are asunder; let that grieve him:
Some griefs are medicinable; that is one of them,
For it doth physic love: of his content,

13 *I, her? her*] *I shed her* Gould conj.
17 [Reading] Rowe. om. Ff.
Do't: the letter] First marked in italics as part of the letter by Rowe. *Doo't: The Letter.* (in roman) Ff (*Do't:* F_3F_4).
18, 19 *That...opportunity.*] Printed in italics in Ff.
19 *thee*] *the* F_4.
21 *feodary*] Capell. *Fœdaris* Ff.
23 *I am ignorant*] *I'm ignorant* Rowe.
24 Enter Imogen.] As in Singer (ed. 2). After line 22 in Ff.
26 *lord Leonatus?*] *lord Leonatus:* Pope. *Lord Leonatus?* Ff. *lord? Leonatus?* Capell. *lord: Leonatus.* Collier.
27 *astronomer*] *astrologer* Warburton.
31 *not*] *no;* Tyrwhitt conj.
33 *medicinable*] F_4. *medcinable* $F_1F_2F_3$. *that is*] *that 's* S. Walker conj.
34 *love: of*] *love*)—*of* Pope, ed. 2 (Theobald). *love, of* Ff. *love of* Pope (ed. 1).

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All but in that! Good wax, thy leave. Blest be
You bees that make these locks of counsel! Lovers
And men in dangerous bonds pray not alike:
Though forfeiters you cast in prison, yet
You clasp young Cupid's tables. Good news, gods!

[*Reads*] 'Justice, and your father's wrath, should he take me in his dominion, could not be so cruel to me, as you, O the dearest of creatures, would even renew me with your eyes. Take notice that I am in Cambria, at Milford-Haven: what your own love will out of this advise you, follow. So he wishes you all happiness, that remains loyal to his vow, and your, increasing in love,

LEONATUS POSTHUMUS.'

O, for a horse with wings! Hear'st thou, Pisanio?
He is at Milford-Haven: read, and tell me
How far 'tis thither. If one of mean affairs
May plod it in a week, why may not I
Glide thither in a day? Then, true Pisanio,—
Who long'st, like me, to see thy lord; who long'st—
O, let me bate,—but not like me—yet long'st,
But in a fainter kind:—O, not like me;
For mine's beyond beyond: say, and speak thick,—
Love's counsellor should fill the bores of hearing,
To the smothering of the sense—how far it is
To this same blessed Milford: and by the way

35 *All but in*] *In all but* Hanmer.
35, 36 *be You bees*] *be, You bees,* Capell (altered in Errata).
38 *forfeiters*] Hanmer. *Forfeytours* F_1 F_2. *Forfeitours* F_3F_4. *Forfeitures* Rowe.
38, 39 *you...You*] *them...we* Johnson conj.
40 [Reads] Capell. Reading. Rowe. om. Ff.
41 *so cruel to me, as you*] *cruel to me, so as you* Grant White.
as you,] *as you:* Ff. *but you,* Pope. *an you,* Knight.
42 *would*] *would not* Capell.
even] *ever* Jackson conj. *anon* Jervis conj. *you not now* Daniel conj.
45 *vow.....increasing*] Steevens, 1778 (Tyrwhitt conj.). *vow, and your encreasing* Ff. *vow, and your's increasing* Hanmer. *vow and you; increasing* Johnson conj.
55 *beyond beyond:*] *beyond beyond,*) Steevens, 1793 (Ritson conj.). *beyond, beyond:* Ff. *beyond, beyond—* Rowe.

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Tell me how Wales was made so happy as
To inherit such a haven: but, first of all,
How we may steal from hence: and for the gap
That we shall make in time, from our hence-going
And our return, to excuse: but first, how get hence.
Why should excuse be born or ere begot?
We 'll talk of that hereafter. Prithee, speak,
How many score of miles may we well ride
'Twixt hour and hour?

Pis. One score 'twixt sun and sun,
Madam, 's enough for you, and too much too.

Imo. Why, one that rode to 's execution, man,
Could never go so slow: I have heard of riding wagers,
Where horses have been nimbler than the sands
That run i' the clock's behalf. But this is foolery:
Go bid my woman feign a sickness, say
She 'll home to her father: and provide me presently
A riding-suit, no costlier than would fit
A franklin's housewife.

Pis. Madam, you 're best consider.

Imo. I see before me, man: nor here, nor here,

61 *How...hence:*] F_1F_2. *How may we steal from hence:* F_3F_4. *How may we steal from hence?* Pope.
63 *And our*] *Till our* Pope. *To our* Capell.
get] *to get* Hudson (1881).
64 *or ere begot*] F_1F_2. *or e're begot* F_3F_4. *or e'er begot* Rowe. *or-ere begot* Pope. *or ere-begot* Theobald.
66 *score*] *store* F_1.
ride] *rid* F_1.
68 *and...too.*] Spoken aside, Anon. conj.
69 *to 's*] Ff. *to his* Capell.
execution] *Excution* F_1.
70 *I have*] *I 've* Pope.
riding wagers] *wagers* Hanmer. *riding* Vaughan conj.
71 *been*] *bin* F_1F_2.
72 *clock's behalf*] Pope. *Clocks behalfe* F_1F_2. *Clocks behalf* F_3F_4. *clocks by halfe* Collier MS.
74 *presently*] *present* Rowe (ed. 2).
76 *housewife*] *Housewife* F_4. *Huswife* $F_1F_2F_3$.
you 're] *you 'd* Pope.
77 *me, man:...here,*] *me, man? Nor here, nor there,* Heath conj. *me, man, nor here, nor there,* Ingleby and Vaughan conj.
nor...nor] *nor...not* F_1.
me, man: nor] *me, man; nor* Hanmer. *me (man) nor* Ff.

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Nor what ensues, but have a fog in them,
That I cannot look through. Away, I prithee;
Do as I bid thee: there 's no more to say;
Accessible is none but Milford way. [*Exeunt.*

SCENE III. *Wales: a mountainous country with a cave.*

Enter BELARIUS, GUIDERIUS, *and* ARVIRAGUS.

Bel. A goodly day not to keep house with such
Whose roof 's as low as ours! Stoop, boys: this gate
Instructs you how to adore the heavens, and bows you
To a morning's holy office: the gates of monarchs
Are arch'd so high that giants may jet through
And keep their impious turbans on, without
Good morrow to the sun. Hail, thou fair heaven!
We house i' the rock, yet use thee not so hardly
As prouder livers do.

Gui. Hail, heaven!

Arv. Hail, heaven!

Bel. Now for our mountain sport: up to yond hill!
Your legs are young: I 'll tread these flats. Consider,

78 *Nor what ensues, but*] *Nor what. Ensues but* Becket conj.
ensues, but have] Rowe (ed. 2). *ensues but haue* Ff. *ensues, that have* Warburton. *ensues; but they 've* Eccles. *ensues; they have* Keightley conj.
in them] *in ken* Theobald.
SCENE III.] SCENE II. Rowe. SCENE V. Eccles.
Wales...cave.] A Forest with a Cave. Rowe. A Forest with a Cave, in Wales. Pope. A mountainous Country. Capell.
Enter Belarius,...] Ff. Enter, from a Cave, Belarius; then... Capell.
2 *Stoop, boys:*] *'Sleep, boys!* Anon. conj. (1814).
Stoop,] Hanmer. *Sleepe* F_1F_2. *Sleep* F_3. *Sleep,* F_4. *See,* Rowe. *Sweet* Rann (Malone conj. withdrawn). *Slope,* Vaughan conj.
4 *To a*] *To* Pope.
the] om. Pope.
5 *jet*] *walk* Wray conj. See note (III).
6 *turbans*] Singer. *Turbonds* F_1. *Turbands* $F_2F_3F_4$. *turbants* Johnson.
10 *yond*] *yon'* Capell. *yon* Steevens (1778).

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When you above perceive me like a crow,
That it is place which lessens and sets off:
And you may then revolve what tales I have told you
Of courts, of princes, of the tricks in war:
This service is not service, so being done,
But being so allow'd: to apprehend thus,
Draws us a profit from all things we see;
And often, to our comfort, shall we find
The sharded beetle in a safer hold
Than is the full-wing'd eagle. O, this life
Is nobler than attending for a check,
Richer than doing nothing for a bauble,
Prouder than rustling in unpaid-for silk:
Such gain the cap of him that makes 'em fine,
Yet keeps his book uncross'd: no life to ours.

Gui. Out of your proof you speak: we, poor unfledged,
Have never wing'd from view o' the nest, nor know not
What air 's from home. Haply this life is best
If quiet life be best, sweeter to you
That have a sharper known, well corresponding

13—15 *off: And...war:*] *off,* (*And... war,*) Vaughan conj.
14 *I have*] *I* Pope. *I 've* Vaughan conj.
16 *This*] *That* Pope.
17 *allow'd*] Rowe. *allowed* Ff.
18 *a*] om. F_4.
20 *sharded beetle*] Hyphened in F_1F_2.
22 *check*] *chuck* Becket conj. *cheek* Jackson conj. *beck* Bailey conj. *cloak* or *Jack* Bulloch conj. *mock* Gould conj.
23 *nothing*] *nothidg* F_2. *homage* Bulloch conj.
for a bauble] *from a babe* Anon. conj. (1814).
bauble] Rowe. *Babe* Ff. *bribe* Hanmer. *brabe* Singer (Johnson conj.). *pape* Becket conj. *bob* Collier, ed. 2 (Collier MS.). *baubee* Chalmers conj. *barb* Jackson conj. *brave* Singer conj. *robe* Bulloch conj. *badge* Brae conj. and Bulloch conj. *page* Gould conj.
25 *Such gain*] *Seeking* Vaughan conj. *gain...makes 'em*] Capell. *gaine... makes him* Ff. *gain...makes them* Rowe. *gains...makes him* Knight. *gain...keeps 'em* Collier conj.
26 *keeps his*] *keep their* Singer conj. *keep his* Hudson (1881).
28 *know*] $F_2F_3F_4$. *knowes* F_1.
not] om. Pope.
29 *Haply*] *Hap'ly* Ff.

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With your stiff age: but unto us it is
A cell of ignorance, travelling a-bed,
A prison for a debtor that not dares
To stride a limit.

Arv. What should we speak of
When we are old as you? when we shall hear
The rain and wind beat dark December, how
In this our pinching cave shall we discourse
The freezing hours away? We have seen nothing:
We are beastly; subtle as the fox for prey,
Like warlike as the wolf for what we eat:
Our valour is to chase what flies; our cage
We make a quire, as doth the prison'd bird,
And sing our bondage freely.

Bel. How you speak!
Did you but know the city's usuries,
And felt them knowingly: the art o' the court,
As hard to leave as keep; whose top to climb
Is certain falling, or so slippery that
The fear 's as bad as falling: the toil o' the war,
A pain that only seems to seek out danger
I' the name of fame and honour, which dies i' the search,
And hath as oft a slanderous epitaph

33 *travelling a-bed*] Rowe (ed. 2). *travailing abed* F_2. *travailing a bed* $F_1F_3F_4$.
34 *prison for*] Pope. *Prison, or* F_1. *Prison or* $F_2F_3F_4$. *prison of* Anon. conj. and Vaughan conj.
35 *stride*] *pass* Gould conj.
36 *old*] *as old* Steevens (1773, 1778, 1785).
37 *December, how*] Hanmer. *December? How* Ff.
40 *We are*] *We 're* Pope. *beastly; subtle*] *beastly-subtle* Anon. conj.
43 *quire*] Ff. *choir* Pope.
44 *you*] *you 'd* Vaughan conj. *speak!*] Pope. *speake.* F_1. *speake?* F_2. *speak?* F_3F_4.
45 *city's*] *citie's* F_3F_4. *citties* F_1F_2. *cities'* Delius conj.
46 *felt*] *feel* Anon. conj.
49 *o' the war*] *of war* Pope.
50 *out*] F_1. *our* $F_2F_3F_4$.
51 *dies*] *dye* Collier MS.

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As record of fair act; nay, many times,
Doth ill deserve by doing well; what 's worse,
Must court'sy at the censure:—O boys, this story
The world may read in me: my body 's mark'd
With Roman swords, and my report was once
First with the best of note: Cymbeline loved me;
And when a soldier was the theme, my name
Was not far off: then was I as a tree
Whose boughs did bend with fruit: but in one night,
A storm, or robbery, call it what you will,
Shook down my mellow hangings, nay, my leaves,
And left me bare to weather.

Gui. Uncertain favour!

Bel. My fault being nothing, as I have told you oft,
But that two villains, whose false oaths prevail'd
Before my perfect honour, swore to Cymbeline
I was confederate with the Romans; so
Follow'd my banishment; and this twenty years
This rock and these demesnes have been my world:
Where I have lived at honest freedom, paid
More pious debts to heaven than in all
The fore-end of my time. But up to the mountains!
This is not hunters' language: he that strikes
The venison first shall be the lord o' the feast;
To him the other two shall minister;
And we will fear no poison, which attends
In place of greater state. I 'll meet you in the valleys.

[*Exeunt Guiderius and Arviragus.*

53 *many times*] *many time* Rowe (ed. 2).
64 *weather*] *wither* Long MS. *the weather* Keightley.
65 *have*] om. Pope.
69 *Follow'd*] Rowe. *Followed* Ff. *this*] *these* Johnson.
71 *paid*] *pay'd* Rowe. *payed* Ff.
74 *'hunters'*] Theobald. *Hunters* F_1F_2. *Hunter's* F_3F_4.
78 *In...valleys.*] As in Capell. Two lines in Ff. One line first in Hanmer, omitting *greater*.
[Exeunt...] Theobald. Exeunt. Ff. Exeunt Boys. Pope.

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How hard it is to hide the sparks of nature!
These boys know little they are sons to the king;
Nor Cymbeline dreams that they are alive.
They think they are mine: and though train'd up thus meanly
I' the cave wherein they bow, their thoughts do hit
The roofs of palaces, and nature prompts them
In simple and low things to prince it much
Beyond the trick of others. This Polydore,
The heir of Cymbeline and Britain, who
The king his father call'd Guiderius,—Jove!
When on my three-foot stool I sit and tell
The warlike feats I have done, his spirits fly out
Into my story: say 'Thus mine enemy fell,
And thus I set my foot on 's neck,' even then
The princely blood flows in his cheek, he sweats,
Strains his young nerves, and puts himself in posture
That acts my words. The younger brother, Cadwal,

80 *boys*] *two boys* S. Walker conj., reading *I'll meet...alive* as four lines, ending *it is...boys...Cymbeline...alive.*

81 *Nor.....dreams*] *And Cymbeline dreams not* Seymour conj. *Nor... dreams not* Anon. conj.
alive] *still alive* Ingleby.

82 *They...meanly*] One line in Rowe. Two in Ff.
they are...train'd] *they 're mine; tho' trained* Pope.
mine: and though...meanly] *mine, tho'...meanly.* Warburton.

82, 83 *and though...hit*] *and, though train'd up thus meanly, I' th' cave wherein they bow their thoughts do hit* &c. Staunton conj. (Athen., 1873).

83 *I' the cave wherein they bow,*] Warburton. *I' th' Cave, whereon the Bowe* Ff (*Bow* $F_2F_3F_4$). *I' th' cave, where on the bow,* Rowe. *Here in the cave, wherein* Pope. *I' th' cave within the bow,* Warburton conj. (withdrawn). *I' th' cave, there, on the brow,* Theobald. *I' th' cave here on this brow,* Hanmer. *I' th' cave, where in the bow,* Johnson conj. See note (IV).

83, 84 *hit The*] F_3F_4. *hit, The* F_1F_2.

84 *roofs*] *roof* Pope (ed. 2).

86 *Polydore*] *Polydor* Rowe. *Paladour* Ff.

87 *who*] F_1. *whom* $F_2F_3F_4$.

88 *Guiderius,—Jove!*] *Guiderius, Jove!* Rowe. *Guiderius. Ioue,* Ff.

90 *I have*] *I've* Pope.

90, 91 *fly out Into*] *fly Out at* Hanmer.

91, 92 *'Thus...neck,'*] First marked as a quotation by Theobald.

92 *on 's*] *on his* Capell.

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Once Arviragus, in as like a figure
Strikes life into my speech and shows much more
His own conceiving. Hark, the game is roused!
O Cymbeline! heaven and my conscience knows
Thou didst unjustly banish me: whereon,
At three and two years old, I stole these babes,
Thinking to bar thee of succession as
Thou reft'st me of my lands. Euriphile,
Thou wast their nurse; they took thee for their mother,
And every day do honour to her grave:
Myself, Belarius, that am Morgan call'd,
They take for natural father. The game is up. [*Exit.*

Scene IV. *Country near Milford-Haven.*

Enter Pisanio *and* Imogen.

Imo. Thou told'st me, when we came from horse, the place
Was near at hand: ne'er long'd my mother so
To see me first, as I have now. Pisanio! man!
Where is Posthumus? What is in thy mind,

96 *figure*] *vigour* Collier MS. (winde horne) Collier MS.
99 *knows*] *know* Pope.
103 *reft'st*] Rowe. *refts* Ff.
104 *took*] *take* Pope.
105 *her*] *thy* Hanmer.
106 (Horne) Collier MS.
107 *game is*] *game's* Pope.
Scene IV.] Scene VI. Eccles. Rowe and Theobald continue the scene. Country...] Another Part of the above Country. Capell. Near Milford-Haven. Steevens.
2, 3 *my...see me*] *his...see him* Southern MS. and Hanmer.
3 *see me*] F_1. *seeme* F_2. *seem* F_3F_4.
as I have now...] *as I to see this haven. Now, Pisanio, man! where's Postumus?* Staunton conj. (Athen., 1873).
I have now.] *I have now—* Rowe. *I do now.* Hudson, 1881 (Daniel conj.). *I crave now.* Anon. conj. *I—how, now!* Bulloch conj.
3, 4 *man! Where is*] *Man, where's* Elze conj. (ending line 3 at *Pisanio!*).
man!] In a separate line, S. Walker conj.
4 *Where is*] *Where's* S. Walker conj., reading *Man!...mind* as one line.

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That makes thee stare thus? Wherefore breaks that sigh
From the inward of thee? One but painted thus
Would be interpreted a thing perplex'd
Beyond self-explication: put thyself
Into a haviour of less fear, ere wildness
Vanquish my staider senses. What's the matter?
Why tender'st thou that paper to me, with
A look untender? If't be summer news,
Smile to't before; if winterly, thou need'st
But keep that countenance still. My husband's hand!
That drug-damn'd Italy hath out-craftied him,
And he's at some hard point. Speak, man: thy tongue
May take off some extremity, which to read
Would be even mortal to me.

Pis. Please you, read;
And you shall find me, wretched man, a thing
The most disdain'd of fortune.

Imo. [*Reads*] 'Thy mistress, Pisanio, hath played the strumpet in my bed; the testimonies whereof lie bleeding in me. I speak not out of weak surmises; but from proof as strong as my grief, and as certain as I expect my revenge. That part thou, Pisanio, must act for me, if thy faith be not tainted with the breach of hers. Let thine own hands take away her life: I shall give thee opportunity at Milford-Haven: she hath my letter for the purpose: where, if thou fear to strike, and to make me certain it is done, thou art the pandar to her dishonour, and equally to me disloyal.'

Pis. What shall I need to draw my sword? the paper

6 *One*] *One*, F_1. *One, One*, $F_2F_3F_4$.
9 *wildness*] *wilderness* Warburton (corrected in MS.).
10 *my*] *thy* Pope.
staider] *steadier* Rowe (ed. 2).
[Pisanio reaches her out a Letter. Capell.
11 *tender'st*] *offer'st* Pope.
12 *If't*] *If it* Steevens.
13 *to't*] F_3F_4. *too't* F_1F_2.
15 *out-craftied*] Ff. *out-crafted* Steevens (1773, 1778, 1785).
18 (giues it to her) Collier MS.
22 *lie*] *lye* Rowe. *lyes* Ff.
29 [She swoons. Keightley.
30, 31 *sword?...already.*] Pope. *Sword, ...alreadie?* F_1F_2. *Sword,...already.* F_3F_4.

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Hath cut her throat already. No, 'tis slander;
Whose edge is sharper than the sword; whose tongue
Outvenoms all the worms of Nile; whose breath
Rides on the posting winds, and doth belie
All corners of the world: kings, queens, and states,
Maids, matrons, nay, the secrets of the grave
This viperous slander enters. What cheer, madam?

Imo. False to his bed! What is it to be false?
To lie in watch there, and to think on him?
To weep 'twixt clock and clock? if sleep charge nature,
To break it with a fearful dream of him,
And cry myself awake? that 's false to 's bed, is it?

Pis. Alas, good lady!

Imo. I false! Thy conscience witness: Iachimo,
Thou didst accuse him of incontinency;
Thou then look'dst like a villain; now, methinks,
Thy favour 's good enough. Some jay of Italy,
Whose mother was her painting, hath betray'd him:

35, 36 *world: kings...matrons,*] *world, kings...matrons;* Eccles.
38, 39 *What...To*] *What, is it to be false, To* Mason conj.
42 *that's*] *that* Pope.
false] *falfe* F_1.
to's] *to his* Capell.
bed,] *Bed;* Rowe. *bed?* Ff.
is it] om. Pope. In a separate line by Capell.
44 *witness: Iachimo*] *witness, Iachimo* Rowe.
47 *favour's*] Rowe. *fauours* Ff.
good] *well* Capell.
48 *Whose...painting,*] (*Whose...painting*) Ff. *Whose Wother was her painting,* Rowe (ed. 1). *Whose mother was her planting,* Theobald conj. *Whose feathers are her painting,* Hanmer. *Whose meether was her painting,* Warburton (withdrawn in MS.). *Whose feather was her painting,* Capell. *Whose motheur was her painting,* Becket conj. *Who smoother was: her painting* Jackson conj. *Whose muffler was her painting,* Knight conj. *Who smothers her with painting,* Collier, ed. 2 (Collier MS.). *Whose feathers was her painting,* Bailey conj. *Whose mother was her pander,* Bulloch conj. *Whose colour was her painting,* Herr conj. *Whose favour was her painting,* Cartwright conj. *Whose honour was her plaything,* Gould conj. *Whose pander was her painting,* Elze conj. See note (v).
betray'd] *bedlaid* Bulloch conj.

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Poor I am stale, a garment out of fashion;
And, for I am richer than to hang by the walls,
I must be ripp'd:—to pieces with me!—O,
Men's vows are women's traitors! All good seeming,
By thy revolt, O husband, shall be thought
Put on for villany; not born where't grows,
But worn a bait for ladies.
Pis. Good madam, hear me.
Imo. True honest men being heard, like false Æneas,
Were in his time thought false; and Sinon's weeping
Did scandal many a holy tear, took pity
From most true wretchedness: so thou Posthumus,
Wilt lay the leaven on all proper men;
Goodly and gallant shall be false and perjured
From thy great fail. Come, fellow, be thou honest:
Do thou thy master's bidding. When thou see'st him,
A little witness my obedience. Look!
I draw the sword myself: take it, and hit
The innocent mansion of my love, my heart:
Fear not; 'tis empty of all things but grief:
Thy master is not there, who was indeed
The riches of it. Do his bidding; strike.
Thou mayst be valiant in a better cause,
But now thou seem'st a coward.
Pis. Hence, vile instrument!
Thou shalt not damn my hand.
Imo. Why, I must die;
And if I do not by thy hand, thou art

50 *for I am*] *for I'm* Pope.
55 *Good*] om. Pope.
56 *True honest*] *True-honest* Dyce, ed. 2 (S. Walker conj.).
heard] *hair'd* Blair conj.
57 *Sinon's*] Theobald. *Synons* Ff.
58 *took*] F_3F_4. *tooke* F_1. *tooky* F_2.
60 *leaven on*] F_1. *leven to* $F_2F_3F_4$. *level to* Hanmer.
60, 61 *all.....shall*] *all; proper men, Goodly and gallant, shall* Daniel conj.
62 *fail*] *fall* Upton conj.
73 *And if*] *An if* S. Walker conj.

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No servant of thy master's. Against self-slaughter
There is a prohibition so divine
That cravens my weak hand. Come, here's my heart;—
Something's afore't. Soft, soft! we'll no defence;—
Obedient as the scabbard. What is here?
The scriptures of the loyal Leonatus,
All turn'd to heresy? Away, away,
Corrupters of my faith! you shall no more
Be stomachers to my heart. Thus may poor fools
Believe false teachers: though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe.
And thou, Posthumus, thou that didst set up
My disobedience 'gainst the king my father,
And make me put into contempt the suits
Of princely fellows, shalt hereafter find
It is no act of common passage, but
A strain of rareness: and I grieve myself
To think, when thou shalt be disedged by her
That now thou tirest on, how thy memory
Will then be pang'd by me. Prithee, dispatch:

74 *Against*] *'Gainst* Pope.
76 *That*] *That'* or *That't* Elze conj.
77 *Something's.....defence;—*] In a parenthesis, Vaughan conj.
Something's] *Something* Hanmer (ed. 2).
afore't] Rowe. *a-foot* F_1F_2. *afoot* F_3F_4. *in front* Collier MS.
[Opening her Breast. Rowe.
78 *here's*] Pope. *heere*, F_1F_2. *here*, F_3F_4.
80 [Pulling his Letter out of her Bosom. Rowe. Pulling his letters... Pope.
83 *though*] om. Pope.
those that are] *those, are* Vaughan conj.
are] *art* F_4.
85—88 *Stands.....suits*] Divided as by Capell. Three lines, ending *Posthumus,...king...suites*, in Ff. Ingleby, reading with Ff, ends the lines *Posthumus...up...father,...suits*.
86 *thou*] *thou, too* Keightley conj.
thou that] Capell. *That* Ff. See note (VI).
88 *make*] Malone. *makes* Ff. *mad'st* Rowe. *made* Collier MS.
89 *fellows*] F_4. *Fellowes* $F_1F_2F_3$. *followers* Collier, ed. 2 (Collier MS.).
92 *disedged*] *dis-sieged* Theobald conj. (withdrawn).
93 *That*] *Whom* Pope.
94 *Prithee*] *Prythee* F_1F_2. *Prethee* F_3F_4.

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The lamb entreats the butcher: where's thy knife?
Thou art too slow to do thy master's bidding,
When I desire it too.
Pis. O gracious lady,
Since I received command to do this business
I have not slept one wink.
Imo. Do't, and to bed then.
Pis. I'll wake mine eye-balls blind first.
Imo. Wherefore then
Didst undertake it? Why hast thou abused
So many miles with a pretence? this place?
Mine action, and thine own? our horses' labour?
The time inviting thee? the perturb'd court,
For my being absent? whereunto I never
Purpose return. Why hast thou gone so far,
To be unbent when thou hast ta'en thy stand,
The elected deer before thee?
Pis. But to win time
To lose so bad employment; in the which
I have consider'd of a course. Good lady,
Hear me with patience.
Imo. Talk thy tongue weary; speak:
I have heard I am a strumpet; and mine ear,
Therein false struck, can take no greater wound,

95 *thy*] *the* F_4.
96 *art too*] *art to* F_2.
100 *wake...blind first.*] Hanmer. *wake mine eye-balles first.* Ff. *break mine eye-balls first.* Rowe. *wake mine eye-balls out first.* Ingleby (Johnson conj.). *crack mine eye-balls first.* Collier, ed. 2 (Collier MS.). *make mine eye-balls first*— Keightley. *waste mine eyeballs first.* Elze conj.
Wherefore] *Ah wherefore* Pope. *And wherefore* Collier MS.
103 *action,*] Capell. *Action?* Ff.
105 *absent?*] F_1. *absent;* $F_2F_3F_4$.
107 *unbent*] *unbent,* Theobald. *unbent?* Ff.
109 *loss*] F_4. *loose* $F_1F_2F_3$.
111 *me*] om. Capell (corrected in Errata).
patience] *patence* F_2.
speak:] om. Vaughan conj.
112 *I have*] *I've* Pope.
113 *struck*] Rowe (ed. 2). *strooke* F_1F_2. *strook* F_3F_4.

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Nor tent to bottom that. But speak.
Pis. Then, madam,
I thought you would not back again.
Imo. Most like,
Bringing me here to kill me.
Pis. Not so, neither:
But if I were as wise as honest, then
My purpose would prove well. It cannot be
But that my master is abused: some villain,
Ay, and singular in his art, hath done you both
This cursed injury.
Imo. Some Roman courtezan.
Pis. No, on my life.
I'll give but notice you are dead, and send him
Some bloody sign of it; for 'tis commanded
I should do so: you shall be miss'd at court,
And that will well confirm it.
Imo. Why, good fellow,
What shall I do the while? where bide? how live?
Or in my life what comfort, when I am
Dead to my husband?
Pis. If you 'll back to the court—
Imo. No court, no father; nor no more ado
With that harsh, noble, simple nothing,

119—121 *But...injury.*] Divided as in Ff. Capell ends the lines *abused: ...art,...injury.*
119 *some villain,*] *some villain, Some villain,* Vaughan conj., ending lines 120, 121 as Capell.
120 *Ay, and...in his*] *I, and...in his* Ff. *And...in his* Pope. *And...in's* S. Walker conj. *Fiend...in his* Anon. conj.
122 *courtezan.*] Capell. *Curtezan?* Ff. *Curtezan—* Theobald.
123 *but*] F_1F_2. *him* F_3F_4.
129 *court—*] Pope. *Court.* Ff.
131 *harsh, noble, simple nothing*] *harsh noble—noble simply in nothing* Vaughan conj.
harsh,] *harsh sweet, that* Anon. conj.
noble, simple nothing] *noble-simple nothing, Cloten* Tovey conj. (N. & Q., 1882).
noble] *ignoble noble* Nicholson conj. *nothing-able* Lloyd conj. *noodle*

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That Cloten, whose love-suit hath been to me
As fearful as a siege.
Pis. If not at court,
Then not in Britain must you bide.
Imo. Where then?
Hath Britain all the sun that shines? Day, night,
Are they not but in Britain? I' the world's volume
Our Britain seems as of it, but not in 't;
In a great pool a swan's nest: prithee, think
There 's livers out of Britain.
Pis. I am most glad
You think of other place. The ambassador,
Lucius the Roman, comes to Milford-Haven
To-morrow: now, if you could wear a mind
Dark as your fortune is, and but disguise
That which, to appear itself, must not yet be
But by self-danger, you should tread a course

Bulloch conj. *trash noble* (=base coin) Spence conj. (N. & Q., 1880). *ignoble* Kinnear conj. *no, no noble* Perring conj. *that ignoble* Elze conj. *nothing noble* Ingleby.
simple nothing,] Rowe. *simple nothing:* F_1. *simple nothing;* F_2. *simple nothing?* F_3F_4. *simple nothing, Cloten:* Theobald. *that simple nothing:* Jackson conj. *simple, empty nothing,* Collier, ed. 2 (Collier MS.). *simple mouthing fool,* Bulloch conj.

132 *That Cloten, whose*] *Cloten: Whose* Pope, ending lines 131, 132 *Cloten: ...me.*
Cloten] Rowe. *Clotten* Ff.

134 Imo.] Luc. F_4.
Where then?] Continued to Pisanio by Hanmer. *What then?* Hudson, 1881 (Capell conj.).

135—140 *Hath...The ambassador,*] Pis. *Hath.....Britain.* Imo. *I...place.* Pis. *The ambassador,* Vaughan conj. Pis. *Hath...Britain?* Imo. *I' the...Britain.* Pis. *I am...place. The ambassador,* Elze conj.

135 *Day, night,*] Theobald. *Day? Night?* Ff.

137 *of it...in't*] *in't...of it* Hudson, 1881 (Daniel conj.).
in't] *in it* Pope. *it* Vaughan conj.

138, 179, 183 *prithee*] *prythee* F_1F_2. *prethee* F_3F_4.

139 *livers*] *living* Pope.
I am] *I'm* Pope.

142 *mind*] *mien* Theobald (Warburton). *blind* Vaughan conj.

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Pretty and full of view; yea, haply, near
The residence of Posthumus; so nigh at least
That though his actions were not visible, yet
Report should render him hourly to your ear
As truly as he moves.

Imo. O, for such means,
Though peril to my modesty, not death on 't,
I would adventure!

Pis. Well then, here 's the point:
You must forget to be a woman; change
Command into obedience; fear and niceness—
The handmaids of all women, or, more truly,
Woman it pretty self—into a waggish courage;
Ready in gibes, quick-answer'd, saucy and
As quarrelous as the weasel; nay, you must
Forget that rarest treasure of your cheek,
Exposing it—but, O, the harder heart!
Alack, no remedy!—to the greedy touch
Of common-kissing Titan, and forget
Your laboursome and dainty trims, wherein
You made great Juno angry.

146 *Pretty and*] *Privy, yet* Collier, ed. 2 (Collier MS.). *Happy and* Cartwright conj. *Privy and* Kinnear conj. *Ready, and* Bulloch conj. and Spence conj. (N. & Q., 1880).
of view] *in view* Spence conj.
haply] Pope. *happily* Ff.

147 *nigh*] om. Vaughan conj.
at least] F_1. *at last* $F_2F_3F_4$. om. Hanmer.

148 *actions*] *action* Rowe.
yet] om. Pope.

150 *means,*] Ff. *means!* Capell.

151 *Though*] *Through* Rann (Heath and Johnson conj.).

152 *adventure!*] *adventure.* Ff. *adventure*— Keightley.
here's] *there's* F_4.

156 *Woman it pretty*] *Woman's pretty* S. Walker conj. *Woman her very* Wray conj.
it] Ff. *it's* Rowe.
into a] *to* Pope. *to a* Steevens (1793).
courage] Ff. *carriage* Collier MS.

160 *heart*] *hap* Theobald (Warburton).
hurt Becket conj.

162 *forget*] *forgot* F_2. *forego* Capell conj.

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Imo. Nay, be brief:
I see into thy end, and am almost
A man already.
Pis. First, make yourself but like one.
Fore-thinking this, I have already fit—
'Tis in my cloak-bag—doublet, hat, hose, all
That answer to them: would you, in their serving
And with what imitation you can borrow
From youth of such a season, 'fore noble Lucius
Present yourself, desire his service, tell him
Wherein you're happy,—which you'll make him know,
If that his head have ear in music,—doubtless
With joy he will embrace you; for he's honourable,
And, doubling that, most holy. Your means abroad,
You have me, rich; and I will never fail
Beginning nor supplyment.
Imo. Thou art all the comfort
The gods will diet me with. Prithee, away:
There's more to be consider'd; but we'll even

164 *brief:*] F_3F_4. *breefe?* F_1. *breefe:* F_2.
166, 167 *one. Fore-thinking this,*] Pointed as by Rowe (ed. 2). *one,...this.* Ff. *one,...this,* Rowe (ed. 1).
168 *my*] *your* Garrick's version. [Giving her the clothes. Anon. conj.
169 *serving*] *seeming* Daniel conj.
171 *'fore noble*] *before* Pope.
173 *you're*] *you are* Steevens. *you'll make him know*] Hanmer. *will make him know* Ff. *will make him so* Theobald. *we'll make him know* Malone conj. *you will make him know* Collier. *will make him bow* Staunton conj. *well make him know* Vaughan conj.
176 *Your*] *For* Anon. apud Eccles conj. and Collier conj. *abroad,*] Theobald. *abroad:* Ff. *abroad* Hanmer. *abroad?* Johnson. *abroad*— Ingleby.
176, 177 *abroad, You have me,*] *abroad! You have made me* Anon. apud Eccles conj.
177 *me, rich*] Capell. *me rich* Ff.
178 *Beginning*] *Revenue* Kinnear conj. *supplyment*] *supply* Pope. *Thou art*] *Thou'rt* Pope.
179 *diet*] *dight* Jackson conj. *bless* Wray conj.
180 *even*] *do even* Eccles conj. *even do* Keightley conj. *leave* Vaughan conj. *need* Wray conj.

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All that good time will give us: this attempt
I am soldier to, and will abide it with
A prince's courage. Away, I prithee.
Pis. Well, madam, we must take a short farewell,
Lest, being miss'd, I be suspected of
Your carriage from the court. My noble mistress,
Here is a box; I had it from the queen:
What's in't is precious; if you are sick at sea,
Or stomach-qualm'd at land, a dram of this
Will drive away distemper. To some shade,
And fit you to your manhood: may the gods
Direct you to the best!
Imo. Amen: I thank thee. [*Exeunt severally.*

SCENE V. *A room in Cymbeline's palace.*

Enter CYMBELINE, Queen, CLOTEN, LUCIUS, *and* Lords.

Cym. Thus far; and so farewell.
Luc. Thanks, royal sir.
My emperor hath wrote, I must from hence;
And am right sorry that I must report ye
My master's enemy.
Cym. Our subjects, sir,
Will not endure his yoke; and for ourself
To show less sovereignty than they, must needs

181, 182 *attempt I am soldier to,*] Rowe (ed. 2). *attempt, I am Souldier too,* Ff. *attempt I am soldier too,* Rowe (ed. 1). *attempt I'm soldier to,* Pope. *attempt I'm soldier'd to* Hanmer.
183 *Away*] *Haste away* Hanmer.
188 *you are*] *you're* Pope.
189 *of this*] *at sea* Johnson (1771).
192 [Exeunt severally.] Theobald. Exeunt. Ff.
SCENE V.] SCENE III. Rowe. SCENE VII. Eccles.
A room...] Capell. The Palace. Rowe. The Palace of Cymbeline. Pope.
2 *wrote,*] Ff. *wrote;* Pope.
3 *am*] *I'm* Anon. conj.

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Appear unkinglike.

Luc. So, sir: I desire of you
A conduct over-land to Milford-Haven.
Madam, all joy befal your grace, and you!

Cym. My lords, you are appointed for that office;
The due of honour in no point omit.
So farewell, noble Lucius.

Luc. Your hand, my lord.

Clo. Receive it friendly; but from this time forth
I wear it as your enemy.

Luc. Sir, the event
Is yet to name the winner: fare you well.

Cym. Leave not the worthy Lucius, good my lords,
Till he have cross'd the Severn. Happiness!

[*Exeunt Lucius and Lords.*

Queen. He goes hence frowning: but it honours us
That we have given him cause.

Clo. 'Tis all the better;
Your valiant Britons have their wishes in it.

Cym. Lucius hath wrote already to the emperor
How it goes here. It fits us therefore ripely
Our chariots and our horsemen be in readiness:
The powers that he already hath in Gallia
Will soon be drawn to head, from whence he moves

7 *unkinglike*] *vn-Kinglike* $F_1F_2F_3$. *un-King like* F_4.
So, sir:] *So:—sir*, Nicholson conj.
sir:] Ff. *sir*, Capell. *sir.* Collier.
of you] om. Hanmer. *you* S. Walker conj.

9 *Madam...you!*] *All joy befal your grace! Madam, and you!* Daniel conj. *All joy befall your Grace!—and, madam, you!* Hudson (1881).
your grace] *his grace* Rann (Capell conj.).
and you!] *and you.* Ff. *and yours!* Capell. *and you, sir!* Jervis conj. Queen. *And you!* Edd. (Globe ed.). *and you!* [to Cloten. Anon. conj. *adieu!* Vaughan conj.

14 *Sir,*] om. Pope.

17 *the*] F_1. om. $F_2F_3F_4$.
[Exeunt.....Lords.] Malone. Exit Lucius, &c. Ff. Exit Lucius, attended. Capell.

20 *Britons*] Pope. *Britaines* F_1F_2. *Britains* F_3F_4.

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His war for Britain.

Queen. 'Tis not sleepy business,
But must be look'd to speedily and strongly.

Cym. Our expectation that it would be thus
Hath made us forward. But, my gentle queen,
Where is our daughter? She hath not appear'd
Before the Roman, nor to us hath tender'd
The duty of the day: she looks us like
A thing more made of malice than of duty:
We have noted it. Call her before us, for
We have been too slight in sufferance. [*Exit an Attendant.*

Queen. Royal sir,
Since the exile of Posthumus, most retired
Hath her life been; the cure whereof, my lord,
'Tis time must do. Beseech your majesty,
Forbear sharp speeches to her: she 's a lady
So tender of rebukes that words are strokes,
And strokes death to her.

Re-enter Attendant.

Cym. Where is she, sir? How
Can her contempt be answer'd?

Atten. Please you, sir,
Her chambers are all lock'd, and there 's no answer

26 *not*] *no* Daniel conj.
27 *to*] *too* F_1.
28 *would*] F_1. *should* $F_2F_3F_4$.
32 *looks us*] Johnson. *looke vs* F_1. *lookes as* F_2. *looks as* F_3F_4. *looks on's* Anon. conj. *looks on us* or *looks at us* or *looks to us* Keightley conj.
34, 35 *We have*] *We 've* Pope.
35 *slight*] F_1. *light* $F_2F_3F_4$.
[Exit an Attendant.] Capell. Exit a Servant. Theobald. om. Ff.
37 *been*] F_4. *bin* $F_1F_2F_3$.
40 *strokes,*] $F_2F_3F_4$. *stroke;,* F_1.
41 Re-enter...] Re-enter the Attendant. Capell. Re-enter the Servant. Theobald. Enter a Messenger. Ff.
she, sir? How] *she? How* Pope. *she? and how* Hanmer. *she, sirrah? How* Ingleby conj.

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That will be given to the loud'st of noise we make.
Queen. My lord, when last I went to visit her,
She pray'd me to excuse her keeping close;
Whereto constrain'd by her infirmity,
She should that duty leave unpaid to you,
Which daily she was bound to proffer: this
She wish'd me to make known; but our great court
Made me to blame in memory.
Cym. Her doors lock'd?
Not seen of late? Grant, heavens, that which I fear
Prove false! [*Exit.*
Queen. Son, I say, follow the king.
Clo. That man of hers, Pisanio, her old servant,
I have not seen these two days.
Queen. Go, look after.
[*Exit Cloten.*
Pisanio, thou that stand'st so for Posthumus!
He hath a drug of mine; I pray his absence
Proceed by swallowing that; for he believes
It is a thing most precious. But for her,
Where is she gone? Haply, despair hath seized her;
Or, wing'd with fervour of her love, she 's flown
To her desired Posthumus: gone she is
To death or to dishonour; and my end

44 *to the*] *to' th'* F_1F_2. *to th'* F_3F_4. *loud'st of noise*] Capell. *loud of noise* F_1F_2. *loud of noise* F_3F_4. *loudest noise* Rowe. *loud noise* Collier (ed. 1). *loud'st noise* Singer, ed. 2 (Collier MS.).
51 *to blame*] F_4. *too blame* $F_1F_2F_3$.
52 *Grant, heavens*] Capell. *Grant Heauens* Ff.
52, 53 *fear Prove false!*] Divided as in Rowe. One line in Ff. *Fear, may prove false.* Anon. conj.
54 *Son*] *Go, son* Steevens conj. *My son* Jackson conj. *Son,—son* Hudson, 1881 (S. Walker conj.). *follow*] *follow you* Hanmer.
56, 57 Queen. *Go,...stand'st*] Queen (to Attendant). *Go, look after Pisanio, thou, that stands* Vaughan conj. *after...Posthumus!*] *after* [To the Messenger] *Pisanio—he that standeth so for Posthumus,* Hanmer.
56 *after*] *after him* Keightley. [Exit Cloten.] Capell. Exit. Ff and Hanmer, after *days.*

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Can make good use of either: she being down,
I have the placing of the British crown.

Re-enter CLOTEN.

How now, my son!

Clo. 'Tis certain she is fled.
Go in and cheer the king: he rages; none
Dare come about him.

Queen. [*Aside*] All the better: may
This night forestall him of the coming day! [*Exit.*

Clo. I love and hate her: for she's fair and royal,
And that she hath all courtly parts more exquisite
Than lady, ladies, woman; from every one
The best she hath, and she, of all compounded,
Outsells them all; I love her therefore: but
Disdaining me and throwing favours on
The low Posthumus slanders so her judgement
That what's else rare is choked; and in that point
I will conclude to hate her, nay, indeed,
To be revenged upon her. For when fools
Shall—

Enter PISANIO.

Who is here? What, are you packing, sirrah?

67 Re-enter Cloten.] Pope. Enter Cloten. Ff.
69 [Aside] Edd., Globe ed. (S. Walker conj.).
70 [Exit.] Exit Qu. Ff.
72 *that she*] om. Ingleby conj.
73 *Than...every*] *Then Lady, Ladies, Woman, from euery* $F_1F_2F_3$. *Than Lady, Ladies Woman, from every* F_4. *Than any lady, winning from each* Hanmer. *Than lady ladies; winning from each* Warburton. *Than lady, lass, or woman* or *Than lady, lassie, woman* Elze conj.
every] *each* Pope.
75 *Outsells*] *Out-tells* Becket conj. *Excels* Collier conj.
77 *slanders*] *she slanders* Keightley.
80, 81 *fools Shall—*] As in Theobald. *Fooles shall—* F_1F_2. *Fooles—* F_3. *Fools—* F_4.
81 SCENE VI. Pope.
What, are] Ff. *What are* Pope.

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Come hither: ah, you precious pandar! Villain,
Where is thy lady? In a word; or else
Thou art straightway with the fiends.
Pis. O, good my lord!
Clo. Where is thy lady? or, by Jupiter,—
I will not ask again. Close villain,
I'll have this secret from thy heart, or rip
Thy heart to find it. Is she with Posthumus?
From whose so many weights of baseness cannot
A dram of worth be drawn.
Pis. Alas, my lord,
How can she be with him? When was she miss'd?
He is in Rome.
Clo. Where is she, sir? Come nearer;
No farther halting: satisfy me home
What is become of her.
Pis. O, my all-worthy lord!
Clo. All-worthy villain!
Discover where thy mistress is at once,
At the next word: no more of 'worthy lord!'
Speak, or thy silence on the instant is
Thy condemnation and thy death.
Pis. Then, sir,
This paper is the history of my knowledge
Touching her flight. [*Presenting a letter.*
Clo. Let 's see 't. I will pursue her
Even to Augustus' throne.

82 *pandar! Villain,*] Pointed as by Capell. *Pandar, Villaine,* Ff. *pandar-villain* S. Walker conj.
84 *Thou art*] *Thou 'rt* Pope. [Drawing his sword. Theobald.
85 *Jupiter,—*] *Jupiter—* Boswell. *Iupiter,* Ff.
86 *Close*] *Come, thou close* Anon. conj.
86, 87 *villain, I'll*] *villain, thou—I'll* Steevens conj. *villany, I'll* S. Walker conj. *villain, I Will have* Dyce (ed. 2), ending line 86 at *I.*
93 *farther*] Ff. *further* Johnson.
94 *her.*] Rowe. *her:* $F_2F_3F_4$. *her?* F_1.
101 [Presenting a letter.] Malone. om. Ff. (Giue it) Collier MS.

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Pis. [*Aside*] Or this, or perish.
She 's far enough; and what he learns by this
May prove his travel, not her danger.
Clo. Hum!
Pis. [*Aside*] I 'll write to my lord she 's dead: O Imogen,
Safe mayst thou wander, safe return again!
Clo. Sirrah, is this letter true?
Pis. Sir, as I think.
Clo. It is Posthumus' hand; I know 't. Sirrah, if thou wouldst not be a villain, but do me true service, undergo those employments wherein I should have cause to use thee with a serious industry, that is, what villany soe'er I bid thee do, to perform it directly and truly, I would think thee an honest man: thou shouldst neither want my means for thy relief, nor my voice for thy preferment.
Pis. Well, my good lord.
Clo. Wilt thou serve me? for since patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus, thou canst not, in the course of gratitude, but be a diligent follower of mine. Wilt thou serve me?
Pis. Sir, I will.
Clo. Give me thy hand; here 's my purse. Hast any of thy late master's garments in thy possession?

102 [Aside] Rowe.
Or this, or perish.] Continued to Cloten. Rann (Johnson conj.).
104 *Hum!*] Dyce. *Humh.* Ff. *Humph!* Johnson.
105 [Aside] Theobald.
to] om. S. Walker conj.
she 's] F_1. *she is* $F_2F_3F_4$.
106 *again*] Rowe (ed. 2). *agen* Ff.
107, 108 *Sirrah,...think.*] One line in Steevens (1793).
109 *Posthumus*'] Capell. *Posthumus* F_1F_2. *Posthumus's* F_3. *Posthumus's* F_4.
110 *but do*] *but to do* Rowe.
113 *do, to perform it*] Pointed as by Theobald. *do to...it*, Ff. *do, perform it* Hanmer.

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Pis. I have, my lord, at my lodging the same suit he wore when he took leave of my lady and mistress.

Clo. The first service thou dost me, fetch that suit hither: let it be thy first service; go.

Pis. I shall, my lord. [*Exit.* 130

Clo. Meet thee at Milford-Haven!—I forgot to ask him one thing; I'll remember 't anon:—even there, thou villain Posthumus, will I kill thee. I would these garments were come. She said upon a time—the bitterness of it I now belch from my heart—that she held the very garment of Posthumus in more respect than my noble and natural person, together with the adornment of my qualities. With that suit upon my back, will I ravish her: first kill him, and in her eyes; there shall she see my valour, which will then be a torment to her contempt. He on the ground, my speech of insultment ended on his dead body, and when my lust hath dined—which, as I say, to vex her I will execute in the clothes that she so praised—to the court I'll knock her back, foot her home again. She hath despised me rejoicingly, and I'll be merry in my revenge. 146

Re-enter PISANIO, *with the clothes.*

Be those the garments?

Pis. Ay, my noble lord.

Clo. How long is 't since she went to Milford-Haven?

Pis. She can scarce be there yet. 150

128 *fetch*] *fetch me* Capell.
130 [Exit.] F_1. Exeunt. $F_2F_3F_4$.
139—142 *her: first.....body, and*] *her, (first,...contempt,) he...body: and* Vaughan conj.
139 *eyes;*] *eyes*— Rowe.
141 *insultment*] *insulment* F_1.
142 *body, and*] *body;—and* Theobald. *body,—I know what I'll do—and* Capell conj.
144 *knock*] *kick* Hanmer.
147 Re-enter...clothes.] Capell. Enter Pisanio. Ff. Enter Pisanio, with a suit of Cloaths. Rowe.

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Clo. Bring this apparel to my chamber; that is the second thing that I have commanded thee: the third is, that thou wilt be a voluntary mute to my design. Be but duteous, and true preferment shall tender itself to thee. My revenge is now at Milford: would I had wings to follow it! Come, and be true. [*Exit.*

Pis. Thou bid'st me to my loss: for, true to thee
Were to prove false, which I will never be,
To him that is most true. To Milford go,
And find not her whom thou pursuest. Flow, flow,
You heavenly blessings, on her! This fool's speed
Be cross'd with slowness; labour be his meed! [*Exit.*

SCENE VI. *Wales: before the cave of* BELARIUS.

Enter IMOGEN, *in boy's clothes.*

Imo. I see a man's life is a tedious one:
I have tired myself; and for two nights together
Have made the ground my bed. I should be sick,
But that my resolution helps me. Milford,
When from the mountain-top Pisanio show'd thee,
Thou wast within a ken: O Jove! I think
Foundations fly the wretched; such, I mean,
Where they should be relieved. Two beggars told me

154 *duteous, and true preferment*] *duteous and true, preferment* Ingleby (S. Walker conj.). *duteous-true, and preferment,* Elze conj.
157 *my loss*] *thy loss* Collier, ed. 2 (Collier MS.).
159 *To him*] *To her* Hanmer. *To Him* Anon. conj.
SCENE VI.] SCENE IV. Rowe. SCENE VII. Pope. SCENE VIII. Eccles.
Wales:...Belarius.] The Forest and Cave. Rowe. Before the cave of Belarius. Capell.
Enter ... clothes.] Enter ... cloaths. Rowe. Enter Imogen alone. Ff. Collier MS. adds 'tir'd like a boy.'
2 *I have*] *I've* Pope.
tired] F_3F_4. *tyr'd* F_1F_2. *'tir'd* Singer, ed. 2 (Collier MS.).
3 *ground*] *gound* F_2.

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I could not miss my way: will poor folks lie,
That have afflictions on them, knowing 'tis
A punishment or trial? Yes; no wonder,
When rich ones scarce tell true: to lapse in fulness
Is sorer than to lie for need; and falsehood
Is worse in kings than beggars. My dear lord!
Thou art one o' the false ones: now I think on thee,
My hunger's gone; but even before, I was
At point to sink for food. But what is this?
Here is a path to't: 'tis some savage hold:
I were best not call; I dare not call: yet famine,
Ere clean it o'erthrow nature, makes it valiant.
Plenty and peace breeds cowards; hardness ever
Of hardiness is mother. Ho! who's here?
If any thing that's civil, speak; if savage,
Take or lend. Ho! No answer? then I'll enter.
Best draw my sword; and if mine enemy
But fear the sword like me, he'll scarcely look on't.
Such a foe, good heavens! [*Exit, to the cave.*

9 *folks*] F_3F_4. *folkes* F_1F_2. *folk* Steevens (1773, 1778, 1785).
10 *afflictions*] *affliction* Hanmer.
11 *Yes; no*] *yet no* Hanmer.
12 *rich ones*] Rowe. Hyphened in Ff.
15 *Thou art*] *Thou'rt* Pope.
17 [Seeing the Cave. Rowe.
18 *to't*] *too't* F_1. *to it* Johnson.
19 *I were best*] *'Twere best* Pope.
20 *clean it*] *cleane it* F_1F_2. *it clean* F_3F_4.
makes] F_1. *make* $F_2F_3F_4$.
21 *breeds*] *breed* Hanmer.
23, 24 *If...lend.*] *If any thing that's civil, take or lend, If savage, speak.* Johnson conj.
23 *any thing*] F_1F_2. *any* F_3F_4.
civil...savage] *savage...civil* Ingleby conj.
speak; if] *speak if* F_3F_4.
24 *Take or lend. Ho!*] *Take, or yield food:* Hanmer. *Take 'or't end—ho!* Warburton. *Take on lend.—Ho!* Vaughan conj.
lend] *end* Mason conj.
25 *and if*] *an if* Hudson, 1881 (Anon. conj.).
26, 27 *he'll...heavens!*] As one line, S. Walker conj.
27 *Such*] *Grant such* Pope.
good] *ye good* Capell.
[Exit, to the cave.] Exit. Ff. She goes into the Cave. Rowe.

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Enter BELARIUS, GUIDERIUS, *and* ARVIRAGUS.

Bel. You, Polydore, have proved best woodman and
Are master of the feast: Cadwal and I
Will play the cook and servant; 'tis our match:
The sweat and industry would dry and die,
But for the end it works to. Come; our stomachs
Will make what's homely savoury: weariness
Can snore upon the flint, when resty sloth
Finds the down pillow hard. Now, peace be here,
Poor house, that keep'st thyself!
Gui. I am throughly weary.
Arv. I am weak with toil, yet strong in appetite.
Gui. There is cold meat i' the cave; we'll browse on that,
Whilst what we have kill'd be cook'd.
Bel. [*Looking into the cave*] Stay; come not in.
But that it eats our victuals, I should think
Here were a fairy.
Gui. What's the matter, sir?
Bel. By Jupiter, an angel! or, if not,
An earthly paragon! Behold divineness
No elder than a boy!

Re-enter IMOGEN.

Imo. Good masters, harm me not:

28 Scena Septima. Ff. Rowe, &c. continue the scene. SCENE VII. The same. Capell.
Polydore] Steevens. *Polidore* Ff. *Paladour* Theobald.
32 *to*] *too* F_1.
34 *resty*] $F_2F_3F_4$. *restie* F_1. *restive* Steevens (1793).
35 *down pillow*] Pope. Hyphened in Ff.
Now,] *Now* F_1F_2. *No* F_3F_4.
36 [Exit, to the Cave. Capell.
36, 37, 63 *I am*] *I'm* Pope.
39 *we have*] *we've* Pope.
[Re-enter Belarius. Capell.
[Looking.....cave] Dyce. Looking in. Rowe. om. Ff. Enter and returne. Collier MS.
41 *Here*] *He* Rowe (ed. 2). *It* Pope.
45 Re-enter Imogen.] Dyce. Enter Imogen. Ff.
masters] F_1. *master* $F_2F_3F_4$.

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Before I enter'd here, I call'd; and thought
To have begg'd or bought what I have took: good troth,
I have stol'n nought; nor would not, though I had found
Gold strew'd i' the floor. Here 's money for my meat:
I would have left it on the board so soon
As I had made my meal, and parted
With prayers for the provider.
Gui. Money, youth?
Arv. All gold and silver rather turn to dirt!
As 'tis no better reckon'd, but of those
Who worship dirty gods.
Imo. I see you 're angry:
Know, if you kill me for my fault, I should
Have died had I not made it.
Bel. Whither bound?
Imo. To Milford-Haven.
Bel. What 's your name?
Imo. Fidele, sir. I have a kinsman who
Is bound for Italy; he embark'd at Milford;
To whom being going, almost spent with hunger,
I am fall'n in this offence.
Bel. Prithee, fair youth,
Think us no churls, nor measure our good minds
By this rude place we live in. Well encounter'd!
'Tis almost night: you shall have better cheer
Ere you depart; and thanks to stay and eat it.

48 *I had*] *I'd* Pope.
49—51 *Gold...parted*] Ingleby ends the lines at *for...board,...parted.*
49 *i' the*] *o' th'* Hanmer.
51, 52 *parted With prayers*] *parted with Prayers* Keightley (Malone conj.).
51 *parted*] *parted thence* Pope. *parted hence* Johnson. *parted so* Capell.
52 *Money, youth?*] Pointed as by Rowe. *Money? Youth.* Ff.
53 *to dirt*] Rowe. *to durt* F_1. *doe durt* F_2F_3. *do durt* F_4.
55 *you 're*] *your* F_2. *you are* Steevens.
57 *Whither*] F_4. *Whether* $F_1F_2F_3$.
58 *Milford-Haven*] *Milford-Haven, sir* Capell.
59 *What 's*] *Say, what is* Hanmer. *What is* Capell.
61 *Italy; he*] *Italy, here* Vaughan conj. *embark'd*] *embarques* Hanmer.

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Boys, bid him welcome.

Gui. Were you a woman, youth,
I should woo hard but be your groom. In honesty,
I bid for you as I 'ld buy.

Arv. I 'll make 't my comfort
He is a man; I 'll love him as my brother:
And such a welcome as I 'ld give to him
After long absence, such is yours: most welcome!
Be sprightly, for you fall 'mongst friends.

Imo. 'Mongst friends,
If brothers. [*Aside*] Would it had been so, that they
Had been my father's sons! then had my prize
Been less, and so more equal ballasting
To thee, Posthumus.

Bel. He wrings at some distress.

Gui. Would I could free 't!

Arv. Or I; whate'er it be,
What pain it cost, what danger! Gods!

Bel. Hark, boys.
[*Whispering.*

69 *groom. In honesty,*] *groom.—In honesty* Steevens, 1778 (Tyrwhitt conj.). *grooms in honesty:* F_1F_2. *groom in honesty;* F_3F_4.

70 *I bid for you as I 'ld buy*] *I bid... I'd buy* Steevens, 1778 (Tyrwhitt conj.). *I bid for you, as I do buy* F_1F_4. *I bid for you, as I doe buy* F_2F_3. *I'd bid for you, as I would buy* Hanmer. *I'd bid for you, as I'd buy* Johnson. *I bid for you as I would buy* Grant White conj. *I bid to you as I'd be done by* Herr conj. *I bid for you as I bid you* Ingleby conj. *I bid for you as a boy* Meredith conj. (The Week, 17 May 1888).

70, 71 *I'll.....man;*] Aside, Vaughan conj.

71 *I'll love*] *I love* Vaughan conj.

73 *such is yours*] *such as yours* Dyce (ed. 1).

74, 75 *friends, If brothers.*] *friends, If brothers:* Rowe. *friends? If brothers:* F_1. *friends. If brothers:* $F_2F_3F_4$. *friends? If brothers,* Pope. *friends! If brothers?*— Capell.

75 [Aside] As in Theobald. Rowe marks the whole speech as 'Aside.'

75, 76, 77 *been*] F_4. *bin* $F_1F_2F_3$.

76 *prize*] *price* Hanmer. *poize* Jackson conj. *peize* Vaughan conj.

77 *ballasting*] *balancing* Hanmer.

80 *Gods!*] Imo. [Aside] *Gods!* Else conj. [Whispering.] Rowe. Talks with them apart. Capell. om. Ff.

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Imo. Great men,
That had a court no bigger than this cave,
That did attend themselves and had the virtue
Which their own conscience seal'd them—laying by
That nothing-gift of differing multitudes—
Could not out-peer these twain. Pardon me, gods!
I 'ld change my sex to be companion with them,
Since Leonatus' false.
Bel. It shall be so.
Boys, we 'll go dress our hunt. Fair youth, come in:
Discourse is heavy, fasting; when we have supp'd,
We 'll mannerly demand thee of thy story,
So far as thou wilt speak it.
Gui. Pray, draw near.
Arv. The night to the owl and morn to the lark less welcome.
Imo. Thanks, sir.
Arv. I pray, draw near. [*Exeunt.*

81—88 *Great.....false.*] Marked as 'Aside' by Capell.
84, 85 *them—laying.....multitudes—*] *them, (laying.....multitudes)* Capell. *them: laying...Multitudes* Ff. *them, laying...multitudes,* Johnson.
85 *nothing-gift of differing*] *nothing-gift of defering* Theobald. *nothing—gift of deafening* Bailey conj. *nothing-gift*] Hyphened in F_1F_2. *multitudes*] *altitudes* Staunton conj. *multitude* Spence conj. (N. & Q., 1880).
86 *out-peer*] *out-peere* F_1. *out-peece* F_2. *out-piece* F_3. *out piece* F_4.
87 *them,*] *them.* Steevens (1785).
88 *Leonatus' false*] Singer, ed. 2 (S. Walker conj.). *Leonatus false.* Ff. *Leonatus's false.* Rowe (ed. 1). *Leonatus is false.* Rowe (ed. 2). *Leonate is false,* Hudson, 1881 (Capell conj.). *Leonatus false—* Steevens (1773, 1778, 1785).
89 *Fair youth*] *Faire youth* F_1. *Faire you* F_2. *Fair, you* F_3F_4.
90 *we have*] *we 've* Pope.
92 *it*] om. Pope.
Pray] *I pray* Pope.
93 *The...welcome.*] One line in Pope. Two in Ff.
94, 95 Imo. *Thanks.....near.*] Omitted by Pope.

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Scene VII. *Rome. A public place.*

Enter two Senators *and* Tribunes.

First Sen. This is the tenour of the emperor's writ:
That since the common men are now in action
'Gainst the Pannonians and Dalmatians,
And that the legions now in Gallia are
Full weak to undertake our wars against
The fall'n-off Britons, that we do incite
The gentry to this business. He creates
Lucius proconsul: and to you the tribunes,
For this immediate levy, he commends
His absolute commission. Long live Cæsar!
First Tri. Is Lucius general of the forces?
Sec. Sen. Ay.
First Tri. Remaining now in Gallia?
First Sen. With those legions
Which I have spoke of, whereunto your levy
Must be supplyant: the words of your commission
Will tie you to the numbers and the time
Of their dispatch.
First Tri. We will discharge our duty. [*Exeunt.*

Scene VII.] Steevens. Scena Octava. Ff. Scene V. Rowe. Scene III. Eccles. Act IV. Scene I. Collier conj. The whole Scene is put in the margin by Pope. See note (VII).
Rome.] Rowe.
A public place.] Dyce. The Senate-house. Capell.
Enter two Senators.....] Enter two Roman Senators, and Tribunes. Ff. Enter certain Senators,... Capell.
2 *That since*] *Since that* Vaughan conj.
5 *wars*] *war* Pope.
6 *Britons*] Hanmer (in margin). *Britaines* F_1F_2. *Britains* F_3F_4.
9 *commends*] Theobald (Warburton). *commands* Ff.
11, 12, 16 First Tri.] Dyce. Tri. Ff.
14 *supplyant*] Capell. *suppliant* Ff.

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ACT IV.

SCENE I. *Wales: near the cave of* BELARIUS.

Enter CLOTEN *alone.*

Clo. I am near to the place where they should meet, if Pisanio have mapped it truly. How fit his garments serve me! Why should his mistress, who was made by him that made the tailor, not be fit too? the rather—saving reverence of the word—for 'tis said a woman's fitness comes by fits. Therein I must play the workman. I dare speak it to myself—for it is not vain-glory for a man and his glass to confer in his own chamber—I mean, the lines of my body are as well drawn as his; no less young, more strong, not beneath him in fortunes, beyond him in the advantage of the time, above him in birth, alike conversant in general services, and more remarkable in single oppositions: yet this imperceiverant thing loves him in my despite. What mortality is! Posthumus, thy head, which now is growing upon thy shoulders, shall within this hour be off; thy mistress enforced; thy garments cut to pieces before thy face:

Wales...] The Forest. Rowe. The Forest, in Wales. Theobald. Country near the Cave. Capell.
Cloten] F_3F_4. Clotten F_1F_2.
3 *me /*] Rowe. *me?* Ff.
5 *for*] *because* Pope.
6, 7 *workman. I*] Johnson. *workman; I* Theobald. *Workman, I* Ff.
7—9 *for.....in his own chamber—I mean,*] (*for...in his own chamber, I mean*) Capell.
7 *not*] om. Rowe (ed. 2). *no* Hanmer.
8, 9 *I mean*] *I ween* Vaughan conj.
13 *imperceiverant*] Dyce. *imperseuerant* Ff. *ill-perseverant* Hanmer. *ill perseverant* Warburton. *perverse erant* Collier MS.
14 *is /*] Rowe. *is?* Ff.
15 *now is*] *is now* Rowe (ed. 2).
17 *thy face*] *her face* Hanmer (Warburton).

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and all this done, spurn her home to her father; who may haply be a little angry for my so rough usage; but my mother, having power of his testiness, shall turn all into my commendations. My horse is tied up safe: out, sword, and to a sore purpose! Fortune, put them into my hand! This is the very description of their meeting-place; and the fellow dares not deceive me. [*Exit.*

SCENE II. *Before the cave of* BELARIUS.

Enter, from the cave, BELARIUS, GUIDERIUS, ARVIRAGUS, *and* IMOGEN.

Bel. [*To Imogen*] You are not well: remain here in the cave;
We 'll come to you after hunting.
Arv. [*To Imogen*] Brother, stay here:
Are we not brothers?
Imo. So man and man should be;
But clay and clay differs in dignity,
Whose dust is both alike. I am very sick.
Gui. Go you to hunting; I 'll abide with him.
Imo. So sick I am not, yet I am not well;
But not so citizen a wanton as
To seem to die ere sick: so please you, leave me;
Stick to your journal course: the breach of custom

18 *spurn*] *I'll spurn* Hanmer.
19 *haply*] Johnson. (*happily*) Ff. *happely* Grant White.
22 *sore*] *sorde* Becket conj.
22, 23 *Fortune, put...hand!*] Hanmer. *Fortune put...hand:* Ff.
23, 24 *meeting-place*] Hyphened by Capell.
SCENE II.] Rowe continues the scene.
Before...] The Front of the Cave. Theobald. Before the Cave. Capell.
Enter...] Enter Belarius...Imogen from the Cave. Ff.
1 [To Imogen] Capell.
2 [To Imogen] Theobald.
5, 11, 13 *I am*] *I'm* Pope.
8 *citizen*] *sickening* Perring conj.
10, 11 *the breach of custom Is breach*] *the breach of custom is The breach* Staunton conj.

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Is breach of all. I am ill, but your being by me
Cannot amend me: society is no comfort
To one not sociable: I am not very sick,
Since I can reason of it. Pray you, trust me here:
I 'll rob none but myself; and let me die,
Stealing so poorly.

Gui. I love thee; I have spoke it:
How much the quantity, the weight as much,
As I do love my father.

Bel. What! how! how!

Arv. If it be sin to say so, sir, I yoke me
In my good brother's fault: I know not why
I love this youth; and I have heard you say,
Love's reason 's without reason: the bier at door
And a demand who is 't shall die, I 'ld say
'My father, not this youth.'

Bel. [*Aside*] O noble strain!
O worthiness of nature! breed of greatness!
Cowards father cowards and base things sire base:
Nature hath meal and bran, contempt and grace.
I 'm not their father; yet who this should be,
Doth miracle itself, loved before me.—
'Tis the ninth hour o' the morn.

Arv. Brother, farewell.

13 *sick,*] *sicke.* F_2.
14 *of it. Pray you,*] *of 't. Pray,* S. Walker conj.
of it] *of 't* Hanmer.
17 *How*] *As* Capell (Heath and Johnson conj.). *So* Vaughan conj.
quantity] *quality* Becket conj.
weight as much,] *weight, as much* Ingleby (Perring conj.).
22 *Love's reason's*] Rowe. *Loue's reason's,* F_1. *Loves reasons* F_2. *Love's reasons* F_3F_4. *Love reasons* Pope.
bier] Rowe. *beere* F_1F_2. *Beer* F_3F_4.
24—29 [Aside] First marked by Capell.
26, 27 *Cowards...grace.*] Marked with inverted commas in Ff. Put in the margin by Pope.
26 *Cowards father cowards*] *Cowards, Father, Cowards* F_3F_4.
things sire base] *things, Sire, base* F_3F_4. *things sire the base* Pope (in margin).
28 *I'm*] *I am* Capell.
29 *itself, loved before me.*] *itself; lov'd before me!* Rowe.

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Imo. I wish ye sport.
Arv. You health. So please you, sir.
Imo. [*Aside*] These are kind creatures. Gods, what lies I have heard!
Our courtiers say all's savage but at court:
Experience, O, thou disprovest report!
The imperious seas breed monsters; for the dish
Poor tributary rivers as sweet fish.
I am sick still, heart-sick. Pisanio,
I'll now taste of thy drug. [*Swallows some.*
Gui. I could not stir him:
He said he was gentle, but unfortunate;
Dishonestly afflicted, but yet honest.
Arv. Thus did he answer me: yet said, hereafter
I might know more.
Bel. To the field, to the field!
We'll leave you for this time: go in and rest.
Arv. We'll not be long away.
Bel. Pray, be not sick,
For you must be our housewife.
Imo. Well or ill,
I am bound to you.
Bel. And shalt be ever.
[*Exit Imogen, to the cave.*

31 *You*] *Your* Hanmer (ed. 2).
So please you, sir.] Spoken by Imogen, Tyrwhitt conj. *So please you, sir*— [To Belarius. S. Walker conj. See note (VIII).
32 [Aside] First marked by Johnson.
These...heard I] One line in Rowe. Two in Ff.
I have] *I've* Pope.
33 *all's*] *alls* F_2.
34—36 *Experience.....fish.*] Put in the margin by Pope.
34 *O, thou*] *O, how thou* Rowe.
35 *breed...dish*] *breed monsters for the dish;* Vaughan conj.
breed] *breeds* F_1.
38 [Swallows some.] Dyce. Drinks out of the Viol. Rowe. om. Ff and Capell.
41 *said, hereafter*] Rowe. *said heereafter,* F_1F_2. *said hereafter,* F_3F_4.
45 *housewife*] Rowe. *Huswife* Ff.
46 *bound*] *still bound* Capell.
And.....ever.] Heath, reading *shall* with Warburton, would continue to

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This youth, howe'er distress'd, appears he hath had
Good ancestors.
Arv. How angel-like he sings!
Gui. But his neat cookery! he cut our roots
In characters;
And sauced our broths, as Juno had been sick,
And he her dieter.
Arv. Nobly he yokes
A smiling with a sigh, as if the sigh
Was that it was, for not being such a smile;
The smile mocking the sigh, that it would fly
From so divine a temple, to commix
With winds that sailors rail at.
Gui. I do note
That grief and patience, rooted in him both,
Mingle their spurs together.
Arv. Grow, patience!
And let the stinking elder, grief, untwine

Imogen. Warburton MS. adopts this, and Hudson (1881).
shalt] *so shalt* Hanmer. *shall* Warburton.
[Exit...] Theobald (after *you*). Exit Imogen. Capell (after *ever*). Exit. Ff (after *you*).

47 *distress'd, appears he hath*] *distress'd he appears, hath* Knight. *distress'd appears he, hath* Anon. conj. (Shakespeariana, 1884).
he hath] *to have* Pope.

49, 50 *But...characters;*] As in Globe ed. One line in Capell. Two, the first ending *cookerie?*, in Ff.

49—52 *he cut...dieter.*] Continued to 'Gui.' by Capell. Given to 'Arvi.' in Ff.

51 *sauced*] *sawc't* $F_2F_3F_4$. *sawc'st* F_1.
broths] *broth* Rowe (ed. 2).
been] *bin* F_1F_2.

53—57 *as if.....rail at.*] Put in the margin by Pope and Hanmer.

57 *I*] *Yes, I* Hanmer.

58 *him*] Pope. *them* Ff.

59 *spurs*] *pow'rs* Pope (ed. 1).

59—61 Arv. *Grow...vine I*] Put in the margin by Pope.
Grow,...vine I] *Grow patience—And ...root—with the increasing vine.* Ingleby.

59 *Grow, patience I*] Theobald. *Grow patience,* Rowe. *Grow patient,* Ff.

60 *stinking elder*] Hyphened in F_1F_2. *sticking ivy* Bailey conj.

60, 61 *untwine.....with the*] *entwine... with the* Hawkins conj. *entwine... with thy* Mason conj. *not twine... with the* Ingleby conj.

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His perishing root with the increasing vine!

Bel. It is great morning. Come, away!—Who 's there?

Enter CLOTEN.

Clo. I cannot find those runagates; that villain
Hath mock'd me: I am faint.

Bel. 'Those runagates!'
Means he not us? I partly know him; 'tis
Cloten, the son o' the queen. I fear some ambush.
I saw him not these many years, and yet
I know 'tis he. We are held as outlaws: hence!

Gui. He is but one: you and my brother search
What companies are near: pray you, away;
Let me alone with him. [*Exeunt Belarius and Arviragus.*

Clo. Soft! What are you
That fly me thus? some villain mountaineers?
I have heard of such. What slave art thou?

Gui. A thing
More slavish did I ne'er than answering
A slave without a knock.

Clo. Thou art a robber,
A law-breaker, a villain: yield thee, thief.

Gui. To who? to thee? What art thou? Have not I

61 *with the*] *from thy* Hanmer. *from the* Johnson conj. *from with the* Keightley. *from with thy* Id. conj.
62 *Come, away!—*] *Come, away:* Theobald. *Come away:* Ff. (stand backe) Collier MS.
63 SCENE III. Pope.
villain] *villain slave* or *villain, sure,* Staunton conj. (Athen., 1873).
64—71 '*Those.....him.*] Marked as 'Aside' by Capell.
68 *We are*] *We're* Theobald (ed. 2).
70 *companies are*] *company is* S. Walker conj.
71 [Exeunt...] Rowe. om. Ff.
72 *some*] *Sonne* F_2.
villain mountaineers] Capell. *villain-mountaineers* Theobald (ed. 1). *villaine-Mountainers* F_1F_2. *Villain Mountainers* F_3F_4. *villain-mountaineer* Theobald (ed. 2).
73, 74 *thing More*] F_1. *thing. More* F_2. *thing, More* F_3F_4.
75 *slave*] Printed in italics by Rann (Mason conj.).
77 *who*] F_1. *whom* $F_2F_3F_4$.

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An arm as big as thine? a heart as big?
Thy words, I grant, are bigger; for I wear not
My dagger in my mouth. Say what thou art,
Why I should yield to thee.
Clo. Thou villain base,
Know'st me not by my clothes?
Gui. No, nor thy tailor, rascal,
Who is thy grandfather: he made those clothes,
Which, as it seems, make thee.
Clo. Thou precious varlet,
My tailor made them not.
Gui. Hence then, and thank
The man that gave them thee. Thou art some fool;
I am loath to beat thee.
Clo. Thou injurious thief,
Hear but my name, and tremble.
Gui. What's thy name?
Clo. Cloten, thou villain.
Gui. Cloten, thou double villain, be thy name,
I cannot tremble at it: were it Toad, or Adder, Spider,
'Twould move me sooner.
Clo. To thy further fear,
Nay, to thy mere confusion, thou shalt know
I am son to the queen.
Gui. I am sorry for 't; not seeming
So worthy as thy birth.

81 *thee.*] Ingleby. *thee?* Ff.
82 *me not by my*] *not my* Vaughan conj. *No,*] om. Steevens conj. *rascal,*] om. Pope.
83 *grandfather:*] $F_2F_3F_4$. *Grandfather?* F_1. *godfather;* Kinnear conj.
87, 94, 107, 119 *I am*] *I'm* Pope.
90 *thou double*] *then double* Pope. *then, double* Theobald.
91 *were it*] *were't* Keightley.
91, 92 *or Adder, Spider, 'Twould*] *adder, spider, 'Twould* Pope. *Adder, or spider, it would* Hanmer, ending the previous line *toad.* Capell omits the words *or Adder, Spider.*
92 *me*] om. F_3F_4.
To] *Then to* Hanmer.

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Clo. Art not afeard?
Gui. Those that I reverence, those I fear, the wise:
At fools I laugh, not fear them.
Clo. Die the death:
When I have slain thee with my proper hand,
I 'll follow those that even now fled hence,
And on the gates of Lud's town set your heads:
Yield, rustic mountaineer. [*Exeunt, fighting.*

Re-enter BELARIUS *and* ARVIRAGUS.

Bel. No companies abroad?
Arv. None in the world: you did mistake him, sure.
Bel. I cannot tell: long is it since I saw him,
But time hath nothing blurr'd those lines of favour
Which then he wore; the snatches in his voice,
And burst of speaking, were as his: I am absolute
'Twas very Cloten.
Arv. In this place we left them:
I wish my brother make good time with him,
You say he is so fell.
Bel. Being scarce made up,
I mean, to man, he had not apprehension
Of roaring terrors: for defect of judgement

95 *afeard*] Ff. *afraid* Pope.
101 *rustic*] om. Hanmer.
[Exeunt, fighting.] Capell. Fight and Exeunt. Ff.
102 SCENE IV. Pope.
Re-enter...] Capell. Enter... Ff.
companies abroad?] Edd. (Globe ed.). *Companie's abroad?* F_1F_2. *Company's abroad?* F_3F_4. *Company's abroad.* Rowe.
104 *tell: long...him,*] *tell,—long...him.* Vaughan conj.
112 *roaring*] *daring* Hanmer. *robing* Jackson conj. *warring* Bailey conj. *terrors: for*] Ff. *terrors, for* Knight (Anon. conj., 1814). *terrors: so* Wray conj.
112, 113 *defect of...cause*] Ff. *th' effect of...cause* Theobald. *defect of... cure* Hanmer. *defect of judgment; It 's oft the cause* Anon. conj. (1814). *defect of...Is of the cause* Jackson conj. *defect of judgment, As oft the cause* Knight (Anon. conj., 1814). *defective...cure* Collier conj. *defect of...sauce* Staunton. *defect of...loss*

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Is oft the cause of fear. But see, thy brother.

Re-enter GUIDERIUS *with Cloten's head.*

Gui. This Cloten was a fool, an empty purse;
There was no money in 't: not Hercules
Could have knock'd out his brains, for he had none:
Yet I not doing this, the fool had borne
My head as I do his.

Bel. What hast thou done?

Gui. I am perfect what: cut off one Cloten's head,
Son to the queen, after his own report;
Who call'd me traitor, mountaineer; and swore,
With his own single hand he 'ld take us in,
Displace our heads where—thank the gods!—they grow,
And set them on Lud's town.

Bel. We are all undone.

Gui. Why, worthy father, what have we to lose,
But that he swore to take, our lives? The law
Protects not us: then why should we be tender
To let an arrogant piece of flesh threat us,
Play judge and executioner, all himself,

Nicholson conj. *defect of...salve* Cartwright conj. *reflex of...cause* Bulloch conj. (1870). *defect of... cease* Dowden conj. *the act of... cause* Hudson, 1881 (Crosby conj. withdrawn). *defect of...fearlessness* Elze conj. (ending the line at *see!*). See note (IX).

113 *Is.....brother.*] One line in Rowe. Two in Ff.
fear] *feer* (i.e. *fire*) Becket conj., reading as Ff. *heat* Gould conj. (withdrawn).
see, thy] Theobald. *see thy* Ff.

114 Re-enter...] Capell. Enter Guiderius. Ff (after *fear*). Enter Guiderius. Rowe (after *brother*).

121 *traitor, mountaineer*] *traitor-mountainer* Staunton conj. (Athen., 1873). *traitor mountaineer* Ingleby.

122 *single*] om. F_3F_4.

123 *thank the gods*] Steevens. *thanks the Gods* F_1F_2. *thanks to th' gods* F_3F_4. *thanks ye gods* Johnson.

124 *Lud's town*] *Lud's gate* Capell conj.
We are] *We 're* Pope.

125 *lose*] F_4. *loose* $F_1F_2F_3$.

126 *take, our*] *take our* F_3F_4.

128 *us,*] *us;* Malone. *vs?* Ff. *us* Johnson.

129, 130 *himself,...the law?*] Johnson. *himselfe?...the Law.* F_1. *himselfe? ...no Law.* $F_2F_3F_4$.

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For we do fear the law? What company
Discover you abroad?
Bel. No single soul
Can we set eye on; but in all safe reason
He must have some attendants. Though his humour
Was nothing but mutation, ay, and that
From one bad thing to worse, not frenzy, not
Absolute madness could so far have raved,
To bring him here alone: although perhaps
It may be heard at court that such as we
Cave here, hunt here, are outlaws, and in time
May make some stronger head; the which he hearing—
As it is like him—might break out, and swear
He 'ld fetch us in; yet is 't not probable
To come alone, either he so undertaking,
Or they so suffering: then on good ground we fear,
If we do fear this body hath a tail
More perilous than the head.
Arv. Let ordinance
Come as the gods foresay it: howsoe'er,
My brother hath done well.
Bel. I had no mind
To hunt this day: the boy Fidele's sickness
Did make my way long forth.
Gui. With his own sword,

130 *do fear*] *dof here* Warburton MS.
133 *humour*] Theobald. *Honor* F_1F_2. *Honour* F_3F_4.
135, 136 *not frenzy, not Absolute*] As in Capell. The first line ends *frenzie*, in Ff. *yet not his frenzy, Not absolute* Pope. *yet not his frenzy, Nor absolute* Hanmer (ed. 2).
137 *alone.*] F_1. *alone* F_2. *alone,* F_3F_4.
139 *hunt*] F_1F_2. *haunt* F_3F_4.
142, 143 *He 'ld...To*] *To...He 'ld* Anon. conj.
143 *To come*] *He 'ld come* Daniel conj. *either he so*] F_1F_2. *either so* F_3F_4. *nor he so* Pope.
144 *Or*] *Nor* Pope.
145 *fear this*] *fear, this* Vaughan conj., ending lines 144, 145 at *ground... hath.*

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Which he did wave against my throat, I have ta'en
His head from him: I'll throw't into the creek
Behind our rock, and let it to the sea,
And tell the fishes he's the queen's son, Cloten:
That's all I reck. [*Exit.*

Bel. I fear 'twill be revenged:
Would, Polydore, thou hadst not done't! though valour
Becomes thee well enough.

Arv. Would I had done't,
So the revenge alone pursued me! Polydore,
I love thee brotherly, but envy much
Thou hast robb'd me of this deed: I would revenges,
That possible strength might meet, would seek us through
And put us to our answer.

Bel. Well, 'tis done:
We'll hunt no more to-day, nor seek for danger
Where there's no profit. I prithee, to our rock;
You and Fidele play the cooks: I'll stay
Till hasty Polydore return, and bring him
To dinner presently.

Arv. Poor sick Fidele!
I'll willingly to him: to gain his colour
I'ld let a parish of such Clotens blood,
And praise myself for charity. [*Exit.*

Bel. O thou goddess,
Thou divine Nature, how thyself thou blazon'st

151 *I have*] *I've* Pope.
154 *And tell*] *To tell* Anon. conj.
155 *reck*] Pope. *reake* $F_1F_2F_3$. *reak* F_4.
156, 158, 166 *Polydore*] *Polidore* Ff. *Paladour* Theobald (and elsewhere).
160 *Thou hast*] *Thou'st* Pope.
161 *through*] *three*, Vaughan conj.
164 *I prithee*] *Pr'ythee* Pope. *Hie, prythee* Ingleby conj.
168 *his*] *him* Daniel conj.
169 *I'ld*] *I'll* Steevens (1785). *parish*] *marish* Hanmer. *river* Garrick's version. *parage* Becket conj.
171 *Thou divine Nature, how*] *Thou, divine Nature thou*, Vaughan conj. *how*] Pope. *thou* F_1. om. $F_2F_3F_4$.

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In these two princely boys! They are as gentle
As zephyrs blowing below the violet,
Not wagging his sweet head; and yet as rough,
Their royal blood enchafed, as the rudest wind
That by the top doth take the mountain pine
And make him stoop to the vale. 'Tis wonder
That an invisible instinct should frame them
To royalty unlearn'd, honour untaught,
Civility not seen from other, valour
That wildly grows in them, but yields a crop
As if it had been sow'd. Yet still it 's strange
What Cloten's being here to us portends,
Or what his death will bring us.

Re-enter GUIDERIUS.

Gui. Where 's my brother?
I have sent Cloten's clotpoll down the stream,
In embassy to his mother: his body 's hostage
For his return. [*Solemn music.*

Bel. My ingenious instrument!
Hark, Polydore, it sounds! But what occasion
Hath Cadwal now to give it motion? Hark!

Gui. Is he at home?

Bel. He went hence even now.

Gui. What does he mean? Since death of my dear'st mother

173 *zephyrs*] *Zephyr* Blair conj.
175 *rudest*] *rud'st* Ff. *rude* Pope.
177 *vale*] F_1. *Vaile* F_2F_3. *Vail* F_4.
'Tis] *It is* Nicholson conj.
wonder] *wonderful* Pope.
177, 178 *wonder That an invisible*] *wonder that An indefeasible* Anon. conj.
178 *invisible instinct*] *instinct invisible* Heath conj.
184 Re-enter...] Pope. Enter... Ff.
185 *clotpoll*] Steevens (1793). *clot-pole* Ff.
186 *body 's*] Rowe. *bodie's* F_1F_2. *bodies* F_3F_4.
187 *ingenious*] Rowe. *ingenuous* Ff.
191 *What...mother*] One line in Pope. Two in Ff.
death] *the death* Keightley conj.
dear'st] $F_2F_3F_4$. *deer'st* F_1. *dear* Pope. *dearest* Steevens.

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It did not speak before. All solemn things
Should answer solemn accidents. The matter?
Triumphs for nothing and lamenting toys
Is jollity for apes and grief for boys.
Is Cadwal mad?

Re-enter ARVIRAGUS *with* IMOGEN, *as dead, bearing her in his arms.*

Bel. Look, here he comes,
And brings the dire occasion in his arms
Of what we blame him for!
Arv. The bird is dead
That we have made so much on. I had rather
Have skipp'd from sixteen years of age to sixty,
To have turn'd my leaping-time into a crutch,
Than have seen this.
Gui. O sweetest, fairest lily!
My brother wears thee not the one half so well
As when thou grew'st thyself.
Bel. O melancholy!
Who ever yet could sound thy bottom? find
The ooze, to show what coast thy sluggish crare

194—196 *Triumphs...mad?*] Put in the margin by Pope. To be marked as a quotation, Capell conj.
194 *lamenting*] *laments in* Anon. conj.
196 *mad?*] *mad? Cadwal!* Elze conj.
SCENE V. Pope.
Re-enter] Capell. Enter Ff. Transferred by Dyce to follow *for!* line 198.
as dead,] Capell. dead, Ff.
Look] *Cadwal!—Look* S. Walker conj.
201 *To have*] *And* Pope.
leaping-time] *leaping-pole* Keightley conj. *leaping-pine* Collier conj. *leaping timber* Vaughan conj. *leaping-staff* Boase conj.
203 *the one*] *one* Rowe (ed. 2).
205 *sound...find*] *round thy bottom find* Vaughan conj.
thy] *the* Eccles conj.
find] *fine* Staunton conj. (Athen., 1873).
206, 207 *The...easiliest*] *The ooze? or shew what coast thou, sluggish care, Might'st easil'est* Capell. *The coast, to show what cave thy sluggish ooze Might'st easiliest* Herr conj. See note (x).
206 *The*] *Thy* Hudson (1881).
what] F_1. *that* $F_2F_3F_4$.
thy] *his* Vaughan conj. (doubtfully).
crare] Steevens (Sympson conj.). *care* Ff. *carrack* Theobald (Warburton). *carack* Hanmer.

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Might easiliest harbour in? Thou blessed thing!
Jove knows what man thou mightst have made; but I,
Thou diedst, a most rare boy, of melancholy.
How found you him?
Arv. Stark, as you see:
Thus smiling, as some fly had tickled slumber,
Not as death's dart, being laugh'd at; his right cheek
Reposing on a cushion.
Gui. Where?
Arv. O' the floor;
His arms thus leagued: I thought he slept, and put
My clouted brogues from off my feet, whose rudeness
Answer'd my steps too loud.
Gui. Why, he but sleeps:
If he be gone, he 'll make his grave a bed;
With female fairies will his tomb be haunted,
And worms will not come to thee.
Arv. With fairest flowers,
Whilst summer lasts, and I live here, Fidele,
I 'll sweeten thy sad grave: thou shalt not lack
The flower that 's like thy face, pale primrose, nor
The azured harebell, like thy veins; no, nor
The leaf of eglantine, whom not to slander,

207 *Might easiliest*] F_4. *Might'st easilest* F_1. *Might easilest* F_2F_3. *Might easiest* Seymour conj.
208 *but I,*] *but ah!* Rowe (ed. 2). *but, aye!* Nicholson conj.
209 *most*] *more* F_3F_4.
210 *How*] *Tell me, how* Hanmer.
212 *dart, being*] *dart been* Vaughan conj.
cheek] *checke* F_2.
214 *leagued:*] *leagu'd;* Pope. *leagu'd,* Ff.
219 *to thee*] Ff. *near thee* Pope. *near him* Hanmer. *there* Capell. *to him* Rann. *to them* Singer (ed. 2). *thither* Anon. conj.
fairest] *fair'st* S. Walker conj.
222 *face,*] Rowe. *face.* Ff.
pale primrose] Hyphened in Ff.
223 *azured*] *azure* Hudson (1881).
224 *leaf of*] *leafy* Collier, ed. 2 (Collier MS.).
whom] *which* Pope. *who,* Keightley (Eccles conj.).
slander,] *slander.* F_2. *slander 't,* Hanmer.

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Out-sweeten'd not thy breath: the ruddock would
With charitable bill—O bill, sore shaming
Those rich-left heirs that let their fathers lie
Without a monument!—bring thee all this;
Yea, and furr'd moss besides, when flowers are none,
To winter-ground thy corse.

Gui. Prithee, have done;
And do not play in wench-like words with that
Which is so serious. Let us bury him,
And not protract with admiration what
Is now due debt. To the grave!

Arv. Say, where shall 's lay him?

Gui. By good Euriphile, our mother.

Arv. Be 't so:
And let us, Polydore, though now our voices
Have got the mannish crack, sing him to the ground,
As once our mother; use like note and words,
Save that 'Euriphile' must be 'Fidele.'

Gui. Cadwal,
I cannot sing: I 'll weep, and word it with thee;
For notes of sorrow out of tune are worse
Than priests and fanes that lie.

Arv. We 'll speak it then.

225 *ruddock*] Hanmer. *Raddocke* F_1F_2. *Raddock* F_3F_4.

226 *sore shaming*] *fore-shaming* So quoted by Mitford. *foreshaming* or *forshaming* S. Walker conj.

227 *rich-left heirs*] Rowe. *rich-left-heyres* F_1F_2. *rich-left-heires* F_3. *rich-left-Heirs* F_4.

229 *besides, when*] Theobald. *besides. When* Ff.

230 *winter-ground*] $F_1F_2F_3$. *winter ground* F_4. *winter-gown* Theobald (Warburton). *winter-guard* Collier, ed. 2 (Collier MS.). *winter-fend* Bailey conj. *winter-green* Verplanck. *twins around* or *wind around* Ingleby conj. *winter-grace* Kinnear conj.

corse.] Capell. *coarse.*— Theobald. *Coarse*— Ff.

Prithee] *Prythee* F_1F_2. *Prethee* F_3F_4.

234 *where*] *where 's* F_3.

238 *our*] Pope. *to our* Ff.

243 *fanes*] Pope. *Phanes* F_1. *Vanes* $F_2F_3F_4$.

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Bel. Great griefs, I see, medicine the less; for Cloten
Is quite forgot. He was a queen's son, boys:
And though he came our enemy, remember
He was paid for that: though mean and mighty, rotting
Together, have one dust, yet reverence,
That angel of the world, doth make distinction
Of place 'tween high and low. Our foe was princely;
And though you took his life as being our foe,
Yet bury him as a prince.

Gui. Pray you, fetch him hither.
Thersites' body is as good as Ajax',
When neither are alive.

Arv. If you'll go fetch him,
We'll say our song the whilst. Brother, begin.

[*Exit Belarius.*

Gui. Nay, Cadwal, we must lay his head to the east;
My father hath a reason for't.

Arv. 'Tis true.

Gui. Come on then and remove him.

Arv. So. Begin.

SONG.

Gui. Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone and ta'en thy wages:

246 *came*] *'came* (=*became*) Ingleby.
247 *He was*] *Was* Pope. *He has* Hanmer. *He's* Hudson (1881).
though] F_1F_2. *thou* F_3F_4. *the* Rowe.
249 *That*] *The* Rowe (ed. 2).
250 *'tween*] *'tweene* F_1. *'twixt* $F_2F_3F_4$.
252 Gui.] om. Clark MS., continuing the speech to Belarius.
you] F_1. *thee* $F_2F_3F_4$. om. Pope.
253 *Thersites'...Ajax'*] Hanmer. *Thersites'...Ajax* Theobald. *Thersites ...Ajax* Ff.
254 *are*] *are are* F_2. *is* Collier MS.
255 [Exit Belarius.] Capell. om. Ff.
258 *So. Begin.*] *So,—Begin.* Capell. *So, begin.* Ff.
262 *art*] *hast* Anon. conj.
ta'en] *tane* F_1F_2. *take* F_3F_4.

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Golden lads and girls all must,
As chimney-sweepers, come to dust.

Arv. Fear no more the frown o' the great;
Thou art past the tyrant's stroke;
Care no more to clothe and eat;
To thee the reed is as the oak:
The sceptre, learning, physic, must
All follow this and come to dust.

Gui. Fear no more the lightning-flash,
Arv. Nor the all-dreaded thunder-stone;
Gui. Fear not slander, censure rash;
Arv. Thou hast finish'd joy and moan:
Both. All lovers young, all lovers must
Consign to thee and come to dust.

Gui. No exorciser harm thee!
Arv. Nor no witchcraft charm thee!
Gui. Ghost unlaid forbear thee!
Arv. Nothing ill come near thee!
Both. Quiet consummation have;
And renowned be thy grave!

Re-enter BELARIUS *with the body of Cloten.*

Gui. We have done our obsequies: come, lay him down.

Bel. Here 's a few flowers, but 'bout midnight more:

263, 264 See note (XI).
263 *Golden*] *Both golden* Johnson (a misprint). Both. *Golden* Steevens (1785).
girls all] *lasses* Collier MS.
269 *The*] *Both the* Johnson (a misprint). Both. *The* Steevens (1785).
270 *this*] *thee* Hanmer.
271 *lightning-flash*] Hyphened by Pope.
272 *thunder-stone*] Hyphened in F_3F_4. One word in F_1F_2.
273 *not*] F_1. *no* $F_2F_3F_4$.
slander, censure] *slander's censure* Johnson conj.
275 *lovers must*] *loved must* Elze conj.
276 *thee*] *this* Johnson conj.
277, 278 *harm...charm*] *charm...harm* Warburton MS.
278 *Nor*] *And* Pope.
282 *And renowned*] *Unremoved* Hanmer.
283 SCENE VI. Johnson.
Re-enter] Capell. Enter Ff.
We...down.] One line in Pope. Two in Ff.
We have] *We 've* Pope.
(By the side of Imogen) Collier MS.
284 *a few*] *few* F_3F_4.
'bout] F_1. *about* $F_2F_3F_4$.

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The herbs that have on them cold dew o' the night
Are strewings fitt'st for graves. Upon their faces.
You were as flowers, now wither'd: even so
These herblets shall, which we upon you strow.
Come on, away: apart upon our knees.
The ground that gave them first has them again:
Their pleasures here are past, so is their pain.

[*Exeunt Belarius, Guiderius, and Arviragus.*

Imo. [*Awaking*] Yes, sir, to Milford-Haven; which is the way?—
I thank you.—By yond bush?—Pray, how far thither?
'Ods pittikins! can it be six mile yet?—
I have gone all night:—faith, I'll lie down and sleep.
But, soft! no bedfellow! O gods and goddesses!

[*Seeing the body of Cloten.*

These flowers are like the pleasures of the world;
This bloody man, the care on't. I hope I dream;
For so I thought I was a cave-keeper,
And cook to honest creatures: but 'tis not so;
'Twas but a bolt of nothing, shot at nothing,

286, 287 *Upon their faces. You*] *Upon th' earth's face You* Staunton conj. *Upon Earth's face You* Hudson (1881). *Upon their faces You* Ingleby. *Upon the surface You* Watkiss Lloyd conj. (N. & Q., 1885).
286 *Upon their faces.*] *Upon the face*— Hanmer.
287 *You...wither'd*] *You, were as flowers, now wither* Vaughan conj.
289 After *knees* Keightley marks the omission of a line.
291 *pleasures here are*] *pleasure here is* Pope.
is their pain] Pope. *are their paine* F_1F_2. *are their pain* F_3F_4. *are their paines* F_2, as quoted by Collier.
[Exeunt...Arviragus.] Capell. Exeunt. Ff.
292 SCENE VI. Pope.
Imo. [Awaking] Imogen awakes. Ff.
293 *yond*] *yond'* Capell. *yon'* Steevens (1773). *yon* Steevens (1778).
294 *mile*] *miles* Johnson.
295 *I have*] *I've* Pope.
296 *bedfellow!*] Rowe. *bedfellow?* Ff.
[Seeing...] Seeing the Body. Rowe. om. Ff.
297 *These*] *The* Rowe (ed. 2).
298 *care*] *cares* Hanmer.
I hope] *Hope* Vaughan conj.
299 *so*] *sure* Pope. *so*, Steevens (1778). *lo!* Singer, ed. 2 (Collier MS.).
300 *but*] om. Pope.

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Which the brain makes of fumes: our very eyes
Are sometimes like our judgements, blind. Good faith,
I tremble still with fear: but if there be
Yet left in heaven as small a drop of pity
As a wren's eye, fear'd gods, a part of it!
The dream's here still: even when I wake, it is
Without me, as within me; not imagined, felt.
A headless man! The garments of Posthumus!
I know the shape of's leg: this is his hand;
His foot Mercurial; his Martial thigh;
The brawns of Hercules: but his Jovial face—
Murder in heaven?—How!—'Tis gone. Pisanio,
All curses madded Hecuba gave the Greeks,
And mine to boot, be darted on thee! Thou,
Conspired with that irregulous devil, Cloten,
Hast here cut off my lord. To write and read
Be henceforth treacherous! Damn'd Pisanio
Hath with his forged letters—damn'd Pisanio—
From this most bravest vessel of the world
Struck the main-top! O Posthumus! alas,
Where is thy head? where's that? Ay me! where's
that?

306 *fear'd gods,*] *oh gods!* Pope.
a part] F_1F_4. *apart* F_2F_3.
307 *still: even when I wake,*] *still, even when I wake!* Staunton conj. (Athen., 1873).
308 *within me;...felt*] *within; felt, not imagin'd* Capell conj. *within; not imagined, felt* Vaughan conj.
imagined] *imag'd* Dyce conj.
310 *of's*] *of his* Capell.
312 *brawns*] *arms* Pope.
but his] *but's* S. Walker conj.
313 *Murder*] Johnson. *Murther* Ff.
heaven?] Ff. *heav'n!* Rowe.
316 *Conspired.....Cloten,*] *'Twas thou conspiring with that devil, Cloten,* Pope.
that irregulous] *th' irreligious* Johnson conj.
317 *Hast*] Pope. *Hath* Ff. *Have* Rowe.
319 *forged*] F_1F_2. *forg'd* F_3F_4.
320 *this most bravest*] *this the bravest* Pope.
321 *Struck*] F_4. *Strooke* F_1F_2. *Strook* F_3.
O Posthumus! alas,] *Posthumus O! alas,* Rann (Capell conj.).
322 *Ay me*] *Ah me* Theobald (ed. 2).
where's] *I, where's* F_4.

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Pisanio might have kill'd thee at the heart,
And left this head on. How should this be? Pisanio?
'Tis he and Cloten: malice and lucre in them
Have laid this woe here. O, 'tis pregnant, pregnant!
The drug he gave me, which he said was precious
And cordial to me, have I not found it
Murderous to the senses? That confirms it home:
This is Pisanio's deed, and Cloten's: O!
Give colour to my pale cheek with thy blood,
That we the horrider may seem to those
Which chance to find us: O, my lord, my lord!
[*Falls on the body.*

Enter LUCIUS, *a* Captain *and other* Officers, *and a* Soothsayer.

Cap. To them the legions garrison'd in Gallia
After your will have cross'd the sea, attending
You here at Milford-Haven with your ships:
They are in readiness.
Luc. But what from Rome?
Cap. The senate hath stirr'd up the confiners
And gentlemen of Italy, most willing spirits
That promise noble service: and they come
Under the conduct of bold Iachimo,

324 *this head*] F_1F_2. *his head* F_3F_4. *thy head* Hanmer. *the head* Keightley. *this* Vaughan conj.
be? Pisanio?] Capell. *be? Pisanio!* Hanmer. *be, Pisanio?* Ff. *be, Pisanio!*— Rowe. *be? Pisanio,* Vaughan conj.
330 *Cloten's*] Pope. *Cloten* Ff.
333 *chance*] F_1. *chace* $F_2F_3F_4$. [Falls on the body.] Edd. (Globe ed.). om. Ff. Throws herself on the body. Dyce (ed. 2).
334 SCENE VII. Pope.
Enter.....] Enter, as in March, Lucius,...Capell. Enter Lucius, Captaines, and a Soothsayer. Ff.
To them] *To them,* Ff. To them. (a stage-direction) Anon. conj. and Spence conj. (N. and Q., 1880).
336 *with your*] *with you* F_2. *with yon* or *with their* Elze conj.
337 *are*] *are heere* F_1.
339 *most*] om. Capell.

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Syenna's brother.

Luc. When expect you them?

Cap. With the next benefit o' the wind.

Luc. This forwardness
Makes our hopes fair. Command our present numbers
Be muster'd; bid the captains look to 't. Now, sir,
What have you dream'd of late of this war's purpose?

Sooth. Last night the very gods show'd me a vision—
I fast and pray'd for their intelligence—thus:
I saw Jove's bird, the Roman eagle, wing'd
From the spongy south to this part of the west,
There vanish'd in the sunbeams: which portends—
Unless my sins abuse my divination—
Success to the Roman host.

Luc. Dream often so,
And never false. Soft, ho! what trunk is here
Without his top? The ruin speaks that sometime
It was a worthy building. How! a page!
Or dead, or sleeping on him? But dead rather;
For nature doth abhor to make his bed
With the defunct, or sleep upon the dead.
Let 's see the boy's face.

Cap. He 's alive, my lord.

343 *o'*] *of* Capell.
345 [To the Soothsayer. Hanmer.
346 *What have*] *What, have* F_3F_4. *purpose?*] Rowe. *purpose.* Ff.
347 *Last...gods*] *Last very night the gods* Hanmer. *the very gods*] *the warey gods* Warburton.
348 *I fast and pray'd*] F_1. *I feast, and pray'd* $F_2F_3F_4$. *I fasting pray'd* Hanmer. *I fasted, pray'd* Eccles conj. *In fast I pray'd* or *I fast and pray* Anon. conj. *I fasted and pray'd* Keightley conj.
348, 349 *thus: I saw Jove's bird*] *Thus I saw; Jove's bird* Vaughan conj.
348 *thus:*] om. Pope.
349 *wing'd*] *wing* Hanmer.
351 *vanish'd*] *vanish* Hanmer.
352 *sins*] *signs* Gould conj.
354 *here*] Pope. *heere?* F_1F_2. *here!* F_3F_4.
356, 357 *a page! Or...him?*] *a page, Or dead or sleeping, on him.* Vaughan conj.
358 *bed*] *couch* Pope.
359 *or sleep*] *to sleep* Capell.
360 *He 's*] *He is* Steevens.

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Luc. He 'll then instruct us of this body. Young one,
Inform us of thy fortunes, for it seems
They crave to be demanded. Who is this
Thou makest thy bloody pillow? Or who was he
That, otherwise than noble nature did,
Hath alter'd that good picture? What 's thy interest
In this sad wreck? How came it? Who is it?
What art thou?

Imo. I am nothing: or if not,
Nothing to be were better. This was my master,
A very valiant Briton and a good,
That here by mountaineers lies slain. Alas!
There is no more such masters: I may wander
From east to occident, cry out for service,
Try many, all good, serve truly, never
Find such another master.

Luc. 'Lack, good youth!
Thou movest no less with thy complaining than
Thy master in bleeding: say his name, good friend.

Imo. Richard du Champ. [*Aside*] If I do lie, and do
No harm by it, though the gods hear, I hope

361 *this*] F_1. *his* $F_2F_3F_4$.
362 *thy*] *the* F_4.
365 *did*] *bid* Theobald conj. *did it* Hanmer. *limn'd* Anon. conj.
367 *wreck*] Pope. *wracke* F_1F_2. *wrack* F_3F_4.
How came it? Who is it?] Steevens. *How came 't? Who is 't?* Ff. *How came it, and who is it?* Pope.
370 *Briton*] Theobald (ed. 2). *Britaine* F_1F_2. *Britain* F_3F_4.
371 *mountaineers*] F_1. *mountainers* $F_2F_3F_4$.
372 *There is*] F_1. *There are* $F_2F_3F_4$.
more such] *more of such* Collier conj.
374 *many, all*] *many, and all* Johnson. *many men, all* Anon. conj. *many more* Kinnear conj.
serve] *serve them* Pope. *serve all* Vaughan conj.
never] *never more* Keightley. *and yet never* Id. conj. *never, never* Anon. conj.
377 *Thy*] *The* F_4.
in] om. Pope. *in his* Staunton conj.
378 *Champ*] *Camp* F_3F_4.
[Aside] Rowe.
and do] *and doe*, F_3. *and do*, F_4.

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They 'll pardon it. Say you, sir?
Luc. Thy name?
Imo. Fidele, sir.
Luc. Thou dost approve thyself the very same:
Thy name well fits thy faith, thy faith thy name.
Wilt take thy chance with me? I will not say
Thou shalt be so well master'd, but be sure,
No less beloved. The Roman emperor's letters
Sent by a consul to me should not sooner
Than thine own worth prefer thee: go with me.
Imo. I 'll follow, sir. But first, an 't please the gods,
I 'll hide my master from the flies, as deep
As these poor pickaxes can dig: and when
With wild wood-leaves and weeds I ha' strew'd his grave
And on it said a century of prayers,
Such as I can, twice o'er, I 'll weep and sigh,
And leaving so his service, follow you,
So please you entertain me.
Luc. Ay, good youth;
And rather father thee than master thee.
My friends,
The boy hath taught us manly duties: let us
Find out the prettiest daisied plot we can,
And make him with our pikes and partisans
A grave: come, arm him. Boy, he is preferr'd

380—382 *They 'll...Fidele,*] One line in Steevens (1793), omitting *sir* with Hanmer.
380 *pardon it.*] *pardon 't.* Hanmer. *pardon.* Collier.
382 *sir*] om. Hanmer.
385 *chance*] *change* F_4.
388 *not*] F_1. *no* $F_2F_3F_4$.
390 *an 't*] $F_2F_3F_4$. *and 't* F_1.
393 *wild wood-leaves*] Ff. *wild-wood leaves* Edd. conj.
I ha'] Ff. *I have* Capell. *I 've* Singer (ed. 2).
398, 399 *And...My friends,*] Arranged as by Pope. One line in Ff.
398 *father thee*] *father* S. Walker conj., arranging as Ff.
400, 401 *let us Find out*] *Let 's find* Elze conj., reading *My...can,* as two lines, the first ending *duties.*
401 *daisied plot*] Hyphened in Ff.
403 *he is*] $F_2F_3F_4$. *hee 's* F_1.

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By thee to us, and he shall be interr'd
As soldiers can. Be cheerful; wipe thine eyes:
Some falls are means the happier to arise. [*Exeunt.*

SCENE III. *A room in Cymbeline's palace.*

Enter CYMBELINE, Lords, PISANIO, *and* Attendants.

Cym. Again; and bring me word how 'tis with her. [*Exit an Attendant.*

A fever with the absence of her son;
A madness, of which her life 's in danger. Heavens,
How deeply you at once do touch me! Imogen,
The great part of my comfort, gone; my queen
Upon a desperate bed, and in a time
When fearful wars point at me; her son gone,
So needful for this present: it strikes me, past
The hope of comfort. But for thee, fellow,
Who needs must know of her departure and
Dost seem so ignorant, we 'll enforce it from thee
By a sharp torture.

Pis. Sir, my life is yours,
I humbly set it at your will: but, for my mistress,
I nothing know where she remains, why gone,

SCENE III.] SCENE II. Rowe. ACT III. SCENE VIII. Pope. See note (VII).
A room.....] Capell. The Palace. Rowe. Cymbeline's Palace. Theobald.
Lords, Pisanio, and Attendants.] Pisanio, Lords, and other Attendants. Capell. Lords, and Pisanio. Ff.
1 *me*] *we* F_3F_4.
[Exit...] Dyce. To an Attendant; who goes out. Capell. om. Ff.
3 *A madness*] *Madness* Pope.
5 *great*] *great'st* Capell conj.
8 *this*] F_1. *his* $F_2F_3F_4$.
present:] *present.* Johnson. *present.'* Rowe. *present?* Ff.
me,] F_1. *me, me,* $F_2F_3F_4$.
9 *thee*] *thee, thee* Capell.
11 *enforce*] *force* Pope.
13—16 *I humbly.....servant.*] Four lines, ending *for...remains,...return ...servant,* Elze conj.
13 *humbly*] om. Pope.

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Nor when she purposes return. Beseech your highness,
Hold me your loyal servant.

First Lord. Good my liege,
The day that she was missing he was here:
I dare be bound he 's true and shall perform
All parts of his subjection loyally. For Cloten,
There wants no diligence in seeking him,
And will, no doubt, be found.

Cym. The time is troublesome.
[*To Pisanio*] We 'll slip you for a season; but our jealousy
Does yet depend.

First Lord. So please your majesty,
The Roman legions, all from Gallia drawn,
Are landed on your coast, with a supply
Of Roman gentlemen by the senate sent.

Cym. Now for the counsel of my son and queen!
I am amazed with matter.

First Lord. Good my liege,
Your preparation can affront no less
Than what you hear of: come more, for more you 're ready:
The want is but to put those powers in motion
That long to move.

Cym. I thank you. Let 's withdraw;

15 *your highness*] *you* Hanmer.
16, 23 First Lord.] 1. L. Capell. Lord. Ff.
17 *he*] *she* F_3F_4.
18 *shall*] *will* Seymour conj.
19, 20 *For...him,*] One line, Vaughan conj.
19 *For Cloten,*] As in Ff. In a separate line by Capell.
21 *And will*] *He will* Hanmer. *And he 'll* Capell. *A' will* Anon. conj. *And he will* Keightley.
time is] *time 's* Steevens (1793).
22 [To Pisanio] Johnson.
our] F_1. *with* $F_2F_3F_4$.
22, 23 *our...Does*] *with...You* Collier MS.
25 *a supply*] F_1. *supply* $F_2F_3F_4$. *large supply* Rowe.
27 *queen !*] *queen!*— Theobald. *queen,* F_1F_2. *queen.* F_3F_4.
28 First Lord.] 1. Lord. Malone. 2. L. Capell. Lord. Ff.
30 *Than...ready:*] One line in $F_1F_2F_3$. Two in F_4.
31 *those*] F_1. *these* $F_2F_3F_4$.

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And meet the time as it seeks us. We fear not
What can from Italy annoy us, but
We grieve at chances here. Away!

[*Exeunt all but Pisanio.*

Pis. I heard no letter from my master since
I wrote him Imogen was slain: 'tis strange:
Nor hear I from my mistress, who did promise
To yield me often tidings; neither know I
What is betid to Cloten, but remain
Perplex'd in all. The heavens still must work.
Wherein I am false I am honest; not true, to be true.
These present wars shall find I love my country,
Even to the note o' the king, or I 'll fall in them.
All other doubts, by time let them be clear'd:
Fortune brings in some boats that are not steer'd. [*Exit.*

SCENE IV. *Wales. Before the cave of* BELARIUS.

Enter BELARIUS, GUIDERIUS, *and* ARVIRAGUS.

Gui. The noise is round about us.
Bel. Let us from it.
Arv. What pleasure, sir, find we in life, to lock it

35 *Away!*] *Come, let 's away.* Hanmer. In a separate line, S. Walker conj. *Away, my lords.* Elze conj.
[Exeunt...] Exeunt Cymbeline and Lords. Hanmer. Exeunt Cymbeline, Lords, and Attendants. Capell. Exeunt. Ff.

36 *I heard*] *I've had* Hanmer. *I have had* Capell. *I had* Collier, ed. 2 (Mason conj. and Warburton MS.).
letter] *later* Musgrave conj.

40 *betid*] Hanmer. *betide* Ff.
Cloten] *Cloton* F_2.

42 *I am...I am*] *I'm...I'm* Pope.
not true, to be true] *not true, true* Hanmer.
SCENE IV.] SCENE III. Rowe. SCENE VIII. Pope. SCENE IX. Warburton. ACT V. SCENE I. Eccles.
Wales.....Belarius.] Dyce. The Street. Rowe (ed. 1). The Forest. Rowe (ed. 2). Before the Cave. Capell.

2, 3 *sir, find we...adventure?*] $F_2F_3F_4$. *Sir, we finde...adventure.* F_1. *do we find...adventure?* Anon. conj.

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From action and adventure?
Gui. Nay, what hope
Have we in hiding us? This way, the Romans
Must or for Britons slay us or receive us
For barbarous and unnatural revolts
During their use, and slay us after.
Bel. Sons,
We 'll higher to the mountains; there secure us.
To the king's party there 's no going: newness
Of Cloten's death—we being not known, not muster'd
Among the bands—may drive us to a render
Where we have lived, and so extort from 's that
Which we have done, whose answer would be death
Drawn on with torture.
Gui. This is, sir, a doubt
In such a time nothing becoming you,
Nor satisfying us.
Arv. It is not likely
That when they hear the Roman horses neigh,
Behold their quarter'd fires, have both their eyes
And ears so cloy'd importantly as now,
That they will waste their time upon our note,
To know from whence we are.
Bel. O, I am known
Of many in the army: many years,
Though Cloten then but young, you see, not wore him
From my remembrance. And besides, the king

5 *Britons*] Theobald (ed. 2). *Britaines* F_1F_2. *Britains* F_3F_4.
6 *revolts*] *revolters* Pope.
7 *their*] *our* Eccles conj.
10 *not muster'd*] *nor muster'd* Rowe (ed. 2).
12, 13 *from's that Which we have*] *from us That which we've* Pope.
14 *with torture*] F_1. *his torture* $F_2F_3F_4$. *by torture* Long MS. *in torture* Collier MS.
17 *the*] Rowe. *their* Ff.
18 *fires*] *files* Rann.
19 *so cloy'd*] *so 'ploy'd* Warburton. *so 'mploy'd* Heath conj. *employ'd* Eccles.

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Hath not deserved my service nor your loves;
Who find in my exile the want of breeding,
The certainty of this hard life; aye hopeless
To have the courtesy your cradle promised,
But to be still hot summer's tanlings and
The shrinking slaves of winter.

Gui. Than be so
Better to cease to be. Pray, sir, to the army:
I and my brother are not known; yourself
So out of thought, and thereto so o'ergrown,
Cannot be question'd.

Arv. By this sun that shines,
I'll thither: what thing is it that I never
Did see man die! scarce ever look'd on blood,
But that of coward hares, hot goats, and venison!
Never bestrid a horse, save one that had
A rider like myself, who ne'er wore rowel
Nor iron on his heel! I am ashamed
To look upon the holy sun, to have
The benefit of his blest beams, remaining
So long a poor unknown.

Gui. By heavens, I'll go:
If you will bless me, sir, and give me leave,
I'll take the better care, but if you will not,
The hazard therefore due fall on me by
The hands of Romans!

Arv. So say I: amen.

Bel. No reason I, since of your lives you set

25 *loves ;*] *Loues*, F_1F_2. *loves* F_3F_4.
27 *hard*] *heard* F_1.
27, 28 *aye...promised,*] In a parenthesis, Vaughan conj.
31 *Better*] *Beteer* F_2.
35 *thither*] *hither* F_4.
is it] $F_2F_3F_4$. *is't* F_1.
36, 37 *die /...venison /*] Dyce. *dye,... venison ?* Ff.
42 *blest*] *best* Theobald (ed. 2), Warburton and Johnson.
45 *but*] *but but* F_2.
48 *of*] *on* Capell.

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So slight a valuation, should reserve
My crack'd one to more care. Have with you, boys!
If in your country wars you chance to die,
That is my bed too, lads, and there I'll lie:
Lead, lead. [*Aside*] The time seems long; their blood thinks scorn,
Till it fly out and show them princes born. [*Exeunt.*

ACT V.

SCENE I. *Britain. The Roman camp.*

Enter POSTHUMUS, *with a bloody handkerchief.*

Post. Yea, bloody cloth, I'll keep thee; for I wish'd
Thou shouldst be colour'd thus. You married ones,
If each of you should take this course, how many
Must murder wives much better than themselves
For wrying but a little! O Pisanio!
Every good servant does not all commands:
No bond but to do just ones. Gods! if you
Should have ta'en vengeance on my faults, I never
Had lived to put on this: so had you saved

50 *you,*] F_4. *you* $F_1F_2F_3$.
53 *Lead.....their*] *Lead, lead, the time seems long.* (Aside) *Their* Vaughan conj.
[Aside] Hanmer.
ACT V. SCENE I.] SCENE II. Eccles. Britain. The.....] Dyce. A Field between the British and Roman Camps. Rowe.
Enter...handkerchief.] Rowe. Enter Posthumus alone. Ff.

1 *I wish'd*] Pope. *I am wisht* Ff. *I have wish'd* Keightley (Collier conj.). *I e'en wish'd* Singer (ed. 2). *I've wished* Delius conj. *I'd wish'd* Nicholson conj. *I ambush'd* Vaughan conj.
3 *should*] F_1F_2. *would* F_3F_4.
5 *murder*] Warburton. *murther* Ff.
6 *servant*] *Servants* F_4.
8 *Should have ta'en*] *Had taken* Keightley conj.

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The noble Imogen to repent, and struck
Me, wretch more worth your vengeance. But, alack,
You snatch some hence for little faults; that 's love,
To have them fall no more: you some permit
To second ills with ills, each elder worse,
And make them dread it, to the doers' thrift.
But Imogen is your own: do your best wills,
And make me blest to obey! I am brought hither
Among the Italian gentry, and to fight
Against my lady's kingdom: 'tis enough
That, Britain, I have kill'd thy mistress; peace!
I 'll give no wound to thee. Therefore, good heavens,
Hear patiently my purpose: I 'll disrobe me
Of these Italian weeds, and suit myself
As does a Briton peasant: so I 'll fight
Against the part I come with; so I 'll die
For thee, O Imogen, even for whom my life

10 *struck*] Pope. *strooke* F_1F_2. *strook* F_3F_4.

11 *Me, wretch*] Edd. (Globe ed.). *Me (wretch)* Ff. *Me wretch*, Reed (1803).

12 *some hence*] F_1. *from hence* $F_2F_3F_4$.

14 *elder worse*] *worse than other* Rowe. *younger worse* Capell conj. *ill the worse* Jackson conj. *later worse* Collier, ed. 2 (Collier MS.). *alder-worse* Singer (ed. 2). *elder's worse* Anon. conj. After this Keightley marks the omission of a line. *alder-worst* Bulloch conj. *other worse* Herr conj. *newer worse* Gould conj. *ill a worse* Vaughan conj.

15 *them dread it*] *trade in them* Herr conj.
them] *men* Collier, ed. 2 (Collier MS.).
dread it.....thrift] *dreaded...thrift* Theobald. *deeded...thrift* or *trade it...thrift* Johnson conj. *spreaded ...thrift* Becket conj. *dread it... shrift* Singer (ed. 1). *dreaded..... shrift* Singer, ed. 2 (Warburton conj.). *dread it.....trist* Nicholson conj. *bread o't...thrift* Bulloch conj. *dreadful...shrift* Spence conj. (N. & Q., 1880). *dream it.....thrift* Vaughan conj. *done but to the doers' thrift* Orson conj. See note (XII).
doers'] Theobald. *dooers* F_1. *doers* $F_2F_3F_4$. *doer's* Pope.

16 *Imogen*] *judgment* or *vengeance* Watkiss Lloyd conj. (N. & Q., 1885).
best] *blest* Johnson conj.

19 *lady's*] Rowe. *ladies* Ff.

20 *mistress; peace!*] *mistress-piece;* Staunton conj. (Athen., 1873).

24 *Briton*] Theobald (ed. 2). *Britaine* F_1F_2. *Britain* F_3F_4.

26 *even*] om. Pope.

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Is, every breath, a death: and thus, unknown,
Pitied nor hated, to the face of peril
Myself I 'll dedicate. Let me make men know
More valour in me than my habits show.
Gods, put the strength o' the Leonati in me!
To shame the guise o' the world, I will begin
The fashion, less without and more within. [*Exit.*

SCENE II. *Field of battle between the British and Roman camps.*

Enter, from one side, LUCIUS, IACHIMO, IMOGEN, *and the* Roman Army; *from the other side, the* British Army; LEONATUS POSTHUMUS *following, like a poor soldier. They march over and go out. Then enter again, in skirmish,* IACHIMO *and* POSTHUMUS: *he vanquisheth and disarmeth* IACHIMO, *and then leaves him.*

Iach. The heaviness and guilt within my bosom
Takes off my manhood: I have belied a lady,
The princess of this country, and the air on 't
Revengingly enfeebles me; or could this carl,
A very drudge of nature's, have subdued me
In my profession? Knighthoods and honours, borne
As I wear mine, are titles but of scorn.

27 *thus,*] F_1. *thus* $F_2F_3F_4$.
unknown] *not known* Hanmer.
28 *nor*] *or* Hanmer. *not* Johnson.
30 *habits show*] Ff. *habit's show* Rowe. *habit shews* Hanmer.
32, 33 *begin The fashion,*] Theobald. *begin, The fashion* Ff. *begin, The fashion,* Pope.
SCENE II.] Scene continued in Rowe, Pope, Theobald, Hanmer, Warburton, and Johnson. SCENE III. Eccles.
Field...camps.] A field between... Dyce. The same. Capell.
Enter.....British Army;] Capell, substantially. Enter Lucius, Iachimo, and the Romane Army at one doore: and the Britaine Army at another: Ff. Trumpetts and Drummes. Enter... Collier MS.
out. Then...skirmish, Iachimo...] Ff. out. Alarums as of a Battle begun. Enter, in skirmish, several little Parties: with them Jachimo... Capell.
1 *and*] *of* Warburton MS. and Collier conj.
2 *I have*] *I 've* Pope.
5 *nature's*] Rowe. *Natures* Ff. *nature* Pope.

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If that thy gentry, Britain, go before
This lout as he exceeds our lords, the odds
Is that we scarce are men and you are gods. [*Exit.*

The battle continues; the Britons *fly;* CYMBELINE *is taken: then enter, to his rescue,* BELARIUS, GUIDERIUS, *and* ARVIRAGUS.

Bel. Stand, stand! We have the advantage of the ground;
The lane is guarded: nothing routs us but
The villany of our fears.

Gui. } Stand, stand, and fight!
Arv. }

Re-enter POSTHUMUS, *and seconds the* Britons: *they rescue* CYMBELINE *and exeunt. Then re-enter* LUCIUS, IACHIMO, *and* IMOGEN.

Luc. Away, boy, from the troops, and save thyself;
For friends kill friends, and the disorder 's such
As war were hoodwink'd.
Iach. 'Tis their fresh supplies.
Luc. It is a day turn'd strangely: or betimes
Let 's re-inforce, or fly. [*Exeunt.*

SCENE III. *Another part of the field.*

Enter POSTHUMUS *and a* British Lord.

Lord. Camest thou from where they made the stand?
Post. I did:

11, 14 Britons] Theobald (ed. 2). Britaines F_1F_2. Britains F_3F_4.
11 The battle...] Alarums. The Battaile... Collier MS.
12 *The lane*] *That lane* Rowe (ed. 2).
14 Re-enter...Then re-enter...] Dyce. Enter...Then enter... Ff. Alarums. Enter... Collier MS.
15 *disorder 's*] *disorders* Hanmer (ed. 2).
SCENE III.] SCENE II. Pope. Rowe continues the scene. SCENE IV. Eccles.
Another...field.] Capell. Another... Field of Battle. Theobald.
British Lord.] Pope. Britaine Lord. F_1F_2. Britain Lord. F_3F_4.

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Though you, it seems, come from the fliers.
Lord. I did.
Post. No blame be to you, sir; for all was lost,
But that the heavens fought: the king himself
Of his wings destitute, the army broken,
And but the backs of Britons seen, all flying
Through a strait lane; the enemy full-hearted,
Lolling the tongue with slaughtering, having work
More plentiful than tools to do 't, struck down
Some mortally, some slightly touch'd, some falling
Merely through fear; that the strait pass was damm'd
With dead men hurt behind, and cowards living
To die with lengthen'd shame.
Lord. Where was this lane?
Post. Close by the battle, ditch'd, and wall'd with turf;
Which gave advantage to an ancient soldier,
An honest one, I warrant; who deserved
So long a breeding as his white beard came to,
In doing this for 's country. Athwart the lane,
He, with two striplings—lads more like to run
The country base than to commit such slaughter;
With faces fit for masks, or rather fairer
Than those for preservation cased, or shame—
Made good the passage; cried to those that fled,
'Our Britain's harts die flying, not our men:

2 *come*] F_1F_2. *came* F_3F_4.
fliers.] F_3F_4. *fliers?* F_1F_2.
did] *bid* F_4.
3 *be*] om. F_3F_4.
6 *Britons*] Hanmer. *Britaines* F_1F_2. *Britains* F_3F_4. *Britain* Theobald.
7 *strait*] F_1F_4. *straight* F_2F_3.
9 *struck*] Rowe (ed. 2). *strooke* F_1. *stroke* F_2. *strook* F_3F_4.
10 *slightly touch'd,*] *slightly, touch'd* Vaughan conj.
11 *damm'd*] Ff. *damn'd* Warburton.
12 *dead men*] Rowe. *deadmen* F_1F_2. *dead-men* F_3F_4.
14 *turf*] F_4. *turfe* F_3. *turph* F_1F_2.
18 *for 's*] *for his* Steevens (1778). *for 's his* Steevens (1773).
Athwart] *'Thwart* Pope.
22, 23 *cased, or shame—Made...cried*] *cas'd) 'For shame Make good the passage,' cry'd* Hanmer.
23 *fled,*] *fled.* F_1.
24 *harts*] Pope, ed. 2 (Theobald). *hearts* Ff.

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To darkness fleet souls that fly backwards. Stand;
Or we are Romans, and will give you that
Like beasts which you shun beastly, and may save
But to look back in frown: stand, stand!' These three,
Three thousand confident, in act as many,—
For three performers are the file when all
The rest do nothing,—with this word 'Stand, stand,'
Accommodated by the place, more charming
With their own nobleness, which could have turn'd
A distaff to a lance, gilded pale looks,
Part shame, part spirit renew'd; that some, turn'd coward
But by example,—O, a sin in war,
Damn'd in the first beginners!—'gan to look
The way that they did, and to grin like lions
Upon the pikes o' the hunters. Then began
A stop i' the chaser, a retire; anon
A rout, confusion thick: forthwith they fly
Chickens, the way which they stoop'd eagles; slaves,
The strides they victors made: and now our cowards,
Like fragments in hard voyages, became
The life o' the need; having found the back-door open
Of the unguarded hearts, heavens, how they wound!
Some slain before, some dying, some their friends
O'er-borne i' the former wave: ten chased by one
Are now each one the slaughter-man of twenty:
Those that would die or ere resist are grown

25 *fleet...backwards.*]*fleets...backwards;* F_1F_2. *fleet...backwards;* F_3. *fleet ...backward;* F_4. *fleet...backward!* Pope. *fleet souls, that fly backwards!* Theobald. *fleet, souls...backwards!* Capell.
27 *save*] *'scape* Hudson (1881).
28 *frown*] *front* Rowe.
34 *looks,*] *looks.* Vaughan conj.
35 *spirit renew'd*] Hyphened by Theobald.
41 *confusion thick*] *confusion-thick* Hanmer.
42 *stoop'd*] Rowe (ed. 2). *stoopt* Rowe (ed. 1). *stopt* Ff.
43 *they victors*] Theobald. *the victors* Ff.
44 *became*] *become* Capell.

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The mortal bugs o' the field.
Lord. This was strange chance:
A narrow lane, an old man, and two boys.
Post. Nay, do not wonder at it: you are made
Rather to wonder at the things you hear
Than to work any. Will you rhyme upon 't,
And vent it for a mockery? Here is one:
'Two boys, an old man twice a boy, a lane,
Preserved the Britons, was the Romans' bane.'
Lord. Nay, be not angry, sir.
Post. 'Lack, to what end?
Who dares not stand his foe, I'll be his friend;
For if he'll do as he is made to do,
I know he'll quickly fly my friendship too.
You have put me into rhyme.
Lord. Farewell; you're angry. [*Exit.*
Post. Still going? This is a lord! O noble misery!
To be i' the field, and ask 'what news?' of me!
To-day how many would have given their honours
To have saved their carcasses! took heel to do 't,
And yet died too! I, in mine own woe charm'd,
Could not find death where I did hear him groan,

51 *bugs*] *hugs* Warburton (corrected in MS.).
strange] *a strange* F_3F_4.
53 *Nay, do not*] *Nay, do but* Theobald. *Ay, do but* Staunton conj. *Nay, do you* Ingleby. *They do not* Vaughan conj.
you] *tho' you* Hanmer. *but you* Capell conj. [Aside] *you* Anon. conj.
made] *mad* Vaughan conj. (reading *Nay*,).
55—63 *Will...rhyme.*] Put in the margin by Pope.
58 *Britons*] Theobald (ed. 2). *Britaines* F_1F_2. *Britains* F_3F_4.
63 *rhyme*] *rime* Ff. *rhymes* Pope, in margin.
you're] Ff. *you are* Pope.
64 *Still going?*] Omitted by Pope. As a separate line, Dyce, ed. 2 (S. Walker conj.).
This is] *This* Ritson conj. *This'* Elze conj.
65 *ask 'what news?' of*] *ask what newes of* Ff (*newes* F_4).
67 *To have*] *To 've* Pope.

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Nor feel him where he struck. Being an ugly monster,
'Tis strange he hides him in fresh cups, soft beds,
Sweet words; or hath moe ministers than we
That draw his knives i' the war. Well, I will find him:
For being now a favourer to the Briton,
No more a Briton, I have resumed again
The part I came in: fight I will no more,
But yield me to the veriest hind that shall
Once touch my shoulder. Great the slaughter is
Here made by the Roman; great the answer be
Britons must take. For me, my ransom's death:
On either side I come to spend my breath,
Which neither here I'll keep nor bear again,
But end it by some means for Imogen.

Enter two British Captains *and* Soldiers.

First Cap. Great Jupiter be praised! Lucius is taken:
'Tis thought the old man and his sons were angels.
Sec. Cap. There was a fourth man, in a silly habit,
That gave the affront with them.
First Cap. So 'tis reported:
But none of 'em can be found. Stand! who's there?
Post. A Roman;

70 *struck*] Pope. *strooke* F_1F_2. *strook* F_3F_4.
Being an] *This* Pope. *Being* Vaughan conj.
72 *words*] *viands* Vaughan conj.
or hath] *and hath* Hanmer.
moe] F_1F_2. *more* F_3F_4.
73 *i' the*] *in* Pope.
74 *For*] *Fortune* Ingleby (Brae conj.).
Briton] Theobald (ed. 2). *Britaine* F_1F_2. *Britain* F_3F_4. *Roman* Hanmer.
75 *a Briton*] Theobald (ed. 2). *a Britaine* F_1F_2. *a Britain* F_3F_4.
I have] *I've* Pope.
80 *Britons*] Theobald (ed. 2). *Britaines* F_1F_2. *Britains* F_3F_4.
82 *nor*] *not* F_4.
again] Pope. *agen* Ff.
84 British] Theobald. om. Ff.
84, 87 First Cap.] 1. Ff.
86, 91 Sec. Cap.] 2. Ff.
88 *'em*] *them* Theobald.
Stand!] om. Capell.
who's] *who is* Hanmer.

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Who had not now been drooping here if seconds
Had answer'd him.

Sec. Cap. Lay hands on him; a dog!
A leg of Rome shall not return to tell
What crows have peck'd them here. He brags his service
As if he were of note: bring him to the king.

Enter CYMBELINE, BELARIUS, GUIDERIUS, ARVIRAGUS, PISANIO, *and* Roman Captives. *The* Captains *present* POSTHUMUS *to* CYMBELINE, *who delivers him over to a* Gaoler: *then exeunt omnes.*

SCENE IV. *A British prison.*

Enter POSTHUMUS *and two* Gaolers.

First Gaol. You shall not now be stol'n, you have
locks upon you:
So graze as you find pasture.

Sec. Gaol. Ay, or a stomach.

[*Exeunt Gaolers.*

Post. Most welcome, bondage! for thou art a way,
I think, to liberty: yet am I better
Than one that's sick o' the gout; since he had rather

92 *leg*] *lag* Hudson, 1881 (Daniel conj.).
94 [Exeunt. Hanmer.
Enter...omnes.] Omitted by Hanmer.
Cymbeline,] Cymbeline, and Train, Capell.
then exeunt omnes.] After which, all go out. Theobald. om. Ff.
SCENE IV.] SCENE II. Rowe. SCENE III. Pope. SCENE V. Eccles.
A British prison.] A Prison. Rowe. A Room in a Prison. Capell. The same. A prison. Dyce.
two Gaolers.] Rowe. Gaoler. Ff. Gaolers. Keightley.
1 First Gaol.] 1. Gaol. Rowe. Gao. Ff.
You...upon you:] One line in Rowe. Two in Ff.
you have] *you 've* Pope.
2 *So graze as*] *So graze, as* Ff. *So, graze, as* Theobald.
Sec. Gaol.] 2 Gao. Ff.
or a stomach] *or stomach* Pope.
[Exeunt Gaolers.] Rowe. om. Ff.

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Groan so in perpetuity than be cured
By the sure physician, death, who is the key
To unbar these locks. My conscience, thou art fetter'd
More than my shanks and wrists: you good gods, give me
The penitent instrument to pick that bolt,
Then, free for ever! Is 't enough I am sorry?
So children temporal fathers do appease;
Gods are more full of mercy. Must I repent?
I cannot do it better than in gyves,
Desired more than constrain'd: to satisfy,
If of my freedom 'tis the main part, take
No stricter render of me than my all.
I know you are more clement than vile men,
Who of their broken debtors take a third,
A sixth, a tenth, letting them thrive again
On their abatement: that 's not my desire:
For Imogen's dear life take mine; and though
'Tis not so dear, yet 'tis a life; you coin'd it:
'Tween man and man they weigh not every stamp;
Though light, take pieces for the figure's sake:
You rather mine, being yours: and so, great powers,
If you will take this audit, take this life,
And cancel these cold bonds. O Imogen!

9, 10 *me The penitent instrument*] *me, The penitent instrument*, Steevens (1793).
11 *Then, free for ever!*] Capell. *Then, free for ever.* Warburton. *Then free for ever.* Ff.
Is 't] *Is 't not* Lettsom conj.
I am] *I 'm* Pope.
13 *Must I repent?*] Pope. *Must I repent*, Ff. *Must repent*, Vaughan conj.
15—17 See note (XIII).
15, 16 *Desired...'tis*] *Than constrain'd of my freedom. If to satisfy Be more desir'd, and 'tis* Becket conj.
15 *constrain'd*] *they constrain* Wray conj.
18 *vile*] F_4. *vilde* F_1. *vild* F_2F_3.
25 *Though*] *Thou* F_2.
figure's] F_3F_4. *figures* F_1F_2.
26 *You rather mine,*] Hanmer. (*You rather*) *mine* Ff. *You rather, mine* Rowe.
27 S. Walker supposes the first *take* to be corrupt.
take this...take this] *make this...take my* Hudson, 1881 (Daniel conj.).
28 *these*] F_1. *those* $F_2F_3F_4$.
cold] *old* Rowe. *close* Vaughan conj.

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I 'll speak to thee in silence. [*Sleeps.*

Solemn music. Enter, as in an apparition, SICILIUS LEONATUS, *father to Posthumus, an old man, attired like a warrior; leading in his hand an ancient matron, his wife and mother to Posthumus, with music before them: then, after other music, follow the two young* LEONATI, *brothers to Posthumus, with wounds as they died in the wars. They circle Posthumus round as he lies sleeping.*

Sici. No more, thou thunder-master, show
Thy spite on mortal flies:
With Mars fall out, with Juno chide,
That thy adulteries
Rates and revenges.
Hath my poor boy done aught but well,
Whose face I never saw?
I died whilst in the womb he stay'd
Attending nature's law:
Whose father then—as men report
Thou orphans' father art—
Thou shouldst have been, and shielded him
From this earth-vexing smart.

Moth. Lucina lent not me her aid,
But took me in my throes;
That from me was Posthumus ript,
Came crying 'mongst his foes,
A thing of pity!

29 [Sleeps.] He sleeps. Rowe. om. Ff.
30—205 Solemn music.....*in't.* Exit.] Put in the margin as spurious by Pope. Marked with asterisks by Capell as far as *behest*, line 122.
30 as in an...] as an... Reed (1803, 1813, 1821).
apparition,] apparation, F_1.
follow] Rowe (ed. 2). followes F_1F_2. follows F_3F_4.
30, 31 *show..flies*] Divided as by Theobald. One line in Ff.
32, 33 *With...adulteries*] Two lines in Theobald. One in Ff.
32 *out,*] *out* F_1.
35 *aught*] Theobald (ed. 2). *ought* Ff.
36 *saw?*] F_4. *saw:* $F_1F_2F_3$.
40 *orphans'*] Theobald. *Orphanes* F_1F_2. *Orphans* F_3F_4. *Orphan's* Steevens (1778).
41 *been*] F_4. *bin* $F_1F_2F_3$.
42 *this*] *his* Rowe.
earth-vexing] *heart-vexing* Vaughan conj.
44 *throes*] F_4. *Throwes* $F_1F_2F_3$.
45 *from me was*] *from me my* Pope, in margin. *from my womb* Johnson conj. *from my waist* Vaughan conj.

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Sici. Great nature, like his ancestry,
Moulded the stuff so fair,
That he deserved the praise o' the world,
As great Sicilius' heir.

First Bro. When once he was mature for man,
In Britain where was he
That could stand up his parallel,
Or fruitful object be
In eye of Imogen, that best
Could deem his dignity?

Moth. With marriage wherefore was he mock'd,
To be exiled, and thrown
From Leonati seat, and cast
From her his dearest one,
Sweet Imogen?

Sici. Why did you suffer Iachimo,
Slight thing of Italy,
To taint his nobler heart and brain
With needless jealousy;
And to become the geck and scorn
O' the other's villany?

Sec. Bro. For this, from stiller seats we came,
Our parents and us twain,
That striking in our country's cause
Fell bravely and were slain,
Our fealty and Tenantius' right
With honour to maintain.

50 *deserved*] *d serv'd* F_1.
54—57 *parallel,...be...dignity?*] Punctuated as by Rowe. *parallel?...be? ...dignitie.* Ff.
55 *fruitful*] *rival* Rowe. *frontful* Vaughan conj.
be] *be,* Rowe. *bee?* F_1. *be?* $F_2F_3F_4$.
56, 57 *In...dignity?*] Divided as in F_2 F_3F_4. The first line ends *deeme* in F_1.
58 *wherefore*] F_1F_2. *therefore* F_3F_4.
60, 61 *From Leonati...her*] As in F_2F_3 F_4. One line in F_1.
60 *Leonati*] *Leonatus'* Pope. *Leonati'* Capell.
62 *Imogen?*] *Imogen!* F_4.
63—68 *Why...villany?*] Six lines in F_4. Three in $F_1F_2F_3$.
67 *to become*] *him become* Eccles.
geck] Capell. *geeke* F_1F_2. *geek* F_3 F_4. *beck* Wray conj.
69 *came*] *come* Dyce (ed. 2), and so quoted by S. Walker.
70 *us*] *we* Eccles conj.
73, 74 *Our.....maintain.*] Two lines in F_4. One in $F_1F_2F_3$.

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First Bro. Like hardiment Posthumus hath
To Cymbeline perform'd:
Then, Jupiter, thou king of gods,
Why hast thou thus adjourn'd
The graces for his merits due;
Being all to dolours turn'd?

Sici. Thy crystal window ope; look out;
No longer exercise
Upon a valiant race thy harsh
And potent injuries.

Moth. Since, Jupiter, our son is good,
Take off his miseries.

Sici. Peep through thy marble mansion; help;
Or we poor ghosts will cry
To the shining synod of the rest
Against thy deity.

Both Bro. Help, Jupiter; or we appeal,
And from thy justice fly.

JUPITER *descends in thunder and lightning, sitting upon an eagle: he throws a thunderbolt. The* Ghosts *fall on their knees.*

Jup. No more, you petty spirits of region low,
Offend our hearing; hush! How dare you ghosts
Accuse the thunderer, whose bolt, you know,
Sky-planted, batters all rebelling coasts?
Poor shadows of Elysium, hence, and rest
Upon your never-withering banks of flowers:
Be not with mortal accidents opprest;
No care of yours it is; you know 'tis ours.

77—80 *Then...turn'd?*] Four lines in F_4. Two in $F_1F_2F_3$.
79 *his*] F_1. *her* $F_2F_3F_4$.
81 *look out*] *looke, looke out* F_1, reading *looke out...exercise* as one line.
83, 84 *Upon...injuries.*] Two lines in F_4. One in $F_1F_2F_3$.
89, 90 *To.....deity.*] Two lines in F_4. One in $F_1F_2F_3$.
91 Both Bro.] Brothers. F_1. Bre. $F_2F_3F_4$.
93—112 *No...mine.*] Printed in quatrains first by Pope.
96 *coasts?*] Theobald (ed. 2). *Coasts.* Ff. *hosts?* Collier conj.

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Whom best I love I cross; to make my gift,
The more delay'd, delighted. Be content;
Your low-laid son our godhead will uplift:
His comforts thrive, his trials well are spent.
Our Jovial star reign'd at his birth, and in
Our temple was he married. Rise, and fade.
He shall be lord of lady Imogen,
And happier much by his affliction made.
This tablet lay upon his breast, wherein
Our pleasure his full fortune doth confine:
And so away: no farther with your din
Express impatience, lest you stir up mine.
Mount, eagle, to my palace crystalline. [*Ascends.*

Sici. He came in thunder; his celestial breath
Was sulphurous to smell: the holy eagle
Stoop'd, as to foot us: his ascension is
More sweet than our blest fields: his royal bird
Prunes the immortal wing and cloys his beak,
As when his god is pleased.

All. Thanks, Jupiter!

Sici. The marble pavement closes, he is enter'd
His radiant roof. Away! and, to be blest,
Let us with care perform his great behest.
[*The Ghosts vanish.*

Post. [*Waking*] Sleep, thou hast been a grandsire, and begot
A father to me; and thou hast created
A mother and two brothers: but, O scorn!

101, 102 *gift, The more delay'd,*] *gift The more, delayed,* Vaughan conj.
102 *The...delighted.*] *Delay'd, the more delighted.* Jackson conj. *delighted*] *dilated* Steevens conj. *delighting* Eccles conj.
109 [Jupit. drops a Tablet. Rowe.
111 *farther*] Ff. *further* Steevens (1793).
114 *celestial*] *cœlestical* Pope (ed. 1) in margin.
118 *cloys*] *claws* Tyrwhitt conj. *cleys* Delius conj. from Farmer's note.
120 *closes*] F_4. *clozes* $F_1F_2F_3$.
122 [The Ghosts vanish.] Ghosts vanish. Capell. Vanish. Ff.
123 [Waking] Theobald. om. Ff. *been*] F_4. *bin* $F_1F_2F_3$.

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Gone! they went hence so soon as they were born:
And so I am awake. Poor wretches that depend
On greatness' favour dream as I have done;
Wake, and find nothing. But, alas, I swerve:
Many dream not to find, neither deserve,
And yet are steep'd in favours; so am I,
That have this golden chance, and know not why.
What fairies haunt this ground? A book? O rare one!
Be not, as is our fangled world, a garment
Nobler than that it covers: let thy effects
So follow, to be most unlike our courtiers,
As good as promise.

[*Reads*] 'When as a lion's whelp shall, to himself unknown, without seeking find, and be embraced by a piece of tender air, and when from a stately cedar shall be lopped branches, which, being dead many years, shall after revive, be jointed to the old stock and freshly grow, then shall Posthumus end his miseries, Britain be fortunate and flourish in peace and plenty.'

'Tis still a dream; or else such stuff as madmen
Tongue, and brain not: either both, or nothing:
Or senseless speaking, or a speaking such
As sense cannot untie. Be what it is,
The action of my life is like it, which
I 'll keep, if but for sympathy.

126 *Gone!*] Capell. *Gone*— Rowe. *Gone*, Ff.
127 *I am awake*] *I 'm 'wake* Elze conj.
128 *greatness'*] Theobald. *greatnesse*, F_1F_2. *Greatness*, F_3F_4.
favour] *favour*, Rowe. *Fauour*; Ff.
129 [seeing the Tables. Capell.
134 *as is*] *as in* Pope (ed. 2) in margin. *as* Keightley conj.
fangled] *new-fangled* Keightley.
138 *When as*] Ff. *Whenas* Dyce.
a] *the* Rowe.
145 *Tongue*] *Do tongue* Steevens conj.
either both] *'Tis either both* Rowe. *do either both* Pope. *whether both* Johnson conj. *either, or both* Capell. *either of* Vaughan conj.
145, 146 *nothing: Or senseless*] *nothing; or A senseless* S. Walker conj.
147 *Be*] *But* F_3F_4.
148, 149 *The...I'll keep,*] Divided as by Johnson. One line in Ff.

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Re-enter Gaolers.

First Gaol. Come, sir, are you ready for death? 150

Post. Over-roasted rather; ready long ago.

First Gaol. Hanging is the word, sir: if you be ready for that, you are well cooked.

Post. So, if I prove a good repast to the spectators, the dish pays the shot. 155

First Gaol. A heavy reckoning for you, sir. But the comfort is, you shall be called to no more payments, fear no more tavern-bills; which are often the sadness of parting, as the procuring of mirth: you come in faint for want of meat, depart reeling with too much drink; sorry that you have paid too much, and sorry that you are paid too much; purse and brain both empty, the brain the heavier for being too light, the purse too light, being drawn of heaviness: of this contradiction you shall now be quit. O, the charity of a penny cord! it sums up thousands in a trice: you have no true debitor and creditor but it; of what 's past, is, and to come, the discharge: your neck, sir, is pen, book, and counters; so the acquittance follows.

Post. I am merrier to die than thou art to live. 170

First Gaol. Indeed, sir, he that sleeps feels not the toothache: but a man that were to sleep your sleep, and a hangman to help him to bed, I think he would

150 Re-enter Gaolers.] Re-enter Jailers. Capell. Enter Gaoler. Ff. Re-enter first Gaoler. Dyce.
150, &c. First Gaol.] 1. J. Capell. Gao. Ff.
158 *often*] *as often* Collier conj.
159 *parting, as*] *parting at* Vaughan conj.
161 *sorry*] *merry* Johnson conj.
too] *so* Johnson conj.
164 *of*] Edd. (Globe ed.). *Oh, of* Ff.
166, 167 *debitor and creditor*] Hyphened by Delius.
166 *debitor*] *Debtor* F_3F_4.
168 *sir*] *Sis* F_1.
173 *and a hangman*] *and had a hangman* Eccles conj.

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change places with his officer; for, look you, sir, you know not which way you shall go.

Post. Yes, indeed do I, fellow.

First Gaol. Your death has eyes in 's head then; I have not seen him so pictured: you must either be directed by some that take upon them to know, or to take upon yourself that which I am sure you do not know, or jump the after-inquiry on your own peril: and how you shall speed in your journey's end, I think you 'll never return to tell one.

Post. I tell thee, fellow, there are none want eyes to direct them the way I am going, but such as wink and will not use them.

First Gaol. What an infinite mock is this, that a man should have the best use of eyes to see the way of blindness! I am sure hanging 's the way of winking.

Enter a Messenger.

Mess. Knock off his manacles; bring your prisoner to the king.

Post. Thou bringest good news, I am called to be made free.

First Gaol. I 'll be hanged then.

Post. Thou shalt be then freer than a gaoler; no bolts for the dead. [*Exeunt all but First Gaoler.*

First Gaol. Unless a man would marry a gallows and beget young gibbets, I never saw one so prone. Yet,

179, 180 *or to take*] Ff. *or take* Capell (Heath conj.). *or do take* Edd. (Globe ed.), withdrawn. *or so take* Vaughan conj.
181 *or jump*] *or iump* F_1. *or lump* $F_2F_3F_4$. *for, jump* Knight.
peril:] *peril,* Knight.
183 *never return*] *return never* F_4.
188 *see*] *seek* Rowe (ed. 2).
189 *hanging 's*] *such hanging 's* F_3F_4.
196 [Exeunt.....] Edd. Exeunt Posthumus and Messenger. Theobald. Exeunt. $F_2F_3F_4$. om. F_1. Exeunt Posthumus, Messenger, and 2. Jailer. Capell.

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on my conscience, there are verier knaves desire to live, for all he be a Roman: and there be some of them too, that die against their wills; so should I, if I were one. I would we were all of one mind, and one mind good; O, there were desolation of gaolers and gallowses! I speak against my present profit, but my wish hath a preferment in't. [*Exit.* 205

SCENE V. *Cymbeline's tent.*

Enter CYMBELINE, BELARIUS, GUIDERIUS, ARVIRAGUS, PISANIO, Lords, Officers, *and* Attendants.

Cym. Stand by my side, you whom the gods have made
Preservers of my throne. Woe is my heart,
That the poor soldier, that so richly fought,
Whose rags shamed gilded arms, whose naked breast
Stepp'd before targes of proof, cannot be found:
He shall be happy that can find him, if
Our grace can make him so.
Bel. I never saw
Such noble fury in so poor a thing;
Such precious deeds in one that promised nought
But beggary and poor looks.
Cym. No tidings of him?
Pis. He hath been search'd among the dead and living,

205 [Exit.] $F_2F_3F_4$. Exeunt. F_1.
SCENE V.] SCENE III. Rowe. SCENE IV. Pope. SCENE VI. Eccles.
Cymbeline's tent.] Rowe.
Lords, Officers, and Attendants.] Capell. and Lords. Ff.
5 *targes*] $F_1F_2F_3$. *Targets* F_4. *shields* Pope. *targe* Capell. *targe'* S. Walker conj.
9, 10 *in.....looks*] *in beggarly, boor looks, And one who promised nought* Becket conj.
10 *poor*] *pale* Vaughan conj.
looks] *luck* Theobald (Warburton).
11 *been*] F_4. *bin* $F_1F_2F_3$.

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But no trace of him.

Cym. To my grief, I am
The heir of his reward; [*To Belarius, Guiderius, and Arviragus*] which I will add
To you, the liver, heart, and brain of Britain,
By whom I grant she lives. 'Tis now the time
To ask of whence you are: report it.

Bel. Sir,
In Cambria are we born, and gentlemen:
Further to boast were neither true nor modest,
Unless I add we are honest.

Cym. Bow your knees.
Arise my knights o' the battle: I create you
Companions to our person, and will fit you
With dignities becoming your estates.

Enter CORNELIUS *and* Ladies.

There 's business in these faces. Why so sadly
Greet you our victory? you look like Romans,
And not o' the court of Britain.

Cor. Hail, great king!
To sour your happiness, I must report
The queen is dead.

Cym. Who worse than a physician
Would this report become? But I consider,
By medicine life may be prolong'd, yet death
Will seize the doctor too. How ended she?

Cor. With horror, madly dying, like her life;

13 [To...Arviragus] Rowe.
19 *we are*] *we're* Pope.
24 *you our*] *your our* F_2.
Romans] *the Romans* F_3F_4.
27—30 *Who.....become? But.....too.*] *Whom...become, but...too?* Vaughan conj.
27 *Who*] F_1. *Whom* $F_2F_3F_4$.
28 *become?*] F_1. *become;* $F_2F_3F_4$.
29 *By*] *My* F_4 and Rowe.
31 *her life*] *her self* F_4.

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Which, being cruel to the world, concluded
Most cruel to herself. What she confess'd
I will report, so please you: these her women
Can trip me if I err; who with wet cheeks
Were present when she finish'd.

Cym. Prithee, say.

Cor. First, she confess'd she never loved you, only
Affected greatness got by you, not you:
Married your royalty, was wife to your place,
Abhorr'd your person.

Cym. She alone knew this;
And, but she spoke in dying, I would not
Believe her lips in opening it. Proceed.

Cor. Your daughter, whom she bore in hand to love
With such integrity, she did confess
Was as a scorpion to her sight; whose life,
But that her flight prevented it, she had
Ta'en off by poison.

Cym. O most delicate fiend!
Who is 't can read a woman? Is there more?

Cor. More, sir, and worse. She did confess she had
For you a mortal mineral; which, being took,
Should by the minute feed on life and lingering
By inches waste you: in which time she purposed,
By watching, weeping, tendance, kissing, to
O'ercome you with her show, and in time,
When she had fitted you with her craft, to work
Her son into the adoption of the crown:

32 *Which*] *Who* Pope.
36 *Prithee*] F_3F_4. *Prythee* F_1. *Prethee* F_2.
45 *as*] om. F_3F_4.
54, 65 *show...seeming*] *seeming...show* Ingleby conj.
54 *show*] *fair show* Anon. conj.
and in time] F_1. *yes and in time* $F_2F_3F_4$. *and in dus time* Keightley (S. Walker conj.). *and so in time* Hudson, 1881 (Jervis conj.). *so, and in time* Nicholson conj.
55 *fitted*] *fit* Hudson, 1881 (S. Walker conj.).

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But, failing of her end by his strange absence,
Grew shameless-desperate; open'd, in despite
Of heaven and men, her purposes; repented
The evils she hatch'd were not effected; so
Despairing died.
Cym. Heard you all this, her women?
Ladies. We did, so please your highness.
Cym. Mine eyes
Were not in fault, for she was beautiful,
Mine ears that heard her flattery, nor my heart
That thought her like her seeming; it had been vicious
To have mistrusted her: yet, O my daughter!
That it was folly in me, thou mayst say,
And prove it in thy feeling. Heaven mend all!

Enter LUCIUS, IACHIMO, *the* Soothsayer, *and other* Roman Prisoners, *guarded;* POSTHUMUS *behind, and* IMOGEN.

Thou comest not, Caius, now for tribute; that
The Britons have razed out, though with the loss
Of many a bold one; whose kinsmen have made suit
That their good souls may be appeased with slaughter
Of you their captives, which ourself have granted:
So think of your estate.
Luc. Consider, sir, the chance of war: the day

58 *shameless-desperate*] Hyphened by Capell.
60 *evils*] *ills* Pope.
62 Ladies.] Edd. La. F_1. Lad. F_2F_3. Lady. F_4. First Lady. Dyce. *Mine eyes*] *Yet mine eyes* Hanmer. *Mine eyes that look'd on her* or *Mine eyes that saw her face* Staunton conj. (Athen., 1873).
64 *heard*] F_3F_4. *heare* F_1F_2. *heart*] *heart.* F_2.
69 SCENE V. Pope. Enter...Posthumus...] Capell, substantially. Enter Lucius, Iachimo, and other Roman prisoners, Leonatus behind, and Imogen. Ff.
70 *Britons*] Theobald (ed. 2). *Britaines* F_1F_2. *Britains* F_3F_4. *razed*] *raz'd* Theobald. *rac'd* Ff.
71, 72 *suit...slaughter*] One line, Vaughan conj.
74 *So think*] *So, think* Theobald.
75 *war: the*] *warre, the* F_1F_2. *war the* F_3F_4.

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Was yours by accident; had it gone with us,
We should not, when the blood was cool, have threaten'd
Our prisoners with the sword. But since the gods
Will have it thus, that nothing but our lives
May be call'd ransom, let it come: sufficeth
A Roman with a Roman's heart can suffer:
Augustus lives to think on 't: and so much
For my peculiar care. This one thing only
I will entreat; my boy, a Briton born,
Let him be ransom'd: never master had
A page so kind, so duteous, diligent,
So tender over his occasions, true,
So feat, so nurse-like: let his virtue join
With my request, which I 'll make bold your highness
Cannot deny; he hath done no Briton harm,
Though he have served a Roman: save him, sir,
And spare no blood beside.

Cym. I have surely seen him:
His favour is familiar to me. Boy,
Thou hast look'd thyself into my grace,
And art mine own. I know not why, nor wherefore,
To say, live, boy: ne'er thank thy master; live:
And ask of Cymbeline what boon thou wilt,

84, 90 *Briton*] Theobald (ed. 2). *Britaine* F_1F_2. *Britain* F_3F_4.
84 [shewing Imo. Capell.
86 *duteous, diligent*] *duteous-diligent* S. Walker conj.
87 *occasions, true,*] *occasions true,* Staunton conj. (Athen., 1873).
91 *have*] *hath* Rowe. *has* Seymour conj.
92—94 *And...grace,*] Ingleby ends the lines at *surely...me...grace.*
92 *I have*] *I 've* Pope.
93, 94 *Boy, Thou...grace,*] As in Ff. One line in Hanmer.
94 *look'd*] *but look'd* Anon. conj.
95, 96 *own. I know...wherefore, To*] *own, (I know not why, wherefore), To* Perring conj. (withdrawn). *own, I know not why: wherefore* Vaughan conj.
nor wherefore, To say] *nor wherefore, but I say* Capell (ending lines 94, 95 *art...but*). *nor wherefore I say* Steevens, 1773 (ending the lines *art...say*). *wherefore, I say* Steevens (1778, 1785).
95 *nor*] Rowe. om. Ff.

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Fitting my bounty and thy state, I 'll give it;
Yea, though thou do demand a prisoner,
The noblest ta'en.
Imo. I humbly thank your highness.
Luc. I do not bid thee beg my life, good lad,
And yet I know thou wilt.
Imo. No, no: alack,
There 's other work in hand: I see a thing
Bitter to me as death: your life, good master,
Must shuffle for itself.
Luc. The boy disdains me,
He leaves me, scorns me: briefly die their joys
That place them on the truth of girls and boys.
Why stands he so perplex'd?
Cym. What wouldst thou, boy?
I love thee more and more: think more and more
What 's best to ask. Know'st him thou look'st on? speak,
Wilt have him live? Is he thy kin? thy friend?
Imo. He is a Roman; no more kin to me
Than I to your highness; who, being born your vassal,
Am something nearer.
Cym. Wherefore eyest him so?
Imo. I 'll tell you, sir, in private, if you please
To give me hearing.
Cym. Ay, with all my heart,
And lend my best attention. What 's thy name?
Imo. Fidele, sir.
Cym. Thou 'rt my good youth, my page;

103 [eyeing Jac. Capell.
108 *Why.....perplex'd?* Cym. *What*] Cym. *Why.....perplex'd? What* Ingleby.
perplex'd] *perplex* F_2.
114 *eyest*] *ey'st* F_1F_2. *ey'st thou* F_3 F_4.
118 *page;*] *Page* F_1. *Page,* $F_2F_3F_4$.

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I 'll be thy master: walk with me; speak freely. 119
[*Cymbeline and Imogen converse apart.*
Bel. Is not this boy revived from death?
Arv. One sand another
Not more resembles that sweet rosy lad
Who died, and was Fidele. What think you?
Gui. The same dead thing alive.
Bel. Peace, peace! see further; he eyes us not; forbear;
Creatures may be alike: were 't he, I am sure 125
He would have spoke to us.
Gui. But we saw him dead.
Bel. Be silent; let 's see further.
Pis. [*Aside*] It is my mistress:
Since she is living, let the time run on
To good or bad. [*Cymbeline and Imogen come forward.*
Cym. Come, stand thou by our side; 129
Make thy demand aloud. [*To Iachimo*] Sir, step you forth;
Give answer to this boy, and do it freely;
Or, by our greatness and the grace of it,

119 [Cymbeline...apart.] Cymbel. and Imo. walk aside. Theobald. om. Ff.

120—122 Bel. *Is not...death?* Arv. *One...that...Fidele.*] Arv. *Is not this boy revived, (one sand another Not more resembles) that...Fidele?* Vaughan conj.

120 *from death*] om. Steevens conj.

121 *Not...sweet*] *doth not more resemble, than He the sweet* Hanmer, ending lines 120—122, *sand...than...was. more resembles*] *resembles more, than he* Capell, ending lines 120—122 *sand...he...was. resembles that*] *resembles. That* Johnson. *resembles...that* Keightley. *that sweet*] *than he th' sweet* Theobald (Warburton). *That sweet and* Capell. *That's the sweet* Bailey conj. See note (XIV).

122 *Fidele.*] *Fidele*— Ingleby, reading line 121 as Johnson, substantially. *What think you?*] Omitted by Hanmer.

123 *The same*] *Ev'n the same* Hanmer.

124 *further*] *more* Pope.

125, 141 *I am*] *I 'm* Pope.

126 *saw*] Rowe (ed. 2). *see* Ff.

127 [Aside] Rowe.
It is] *'Tis* Pope.

129 [Cymbeline...forward.] Theobald. om. Ff.

130 [To Iachimo] Rowe.

132 *our*] *your* F_3F_4.

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Which is our honour, bitter torture shall
Winnow the truth from falsehood. On, speak to him.
Imo. My boon is that this gentleman may render
Of whom he had this ring.
Post. [*Aside*] What's that to him?
Cym. That diamond upon your finger, say
How came it yours?
Iach. Thou'lt torture me to leave unspoken that
Which, to be spoke, would torture thee.
Cym. How! me?
Iach. I am glad to be constrain'd to utter that
Which torments me to conceal. By villany
I got this ring: 'twas Leonatus' jewel;
Whom thou didst banish; and—which more may grieve thee,
As it doth me,—a nobler sir ne'er lived
'Twixt sky and ground. Wilt thou hear more, my lord?
Cym. All that belongs to this.
Iach. That paragon, thy daughter,
For whom my heart drops blood and my false spirits
Quail to remember—Give me leave; I faint.
Cym. My daughter! what of her? Renew thy strength:
I had rather thou shouldst live while nature will

134 *On, speak*] F_3F_4. *One speake* F_1F_2.
135 *render*] F_1. *tender* $F_2F_3F_4$.
136 [Aside] Marked first by Capell.
him?] F_1. *him:* $F_2F_3F_4$.
139, 140 *Thou'lt...would*] *Thou'dst... will* Seymour conj. *'Twould..... would* Hudson (1881).
141, 142 *that Which torments*] *what Torments* Pope. *that which Torments* Capell. *that Torments* Hudson, 1881 (Ritson conj.).
142 *Which*] *Which it* Vaughan conj.
144 *Whom...thee,*] One line in $F_1F_2F_3$. Two in F_4, the first ending *and.*
146 *Wilt...lord?*] *Will you hear more?* Hanmer, ending the line *All that.*
Wilt thou] *Will you* Pope.
thou hear] om. Steevens conj., ending the line *All that.*
147 *All.....this.*] *All, to't belongs.* Vaughan conj.
149 *remember—*] Pope, *remember.* Ff.
150 *daughter*] *Daught* F_2.
her] *hir* F_1.
strength] *stренth* F_2.
151 *I had*] *I'ud* Pope.

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Than die ere I hear more: strive, man, and speak.
Iach. Upon a time—unhappy was the clock
That struck the hour!—it was in Rome,—accurst
The mansion where!—'twas at a feast,—O, would
Our viands had been poison'd, or at least
Those which I heaved to head!—the good Posthumus,—
What should I say? he was too good to be
Where ill men where; and was the best of all
Amongst the rarest of good ones—sitting sadly,
Hearing us praise our loves of Italy
For beauty that made barren the swell'd boast
Of him that best could speak; for feature, laming
The shrine of Venus, or straight-pight Minerva,
Postures beyond brief nature; for condition,
A shop of all the qualities that man
Loves woman for; besides that hook of wiving,
Fairness which strikes the eye—
Cym. I stand on fire:
Come to the matter.
Iach. All too soon I shall,
Unless thou wouldst grieve quickly. This Posthumus,
Most like a noble lord in love and one
That had a royal lover, took his hint,
And not dispraising whom we praised,—therein
He was as calm as virtue—he began

154 *struck*] Rowe. *strooke* F_1F_2. *strook* F_3F_4.
156 *been*] F_4. *bin* $F_1F_2F_3$.
160 *Amongst*] *Among* Capell.
rarest] *rar'st* $F_1F_3F_4$. *rarst* F_2.
163 *feature*] *stature* Theobald. *figure* Bailey conj.
laming] *'faming* Warburton conj. (withdrawn).
164 *shrine of Venus*] *shrinking Venus* Bailey conj. *swim of Venus* Elze conj.
165 *brief*] *bare* Bailey conj.
nature; for] Rowe. *nature. For* Ff.
167 *besides that*] *besides, that* Hanmer.
168 *eye—*] Rowe. *eye.* Ff.
168, 169 *I.....matter.*] Divided as in Pope. One line in Ff.
171 *lord in love*] Pope. *lord, in loue* Ff.

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His mistress' picture; which by his tongue being made,
And then a mind put in 't, either our brags
Were crack'd of kitchen-trulls, or his description
Proved us unspeaking sots.

Cym. Nay, nay, to the purpose.

Iach. Your daughter's chastity—there it begins.
He spake of her, as Dian had hot dreams,
And she alone were cold: whereat I, wretch,
Made scruple of his praise, and wager'd with him
Pieces of gold 'gainst this which then he wore
Upon his honour'd finger, to attain
In suit the place of 's bed and win this ring
By hers and mine adultery: he, true knight,
No lesser of her honour confident
Than I did truly find her, stakes this ring;
And would so, had it been a carbuncle
Of Phœbus' wheel; and might so safely, had it
Been all the worth of 's car. Away to Britain
Post I in this design: well may you, sir,
Remember me at court; where I was taught
Of your chaste daughter the wide difference
'Twixt amorous and villanous. Being thus quench'd
Of hope, not longing, mine Italian brain
'Gan in your duller Britain operate
Most vilely; for my vantage, excellent;
And, to be brief, my practice so prevail'd,
That I return'd with simular proof enough
To make the noble Leonatus mad,

175 *being*] om. Pope.
177 *crack'd of*] F_3F_4. *crak'd of* F_1F_2. *crack'd in* Rowe. *crack'd-of* Theobald.
179 *there it begins.*] Put in a parenthesis in Ff.
182 *wager'd*] F_1. *wag'd* $F_2F_3F_4$.
185, 191 *of's*] *ofs* F_2. *of his* Capell.
186 *hers*] *her* Hanmer.
191 *Been*] F_4. *Bin* $F_1F_2F_3$.
197 *operate*] *operare* F_1.
198 *vilely*] F_4. *vildely* F_1. *vildly* F_2F_3.
200 *simular*] *similar* Capell.

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By wounding his belief in her renown
With tokens thus, and thus; averring notes
Of chamber-hanging, pictures, this her bracelet,—
O cunning, how I got it!—nay, some marks
Of secret on her person, that he could not
But think her bond of chastity quite crack'd,
I having ta'en the forfeit. Whereupon—
Methinks I see him now—
Post. [*Advancing*] Ay, so thou dost,
Italian fiend! Ay me, most credulous fool,
Egregious murderer, thief, any thing
That 's due to all the villains past, in being,
To come! O, give me cord, or knife, or poison,
Some upright justicer! Thou, king, send out
For torturers ingenious: it is I
That all the abhorred things o' the earth amend
By being worse than they. I am Posthumus,
That kill'd thy daughter: villain-like, I lie;
That caused a lesser villain than myself,
A sacrilegious thief, to do 't. The temple
Of virtue was she; yea, and she herself.
Spit, and throw stones, cast mire upon me, set
The dogs o' the street to bay me: every villain

204 *chamber-hanging*] F_1. Hyphen omitted in $F_2F_3F_4$.
205 *it*] om. F_1.
208, 209 *forfeit. Whereupon—...now—*] Johnson. *forfeit; whereupon,... now—* Rowe. *forfeyt. Whereupon, ...now.* Ff.
209 [Advancing] Coming forward. Rowe. rushing forward. Capell. om. Ff.
210, 211 *Ay.....thief,*] *Give me,—most credulous fool,...thief,—* Staunton conj. (Athen., 1873).
210 *Ay*] *Ah* Hanmer.
211 *murderer*] Johnson. *murtherer* Ff.
212, 213 *in being, To*] Rowe. *in being To* Ff. *in being, or To* Staunton conj. (Athen., 1873).
213 *or knife*] F_1F_2. *Knife* F_3F_4.
214 *Thou, king,*] Theobald. *Thou king,* Ff.
215 *torturers*] F_2. *Torturors* F_1. *tortures* F_3F_4.
221 *yea, and she*] *nay, virtue* Wray conj. *herself.*] Pointed as in Ff. *her self*— Pope.
222 *Spit*] F_1F_4. *Spet* F_2F_3.
223 *bay*] F_1F_2. *bait* F_3F_4.

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Be call'd Posthumus Leonatus, and
Be villany less than 'twas! O Imogen!
My queen, my life, my wife! O Imogen,
Imogen, Imogen!
Imo. Peace, my lord; hear, hear—
Post. Shall 's have a play of this? Thou scornful page,
There lie thy part. [*Striking her: she falls.*
Pis. O, gentlemen, help!
Mine and your mistress! O, my lord Posthumus!
You ne'er kill'd Imogen till now. Help, help!
Mine honour'd lady!
Cym. Does the world go round?
Post. How come these staggers on me?
Pis. Wake, my mistress!
Cym. If this be so, the gods do mean to strike me
To death with mortal joy.
Pis. How fares my mistress?
Imo. O, get thee from my sight;
Thou gavest me poison: dangerous fellow, hence!
Breathe not where princes are.
Cym. The tune of Imogen!
Pis. Lady,
The gods throw stones of sulphur on me, if
That box I gave you was not thought by me

227 *hear, hear*] *here, here* Collier conj. *hear*—] Rowe. *hear.* Ff.
228, 229 *Shall's...part.*] Divided as in Hanmer. The first line ends *this?* in Ff.
228 *Shall's*] *Shalls* F_2.
229 [Striking...falls.] Rowe. om. Ff. *gentlemen*] F_1. *Gentleman* $F_2F_3F_4$. *help!*] *helpe*, F_1F_2. *help*, F_3F_4. *Oh, help*, Hanmer. *help, help!* Capell. *help* Steevens (1778, 1785). *help, help* Steevens (1793). [catching her. Capell.
233 *come*] Rowe. *comes* Ff. *Wake, my*] Rowe (ed. 2). *Wake my* Ff. *mistress*] *Mistais* F_2.
235 *mistress?*] *Mistris?* F_1. *Mistris.* $F_2F_3F_4$.
236 *sight;*] *sight, Pisanio;* Elze conj.
239, 240 *Lady.....if*] Divided as by Malone. One line in Ff.
240 *stones of*] om. Ingleby conj.
240, 241 *if That box*] *If what* Pope, reading *Lady...me* as one line. *If that* Capell, dividing as Pope.

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A precious thing: I had it from the queen.
Cym. New matter still?
Imo. It poison'd me.
Cor. O gods!
I left out one thing which the queen confess'd,
Which must approve thee honest: 'If Pisanio
Have' said she 'given his mistress that confection
Which I gave him for cordial, she is served
As I would serve a rat.'
Cym. What 's this, Cornelius?
Cor. The queen, sir, very oft importuned me
To temper poisons for her, still pretending
The satisfaction of her knowledge only
In killing creatures vile, as cats and dogs,
Of no esteem: I, dreading that her purpose
Was of more danger, did compound for her
A certain stuff, which being ta'en would cease
The present power of life, but in short time
All offices of nature should again
Do their due functions. Have you ta'en of it?
Imo. Most like I did, for I was dead.
Bel. My boys,
There was our error.
Gui. This is, sure, Fidele.
Imo. Why did you throw your wedded lady from you?
Think that you are upon a rock, and now

243 *still?*] Pope. *still.* Ff. *still!* Anon. conj.
245 *Pisanio*] *Pasanio* F_1.
252 *vile*] F_4. *vilde* F_1F_2. *vild* F_3. *dogs,*] Pointed as by Capell. No stop in Ff.
255 *cease*] F_1. *seize* $F_2F_3F_4$.
259, 260 *My.....error.*] Divided as by Hanmer. One line in Ff.
261 *from*] Rowe. *fro* Ff. [To Post. Hanmer.
262 *that...rock*] *that you are a cedar on a rock* Smith apud Grey conj. *she's upon your neck* Grant White conj. *that she is upon your neck* Elze conj.
rock] *mock* Warburton.

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Throw me again. [*Embracing him.*
Post. Hang there like fruit, my soul,
Till the tree die!
Cym. How now, my flesh, my child!
What, makest thou me a dullard in this act?
Wilt thou not speak to me?
Imo. [*Kneeling*] Your blessing, sir.
Bel. [*To Gui. and Arv.*] Though you did love this youth,
I blame ye not;
You had a motive for 't.
Cym. My tears that fall
Prove holy water on thee! Imogen,
Thy mother 's dead.
Imo. I am sorry for 't, my lord.
Cym. O, she was naught; and long of her it was
That we meet here so strangely: but her son
Is gone, we know not how nor where.
Pis. My lord,
Now fear is from me, I 'll speak troth. Lord Cloten,
Upon my lady's missing, came to me
With his sword drawn; foam'd at the mouth, and swore,
If I discover'd not which way she was gone,
It was my instant death. By accident,
I had a feigned letter of my master's
Then in my pocket; which directed him
To seek her on the mountains near to Milford;

263 [Embracing him.] Malone. Throwing her arms about his neck. Hanmer. To Post., hanging about his neck. Capell. om. Ff.
264 *flesh,*] Capell. *Flesh?* Ff.
266 [Kneeling] Rowe. om. Ff.
267 [To...Arv.] Pope.
Though] *That* Eccles conj.
ye] *you* F_4.
269 *holy water*] Hyphened in Ff.
270 *mother's*] F_3F_4. *Mothers* F_1F_2.
270, 297 *I am*] *I'm* Pope.
271 *naught*] *nought* F_3.
long] *'long* Steevens (1785).
274 *me, I'll*] Pointed as in Ff. *me. I'll* Rowe (ed. 2).
troth] *truth* F_4.
277 *was gone*] *went* Pope.
280, 281 *him...her*] *her...him* Rowe.

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Where, in a frenzy, in my master's garments,
Which he enforced from me, away he posts
With unchaste purpose, and with oath to violate
My lady's honour: what became of him
I further know not.
Gui. Let me end the story:
I slew him there.
Cym. Marry, the gods forfend!
I would not thy good deeds should from my lips
Pluck a hard sentence: prithee, valiant youth,
Deny 't again.
Gui. I have spoke it, and I did it.
Cym. He was a prince.
Gui. A most incivil one: the wrongs he did me
Were nothing prince-like; for he did provoke me
With language that would make me spurn the sea,
If it could so roar to me: I cut off's head;
And am right glad he is not standing here
To tell this tale of mine.
Cym. I am sorry for thee:
By thine own tongue thou art condemn'd, and must
Endure our law: thou 'rt dead.
Imo. That headless man
I thought had been my lord.
Cym. Bind the offender,
And take him from our presence.
Bel. Stay, sir king:

286 Gui.] Gui. [advancing. Capell.
286, 287 *Let.....there.*] Divided as by Pope. One line in Ff.
289 *prithee*] *Prythee* F_1. *Prethee* F_2.
290, 312, 324, 374 *I have*] *I've* Pope.
290 *did it*] *did't* S. Walker conj.
292 *incivil*] *uncivil* Capell.
295 *off's*] *offs* F_2.
297 *this.....mine*] *the tale of me* Hanmer.
am sorry] F_3F_4. *am sorrow* F_1. *am sory* F_2. *sorrow* Delius conj.
299 *thou 'rt*] *thou art* Steevens.
299, 300 *That.....lord.*] Divided as by Pope. One line in Ff.
300 *been*] F_4. *bin* $F_1F_2F_3$.
[to his Guard. Capell.
301 [advancing with Arv. Capell.

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This man is better than the man he slew,
As well descended as thyself, and hath
More of thee merited than a band of Clotens
Had ever scar for. [*To the Guard*] Let his arms alone;
They were not born for bondage.
Cym. Why, old soldier,
Wilt thou undo the worth thou art unpaid for,
By tasting of our wrath? How of descent
As good as we?
Arv. In that he spake too far.
Cym. And thou shalt die for't.
Bel. We will die all three:
But I will prove that two on's are as good
As I have given out him. My sons, I must
For mine own part unfold a dangerous speech,
Though haply well for you.
Arv. Your danger's ours.
Gui. And our good his.
Bel. Have at it then, by leave.

302 *This man*] *This* Collier, ed. 1 (a misprint). *This youth* Keightley conj.
304, 305 *band.....scar*] *pond.....shore* Edwards conj. (in jest).
305 *scar*] F_3F_4. *scarre* F_1F_2. *sense* Collier conj. *score* Singer (ed. 2). *soar* Bailey conj. *scorse* Hudson (1881). [To the Guard] Theobald.
308 *tasting*] *tempting* Hanmer. *hasting* Warburton.
310 Cym.] Cym. [To Gui. or To Bel. Nicholson conj.
310, 311 Bel. *We...three: But*] Arv. *We ...three.* Bel. *But* Elze conj. *three: But*] Capell. *three, But* Ff. *three But* Cowden Clarke.
311 *on's*] $F_2F_3F_4$. *one's* F_1. *of us* Steevens. *o' us* Vaughan conj.
312 *him*] *of him* Rowe.
313 *part unfold*] Collier. *part, unfold* Ff.
314 *danger's*] *dangers* F_2. *danger is* Steevens (1793), ending the line here.
315 *And our good his*] *And our good yours* Hanmer. *Ay, and our good is his* Capell. *And our good is his* Steevens (1793). *And our good is your good* Elze conj. *And our good is yours* Vaughan conj.
315, 316 *then, by leave. Thou*] *then, by leave: Thou* Pope. *then, by leave Thou* Ff. *then.—By leave; Thou* Capell (ending line 315 *then*). *then.* [To Cym.] *By leave! Thou* Elze conj., reading *By.....who* as one line.

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Thou hadst, great king, a subject who
Was call'd Belarius.
Cym. What of him? he is
A banish'd traitor.
Bel. He it is that hath
Assumed this age, indeed a banish'd man;
I know not how a traitor.
Cym. Take him hence:
The whole world shall not save him.
Bel. Not too hot:
First pay me for the nursing of thy sons;
And let it be confiscate all, so soon
As I have received it.
Cym. Nursing of my sons!
Bel. I am too blunt and saucy: here 's my knee:
Ere I arise I will prefer my sons;
Then spare not the old father. Mighty sir,
These two young gentlemen, that call me father
And think they are my sons, are none of mine;
They are the issue of your loins, my liege,
And blood of your begetting.
Cym. How! my issue!
Bel. So sure as you your father's. I, old Morgan,
Am that Belarius whom you sometime banish'd:
Your pleasure was my mere offence, my punishment

316, 317 *Thou...call'd*] As in Ff. One line in Pope.
316 *hadst*] *hadst erewhile* Anon. conj.
317, 318 *What...traitor.*] Divided as by Capell. One line in Ff.
317 *he is*] om. Pope, reading *Belarius... traitor* as one line.
319 *age, indeed*] *age indeed* Vaughan conj.
age] *gage* Tyrwhitt conj. *again* Becket conj.
326 *prefer*] *preserve* Collier conj.
331 *issue /*] *issue?* Rowe. *issue.* Ff.
334 *mere*] Rann (Tyrwhitt conj.). *neere* F_1F_2. *near* F_3F_4. *dear* Johnson conj.

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Itself, and all my treason: that I suffer'd
Was all the harm I did. These gentle princes—.
For such and so they are—these twenty years
Have I train'd up: those arts they have as I
Could put into them; my breeding was, sir, as
Your highness knows. Their nurse, Euriphile,
Whom for the theft I wedded, stole these children
Upon my banishment: I moved her to 't,
Having received the punishment before
For that which I did then: beaten for loyalty
Excited me to treason: their dear loss,
The more of you 'twas felt, the more it shaped
Unto my end of stealing them. But, gracious sir,
Here are your sons again; and I must lose
Two of the sweet'st companions in the world.
The benediction of these covering heavens
Fall on their heads like dew! for they are worthy
To inlay heaven with stars.

Cym. Thou weep'st, and speak'st.
The service that you three have done is more
Unlike than this thou tell'st. I lost my children:
If these be they, I know not how to wish
A pair of worthier sons.

335 *Itself, and*] *Itself, was* Eccles (Johnson conj.). *Itself made* Vaughan conj.
treason: that] Pope. *treason that* Ff.
337 *such and so*] *such in sooth* Vaughan conj.
338 *those*] *such* Pope.
339 *into them*] *'em to* Vaughan conj.
my...sir] *sir, my breeding was* Pope (ending the line *was*). *and my breeding was*, Capell (ending the line *was*).
339, 340 *was, sir, as Your*] Johnson. The first line ends *sir*, in Ff.
340 *knows. Their*] *knowes: Their* F_1. *knowes, Their* F_2. *knows, their* F_3 F_4.
341, 342 *children.....banishment: I*] Pointed as in Ff. *children. Upon my banishment I* Johnson.
342 *to 't*] F_4. *too 't* $F_1F_2F_3$.
344 *beaten*] *beatings* Hanmer. *beating* Keightley.
347 *gracious*] om. Pope.
348 *lose*] F_4. *loose* $F_1F_2F_3$.
351 *like*] *like* F_1.

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Bel. Be pleased awhile.
This gentleman, whom I call Polydore,
Most worthy prince, as yours, is true Guiderius:
This gentleman, my Cadwal, Arviragus,
Your younger princely son; he, sir, was lapp'd
In a most curious mantle, wrought by the hand
Of his queen mother, which for more probation
I can with ease produce.
Cym. Guiderius had
Upon his neck a mole, a sanguine star;
It was a mark of wonder.
Bel. This is he;
Who hath upon him still that natural stamp:
It was wise nature's end in the donation,
To be his evidence now.
Cym. O, what am I?
A mother to the birth of three? Ne'er mother
Rejoiced deliverance more. Blest pray you be,
That, after this strange starting from your orbs,
You may reign in them now! O Imogen,
Thou hast lost by this a kingdom.
Imo. No, my lord;
I have got two worlds by 't. O my gentle brothers,
Have we thus met? O, never say hereafter
But I am truest speaker: you call'd me brother,
When I was but your sister; I you brothers,
When ye were so indeed.

356 *awhile.*] *awhile;* F_1. *awhile:* $F_2F_3F_4$. *a while*— Rowe.
367 *end in the donation,*] Capell. *end, in the donation* Ff. *end, in the donation,* Rowe.
368 *what am I?*] Hanmer. *what, am I* Dyce. *what am I* Ff.
369 *three!*] *three!* S. Walker conj.
370 *Rejoiced*] *Rejoiced at* Keightley conj.
Blest pray you be,] *Blest, pray you be,* Ff. *Blest may you be,* Rowe.
377 *brothers*] F_1. *Brother* $F_2F_3F_4$.
378 *When ye*] Rowe (ed. 2). *When we* Ff. *When you* Capell. Arv. *When we* Johnson conj.

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Cym. Did you e'er meet?
Arv. Ay, my good lord.
Gui. And at first meeting loved,
Continued so, until we thought he died.
Cor. By the queen's dram she swallow'd.
Cym. O rare instinct!
When shall I hear all through? This fierce abridgement
Hath to it circumstantial branches, which
Distinction should be rich in. Where? how lived you?
And when came you to serve our Roman captive?
How parted with your brothers? how first met them?
Why fled you from the court? and whither? These,
And your three motives to the battle, with
I know not how much more, should be demanded;
And all the other by-dependances,
From chance to chance: but nor the time nor place
Will serve our long inter'gatories. See,
Posthumus anchors upon Imogen;
And she, like harmless lightning, throws her eye
On him, her brothers, me, her master, hitting
Each object with a joy: the counterchange
Is severally in all. Let 's quit this ground,
And smoke the temple with our sacrifices.

378 *e'er*] Rowe. *ere* Ff.
380 *he*] *she* Hanmer.
381 *O*] om. S. Walker conj.
382 *fierce*] *forc'd* Collier conj. *brief* Bailey conj. *first* Keightley.
383 *to it*] *to 't* Hanmer (ed. 2).
385 *when*] *whence* Johnson (1771).
386 *brothers*] Rowe (ed. 2). *Brother* Ff.
387 *whither? These,*] Theobald. *whether these?* Ff.
388 *three*] *free* Jackson conj.
battle,] *Battle;* F_3F_4. *Battaile?* F_1 F_2.
390 *by-dependances*] Ff. *by dependances* Rowe. *by-dependancies* Capell. *by-dependencies* Collier.
391 *chance:*] Theobald. *chance?* Ff.
but nor] F_1F_2. *but not* F_3F_4.
392 *our long inter'gatories*] Malone (Tyrwhitt conj.). *our long Interrogatories* Ff. *long interrogatories* Pope.
395 *On...me,*] Punctuated as by Rowe.
On him: her Brothers, Me: Ff.
master, hitting] Rowe. *Master hitting* Ff.
397 *quit*] *quite* F_2.

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[*To Belarius*] Thou art my brother; so we'll hold thee ever.
Imo. You are my father too; and did relieve me,
To see this gracious season.
Cym. All o'erjoy'd,
Save these in bonds: let them be joyful too,
For they shall taste our comfort.
Imo. My good master,
I will yet do you service.
Luc. Happy be you!
Cym. The forlorn soldier that so nobly fought,
He would have well becomed this place and graced
The thankings of a king.
Post. I am, sir,
The soldier that did company these three
In poor beseeming; 'twas a fitment for
The purpose I then follow'd. That I was he,
Speak, Iachimo: I had you down, and might
Have made you finish.
Iach. [*Kneeling*] I am down again:
But now my heavy conscience sinks my knee,
As then your force did. Take that life, beseech you,
Which I so often owe: but your ring first;
And here the bracelet of the truest princess
That ever swore her faith.
Post. Kneel not to me:
The power that I have on you is to spare you;

399 [To Belarius] Rowe.
400 *father*] F_1. *Mother* $F_2F_3F_4$. *brother* Long MS.
me,] Rowe (ed. 2). *me:* Ff.
401 *season.*] *season!* F_4.
403, 404 *My.....service.*] As in Pope. One line in Ff.
405 *so*] *no* F_1.
406 *becomed*] *becom'd* Ff. *become* Warburton.
407 *I am, sir,*] *'Tis I am, sir,* Pope. *I am, great sir,* Keightley. *I am, sir king,* Hudson, 1881 (Anon. conj.). *I am sir, he*— Vaughan conj.
412 *you*] F_1. *your* $F_2F_3F_4$.
[Kneeling] Kneels. Hanmer. om. Ff.

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The malice towards you to forgive you: live,
And deal with others better.
Cym. Nobly doom'd!
We 'll learn our freeness of a son-in-law;
Pardon 's the word to all.
Arv. You holp us, sir,
As you did mean indeed to be our brother;
Joy'd are we that you are.
Post. Your servant, princes. Good my lord of Rome,
Call forth your soothsayer: as I slept, methought
Great Jupiter, upon his eagle back'd,
Appear'd to me, with other spritely shows
Of mine own kindred: when I waked, I found
This label on my bosom; whose containing
Is so from sense in hardness that I can
Make no collection of it: let him show
His skill in the construction.
Luc. Philarmonus!
Sooth. Here, my good lord.
Luc. Read, and declare the meaning.

Sooth. [*Reads*] 'When as a lion's whelp shall, to himself unknown, without seeking find, and be embraced by a piece of tender air, and when from a stately cedar shall be lopped branches, which, being dead many years, shall after revive, be jointed to the old stock and freshly grow, then shall Posthumus end his miseries, Britain be fortunate and flourish in peace and plenty.'

Thou, Leonatus, art the lion's whelp;
The fit and apt construction of thy name,
Being Leo-natus, doth import so much.

422 *holp*] *help'd* Pope.
425—456 *Good.....plenty.*] Put in the margin by Pope.
427 *eagle back'd*] *eagle back* Reed (1803, 1813, 1821). *eagle-back* S. Walker conj.
428 *spritely*] Steevens (1793). *sprightly* Ff. *spritelike* Collier conj.
435 Sooth.] Soo. Capell. om. Ff.
When as] *Whenas* Dyce.
443 *Leo-natus*] Capell. *Leonatus* Ff.

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[*To Cymbeline*] The piece of tender air, thy virtuous daughter,
Which we call 'mollis aer;' and 'mollis aer'
We term it 'mulier:' which 'mulier' I divine
Is this most constant wife; who even now,
Answering the letter of the oracle,
Unknown to you, unsought, were clipp'd about
With this most tender air.
Cym. This hath some seeming.
Sooth. The lofty cedar, royal Cymbeline,
Personates thee: and thy lopp'd branches point
Thy two sons forth; who, by Belarius stol'n,
For many years thought dead, are now revived,
To the majestic cedar join'd, whose issue
Promises Britain peace and plenty.
Cym. Well;
My peace we will begin. And, Caius Lucius,
Although the victor, we submit to Cæsar
And to the Roman empire, promising
To pay our wonted tribute, from the which
We were dissuaded by our wicked queen;
Whom heavens in justice both on her and hers
Have laid most heavy hand.
Sooth. The fingers of the powers above do tune
The harmony of this peace. The vision,
Which I made known to Lucius ere the stroke

447 *this*] *thy* Capell. *this thy* Keightley. *your* Delius conj.
[to Pos. Capell.
who] *you* Nicholson conj.
449 *you,*] Rowe. *you* Ff.
were] *wert* Vaughan conj.
456 *Well;*] om. Pope.
457 *My*] *By* Hanmer (in margin). *Thy* Delius conj. *This* So quoted by Keightley. *With* or *Our* Hudson conj.
462, 463 *Whom heavens in justice.....*
Have] *On whom heaven's justice...*
Hath Pope.
462 *both...hers*] Put in a parenthesis by Pope.
463 *hand*] *hand on* Keightley.

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Of this yet scarce-cold battle, at this instant
Is full accomplish'd; for the Roman eagle,
From south to west on wing soaring aloft,
Lessen'd herself and in the beams o' the sun
So vanish'd: which foreshow'd our princely eagle,
The imperial Cæsar, should again unite
His favour with the radiant Cymbeline,
Which shines here in the west.
Cym. Laud we the gods;
And let our crooked smokes climb to their nostrils
From our blest altars. Publish we this peace
To all our subjects. Set we forward: let
A Roman and a British ensign wave
Friendly together: so through Lud's town march:
And in the temple of great Jupiter
Our peace we 'll ratify; seal it with feasts.
Set on there! Never was a war did cease,
Ere bloody hands were wash'd, with such a peace.
[*Exeunt.*

467 *this yet*] F_3F_4. *yet this* F_1F_2. *scarce-cold battle*] *scarce-cold Battel* Rowe. *scarse-cold-Battaile* F_1 F_2. *scarce-cold-Battel* F_3F_4.
481 *ratify;*] *ratifie:* F_1F_2. *ratifie.* F_3F_4.

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NOTES.

Note I.

I. 1. The play is called in the Folios *The Tragedie of Cymbeline*, and it is divided throughout into Acts and Scenes.

Note II.

II. 3. 122. Mr Collier suspects that the word 'note' is corrupt.

Note III.

III. 3. 5. Eccles says that Hanmer reads 'get through' for 'jet through,' but it is not the case in either of the editions before us.

Note IV.

III. 3. 83. Johnson explains his proposed reading thus: 'They are trained up in the *cave, where their thoughts* in hitting the *bow*, or arch of their habitation, hit *the roofs of palaces*.'

Note V.

III. 4. 48. Warburton explains 'meether' as a north-country word signifying beauty, but he gives no authority for the statement. Rowe's reading 'wother' is a misprint, corrected in his second edition, and Becket's 'motheur' is an invention.

If the text be right, the meaning probably is: 'Whose mother aided and abetted her daughter in her trade of seduction.' Such a

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person is introduced by Middleton in *A Mad World, my Masters*, where in Act I. Sc. 1, we find:

'See here she comes,
The close curtezan, whose mother is her bawd.'

It suits the character of Imogen that she should conceive a circumstance to account for, and in some measure palliate, her husband's fault.

[The passage from Middleton is quoted in Warburton MS. but it does not justify the explanation above given, which I always regarded as very doubtful. If the reading in the text be correct Johnson's interpretation is right. Compare IV. 2. 82—84. W. A. W.]

NOTE VI.

III. 4. 86. Pope reads:

'And thou *Posthumus*,
That set my disobedience 'gainst the king,
And mad'st me put into contempt the suits &c.'

Johnson follows Pope, reading 'set'st' for 'set.'

Hanmer has:

'And thou, *Posthumus*,
That didst set up my disobedience
Against the King my father, and didst make
Me put into contempt even the suits &c.'

Steevens (1778) reads thus:

'And thou, Posthumus, that diddest set up
My disobedience 'gainst the king my father,
And mad'st me &c.'

Malone reads:

'And thou, Posthumus,
That did'st set up my disobedience 'gainst
The king my father, and make me put into contempt
The suits &c.'

Steevens (1793) adopted and claimed as his own Capell's reading, which had already been followed by Rann in 1789.

Mr Knight and Mr Collier adopt Capell's arrangement, but omit the second 'thou.'

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Sidney Walker says: "I think we should read and arrange,—

'And thou, Posthumus
That didst set up &c.'"

His editor, Mr Lettsom, adds in a note:

"Walker probably intended to arrange further,—

'That didst set up my disobedience 'gainst
The king my father,
And make me &c.'"

Mr Keightley reads and arranges as follows:

'And thou, Posthumus
—That didst set up my disobedience 'gainst the King
My father, and make me put into contempt
The suits of princely fellows—shalt hereafter find &c.'

Note VII.

III. 7. Pope silently transfers to this place the whole of Act IV. Scene III. Hanmer followed Pope in this, though the order of the Folios is retained by Theobald.

Note VIII.

IV. 2. 31. Capell, in his Notes, anticipates this suggestion made by Sidney Walker. He says, 'When Bellarius says—*'Tis the ninth hour o' the morn*, he turns to a part of the cave, and takes down some of their hunting instruments, reaching one to Arviragus; which is the occasion of the words—*So please you sir*, the reaching being link'd with a call.'

Note IX.

IV. 2. 112, 113. Since none of the proposed emendations can be regarded as perfectly satisfactory, we leave this passage as it stands in the Folios. Possibly, as some editors have suggested, the author may through inadvertence have said the reverse of what he meant. Or a whole line, ending with the word 'judgement,' may have dropped out

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and the original sentence may have been to the following purport: 'for defect of judgement supplies the place of courage while true judgement is oft the cause of fear.'

Capell in his text reads:

'for defect of judgment
Is oft the cause of fear,—'

but in his note he proposes to adopt Hanmer's emendation.

Mr Knight explains his reading thus: 'In this reading of *as* for *is*, Belarius says that Cloten, before he arrived to man's estate, had not an apprehension of terrors *on account of* defect of judgment, which defect is as often the cause of fear.'

Dr Delius says: 'Vielleicht wäre Knight's emendation beizubehalten, aber so, dass sich *as oft the cause of fear* nur auf *judgment* bezöge.'

Note X.

IV. 2. 206, 207. In Capell's copy of his own edition he has altered these lines in MS. to the following reading:

'The ooze, to shew what coast thy sluggish crare
Might easil'est harbour in?'

In his Notes he proposes,

'or shew what coast thy sluggish crare
Might easil'est harbour in?'

This reading, with the exception of 'easiliest' for 'easil'est' was adopted by Rann.

Malone, without referring to Capell, conjectures that Shakespeare may have written,

'thou, sluggish crare,
Might'st, &c.'

Note XI.

IV. 2. 263, 264. Mr Staunton says: 'There is something so strikingly inferior, both in the thoughts and expression of the concluding couplet to each stanza in this song, that we may fairly set them down as additions from the same hand which furnished the contemptible *Masque* or *Vision* that deforms the last act.'

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Note XII.

v. 1. 15. Warburton, having apparently forgotten the conjecture which is mentioned by Theobald (Nichols' *Illustrations*, Vol. II. p. 269), reads in his text:

'And make them dread, to the doers' thrift.—'

The word 'it' is probably omitted by mistake.

After 'worse' Mr Keightley marks the omission of a line.

In the Globe edition we have put an obelus to this most difficult and probably corrupt passage.

Note XIII.

v. 4. 15—17. The first Folio, followed substantially by the rest, has:

'Desir'd, more then constrain'd, to satisfie
If of my Freedome 'tis the maine part, take
No stricter render of me, then my All.'

Rowe punctuates the first line thus:

'Desir'd, more than constrain'd; to satisfie &c.'

Theobald, at Warburton's suggestion, printed,

'Desir'd, more than constrain'd; to satisfie,
I d' off my freedom; 'tis the main part; take
No stricter &c.'

This was adopted by Hanmer, Warburton, Johnson, Capell and Steevens (1773). The reading in our text was first given in Steevens (1778). Malone conjectured that a line is lost after the word *satisfy*.

Upton (*Critical Observations*, 1746, p. 183) prints

'Desir'd more than constrain'd. To satisfie,
(If of my freedom 'tis the main part) take &c.'

Jackson proposes,

'to satisfy
I forfeit freedom; 'tis the main part, &c.'

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Singer conjectured that in the second and third lines we should read,

'If for my freedom 'tis the main point, take
No less a render &c.'

Mr Brae suggested 'constrain'd—Satisfy?'

Dr Ingleby proposed to read 'or satisfy?' instead of 'to satisfy,' but in his edition of the play (1886) he reads 'To satisfy?'

Mr Kinnear reads, 'to satisfy you.'

Note XIV.

v. 5. 121. Sidney Walker conjectures that two half lines have dropped out, thus:

'Not more resembles [
Than he resembles] that sweet rosy lad
Who died, &c.'

Dr Nicholson, unless some words have been omitted, would end the lines *that...Fidele:...alive.*

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ADDENDA.

KING LEAR.

III. 4. 170 *In, fellow,...warm.*] *In, fellow: there i' th' hovel keep thee warm.* Elze conj.

III. 7. 64 *All cruels else subscribed*] *All cruel selfe-subscrib'd* Tovey conj.

V. 3. 313 note, *for* Q_2Ff. *read* Q_1Ff.

OTHELLO.

IV. 1. 1—8 *Think so, Iago!...heaven.*] All spoken by Othello, Deighton conj. Oth. *Think so,...private!* Iago (ironically). *An unauthoris'd kiss.* Oth. *Or...heaven.* Marshall conj.

IV. 2. 195 *fopped*] *fooled* Wray conj.

V. 1. 11 *quat*] *spark* Wray conj.

ANTONY AND CLEOPATRA.

III. 12. 10 note, *for* Tyrwhitt conj. *read* Theobald conj. withdrawn.

CYMBELINE.

III. 3. 82, 83 Staunton's punctuation was adopted by Dr Ingleby in the corrections to his text.

IV. 2. 112, 113 note, *for* Dowden conj. *read* Deighton (Dowden conj.).

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